



**AMERICAN COLLEGE**  
*of*  
**EDUCATION®**

**Proposal for New Program Approval  
Certificate in Virtual Instruction aligned to REPA Virtual Instruction Standards**

*Virtual instructors are expected to have a broad and comprehensive understanding of the knowledge and skills needed for this educator license, and to use that knowledge to help students in online and blended courses prepare for the challenges and opportunities of the twenty-first century. This requires the ability to identify, comprehend, analyze, synthesize, and evaluate the basic principles, fundamental concepts, and essential skills and abilities defined in these standards, and to apply that knowledge to the tasks of planning and delivering effective virtual instruction and online assessment.*

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## TABLE OF CONTENTS

Standard 1: Rationale .....	3
1.1 Program Description.....	3
1.2 Needs Assessment Data .....	5
Standard 2: Curriculum.....	6
2.1 Matrix aligning program to appropriate educator standards .....	6
2.2 Syllabi for required courses.....	6
Table 2.2.1.....	7
Standard 3: Clinical and Field Based Experiences.....	8
3.1 Evidence-Location and learner contact .....	8
3.2 Supervision .....	8
3.3 Candidate impact on student learning.....	8
3.4 Diversity and Grade Level Coverage.....	9
Standard 4: Evaluation.....	9
4.1 Unit Assessment System (UAS) program evaluation.....	9
Program Evaluation.....	10
Program Assessment Plan.....	11
Flowchart and Timeline – Annual Student Learning Outcomes Assessment Process.....	16
Candidate Evaluation .....	16
4.2 Evaluation of Student Teaching.....	19
Standard 5: Governance .....	20
5.1 Governance .....	20
Standard 6: Schedule .....	21
6.1 Projected Implementation .....	21

## STANDARD 1: RATIONALE

### 1.1 PROGRAM DESCRIPTION

- *Proposal identifies content area, licensure level and delivery model of the program.*
- *Program is innovative and designed to meet needs of 21<sup>st</sup> century candidates for this content area. Program may include promising “out of the box” approaches to teacher preparation.*

The graduate Certificate in Virtual Instruction through American College of Education (ACE) provides an "addition option" for currently licensed, experienced teachers in the state of Indiana who are already in the field with pedagogical experience. Certificate outcomes are aligned to ACE's overarching academic outcomes and designed to meet Indiana's standards for Virtual Instruction.

The courses in this certificate are also part of the M.Ed. in Educational Technology should students choose to continue their education.

<b>Certificate in Virtual Instruction</b>	<b>M.Ed. in Educational Technology</b>
ET5013 Responsible Technological Change	ET5013 Responsible Technological Change
ET5023 Practices for Evaluating Technological Resources	ET5023 Practices for Evaluating Technological Resources
ET5033 Technology for Learning and Assessment	ET5033 Technology for Learning and Assessment
ET5043 Technology Curriculum and Planning	ET5043 Technology Curriculum and Planning
ET5053 Design of Learning Environments	ET5053 Design of Learning Environments
ET5063 Creating Professional Environments in a Virtual World	ET5063 Creating Professional Environments in a Virtual World
ET5073 Educational Technology Planning and Delivery	ET5073 Educational Technology Planning and Delivery
	ET5083 Educational Technology Systems Management
	ED5123 Diverse Learners
	RES5153 Research Methods
	ED5023 Assessment Strategies
	ET5091 Capstone Experience for Educational Technology
ET5081 Certificate Capstone Experience for Virtual Instruction	
<b>22 credit hours</b>	<b>34 credit hours</b>

### Overview of American College of Education

- 1 bachelor degree (Launching in Spring 2017)
- 18 master's degree programs
- 1 specialist degree program
- 1 doctoral degree program
- 5 professional development courses
- Over 400 current courses
- According to official IPEDS data of conferred degrees per academic year (academic year 2014-2015), American College of Education is one of the largest conferrers of graduate degrees in education:
  - #8 overall
  - #1 in CIP 13.02 Bilingual/Multilingual/Multicultural Education
  - #4 in CIP 13.03 Curriculum and Instruction

- #5 in CIP 13.04 Educational Administration and Supervision
- #4 in CIP 13.05 Educational/Instructional Media Design
- Instructional delivery is provided in an online format that is both interactive and collaborative. The technology standards are fully aligned to the International Society for Technology in Education (ISTE) National Educational Technology Standards for Coaches and Teachers and are integrated throughout the coursework. Online course components include video presentations; authentic application assignments; formative, summative, and diagnostic assessments; self-evaluations, and reflections. Scholarly readings in each course provide students with current, relevant research on evidence-based practices in education. Students are able to effectively communicate with their professors and each other in engaging online discussions which provide opportunities to debate, reflect, and share knowledge and skills. Application assignments and assessments also effectively demonstrate the integration of technology into the curriculum and programs. Digital Learning Connections (DLCs) in the courses feature technology tools and resources for student use.

### **Mission of American College of Education**

The mission of American College of Education is to deliver high-quality, affordable and accessible online programs grounded in evidence-based content and relevant application, preparing graduates to serve, lead, and achieve personal and professional goals in diverse, evolving communities.

### **Vision of American College of Education**

The vision of American College of Education is to be a significant leader in higher education by providing high-value, innovative, and impactful programs to its chosen markets. By unapologetically breaking perceived links between cost of tuition and quality of programming, the College will prepare today's students to be tomorrow's global leaders.

### **Core Values of American College of Education**

American College of Education has established a set of core values which undergird both its mission statement, and the goals/objectives established as guidelines for realizing the mission and vision. Those core values include:

1. Accountable – for our programs and for demonstrating their relevance and effectiveness through a multi-dimensional assessment system
2. Affordable – committed to establishing and maintaining low-cost, highly affordable degrees and programs through scalable and efficient operations
3. Accessible – committed to expanding access to higher education
4. Technological – committed to using emerging technologies to transform the presentation, delivery, and evaluation of education for 21<sup>st</sup> century adult learners
5. Innovative – committed to a culture and strategy centered around continuous innovation into the markets we serve, resulting in greater value for student learners
6. Ethical – committed to maintaining strong integrity and ethical principles in relationships with all stakeholders, including students, faculty, staff, and community partners
7. Diverse – preparing our students to serve and work effectively with evolving diverse communities

### **Certificate Description**

The Certificate in Virtual Instruction provides opportunities for students to practice technology integration for the purpose of implementing rich virtual learning experiences for diverse populations in a variety of educational settings. Graduate-level coursework focuses on a broad range of digitally based frameworks, models, methods, and strategies to identify, comprehend, analyze, synthesize, and evaluate curricula and evidence-based instruction for virtual delivery. Grounded in current research and best practices, authentic, application-based assignments enable students to demonstrate leadership in this rapidly evolving field; investigate relevant,

complex problems and determine solutions; and promote continuous improvement in virtual instruction and technology integration to meet the needs of 21st century learners.

### **Virtual Instruction Certificate Outcomes**

1. Practice professional skills and abilities in integrating technology in educational environments to facilitate experiences addressing the diverse needs of all learners. (Aligned to Academic Outcome VI)
2. Justify the selection of experiences and assessment options using theories, standards, and frameworks which engage learners through the implementation of research-based instructional strategies appropriate for digital delivery. (Aligned to Academic Outcome II)
3. Demonstrate mastery of evidenced-based concepts and principles by designing, developing, and implementing technology-rich programs which model best practices in teaching, learning, and assessment. (Aligned to Academic Outcome I)
4. Demonstrate leadership capacity, including the effective utilization of resources, to conduct and apply research, promoting continuous improvement at the organizational or program level to establish a culture of learning for diverse learners. (Aligned to Academic Outcome VII)
5. Investigate problems critical to the field which apply analytical inquiry, a range of resources, and diverse perspectives to assess elements of complexity to determine potential solutions. (Aligned to Academic Outcome III)

Certificate Outcomes	Certificate Courses						
	ET5013	ET5023	ET5033	ET5043	ET5053	ET5063	ET5073
1	X	X	X	X	X	X	X
2	X				X		X
3	X		X	X	X		X
4	X	X	X	X		X	
5	X	X		X		X	

*Note:* Academic Outcomes (AO) define the expected accomplishments of students graduating with a program degree or certificate from American College of Education. They exemplify the skills and abilities professionals at the graduate level should exhibit and are used across the institution as the framework for assessment, aligning certificate outcomes to academic outcomes.

Academic Outcome I. Apply what is known through *Evidence-Based Learning and Assessment*

Academic Outcome II. Justify actions based upon *Theory, Standards, and Frameworks*

Academic Outcome III. Differentiate the use of situation-appropriate *Intellectual Processes*

Academic Outcome IV. Establish comprehensive *Communication and Collaboration*

Academic Outcome V. Understand and interpret the impact of *Civil and Global Learning*

Academic Outcome VI. Build *Professional Skills and Performance*

Academic Outcome VII. Enhance *Leadership*

## **1.2 NEEDS ASSESSMENT DATA**

- *Data clearly identifies need for licensure program and has established LEA relations or defined state needs in order to ensure local and/or state needs will be fulfilled.*

According to Evergreen Education Group, more than 316,000 students were enrolled in virtual high schools during 2014. A meta-analysis study by the Department of Education determined “students in online conditions

performed modestly better, on average, than those learning the same material through traditional face-to-face instruction” while also learning important social skills. As K-12 online education begins to offer more curricular options for students, the need will increase for trained professionals who know how to teach in online and blended environments and how to design curricula appropriate for these delivery approaches.

Of the 24 states operating virtual schools, 10 state virtual schools have grown enrollment for the last three years, including Florida, North and South Carolina, Virginia, Georgia, and Alaska. According to the Evergreen Education Group, 16% of the U.S. K-12 student population is enrolled in virtual, charter, or private schools. As early as 2009, superintendents and principals in Indiana were considering virtual instruction models (Indiana University Media Relations). Though Indiana does not have a state virtual school, during the school year 2013-2014, Indiana had 7603 students enrolled in five online schools.

Beginning with the 2012-2013 school year, the Indiana Department of Education initiated the Flex Pilot Program, growing from six to nearly 30 schools for the 2016-2017 school year. The optional program asks schools to utilize digital learning in an innovative way to support students. An application requires “the ability to provide online learning opportunities that meet the varying needs of their students and include contact with teachers” (Indiana eLearning Flex Pilot Program).

The Indiana Office of eLearning distributes grants of \$75,000 to “districts who prove their capacity to support connected learners” (IDOE: Making It Happen Newsletter). They have established the eLearning Coach Community with over 400 coaches ready to support professional development for educators and continue to expand online communities of practice. Twelve hundred principals and superintendents have participated in the Administrative Academies to enhance awareness of technical needs in schools. As virtual learning expands, so will the need for trained educators.

## STANDARD 2: CURRICULUM

### 2.1 MATRIX ALIGNING PROGRAM TO APPROPRIATE EDUCATOR STANDARDS

- *Program aligns to state approved standards and provides candidates with the knowledge specifically relevant to 21<sup>st</sup> century candidates.*
- *Matrix documents standards coverage at the micro or indicator level.*
- *General education, professional education, and content preparation must be included for initial preparation.*

Matrix for macro and micro alignment are attached to email submission.

### 2.2 SYLLABI FOR REQUIRED COURSES

- *A syllabus is submitted for each course.*
- *Required courses are streamlined, progressive, and model innovative pedagogy.*
- *Course materials and assignments are strategic, rigorous, and target skills required of 21<sup>st</sup> century teachers.*
- *Syllabi include course objectives and goals, lists of required texts with citations, outline of class schedule, description of required assignments, sample of 2-3 assessments.*

Syllabi are attached to the email submission.

TABLE 2.2.1

- Include a table that highlights in which specific courses program candidates are instructed and assessed on the following: assessment, use of technology to impact P-12 learning, cultural competency, and scientifically-based reading instruction (SBRI).

Topic	Syllabus/Reference to Courses
Assessment	<p><b>COURSE:</b> ET5033 <i>Technology for Learning and Assessment</i>  <b>MODULE:</b> 4  <b>ASSIGNMENT:</b> Module 4 Written Assignment  <b>Assignment Description:</b>            Students will submit an instrument to be used to assess student learning based on a standards-based, multimedia project. The recommended format is a rubric, and a template is provided for them to use.</p> <ul style="list-style-type: none"> <li>• Identify and describe current and emerging learning and assessment technologies.</li> <li>• Describe how technology can assist in the collection, tracking, and analysis of student achievement.</li> </ul>
Use of Technology to Impact P-12 Student Learning	<p><b>COURSE:</b> ET5043 <i>Technology Curriculum and Planning</i>  <b>MODULE:</b> 3  <b>ASSIGNMENT:</b> Module 3 Written Assignment  <b>Assignment Description:</b>            Students develop both a virtual field trip and a content-based game to illustrate best practices in teaching, learning, and assessment. They then answer the following questions.</p> <ul style="list-style-type: none"> <li>• How can you demonstrate that you value technology through the activities in this application?</li> <li>• How can developing such activities help you think systematically about technology-integrated curriculum?</li> <li>• How can you use your leadership skills to encourage teachers to try new technologies or adapt old ones, such as PowerPoint, to improve student achievement?</li> </ul>
Cultural Competency	<p><b>COURSE:</b> ET5073 <i>Educational Technology Planning and Delivery</i>  <b>MODULE:</b> 2 &amp; 5  <b>ASSIGNMENT:</b> Modules 2 &amp; 5 Written Assignments  <b>Assignment Description (Module 2):</b>            Students guide the creation of a vision, goals, and outcomes for virtual instruction demonstrating accessibility, equity, cultural competence, and other factors influencing diverse learners. They explore various instructional models to determine the best approach to achieving desired results.  <b>Assignment Description (Module 5):</b>            In this final module, students describe and reflect on the role of technology leaders in developing and communicating virtual learning opportunities demonstrating accessibility, equity, cultural competence, and other factors essential to address the needs of all learners.</p> <p><b>Vision and Leadership</b></p> <ul style="list-style-type: none"> <li>• How can you demonstrate the importance of accessibility, equity, cultural competence, and other factors in establishing virtual learning environments to meet the needs of all learners?</li> <li>• As a technology leader, what is the role of vision in showing that you value technology and those served by the technology?</li> <li>• Why is systems thinking required to develop a gap analysis? How does a gap analysis help you better address the needs of all learners?</li> <li>• What leadership skills can you demonstrate as your school changes its approach to virtual instruction and technology integration?</li> </ul>

Topic	Syllabus/Reference to Courses
Scientifically Based Reading Instruction (SBRI)/SBRR	<p><b>COURSE:</b> ET5013 <i>Responsible Technological Change</i></p> <p><b>MODULE:</b> 5</p> <p><b>ASSIGNMENT:</b> Module 5 Written Assignment with Tech Integration</p> <p><b>Assignment Description:</b></p> <p>The 21<sup>st</sup> century world has brought with it many different types of literacies, including the ability to read and comprehend well in various formats. In the curricular unit they are developing, students explore the relationship between information literacies and scientifically based reading instruction (SBRR) and design activities integrating technology and upholding the principles and best practices of SBRR.</p>

### STANDARD 3: CLINICAL AND FIELD BASED EXPERIENCES

- *Supervised field experience (CFE) is defined as a university employed adjunct or faculty member assigned or contracted with to provide feedback to candidates based on observation of a candidate's performance in a school setting.*

The Certificate in Virtual Instruction at American College of Education does not directly lead to initial teacher certification. Therefore, the certificate does not include student teaching or supervised clinical field experience. The certificate is, however, application-based, and in each course, students are required to put theory and research into practice in their current classroom settings. If students hold a valid teaching license, upon completion of the certificate in Virtual Instruction, they can to apply to the Indiana State Department of Education for an added certification to their existing license. Students entering the certificate in Virtual Instruction program without a teaching license may use their completion in their current or future work settings but will not earn a teaching license by way of this program. To earn a teaching license at American College of Education, students need to enroll in the Masters of Arts in Teaching (MAT) or the Transition to Teaching (T2T) program.

#### 3.1 EVIDENCE-LOCATION AND LEARNER CONTACT

- *CFE provides minimum requirements of 10 weeks of fulltime student teaching with an experienced teacher.*

Not applicable.

#### 3.2 SUPERVISION

- *CFE Supervisor is a university employed adjunct or faculty member knowledgeable in the candidate's anticipated educational role and capable of providing multiple forms of feedback.*
- *Supervision provides systematic formative candidate feedback based on actual observation of candidate's performance.*
- *Cooperating teacher is rated effective or highly effective. Innovative and collaborative student teaching models are used.*

Not applicable.

#### 3.3 CANDIDATE IMPACT ON STUDENT LEARNING

- *CFE includes opportunities to assess student learning outcomes in a variety of ways using formative and summative measures, develops candidate's ability to enhance learning by analyzing assessment results,*



*and allows candidate to practice developing, delivering and analyzing results of commonly used assessments in the state and schools most appropriate for expected educational role.*

Not applicable.

### 3.4 DIVERSITY AND GRADE LEVEL COVERAGE

- *Proposal clearly describes tracking system to ensure diversity in field placements as well as appropriate grade level coverage.*
- *CFE provides opportunities for candidates to participate with students of diversity in a variety of ways, including that of the candidate's expected educational role, as well as opportunities to work with a variety of parents, administrators, and school staff.*

Not applicable.

## STANDARD 4: EVALUATION

### Program Evaluation

1. *UAS clearly denotes how the program and program participants will be assessed. Specific attention should be paid to addressing how the new program assessment fits within the current UAS and how data will be disaggregated for program assessment and improvement.*
2. *There are provisions for continuing evaluation of the program based on performance criteria to be met by those graduates completing the program.*

### Candidate Evaluation

1. *The program has systematic procedures for monitoring candidate admission, progress, and completion of the program.*
2. *The proposal includes a description of assessment procedures and timelines that reference the approved Unit Assessment System and specifies:*
  - *Products and performances to be assessed*
  - *Standards of performance required to advance in the program.*
3. *The proposal should include plans/assessments to address:*
  - *Candidate knowledge (min of 2 assessments for this area)*
  - *Pedagogical knowledge*
  - *Student impact/P-12 student outcomes*
  - *SBRR reading*
  - *Use of technology for effective teaching and cultural competency*
4. *Systematic approaches are used to assist candidates who are making unsatisfactory progress in their programs.*
5. *Candidate evaluation includes all required testing requirements for licensure.*

### 4.1 UNIT ASSESSMENT SYSTEM (UAS) PROGRAM EVALUATION

- *Includes a summary of UAS.*
- *Unit regularly examines validity and utility of program data and makes modifications to keep abreast of changes in assessment technology and in professional standards.*
- *Unit regularly evaluates the capacity and effectiveness of the UAS with internal and external stakeholders.*

- *Effective steps have been taken to eliminate bias in assessments and to establish fairness, accuracy, and consistency.*
- *Data is systemically used for program improvements.*
- *Provisions are in place to collect follow-up data.*
- *Description includes a flowchart and timeline for collection and analysis of data.*

#### PROGRAM EVALUATION

ACE's UAS consistently provides a systematic approach to the collecting, analyzing, and reporting of data that are evident across all certificates and programs within the College. This systematic approach relies on the use of consistent and multiple measures across all College programs and courses. Given that ACE builds degree programs across a number of content or discipline areas within the broad area of education, the College uses relevant standards and changes in those standards.

ACE aligned the Certificate in Virtual Instruction to the following standards:

- National/Professional Association Standards
  - International Society for Technology in Education (ISTE)
- State Education Standards
  - Indiana Content Standards for Educators – Virtual Instruction
  - Indiana Content Standards for Educators
  - Indiana Developmental Standards for Educators – Elementary, Middle School, Secondary
- American College of Education Standards
  - American College of Education Academic Outcomes

[See Appendix A]

The College's Academic Outcomes, which are aligned to the Degree Qualifications Profile by the Lumina Foundation [See Appendix B and C], underlie all assessment measures, discussion forums, course exams, assignments, capstone experiences, and field experiences. The academic outcomes align with the specific program outcomes and course objectives. In this way, the College can look at the same variables across programs and across constituencies to see if these outcomes are achieved and are reported as being achieved. The College's academic outcomes are aligned to College-wide rubrics deployed in all programs.

In all master's certificate and graduate programs, the following rubrics are used to ensure consistency in unit assessment: Discussion Board Rubric, Reflection Rubric, and Assignment Rubric. In each program's Capstone Course, students are again assessed with common program-level rubrics. [See Appendix D]

The UAS has three components: quantitative assessments (final exams in applicable courses), learner-centered assessments (student self-evaluations and student reflections), and performance-based assessments (application-based assignments).

On a yearly basis, the College gathers all components of the assessment system to determine the performance of each program and produces a yearly report of assessment data. These data are used to determine any needed revisions for continuous improvement. In addition, each program has full comprehensive program review every 3 to 5 years, which includes both internal program faculty and external reviewers.

In addition, mentors and supervisors of ACE graduates are surveyed every two years regarding graduates' on-the-job performance in six areas: Content knowledge, assessment, leadership, professional development,

multicultural perspective, and technology skills. Mentors and supervisors are asked to rate the graduates on overall performance satisfaction and whether or not the graduate would be rehired.

The following table details the assessment plan for this certificate program. These data are gathered annually as part of the yearly report on assessment data.

#### PROGRAM ASSESSMENT PLAN

Faculty assess students on numerous direct and indirect measures categorized as Performance Assessments (e.g., assignments/evidence-based assessments), Learner-Centered Assessments (e.g., Student Pre- and Post-Course Self-Evaluations, Student Self-Reflections), and Quantitative Assessments (e.g., final exams). Scores on these measures are supported by rubrics that provide more detailed information regarding student achievement. Targets are set for each assessment method with the current initial standard of 80% of students earning an 80% or better on each assessment.

<b>Certificate in Virtual Instruction</b>			
<b>CERTIFICATE ASSESSMENT PLAN</b>			
<b>Certificate Outcomes</b>	<b>Type of Assessment &amp; Practices Leading to Outcome</b>	<b>Rubric</b>	<b>Methods &amp; Targets</b>
1. Practice professional skills and abilities in integrating technology in educational environments to facilitate experiences addressing the diverse needs of all learners. (AO: IV)	PERFORMANCE ASSESSMENT: ET5081 <i>Certificate Capstone Experience for Virtual Instruction</i> Module 5 Students complete an original contribution to the field which demonstrates cumulative learning in virtual instruction.	Innovative/Creative Rubric	The course instructor provides feedback on a draft of the original contribution and then formally evaluates the student's final submission. The final submission is graded using a new rubric which is specific to mastery of the certificate outcome. Data from the rubric and assignment are stored in the LMS.  80% of students are expected to earn a score of 80% or better on this assignment.
	LEARNER-CENTERED ASSESSMENT: ET5013 <i>Responsible Technological Change</i> , Module 5 Reflection Assignment	Reflection Rubric	Course instructors evaluate student reflection submissions using a standardized reflection rubric. Data from the rubric and the student submissions are stored in the LMS.  80% of students are expected to earn a score of 80% or better on this assignment.
	QUANTITATIVE ASSESSMENT: ET5023 <i>Practices for Evaluating Technological Resources</i> , Objective Scenario-Based Final Exam	System-generated quantitative score	The LMS grades the final exam. Exam scores are gathered through LMS and stored in data warehouse.  80% of students are expected to earn a score of 80% or better on the final exam.
2. Justify the selection of experiences and assessment options using theories, standards, and frameworks which engage learners through the implementation	PERFORMANCE ASSESSMENT: ET5053 <i>Design of Learning Environments</i> , Module 4 Students use an instructional design model to develop a blended curriculum unit that incorporates face-to-face and technology-integrated instruction, reflect on knowledge and skills exemplifying program outcomes, and evaluate the use of blogs and wikis as assessment tools. They will submit an application	Theory, Standards, and Frameworks Rubric	Course instructor evaluates updated student assignment submission, as resubmitted during capstone ET5081. The re-evaluation is graded using a new rubric which is specific to mastery of the certificate outcome. Data from the rubric and assignment are stored in the LMS.  80% of students are expected to earn a score of 80% or better on this assignment.

<b>Certificate in Virtual Instruction</b>			
<b>CERTIFICATE ASSESSMENT PLAN</b>			
<b>Certificate Outcomes</b>	<b>Type of Assessment &amp; Practices Leading to Outcome</b>	<b>Rubric</b>	<b>Methods &amp; Targets</b>
of research-based instructional strategies appropriate for digital delivery. (AO: II)	using an instructional design model. This assignment is then revised by the student and graded as part of Capstone.		
	LEARNER-CENTERED ASSESSMENT: ET5033 <i>Technology for Learning and Assessment</i> , Module 5 Reflection Assignment	Reflection Rubric	Course instructor evaluates student reflection submission using a standardized reflection rubric. Data from the rubric and the student submissions are stored in the LMS.  80% of students are expected to earn a score of 80% or better on this assignment.
	QUANTITATIVE ASSESSMENT: ET5013 <i>Responsible Technological Change</i> , Objective Scenario-Based Final Exam	System-generated quantitative score	The LMS grades the final exam. Exam scores are gathered through LMS and stored in data warehouse.  80% of students are expected to earn a score of 80% or better on the final exam.
3. Demonstrate mastery of evidenced-based concepts and principles by designing, developing, and implementing technology-rich programs which model best practices in teaching, learning, and assessment. (AO: I)	PERFORMANCE ASSESSMENT: ET5043 <i>Technology Curriculum and Planning</i> , Module 3 Students develop both a virtual field trip and a content-based game to illustrate best practices in teaching, learning, and assessment. They then answer the following questions <ul style="list-style-type: none"> <li>• How can you demonstrate that you value technology through the activities in this application?</li> <li>• How can developing such activities help you think systematically about technology-integrated curriculum?</li> <li>• How can you use your leadership skills to encourage teachers to try new technologies or adapt old ones, such as PowerPoint, to improve student achievement?</li> </ul> This assignment is then revised by the student and graded as part of Capstone.	Evidence-Based Learning and Assessment Rubric	Course instructor evaluates updated student assignment submission, as resubmitted during capstone ET5081. The re-evaluation is graded using a new rubric which is specific to mastery of the certificate outcome. Data from the rubric and assignment are stored in the LMS.  80% of students are expected to earn a score of 80% or better on this assignment.
	LEARNER-CENTERED ASSESSMENT: ET5053 <i>Design of Learning Environments</i> , Module 5 Reflection Assignment	Reflection Rubric	Course instructor evaluates student reflection submissions using a standardized reflection rubric. Data from the rubric and the student submissions are stored in the LMS.  80% of students are expected to earn a score of 80% or better on this assignment.
	QUANTITATIVE ASSESSMENT:	System-generated quantitative score	The LMS grades the final exam. Exam scores are gathered through LMS and stored in data warehouse.

<b>Certificate in Virtual Instruction</b>			
<b>CERTIFICATE ASSESSMENT PLAN</b>			
<b>Certificate Outcomes</b>	<b>Type of Assessment &amp; Practices Leading to Outcome</b>	<b>Rubric</b>	<b>Methods &amp; Targets</b>
	ET5043 <i>Technology Curriculum and Planning</i> , Objective Scenario-based Final Exam		80% students are expected to earn a score of 80% or better on the final exam.
4. Demonstrate leadership capacity, including the effective utilization of resources, to conduct and apply research, promoting continuous improvement at the organizational or program level to establish a culture of learning for diverse learners. (AO: V VII)	PERFORMANCE ASSESSMENT: ET5023 <i>Practices for Evaluating Technological Resources</i> , Module 4 Quantitative Comparison Presentation. Students develop a brief case study to help explain one of the legal or ethical issues associated with information access. They then collect and analyze quantitative data comparing educational environments to national data. They create and share a presentation in which recommendations for improvements in the areas of information literacy are communicated using the assertion-evidence model. This assignment is then revised by the student and graded as part of Capstone.	Leadership Rubric	Course instructor evaluates updated student assignment submission, as resubmitted during capstone ET5081. The re-evaluation is graded using a new rubric which is specific to mastery of the certificate outcome. Data from the rubric and assignment are stored in the LMS.  80% of students are expected to earn a score of 80% or better on this assignment.
	LEARNER-CENTERED ASSESSMENT: ET5063 <i>Creating Professional Environments in a Virtual World</i> , Student Pre- and Post-Course Self-Evaluation	System-generated quantitative score	The LMS grades the pre- and post-course self-evaluations. Evaluation scores are gathered through LMS and stored in data warehouse.  80% students' post-course self-evaluation scores are expected to increase.
	QUANTITATIVE ASSESSMENT: ET5053 <i>Design of Learning Environments</i> , Objective Scenario-Based Final Exam	System-generated quantitative score	The LMS grades the final exam. Exam scores are gathered through LMS and stored in data warehouse.  80% of students are expected to earn a score of 80% or better on the final exam.
5. Investigate problems critical to the field which apply analytical inquiry, a range of resources, and diverse perspectives to assess elements of complexity to determine potential	PERFORMANCE ASSESSMENT: ET5063 <i>Creating Professional Environments in a Virtual World</i> , Module 4 Students develop and polish one segment of a technology staff development curriculum they have developed and submit a hyperlink or URL to this segment of the curriculum. This may be an excerpt from the curriculum, one module or unit of study, or an activity designed for participants. This assignment is then revised by the student and graded as part of Capstone.	Intellectual Processes Rubric	Course instructor evaluates updated student assignment submission, as resubmitted during capstone ET5081. The re-evaluation is graded using a new rubric which is specific to mastery of the certificate outcome. Data from the rubric and assignment are stored in the LMS.  80% of students are expected to earn a score of 80% or better on this assignment.

<b>Certificate in Virtual Instruction</b>			
<b>CERTIFICATE ASSESSMENT PLAN</b>			
<b>Certificate Outcomes</b>	<b>Type of Assessment &amp; Practices Leading to Outcome</b>	<b>Rubric</b>	<b>Methods &amp; Targets</b>
solutions. (AO: III)	LEARNER-CENTERED ASSESSMENT: ET5053 <i>Design of Learning Environments</i> , Student Pre- and Post-Course Self-Evaluation	System-generated quantitative score	The LMS grades the pre- and post-course self-evaluations. Evaluation scores are gathered through LMS and stored in data warehouse.  80% of students' post-course self-evaluation scores are expected to increase.
	QUANTITATIVE ASSESSMENT: ET5043 <i>Technology Curriculum and Planning</i> , Objective Scenario-Based Final Exam	System-generated quantitative score	The LMS grades the final exam. Exam scores are gathered through LMS and stored in data warehouse.  80% of students are expected to earn a score of 80% or better on the final exam.

Ethics and diversity are addressed in various courses and are part of the College's core values. Assessments are regularly examined for bias by the VP of Curriculum Development and Assessment. Every assessment item is reviewed and evaluated for cultural bias in addition to level of difficulty. Rubrics are aligned across programs and assignments and faculty are trained on the expected number of points to deduct for common issues, so grading is consistent and reliable.

In February 2014, the chair of the Department of Curriculum and Instruction conducted a study to explore the overall effectiveness of the course rubrics utilized to evaluate student submissions. The study was conducted to determine if the rubrics serve as a consistent and accurate measure of ACE's mission to providing high-quality education to students. By examining the consistency of the rubric usage between courses and across terms, the program was able to inspect the reliability of faculty use of the rubric. Although the content of the courses differs, this rubric allowed students to demonstrate mastery across the areas of communication, specialized knowledge, evidence-based theory, student-focused observation, assessment, action research, and relevance and leadership. The unified rubric promoted consistency across departments in grading and graduate expectations.

The findings of this study indicated, as a whole, the rubrics had a strong level of internal consistency. When data between years 2012 and 2014 were compared, the College overall showed an 8.53% increase in internal consistency. The biggest increase was found in scores for Educational Leadership which increased from  $\alpha = .442$  in 2012 to  $\alpha = .780$  in 2013. The other programs also fluctuated in scores, demonstrating slight decreases in Curriculum and Instruction and Educational Technology. The score for the common core courses demonstrated a slight increase.

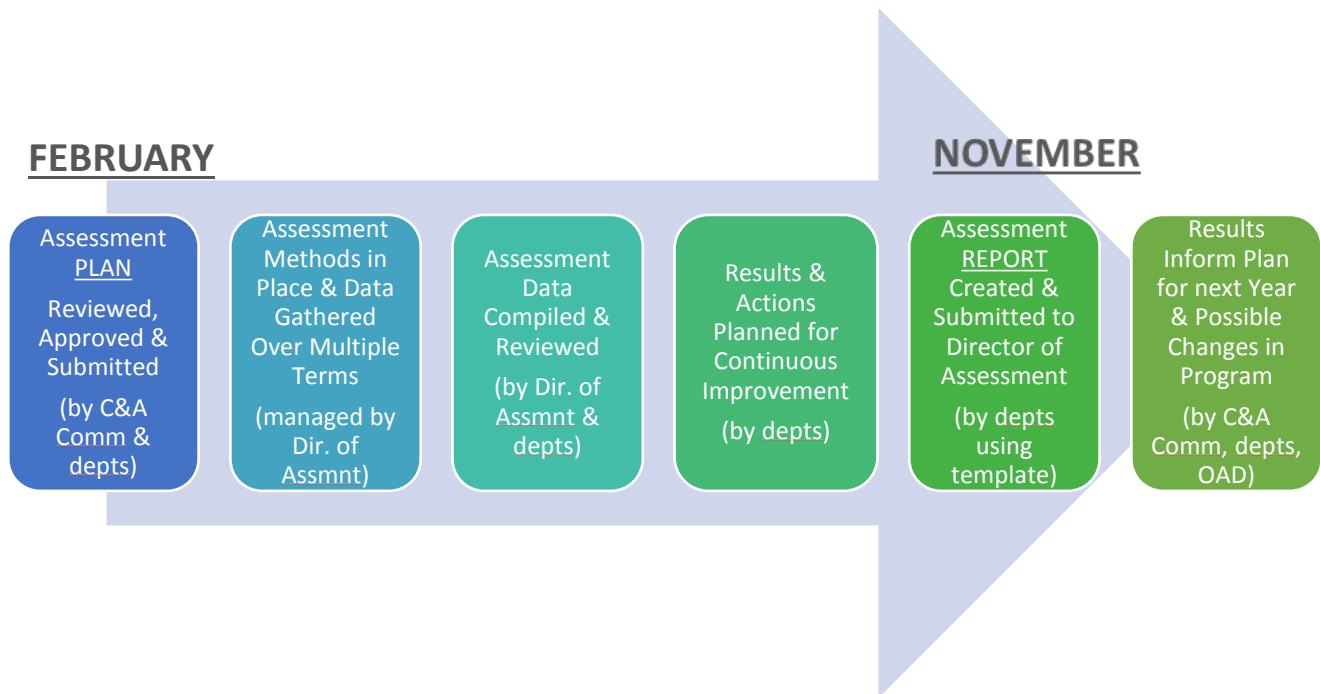
With the internal consistency strong, department chairs, program coordinators, and faculty shifted their focus on clarification of terminology, seeking to make the rubrics more meaningful for student feedback while also aligning these to the academic outcomes. After a review of the narrative, it was determined to use more intentional descriptors to help students understand expectations, and if points were lost, a clear way to communicate expectations, particularly in reference to mechanics and the use of APA style and format. The rubrics built upon the strengths of the previous version by adjusting the terminology, descriptors, and points to enhance their functionality without distracting from the infrastructure.

In 2015, a second study was conducted to examine the effectiveness and consistency of the rubrics. The study found the current rubric was not providing an accurate assessment of the intended goals of the courses. As a result, new rubrics were designed based on the findings of the study and feedback provided by faculty within the college. All faculty were contacted to contribute to the rubric redesign and were involved in the development of the new tools. The final product resulted in the creation of three different rubrics designed to assess specific portions of the course which included the discussion board, the assignments, and the final reflection. After the rubrics were finalized, faculty were provided with specific training in the use of the rubrics. The goal of this training was to enhance consistency in the utilization of the rubric by faculty across the college.

The program review process is a collaborative effort including leadership and faculty. A comprehensive review targets multiple programs in a systematic schedule to ensure regular evaluations of program outcomes, current standards, course content, and delivery approaches, using numerous performance indicators including but not limited to student learning outcomes data, survey results, and completion rates. In addition, the program mission, description, outcomes, and course objectives are analyzed to determine continued effectiveness. For example, the Educational Leadership program, designed around ISLLC standards, required updating when these changed to the Professional Standards for Educational Leaders (PSEL) which also provided an opportunity to review internship mentor surveys and the employer survey results.

The revisions in the internship process also indicated how the College uses data to make decisions for continuous improvement. The development of the College's internship process has been evolutionary precipitated by data from students, faculty, practitioners in various states, and school districts. After several live chats held with Educational Leadership students in the fall of 2009, the college provided students with more dedicated resources to answer questions regarding internship activities. Using student end-of-course comments in conjunction with other survey data, additional changes to the internship were made in 2015 based upon the feedback received. In response to the findings, the internship was modified. Prior to these changes, 357 students out of 585 finished the internship on time, a 60% completion rate. In 11 months, 307 students out of 337 finished on time, a 93% completion rate for an improvement of 33%. By tracking the completion rates, the data give evidence to the effectiveness of the changes.

## FLOWCHART AND TIMELINE – ANNUAL STUDENT LEARNING OUTCOMES ASSESSMENT PROCESS



### CANDIDATE EVALUATION

#### Monitoring admission, progress, and completion

To graduate from American College of Education, each student must have a minimum 3.0 cumulative grade point average in coursework taken in his/her master's or licensure program at ACE. A course in which a grade below a "C" is earned will not be counted toward graduation requirements and must be retaken. When the course is retaken, each course and grade will appear on the transcript, but only the highest grade will be reflected in the student's cumulative grade point average.

Satisfactory Academic Progress (SAP): Students are required to maintain satisfactory progress toward degree completion. This policy defines standards for satisfactory academic progress and related procedures. A student must maintain academic standards set by the College in order to graduate.

#### *Academic Achievement Standards: Provisional Admission*

If the applicant's overall GPA (grade-point average) does not meet the minimum requirements for full admission outlined in the admissions policy, the applicant will be allowed to enroll as a provisionally admitted student.

- Provisional students will be placed on Academic Probation status from their first term of entry into the College and will remain on Academic Probation through the duration of their first two courses regardless of the grade earned in the first course.
- Students cannot earn a grade below a "B" in either of the first two courses.
- Students must have earned a cumulative GPA of 3.0 by the end of their second course in order to be removed from Academic Probation status and be in good standing with the college.



- Students who earn below a B in either of their first two courses or do not earn a cumulative GPA of 3.0 by the end of their second course will be dismissed from the College for poor scholarship after consultation with the Dean or Designee.
- Students who believe their GPAs do not reflect their academic ability may appeal the dismissal decision to the Academic Appeals Committee within 4 weeks of the date on the dismissal letter.

*Academic Achievement Standards: Academic Warning*

Academic Warning is assigned when a student's cumulative grade point average falls below a 3.0. A student who is withdrawn or dismissed from ACE while on Academic Warning will return under this same status if he or she is granted reentry or readmission.

- Academic Warning is assigned for two terms to provide the student with the opportunity to raise the cumulative grade point average to at least 3.0.
- A student placed on Academic Warning must earn only A's and B's while on Warning, or he or she will be dismissed from the college for poor scholarship.
- Previous courses in which a failing grade or a D was earned must be retaken the immediate next term it is offered after consultation with the Registrar. The Registrar will re-configure the student's course map accordingly. Due to course rotation, a retake of a course may impede consistent scheduling—causing a break in a student's enrollment. If this occurs, the student would be placed in "Active Waiting for Class" until a course is available to take.
- A student on Academic Warning is eligible for academic advising services through Student Services.
- If the cumulative 3.0 grade point average is achieved within two courses, the student is returned to 'good standing' status at the end of the term.
- If the cumulative 3.0 grade point average is not achieved by the end of the second course while on Academic Warning, the student will be placed on Academic Probation in the next term.

*Academic Achievement Standards: Academic Probation*

Academic Probation is assigned when a student on Academic Warning status is not successful in raising his or her cumulative GPA to a 3.0 within two terms. A Provisionally Admitted student (due to admission GPA below program requirements) will enter the college on Academic Probation. A student who is withdrawn or dismissed from ACE while on Academic Probation will return under this same status if he or she is granted reentry or readmission.

- A student placed on Academic Probation must earn only A's and B's while on Probation, he or she will be dismissed from the college for poor scholarship.
- Previous courses in which a failing grade or a D was earned must be retaken the immediate next term it is offered after consultation with the Registrar. The Registrar will re-configure the student's course map accordingly. Due to course rotation, a retake of a course may impede consistent scheduling—causing a break in a student's enrollment. If this occurs, a student would be placed in "Active Waiting for Class" until a course is available to take.
- A student on Academic Probation status is eligible for academic advising services through Student Services.
- If the cumulative 3.0 grade point average is achieved while on Probation, the student is returned to 'good standing' status at the end of the term.
- So long as the student maintains B's or better while on Academic Probation, he or she will be permitted to continue to attempt satisfactory academic progress toward degree completion. If, at the end of degree required coursework the student fails to achieve a cumulative 3.0 GPA, he or she will be required to retake courses in which a grade less than a B was earned to raise his or her GPA to the minimum requirements.
- Any grade earned below a B while on probation will result in dismissal from the college.

### Assessment Procedures

At a candidate level, students will use the key assessments (identified in the Program Assessment Plan) in addition to self-selected artifacts to clearly demonstrate mastery of certificate outcomes as part of their final capstone course. As referenced above, SAP is assessed at the end of each course, and students who do not make satisfactory academic progress will work on a remediation plan with the Office of Academic Excellence (OAE).

The following chart identifies those assessments used to address candidate knowledge, pedagogical knowledge, student impact/P-12 student outcomes, SBRR reading, use of technology for effective teaching, and cultural competency.

Topic	Syllabus/Reference to Courses
Candidate knowledge (min of 2 assessments)	<p><b>ET5053 Design of Learning Environments, Module 2</b> has students plan a curriculum unit based on the academic needs of students in their school. They include the big picture goals and objectives. They will create the blueprint for a two-module, technology-integrated curriculum unit containing four lessons in a simple storyboard to support student learning needs.</p> <p><b>ET5063 Technology for Staff Development, Module 4</b> has students develop and polish one segment of a technology staff development curriculum they have developed and submit a hyperlink or URL to this segment of the curriculum. This may be an excerpt from the curriculum, one module or unit of study, or an activity designed for participants.</p>
Pedagogical knowledge	<p><b>ET5043 Technology Curriculum and Planning, Module 3</b> has students develop both a virtual field trip and a content-based game to illustrate best practices in teaching, learning, and assessment.</p>
Student impact/P-12 student outcomes	<p><b>ET5023 Practices for Evaluating Technological Resources, Module 4</b> has students compare technology integration in their school or educational environment to the requirements of the National Technology Plan. They also develop a slide presentation using the assertion-evidence model that provides a synthesis of course learning, including the comparisons made in this assignment and a proposal for how they would fill the gap between plan requirements and current reality. Challenge areas and opportunities are identified.</p>
Scientifically Based Reading Instruction (SBRI)/SBRR	<p><b>ET5013 Responsible Technological Change, Module 5</b> has students consider how the multiple types of literacies present in our 21<sup>st</sup> century world, including the ability to read and comprehend well in various formats. In the curricular unit they are developing, students explore the relationship between information literacies and scientifically based reading instruction (SBRR) and design activities integrating technology and upholding the principles and best practices of SBRR.</p> <p>In addition, the critical nature of reading requires embedded focus across multiple courses: ET5013, ET5023, ET5033, ET5043, ET5053, ET5063, and ET5073.</p>
Use of technology for effective teaching	<p><b>ET5033 Technology for Learning and Assessment, Module 4</b> has students submit an instrument to be used to assess student learning based on a standards-based, multimedia project. Students identify and describe current and emerging learning and assessment technologies and describe how technology can assist in the collection, tracking, and analysis of student achievement.</p>

Topic	Syllabus/Reference to Courses
Cultural competency	<p><b>ET5073 Educational Technology Planning and Delivery, Module 3</b> has students guide the creation of a vision, goals, and outcomes for virtual instruction demonstrating accessibility, equity, cultural competence, and other factors influencing diverse learners. They explore various instructional models to determine the best approach to achieving desired results.</p> <p>Then in <b>Module 5</b>, students describe and reflect on the role of technology leaders in developing and communicating virtual learning opportunities demonstrating accessibility, equity, cultural competence, and other factors essential to address the needs of all learners.</p> <p><b>Vision and Leadership</b></p> <ul style="list-style-type: none"> <li>• How can you demonstrate the importance of accessibility, equity, cultural competence, and other factors in establishing virtual learning environments to meet the needs of all learners?</li> <li>• As a technology leader, what is the role of vision in showing that you value technology and those served by the technology?</li> <li>• Why is systems thinking required to develop a gap analysis? How does a gap analysis help you better address the needs of all learners?</li> <li>• What leadership skills can you demonstrate as your school changes its approach to virtual instruction and technology integration?</li> </ul>
Assessment, Use of Technology to Impact P-12 Student Learning, Cultural Competency, and SBRR/SBRI	<p><b>ET5073 Educational Technology Planning and Delivery, Module 3</b> requires students to describe the components of curricular and evaluation frameworks required to support a virtual instruction plan. They design an example virtual instruction curricular unit to demonstrate best practices in student learning, including scientifically based reading instruction; technology integration; the role of feedback and monitoring of effectiveness; the use of culturally appropriate resources, and differentiation/modification of instruction to meet the needs of diverse learners.</p>

Though Pearson is developing an assessment for Virtual Instruction, it is not currently listed on the Indiana CORE Assessment for educator licensure available through Pearson Education, Inc. As the courses align to the REPA 3 standards, like other course offerings (M.Ed. In Educational Leadership; Master of Arts in Teaching) who do have licensure tests, content is designed to meet any testing requirements.

#### 4.2 EVALUATION OF STUDENT TEACHING

- *Student teacher evaluation tools or rubrics are well designed, reliable, valid assessment instruments.*
- *When rubrics are used descriptions of indicators are given at all levels.*

Not applicable.

## STANDARD 5: GOVERNANCE

### 5.1 GOVERNANCE

- *Brief descriptions of program leadership roles and responsibilities are provided.*
- *Leadership for program ensures effective coordination of systems needed.*
- *Governance process manages curriculum, instruction and resources needed to support high quality program.*

#### College Governance

- **Board of Trustees:** Overall oversight of the college is the responsibility of the Board of Trustees. The Board meets quarterly and is in frequent communication with the ACE executive team.
- **Executive Cabinet and President's Cabinet:** The Cabinets each meet twice a month to discuss items of college-wide importance and to engage in decision making related to major initiatives. Reports from each department are a staple at Cabinet meetings to facilitate collaborative decision making.
- **Academic Council:** Independent of the President's Cabinet, the Academic Council meets periodically as needed. It is composed of the provost, academic dean, associate deans, department chairs/program coordinators/curriculum directors, senior vice presidents, and two faculty representatives. Academic Council decisions include academic policies and procedures. It is chaired by the academic dean.
- **Curriculum and Assessment Committee:** The Curriculum and Assessment Committee meets every term, or more often if needed. It is chaired by the provost. The committee reviews and makes decisions about course structure, design, and content, as well as program and course assessments. It is composed of the provost, academic dean, associate/assistant deans, department chairs/program coordinators, academic curriculum directors, vice president of curriculum development and assessment, director of assessment, and faculty representatives. The Academic Council and the Curriculum and Assessment Committee work with the director of Institutional Research and Effectiveness to review and respond to course and program surveys, as well as institutional effectiveness measures.

#### Program Governance

All new programs are developed by a collaborative team that typically includes the provost, dean, associate deans, VP of curriculum development and assessment, and faculty subject matter experts. Any changes to developed programs are routed through the Curriculum and Assessment Committee for approval.

In the case of Virtual Instruction, this certificate program is housed in the Department of Professional Educational Studies, which is chaired by the leader of the Professional Educational Studies Department and supported by faculty.

The ACE Library includes numerous databases covering topics such as digital learning, technology-based curricular design, meeting diverse students' needs through technology, effective online teaching practices, and instructional technologies to support students and faculty. Relevant journals include *Journal of Research on Technology in Education*, *Technological Horizons in Education Journal* and *Educational Technology*, *English Education*, and *English Language Teaching*. ACE also provides students with access to other technology-based resources through the Digital Learning Connections page which links students to multiple online resources supporting the use of technology in curriculum design.

In addition to training modules provided by the learning management system, Canvas, the College is dedicated to improving the use of technology, bringing appropriate learning experiences to online delivery. This process is regularly reviewed as a response to evolving technology, including the use of digital devices. The College utilizes

leading technology to provide effective instruction, communication, and student support aligned to student success. This is evidenced by the creation of the Student Commons, Doctoral Commons, and Faculty Commons through Canvas. In January 2017, the College will launch a DigiTools Center which will provide an array of apps and how to use them, supporting students and faculty educational endeavors.

Virtual Instruction program leadership

- Chair, Professional Educational Studies, Dr. Cathy McKay

## STANDARD 6: SCHEDULE

### 6.1 PROJECTED IMPLEMENTATION

- *Plan for communication, implementation, graduation, and anticipated census are included in the proposal.*

The current Virtual Instructional certificate was approved for student deployment by the Indiana Board of Proprietary Education in May 2016. The certificate has not been deployed to students as of August 2016, as ACE is seeking licensure addition through the Department of Education.

#### **Communication**

The College would immediately upon approval post the new offering on its website as an opportunity for Indiana residents. It would amend the Graduate Catalog to include the Indiana approval information required for consumer awareness and arrange for email communications with Indiana teachers and other education professionals. It would consider local advertising possibilities and begin working with individual school districts and regional centers to raise awareness of the certificate.

#### **Implementation**

An implementation date for the program will be dependent upon if and when approval to offer the licensure addition is granted. Following such approval, the College would initiate various marketing strategies to inform Indiana residents of these new program opportunities. A reasonable time for initial advertising would be two to three months before students would be scheduled to start.

#### **Graduation**

The average time to completion for students enrolled in the certificate program with the College is 9-12 months. If approval for licensure is granted, the licensure information will be added to the website and Graduate Catalog.

#### **Census**

The director of Institutional Research and Effectiveness is responsible for census figures, as she is for other DOE-approved programs.

**Certificate in Virtual Instruction – Standards Alignment**

ACE Certificate Outcomes – Virtual Instruction	American College of Education Academic Outcomes	National Board of Professional Teaching Standards Core Propositions	National Board of Professional Teaching Standards – Generalist	International Society for Technology in Education	Indiana Content Standards for Educators – Virtual Instruction	Indiana Developmental Standards for Educators – Elementary, Middle School, Secondary
<p>1. Practice professional skills and abilities in integrating technology in educational environments to facilitate experiences addressing the diverse needs of all learners. (Aligned to Academic Outcome VI)</p>	<p>Academic Outcome VI. Build <i>Professional Skills and Performance</i></p>	<p>NBPTS Core Propositions 1-4</p>	<p>NBPTS-Generalist Early Childhood 8 NBPTS-Generalist Middle Childhood 5</p>	<p>Standards 1-5</p>	<p>Virtual Instruction Standard 1  Virtual Instruction Standard 3</p>	<p>Indiana Developmental Standards for Educators – Elementary, Middle School, Secondary 1, 5- 6</p>
<p>2. Justify the selection of experiences and assessment options using theories, standards, and frameworks which engage learners through the implementation of research-based instructional strategies appropriate for digital delivery. (Aligned to</p>	<p>Academic Outcome II. Justify actions based upon <i>Theory, Standards, and Frameworks</i></p>	<p>NBPTS Core Propositions 2-4</p>	<p>NBPTS-Generalist Early Childhood 5 NBPTS-Generalist Middle Childhood 5</p>	<p>Standards 2-3</p>	<p>Virtual Instruction Standard 4</p>	<p>Indiana Developmental Standards for Educators – Elementary, Middle School, Secondary 2-5</p>

ACE Certificate Outcomes – Virtual Instruction	American College of Education Academic Outcomes	National Board of Professional Teaching Standards Core Propositions	National Board of Professional Teaching Standards – Generalist	International Society for Technology in Education	Indiana Content Standards for Educators – Virtual Instruction	Indiana Developmental Standards for Educators – Elementary, Middle School, Secondary
Academic Outcome StII)						
3. Demonstrate mastery of evidenced-based concepts and principles by designing, developing, and implementing technology-rich programs which model best practices in teaching, learning, and assessment. (Aligned to Academic Outcome I)	Academic Outcome I. Apply what is known through <i>Evidence-based Learning and Assessment</i>	NBPTS Core Propositions 1-5	NBPTS-Generalist Early Childhood 4 NBPTS-Generalist Middle Childhood 4	Standards 2-4	Virtual Instruction Standard 4  Virtual Instruction Standard 5	Indiana Developmental Standards for Educators – Elementary 2-5  Indiana Developmental Standards for Educators – Middle School, Secondary 2-5, 7
4. Demonstrate leadership capacity, including the effective utilization of resources, to conduct and apply research, promoting continuous improvement at the organizational or program level to establish a culture of learning for diverse learners.	Academic Outcome VII. Enhance <i>Leadership</i>	NBPTS Core Propositions 1, 4-5	NBPTS-Generalist Early Childhood 9-10 NBPTS-Generalist Middle Childhood 7-9	Standards 3-5	Virtual Instruction Standard 6	Indiana Developmental Standards for Educators – Elementary 1, 5-6  Indiana Developmental Standards for Educators – Middle School, Secondary 1,,5-7

ACE Certificate Outcomes – Virtual Instruction	American College of Education Academic Outcomes	National Board of Professional Teaching Standards Core Propositions	National Board of Professional Teaching Standards – Generalist	International Society for Technology in Education	Indiana Content Standards for Educators – Virtual Instruction	Indiana Developmental Standards for Educators – Elementary, Middle School, Secondary
(Aligned to Academic Outcome VII)						
5. Investigate problems critical to the field which apply analytical inquiry, a range of resources, and diverse perspectives to assess elements of complexity to determine potential solutions. (Aligned to Academic Outcome III)	Academic Outcome III. Differentiate the use of situation-appropriate <i>Intellectual Processes</i>	NBPTS Core Propositions 1-5	NBPTS-Generalist Early Childhood 1-3 NBPTS-Generalist Middle Childhood 7	Standards 3-5	Virtual Instruction Standard 2 Virtual Instruction Standard 7	Indiana Developmental Standards for Educators – Elementary, Middle School, Secondary 1, 5-6



## DQP Framework Comparison

DQP Framework	Bachelor's Level ACE – Essential Question	Master's Level ACE – Essential Question	American College of Education Academic Outcomes
	<i>By the student: How do I need to think about the knowledge acquired in this field?</i>	<i>By the student: How do I utilize research to improve practice?</i>	
	<b>Knowledge Acquisition: Thought Process-Driven</b>	<b>Analysis to Application</b>	
	<ul style="list-style-type: none"> <li>• Focus on thought processes</li> <li>• Acquisition of content knowledge</li> <li>• Comprehension of essential concepts influencing the field</li> <li>• Provide opportunities to acquire practical experience</li> <li>• Foster exposure to influencing factors within a field</li> <li>• Critically evaluate research as a means of gaining knowledge</li> </ul>	<ul style="list-style-type: none"> <li>• Focus on analyzing and applying research</li> <li>• Utilization of concepts and principles to engage and improve practice</li> <li>• Shift thinking to application of research in a given field</li> <li>• Holistic conceptualization of issues to understand relationships</li> </ul>	
<b>Specialized Knowledge</b>	<ul style="list-style-type: none"> <li>• Defines and explains the structure, styles and practices of the field of study using its tools, technologies, methods and specialized terms.</li> <li>• Investigates a familiar but complex problem in the field of study by assembling, arranging and reformulating ideas, concepts, designs and techniques.</li> <li>• Frames, clarifies and evaluates a complex challenge that bridges the field of study and one other field, using theories, tools, methods and scholarship from those fields to produce independently or collaboratively an investigative, creative or practical work illuminating that challenge.</li> <li>• Constructs a summative project, paper, performance or application that draws on current research, scholarship and techniques in the field of study.</li> </ul>	<ul style="list-style-type: none"> <li>• Elucidates the major theories, research methods and approaches to inquiry and schools of practice in the field of study, articulates their sources and illustrates both their applications and their relationships to allied fields of study.</li> <li>• Assesses the contributions of major figures and organizations in the field of study, describes its major methodologies and practices and illustrates them through projects, papers, exhibits or performances.</li> <li>• Articulates significant challenges involved in practicing the field of study, elucidates its leading edges and explores the current limits of theory, knowledge and practice through a project that lies outside conventional boundaries</li> </ul>	Academic Outcome II - Justify actions based upon <b>Theory, Standards, and Frameworks</b> <ul style="list-style-type: none"> <li>• Uses theories, standards, principles within a framework</li> <li>• Analyze and Evaluate programs</li> <li>• Address improvement issues</li> <li>• Gather and Conduct research</li> <li>• Remain current and relevant</li> </ul>
<b>Broad and Integrative Knowledge</b>	<ul style="list-style-type: none"> <li>• Describes and evaluates the ways in which at least two fields of study define, address, and interpret the importance for society of a problem in science, the arts, society, human services, economic life or technology. Explains how the methods of inquiry in these fields can address the challenge and proposes an approach to the problem that draws on these fields.</li> <li>• Produces an investigative, creative or practical work that draws on specific theories, tools and methods from at least two core fields of study.</li> </ul>	<ul style="list-style-type: none"> <li>• Articulates how the field of study has developed in relation to other major domains of inquiry and practice.</li> <li>• Designs and executes an applied, investigative or creative work that draws on the perspectives and methods of other fields of study and assesses the resulting advantages and challenges of including these perspectives and methods.</li> <li>• Articulates and defends the significance and implications of the work in the primary field of study in terms of challenges and trends in a social or global context.</li> </ul>	Academic Outcome I – Apply what is known through <b>Evidenced-based Learning and Assessment</b> <ul style="list-style-type: none"> <li>• Mastery of content and specialized, field-based knowledge</li> <li>• Develop, promote and employ assessment methods</li> <li>• Measure personal and professional learning</li> <li>• Use field-appropriate evaluation and assessment techniques</li> </ul>

DQP Framework	Bachelor's Level	Master's Level	American College of Education Academic Outcomes
	ACE – Essential Question	ACE – Essential Question	
	<ul style="list-style-type: none"> <li>Defines and frames a problem important to the major field of study, justifies the significance of the challenge or problem in a wider societal context, explains how methods from the primary field of study and one or more core fields of study can be used to address the problem, and develops an approach that draws on both the major and core fields.</li> </ul>		<ul style="list-style-type: none"> <li>Analyze research for the purpose of application</li> </ul>
<b>Intellectual Skills</b>	<p><b>Analytic Inquiry</b></p> <ul style="list-style-type: none"> <li>Differentiates and evaluates theories and approaches to selected complex problems within the chosen field of study and at least one other field.</li> </ul> <p><b>Use of Information Resources</b></p> <ul style="list-style-type: none"> <li>Locates, evaluates, incorporates, and properly cites multiple information resources in different media or different languages in projects, papers or performances.</li> <li>Generates information through independent or collaborative inquiry and uses that information in a project, paper or performance.</li> </ul> <p><b>Engaging Diverse Perspectives</b></p> <ul style="list-style-type: none"> <li>Constructs a written project, laboratory report, exhibit, performance or community service design expressing an alternate cultural, political or technological vision and explains how this vision differs from current realities.</li> <li>Frames a controversy or problem within the field of study in terms of at least two political, cultural, historical or technological forces, explores and evaluates competing perspectives on the controversy or problem, and presents a reasoned analysis of the issue, either orally or in writing that demonstrates consideration of the competing views.</li> </ul> <p><b>Ethical Reasoning</b></p> <ul style="list-style-type: none"> <li>Analyzes competing claims from a recent discovery, scientific contention or technical practice with respect to benefits and harms to those affected, articulates the ethical dilemmas inherent in the tension of benefits and harms, and either (a) arrives at a clearly expressed reconciliation of that tension that is informed by ethical principles or (b) explains why such a reconciliation cannot be accomplished.</li> </ul>	<p><b>Analytic Inquiry</b></p> <ul style="list-style-type: none"> <li>Disaggregates, reformulates and adapts principal ideas, techniques or methods at the forefront of the field of study in carrying out an essay or project.</li> </ul> <p><b>Use of Information Resources</b></p> <ul style="list-style-type: none"> <li>Provides evidence (through papers, projects, notebooks, computer files or catalogues) of contributing to, expanding, evaluating or refining the information base within the field of study.</li> </ul> <p><b>Engaging Diverse Perspectives</b></p> <ul style="list-style-type: none"> <li>Investigates through a project, paper or performance a core issue in the field of study from the perspective of a different point in time or a different culture, language, political order or technological context and explains how this perspective yields results that depart from current norms, dominant cultural assumptions or technologies.</li> </ul> <p><b>Ethical Reasoning</b></p> <ul style="list-style-type: none"> <li>Articulates and challenges a tradition, assumption or prevailing practice within the field of study by raising and examining relevant ethical perspectives through a project, paper or performance.</li> <li>Distinguishes human activities and judgments particularly subject to ethical reasoning from those less subject to ethical reasoning.</li> </ul>	<p>Academic Outcome III - Differentiate the use of situation-appropriate <b>Intellectual Processes</b></p> <ul style="list-style-type: none"> <li>Analytical inquiry</li> <li>Use of informational resources (technology)</li> <li>Engage diverse perspectives</li> <li>Ethical reasoning</li> <li>Quantitative fluency</li> <li>Critical and creative endeavors</li> <li>Innovation</li> <li>Self-efficacy</li> <li>Lifelong learning</li> </ul>

DQP Framework	Bachelor's Level ACE – Essential Question	Master's Level ACE – Essential Question	American College of Education Academic Outcomes
	<ul style="list-style-type: none"> <li>Identifies and elaborates key ethical issues present in at least one prominent social or cultural problem, articulates the ways in which at least two differing ethical perspectives influence decision making concerning those problems, and develops and defends an approach to address the ethical issue productively.</li> </ul> <p><b>Quantitative Fluency</b></p> <ul style="list-style-type: none"> <li>Translates verbal problems into mathematical algorithms so as to construct valid arguments using the accepted symbolic system of mathematical reasoning and presents the resulting calculations, estimates, risk analyses or quantitative evaluations of public information in papers, projects or multimedia presentations.</li> <li>Constructs mathematical expressions where appropriate for issues initially described in non-quantitative terms.</li> </ul> <p><b>Communicative Fluency</b></p> <ul style="list-style-type: none"> <li>Constructs sustained, coherent arguments, narratives or explications of issues, problems or technical issues and processes, in writing and at least one other medium, to general and specific audiences.</li> <li>Conducts an inquiry concerning information, conditions, technologies or practices in the field of study that makes substantive use of non-English-language sources.</li> <li>Negotiates with one or more collaborators to advance an oral argument or articulate an approach to resolving a social, personal or ethical dilemma.</li> </ul>	<p><b>Quantitative Fluency</b></p> <ul style="list-style-type: none"> <li>Uses logical, mathematical or statistical methods appropriate to addressing a topic or issue in a primary field that is not for the most part quantitatively based. — or —</li> <li>Articulates and undertakes multiple appropriate applications of quantitative methods, concepts and theories in a field of study that is quantitatively based.</li> <li>Identifies, chooses and defends the choice of a mathematical model appropriate to a problem in the social sciences or applied sciences.</li> </ul> <p><b>Communicative Fluency</b></p> <ul style="list-style-type: none"> <li>Creates sustained, coherent arguments or explanations summarizing his/her work or that of collaborators in two or more media or languages for both general and specialized audiences.</li> </ul>	
<b>Applied and Collaborative Learning</b>	<ul style="list-style-type: none"> <li>Prepares and presents a project, paper, exhibit, performance or other appropriate demonstration linking knowledge or skills acquired in work, community or research activities with knowledge acquired in one or more fields of study, explains how those elements are structured, and employs appropriate citations to demonstrate the relationship of the product to literature in the field.</li> </ul>	<ul style="list-style-type: none"> <li>Creates a project, paper, exhibit, performance or other appropriate demonstration reflecting the integration of knowledge acquired in practicum, work, community or research activities with knowledge and skills gleaned from at least two fields of study in different segments of the curriculum. Articulates the ways in which the two sources of knowledge influenced the result.</li> </ul>	<p>Academic Outcome IV - Establish comprehensive <b>Communication and Collaboration</b></p> <ul style="list-style-type: none"> <li>Build relationships</li> <li>Community relationships</li> <li>Partnerships and stakeholders</li> <li>Technology</li> </ul>

DQP Framework	Bachelor's Level	Master's Level	American College of Education Academic Outcomes
	ACE – Essential Question	ACE – Essential Question	
	<ul style="list-style-type: none"> <li>Negotiates a strategy for group research or performance, documents the strategy so that others may understand it, implements the strategy, and communicates the results.</li> <li>Writes a design, review or illustrative application for an analysis or case study in a scientific, technical, economic, business, health, education or communications context.</li> <li>Completes a substantial project that evaluates a significant question in the student's field of study, including an analytic narrative of the effects of learning outside the classroom on the research or practical skills employed in executing the project.</li> </ul>	<ul style="list-style-type: none"> <li>Designs and implements a project or performance in an out-of-class setting that requires the application of advanced knowledge gained in the field of study to a practical challenge, articulates in writing or another medium the insights gained from this experience, and assesses (with appropriate citations) approaches, scholarly debates or standards for professional performance applicable to the challenge.</li> </ul>	
<b>Civic and Global Learning</b>	<ul style="list-style-type: none"> <li>Explains diverse positions, including those representing different cultural, economic and geographic interests, on a contested public issue, and evaluates the issue in light of both those interests and evidence drawn from journalism and scholarship.</li> <li>Develops and justifies a position on a public issue and relates this position to alternate views held by the public or within the policy environment.</li> <li>Collaborates with others in developing and implementing an approach to a civic issue, evaluates the strengths and weaknesses of the process, and, where applicable, describes the result.</li> <li>Identifies a significant issue affecting countries, continents or cultures, presents quantitative evidence of that challenge through tables and graphs, and evaluates the activities of either non-governmental organizations or cooperative inter-governmental initiatives in addressing that issue.</li> </ul>	<ul style="list-style-type: none"> <li>Assesses and develops a position on a public policy question with significance in the field of study, taking into account both scholarship and published or electronically posted positions and narratives of relevant interest groups.</li> <li>Develops a formal proposal, real or hypothetical, to a non-governmental organization addressing a global challenge in the field of study that the student believes has not been adequately addressed.</li> <li>Proposes a path to resolution of a problem in the field of study that is complicated by competing national interests or by rival interests within a nation other than the U.S.</li> </ul>	<p>Academic Outcome V - Understand and interpret the impact of <b>Civic and Global Learning</b></p> <ul style="list-style-type: none"> <li>Policy making/Create positions</li> <li>Laws, guidelines, regulations</li> <li>Advocacy</li> <li>Responsibility/Accountability beyond organization</li> <li>Context (Operating within a field of study)</li> <li>Local community and beyond</li> <li>Diversity and unity</li> </ul>

Lumina Foundation (2010). *The Degree Qualifications Profile*. Author.

## American College of Education Academic Outcomes

*Revised Jan 2014 by C&A Committee; Revised Sept. 2015 by C&A Committee; Effective in all programs February 2016*

<b>Academic Outcome I.</b> Apply what is known through <b>Evidenced-based Learning and Assessment</b>	
<ul style="list-style-type: none"> <li>• Mastery of content and specialized, field-based knowledge</li> <li>• Develop, promote and employ assessment methods</li> <li>• Measure personal and professional learning</li> <li>• Use field-appropriate evaluation and assessment techniques</li> <li>• Analyze research for the purpose of application</li> </ul>	
<b>Academic Outcome II.</b> Justify actions based upon <b>Theory, Standards, and Frameworks</b>	
<ul style="list-style-type: none"> <li>• Use theories, standards, principles within a framework</li> <li>• Analyze and evaluate programs</li> <li>• Address improvement issues</li> <li>• Gather and conduct research</li> <li>• Remain current and relevant</li> </ul>	
<b>Academic Outcome III.</b> Differentiate the use of situation-appropriate <b>Intellectual Processes</b>	
<ul style="list-style-type: none"> <li>• Analytical inquiry</li> <li>• Use of informational resources (technology)</li> <li>• Engage diverse perspectives</li> <li>• Ethical reasoning</li> <li>• Quantitative fluency</li> </ul>	<ul style="list-style-type: none"> <li>• Critical and creative endeavors</li> <li>• Innovation</li> <li>• Self-efficacy</li> <li>• Lifelong learning</li> </ul>
<b>Academic Outcome IV.</b> Establish comprehensive <b>Communication and Collaboration</b>	
<ul style="list-style-type: none"> <li>• Build relationships</li> <li>• Community relationships</li> <li>• Partnerships and stakeholders</li> <li>• Technology</li> </ul>	
<b>Academic Outcome V.</b> Understand and interpret the impact of <b>Civic and Global Learning</b>	
<ul style="list-style-type: none"> <li>• Policy making/Create positions</li> <li>• Laws, guidelines, regulations</li> <li>• Advocacy</li> <li>• Responsibility/Accountability beyond organization</li> </ul>	<ul style="list-style-type: none"> <li>• Context (operating with a field of study)</li> <li>• Local community &amp; beyond</li> <li>• Diversity and Unity</li> </ul>
<b>Academic Outcome VI.</b> Build <b>Professional Skills and Performance</b>	
<ul style="list-style-type: none"> <li>• Create appropriate environments</li> <li>• Continue to develop personal and professional abilities</li> <li>• Professional development</li> <li>• Appropriate use of APA style</li> </ul>	
<b>Academic Outcome VII.</b> Enhance <b>Leadership</b>	
<ul style="list-style-type: none"> <li>• Utilize resources</li> <li>• Create and apply research to promote continuous improvement at the organizational or program level</li> <li>• Data analysis</li> <li>• Establish a collaborative vision, mission, and goals</li> <li>• Active role in continuous progress towards goal</li> <li>• Data-driven decision-making</li> </ul>	<ul style="list-style-type: none"> <li>• Remain current and relevant Establish a cohesive culture</li> <li>• Know and utilize established priorities</li> <li>• Create criteria for decision-making</li> <li>• Evaluate overall performance, program, institution</li> <li>• Capacity building</li> <li>• Shared governance</li> </ul>



## Master Level Assignment Rubric

Criteria	Ratings			
<b>Specialized Knowledge</b> 25% AO I, VI, VII	<b>Evidenced deep understanding and scholarly thinking in at least two ways:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Correctly used terminology and concepts from assignment-related theories, literature, and research. Applied concepts and theories to a real problem or issue.</li> <li><input type="checkbox"/> Displayed thinking on one of the highest levels: critical, creative, evaluative, integrative, explanatory, scientific, etc.</li> <li><input type="checkbox"/> Addressed a relevant ethical issue.</li> <li><input type="checkbox"/> Recognized or compared diverse perspectives or cultural differences.</li> </ul> (25 points)	<b>Marginal comprehension:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Did not show understanding or thinking beyond a comprehension level of subject matter.</li> </ul> (15 points)	<b>Limited Comprehension:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Lacked basic comprehension of subject matter.</li> </ul> (5 points)	<b>Opts</b>
<b>Research Process</b> 15% AO II, III	<b>Conducted the research needed to perform on a high level as evidenced by both of the following:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Carried out the required action research data collection and/or literature search including peer-reviewed journals</li> <li><input type="checkbox"/> Provided details indicating an in-depth study of relevant published resources and/or read at least two expert sources on relevant topics</li> </ul> (15 points)	<b>Marginal evidence:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Provided evidence of some research</li> <li><input type="checkbox"/> Limited in-depth reading and study of published sources</li> <li><input type="checkbox"/> Not extensive or adequate research</li> </ul> (9 points)	<b>Limited evidence:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Little or no information gathered</li> <li><input type="checkbox"/> No evidence of comprehension</li> </ul> (3 points)	<b>Opts</b>
<b>Focus of Topic</b> 25% AO II	<b>Submission has an intentional focus relevant to the area of study:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Focus is clear and well-established throughout the paper</li> <li><input type="checkbox"/> Supporting research is synthesized and used appropriately to establish relevance and support within the paper</li> <li><input type="checkbox"/> In-depth discussion and analysis of the topic is provided</li> </ul> (25 points)	<b>Marginal focus:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Focus is somewhat clear and connects to the established topic</li> <li><input type="checkbox"/> Submission lacks clear analysis or support to fully examine the scope of the required assignment</li> </ul> (9 points)	<b>Limited focus:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Lacks clear focus or topic</li> <li><input type="checkbox"/> Missing support and analysis of issue</li> </ul> (5 points)	<b>Opts</b>
<b>Connections</b> 20% AO V, III, IV	<b>Integrated new knowledge with prior knowledge and extended or related it to conditions within an organization or system:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made connections with current practice, prior knowledge, or other professional experiences.</li> <li><input type="checkbox"/> Made connections with relevant ideas and issues applicable to professional settings.</li> </ul> (20 points)	<b>Marginal connections:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made some connections.</li> <li><input type="checkbox"/> Minimal elaboration.</li> </ul> (12 points)	<b>Limited connections:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made no connections</li> <li><input type="checkbox"/> Lacked any elaboration</li> </ul> (4 points)	<b>Opts</b>

<p style="text-align: center;"><b>APA Format</b> 7% AO VI</p>	<p><b>Followed APA Guidelines:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Title page contains perfect or near perfect APA format.</li> <li><input type="checkbox"/> In-text citations contain perfect or near perfect APA format.</li> <li><input type="checkbox"/> APA citations with no more than minor errors such as including first initials, using “and” rather than &amp; in a parenthetical citation, and using et al. in the first citation with 3-5 authors.</li> <li><input type="checkbox"/> Reference page contains perfect or minimum APA references errors.</li> <li><input type="checkbox"/> Put exact words of authors in quotation marks with name, year, and page number included.</li> <li><input type="checkbox"/> Spacing is used correctly for references and paper structure (7 points)</li> </ul>	<p><b>Followed some APA guidelines:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A few significant citation and/or referencing errors (e.g. separating the author and year when citing, omitting a reference title, journal name, publisher, or year, or parts of the reference are out of order.</li> <li><input type="checkbox"/> Student makes attempts at APA format for all areas of the paper. Attempt may contain errors but does not hinder the readability of the paper. (4.2 points)</li> </ul>	<p><b>Limited-to-no use of APA Guidelines:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Paper is missing key elements of an APA formatted paper such as:</li> <li><input type="checkbox"/> Title Page</li> <li><input type="checkbox"/> In-text citations</li> <li><input type="checkbox"/> Reference page</li> <li><input type="checkbox"/> Format errors are significant and demonstrate no attempt to follow APA guidelines (1.4 points)</li> </ul>	<p style="text-align: center;"><b>Opts</b></p>
<p style="text-align: center;"><b>Scholarly Writing</b> 8% AO VI</p>	<p><b>Met or exceeded graduate-level writing expectations by showing all of the following:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Included a clear introduction and conclusion for submission</li> <li><input type="checkbox"/> Organized or arranged information to promote understanding using headings, subheadings, bullets, diagrams, tables, background shapes for text, a suitable design template</li> <li><input type="checkbox"/> Minimal errors in punctuation and spelling</li> <li><input type="checkbox"/> Used original language, including paraphrasing, and 50% or less quoted information</li> </ul> <p><b>Presentations – Only Use if Applicable:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Limited the number of words on each slide to 50 to enhance readability and make possible quick reading while continuing to listen to the presenter; confined additional elaboration to slide notes</li> <li><input type="checkbox"/> Created visually engaging slides using color, shapes, bullets, diagrams, tables, shapes, and font styles to organize, emphasize, and hold attention</li> </ul> <p><b>Required areas for assignment were addressed.</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> All required areas of assignment were included</li> <li><input type="checkbox"/> Minimum page lengths or slide word counts were met if applicable.</li> <li><input type="checkbox"/> Minimum number of professional sources cited and referenced. (8 points)</li> </ul>	<p><b>Marginal scholarly writing:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in one or two areas</li> </ul> <p><b>Majority of work is completed</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Most areas of the assignment were included; some pieces were overlooked in final submission.</li> <li><input type="checkbox"/> Less than the minimum number of expert sources cited and referenced (4.6 points)</li> </ul>	<p><b>Limited scholarly writing:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Difficulty in three or more areas</li> </ul> <p><b>Minimum work is completed</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Multiple key pieces of the assignment were not submitted (1.6 points)</li> </ul>	<p style="text-align: center;"><b>Opts</b></p>

### Master Level Reflection Rubric

<b>Criteria</b>	<b>Ratings</b>
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<p><b>Specialized Knowledge</b> 25% AO I, VI, VII</p>	<p><b>Evidenced deep understanding and scholarly thinking in at least two ways:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Provided a thoughtful and relevant reflection specific to course focus.</li> <li><input type="checkbox"/> Correctly used terminology and concepts from assignment-related theories, literature, and research.</li> <li><input type="checkbox"/> Applied concepts and theories to a real problem or issue.</li> <li><input type="checkbox"/> Displayed thinking on one of the highest levels: critical, creative, evaluative, integrative, explanatory, scientific, etc.</li> <li><input type="checkbox"/> Addressed a relevant ethical issue.</li> <li><input type="checkbox"/> Recognized or compared diverse perspectives or cultural differences.</li> </ul> <p>(25 points)</p>	<p><b>Marginal comprehension:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Did not show understanding or thinking beyond a comprehension level of subject matter.</li> </ul> <p>(15 points)</p>	<p><b>Limited Comprehension:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Lacked basic comprehension of subject matter.</li> </ul> <p>(5 points)</p>	<p><b>Opts</b></p>
<p><b>Course Application</b> 15% AO II, III</p>	<p><b>Demonstrated growth and development aligned to course goals and profession:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> In-depth discussion of personal or professional growth related to course objectives.</li> <li><input type="checkbox"/> Insights and personal discoveries were reflected, going beyond a restatement of facts or theories.</li> <li><input type="checkbox"/> Provided specific examples which illustrated an understanding and application of concepts addressed in the course.</li> </ul> <p>(15 points)</p>	<p><b>Marginal evidence:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Provided some discussion of personal or professional growth related to course objectives</li> <li><input type="checkbox"/> Provided some insights with emphasis on facts and theories.</li> <li><input type="checkbox"/> Limited examples of application of concepts addressed in the course and provided in the reflection</li> </ul> <p>(9 points)</p>	<p><b>Limited evidence:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Little or no information submitted.</li> <li><input type="checkbox"/> Relied solely on facts or theories.</li> <li><input type="checkbox"/> No evidence of personal or professional growth.</li> </ul> <p>(3 points)</p>	<p><b>Opts</b></p>
<p><b>Focus of Topic</b> 25% AO II</p>	<p><b>Submission has an intentional focus relevant to the area of study:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Focus is clear and well-established throughout the paper.</li> <li><input type="checkbox"/> Supporting research are synthesized and used appropriately to establish relevance and support within the paper.</li> <li><input type="checkbox"/> In-depth discussion and analysis of the topic is provided.</li> </ul> <p>(25 points)</p>	<p><b>Marginal focus:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Focus is somewhat clear and connects to the established topic.</li> <li><input type="checkbox"/> Submission lacks clear analysis or support to fully examine the scope of the required assignment.</li> </ul> <p>(9 points)</p>	<p><b>Limited focus:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Lacks clear focus or topic</li> <li><input type="checkbox"/> Missing support and analysis of issue.</li> </ul> <p>(5 points)</p>	<p><b>Opts</b></p>
<p><b>Connections</b> 20% AO V, III, IV</p>	<p><b>Integrated new knowledge with prior knowledge and extended or related it to conditions within an organization or system:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made connections with current practice, prior knowledge, or other professional experiences.</li> <li><input type="checkbox"/> Made connections with relevant ideas and issues applicable to professional settings.</li> </ul> <p>(20 points)</p>	<p><b>Marginal connections:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made some connections.</li> <li><input type="checkbox"/> Minimal elaboration.</li> </ul> <p>(12 points)</p>	<p><b>Limited connections:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made no connections</li> <li><input type="checkbox"/> Lacked any elaboration</li> </ul> <p>(4 points)</p>	<p><b>Opts</b></p>
<p><b>APA Format</b> 7% AO VI</p>	<p><b>Followed APA Guidelines:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Title page contains perfect or near perfect APA format In-text citations contain perfect or near perfect APA format.</li> <li><input type="checkbox"/> APA citations with no more than minor errors such as including first initials, using "and" rather than &amp; in a parenthetical citation, and using et al. in the first citation with 3-5 author.</li> </ul>	<p><b>Followed some APA guidelines:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A few significant citation and/or referencing errors (e.g. separating the author and year when citing, omitting a reference title, journal name, publisher, or year, or parts of the reference are out of order.</li> <li><input type="checkbox"/> Student makes attempts at APA format for all areas of the paper. Attempt may contain errors but</li> </ul>	<p><b>Limited-to-no use of APA Guidelines:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Paper is missing key elements of an APA formatted paper such as:</li> <li><input type="checkbox"/> Title Page</li> <li><input type="checkbox"/> In-text citations</li> <li><input type="checkbox"/> Reference page</li> <li><input type="checkbox"/> Format errors are significant and</li> </ul>	<p><b>Opts</b></p>



	<ul style="list-style-type: none"> <li><input type="checkbox"/> References page contains perfect or minimum APA references errors.</li> <li><input type="checkbox"/> Puts exact words of authors in quotation marks with name, year, and page number included.</li> <li><input type="checkbox"/> Spacing is used correctly for references and paper structure. (7 points)</li> </ul>	<p>does not hinder the readability of the paper. (4.2 points)</p>	<p>demonstrate no attempt to follow APA guidelines (1.4 points)</p>	
<p><b>Scholarly Writing</b> 8% AO VI</p>	<p><b>Met or exceeded graduate-level writing expectations by showing all of the following:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Included a clear introduction and conclusion for submission</li> <li><input type="checkbox"/> Organized or arranged information to promote understanding using headings, subheadings, bullets, diagrams, tables, background shapes for text, a suitable design template</li> <li><input type="checkbox"/> Minimal errors in punctuation and spelling</li> <li><input type="checkbox"/> Used original language, including paraphrasing, and 50% or less quoted information</li> </ul> <p><b>Presentations – Only Use if Applicable:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Limited the number of words on each slide to 50 to enhance readability and make possible quick reading while continuing to listen to the presenter; confined additional elaboration to slide notes</li> <li><input type="checkbox"/> Created visually engaging slides using color, shapes, bullets, diagrams, tables, shapes, and font styles to organize, emphasize, and hold attention</li> </ul> <p><b>Required areas for assignment were addressed.</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> All required areas of assignment were included</li> <li><input type="checkbox"/> Minimum page lengths or slide word counts were met if applicable.</li> <li><input type="checkbox"/> Minimum number of professional sources cited and referenced. (8 points)</li> </ul>	<p><b>Marginal scholarly writing:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in one or two areas</li> </ul> <p><b>Majority of work is completed</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Most areas of the assignment were included; some pieces were overlooked in final submission.</li> <li><input type="checkbox"/> Less than the minimum number of expert sources cited and referenced (4.6 points)</li> </ul>	<p><b>Limited scholarly writing:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Difficulty in three or more areas</li> </ul> <p><b>Minimum work is completed</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Multiple key pieces of the assignment were not submitted (1.6 points)</li> </ul>	<p><b>Opts</b></p>

## Master Level Discussion Rubric

Criteria	Ratings			
<b>Thinking Process</b> 25% AO I, II	<b>Evidenced deep understanding and scholarly thinking in at least two ways:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Correctly used terminology and concepts from assignment-related theories, literature, and research</li> <li><input type="checkbox"/> Applied concepts and theories to a real world problem</li> <li><input type="checkbox"/> Displayed thinking on one of the highest levels: critical, creative, evaluative, integrative, explanatory, scientific, etc.</li> <li><input type="checkbox"/> Addressed a relevant ethical issue</li> <li><input type="checkbox"/> Recognized or compared diverse perspectives or cultural differences</li> </ul> <b>(12.5 points)</b>	<b>Marginal thinking:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Did not show understanding or thinking beyond a comprehension level</li> </ul> <b>(7.5 points)</b>	<b>Limited thinking:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Lacked basic comprehension</li> </ul> <b>(2.5 points)</b>	<b>0pts</b>
<b>Connections</b> 25% AO V, III, IV	<b>Contributed to the discussion and moved it forward by making connections in two or more ways:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made connections with current practice, prior knowledge, or other professional experiences</li> <li><input type="checkbox"/> Made connections with relevant ideas and issues applicable to professional settings</li> <li><input type="checkbox"/> Communicated supportively or empathetically to another student</li> <li><input type="checkbox"/> Sought to inform or teach fellow students when knowledge allowed</li> <li><input type="checkbox"/> Interacted with and expressed appreciation when informed or supported by others</li> </ul> <b>(12.5 points)</b>	<b>Marginal connections:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made a connection in just one of the ways listed</li> <li><input type="checkbox"/> Made a connection in a couple of ways but with little elaboration</li> </ul> <b>(7.5 points)</b>	<b>Limited connections:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made no connections</li> <li><input type="checkbox"/> Short response posts that did not connect</li> </ul> <b>(2.5 points)</b>	<b>0pts</b>
<b>Discussion Prompt Response</b> 15% AO VI, VII	<b>Submitted a complete set of posts by doing all of the following:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Focused directly and substantively on the topic prompt without drifting to unrelated or marginally related topics</li> <li><input type="checkbox"/> Addressed all parts of the prompt</li> <li><input type="checkbox"/> Satisfied ACE requirements to have three posts and used one peer-reviewed article</li> <li><input type="checkbox"/> Satisfied any additional expectations for discussion posts communicated to students by the professor</li> </ul> <b>(7.5 points)</b>	<b>Marginal components:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Was missing one of the required posts</li> <li><input type="checkbox"/> Did not respond to a part of the prompt</li> <li><input type="checkbox"/> Got off-topic</li> <li><input type="checkbox"/> Submitted late</li> <li><input type="checkbox"/> Did not satisfy additional professor expectations</li> </ul> <b>(4.5 points)</b>	<b>Limited components:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Two or more components were missing</li> </ul> <b>(1.5 points)</b>	<b>0pts</b>
<b>Peer Participation</b> 15% AO - IV	<b>Evidenced of quality participation:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Provides 2+ peer responses</li> <li><input type="checkbox"/> Elicits responses and reflections from other learners</li> <li><input type="checkbox"/> Builds upon and integrates multiple views to guide the discussion deeper</li> </ul> <b>(7.5 points)</b>	<b>Marginal participation:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Provides 1 peer response</li> <li><input type="checkbox"/> Attempts to elicit responses and reflections from other learners</li> <li><input type="checkbox"/> Responses attempt to build upon shared ideas</li> </ul> <b>(4.5 points)</b>	<b>Limited participation:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Non-participation with other peers</li> <li><input type="checkbox"/> Does not attempt to elicit responses</li> <li><input type="checkbox"/> No attempt to build upon shared ideas</li> <li><input type="checkbox"/> Posts "I agree" or "Good ideas"</li> </ul> <b>(1.5 points)</b>	<b>0pts</b>
<b>Scholarly Writing</b> 15% AO VI,	<b>Met or exceeded graduate level expectations for writing by having the following:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> At least two well-developed paragraphs of 6 sentences or more</li> </ul>	<b>Marginal scholarly writing:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in one of the areas listed</li> </ul> <b>(4.5 points)</b>	<b>Limited scholarly writing:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Difficulty in two or more of the areas listed</li> </ul> <b>(1.5 points)</b>	<b>0pts</b>

	<ul style="list-style-type: none"> <li><input type="checkbox"/> Correct grammar with only minor errors plus good sentence flow and readability</li> <li><input type="checkbox"/> Error-free punctuation and spelling except for semicolon omissions or misuse and a missing comma, period, or question mark</li> <li><input type="checkbox"/> Original language primarily, including paraphrasing, and 20% or less quoted <b>(7.5 points)</b></li> </ul>			
<b>APA Format 5% AO VI</b>	<p><b>Credited source authors by doing all of the following:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> APA citations with no more than minor errors such as including first initials, using "and" rather than &amp; in a parenthetical citation, and using et al. in the first citation with 3-5 authors</li> <li><input type="checkbox"/> APA references with no more than minor errors such as too many caps in titles, book/journal titles not in italics, no page numbers for articles, or the year misplaced</li> <li><input type="checkbox"/> Put exact words of authors in quotation marks with name, year, and page number included.</li> <li><input type="checkbox"/> Used at least one expert source cited and referenced if requested by the professor <b>(2.5 points)</b></li> </ul>	<p><b>Followed some APA guidelines:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A few significant citation and/or referencing errors (e.g. separating the author and year when citing, omitting a reference title, journal name, publisher, or year, or parts of the reference out of order.</li> <li><input type="checkbox"/> Less than the minimum number of expert sources cited and referenced <b>(1.5 points)</b></li> </ul>	<p><b>Limited to no use of APA guidelines:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Multiple errors due to over-quoting, under-paraphrasing, or misuse of quotes</li> <li><input type="checkbox"/> Numerous deviations from APA style <b>(0.5 points)</b></li> </ul>	

## Master Level Peer Review Rubric

Criteria	Ratings			
<p style="color: #0070C0; font-weight: bold;">Specialized Knowledge 25% AO I, VI, VII</p>	<p><b>Evidenced deep understanding and scholarly thinking in at least two ways:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Correctly used terminology and concepts from assignment-related theories, literature, and research.</li> <li><input type="checkbox"/> Applied concepts and theories to a real problem or issue.</li> <li><input type="checkbox"/> Displayed thinking on one of the highest levels: critical, creative, evaluative, integrative, explanatory, scientific, etc.</li> <li><input type="checkbox"/> Addressed a relevant ethical issue.</li> <li><input type="checkbox"/> Recognized or compared diverse perspectives or cultural differences.</li> </ul> <p>(25 points)</p>	<p><b>Marginal comprehension:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Did not show understanding or thinking beyond a comprehension level of subject matter.</li> </ul> <p>(15 points)</p>	<p><b>Limited comprehension:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Lacked basic comprehension of subject matter.</li> </ul> <p>(5 points)</p>	<b>Opts</b>
<p style="color: #0070C0; font-weight: bold;">Focus of Topic 25% AO II</p>	<p><b>Submission has an intentional focus relevant to the area of study:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Focus is clear and well-established throughout the paper.</li> <li><input type="checkbox"/> Supporting research is synthesized and used appropriately to establish relevance and support within the paper.</li> <li><input type="checkbox"/> In-depth discussion and analysis of the topic is provided.</li> </ul> <p>(25 points)</p>	<p><b>Marginal focus:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Focus is somewhat clear and connects to the established topic.</li> <li><input type="checkbox"/> Submission lacks clear analysis or support to fully examine the scope of the required assignment.</li> </ul> <p>(15 points)</p>	<p><b>Limited focus:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Lacks clear focus or topic.</li> <li><input type="checkbox"/> Missing support and analysis of issue.</li> </ul> <p>(5 points)</p>	<b>Opts</b>
<p style="color: #0070C0; font-weight: bold;">Connections 25% AO V, III, IV</p>	<p><b>Integrated new knowledge with prior knowledge and extended or related it to conditions within an organization or system:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made connections with current practice, prior knowledge, or other professional experiences.</li> <li><input type="checkbox"/> Made connections with relevant ideas and issues applicable to professional settings.</li> </ul> <p>(25 points)</p>	<p><b>Marginal connections:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made some connections.</li> <li><input type="checkbox"/> Minimal elaboration.</li> </ul> <p>(15 points)</p>	<p><b>Limited connections:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Made no connections.</li> <li><input type="checkbox"/> Lacked any elaboration.</li> </ul> <p>(5 points)</p>	<b>Opts</b>
<p style="color: #0070C0; font-weight: bold;">Scholarly Writing and Completion 25% AO VI</p>	<p><b>Met or exceeded graduate level writing expectations by showing all of the following:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> No errors in punctuation, grammar, and spelling.</li> <li><input type="checkbox"/> Used professional communication in feedback to peer.</li> </ul> <p>(25 points)</p>	<p><b>Marginal scholarly writing:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Minor errors in punctuation, grammar, and spelling.</li> </ul> <p>(15 points)</p>	<p><b>Limited scholarly writing:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Multiple punctuation, grammar, and spelling errors.</li> <li><input type="checkbox"/> Feedback lacked professional tone.</li> </ul> <p>(5 points)</p>	<b>Opts</b>

## Capstone Professional Skills and Performance Rubric

Criteria	Ratings		
<b>Rationale</b>			
<p>Paragraph clearly describing the nature of an artifact in relation to the program outcome.</p> <p style="text-align: right;">threshold: 21.6 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Clearly and intentionally connects the relationship in a one-paragraph rationale.</li> <li><input type="checkbox"/> Provides in-depth discussion of artifact's connection to the Academic Outcomes.</li> <li><input type="checkbox"/> Provides specific examples which illustrate an understanding and application of Academic Outcomes.</li> </ul> <p style="text-align: right;">27 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a marginal relational perspective.</li> <li><input type="checkbox"/> Provides some discussion of artifact's connection to Academic Outcomes.</li> <li><input type="checkbox"/> Provides limited examples of application of Academic Outcomes.</li> </ul> <p style="text-align: right;">21.6 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a minimal to limited perspective.</li> <li><input type="checkbox"/> Submits little or no information.</li> <li><input type="checkbox"/> Provides no evidence of connection between artifact and Academic Outcomes</li> </ul> <p style="text-align: right;">18.6 pts</p>
<b>Connections to Experience</b>			
<p>Builds a relationship between relevant experience and academic knowledge.</p> <p style="text-align: right;">threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Synthesizes meaningful connections among experiences outside of formal learning environments, including life and academic experiences to deepen understanding of fields of study and to broaden own points of view.</li> <li><input type="checkbox"/> Builds relations between experiences, formal and informal.</li> <li><input type="checkbox"/> Values new experiences.</li> <li><input type="checkbox"/> Seeks to deepen understanding and has an awareness of essential truths in other fields.</li> <li><input type="checkbox"/> Establishes an approach to lifelong learning.</li> </ul> <p style="text-align: right;">13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Compares life experiences and academic knowledge to infer differences, as well as similarities, and acknowledges perspectives other than own.</li> <li><input type="checkbox"/> Builds relationships between life experiences and academic knowledge.</li> <li><input type="checkbox"/> Recognizes the value of differences, and expresses awareness of similarities in perspectives.</li> </ul> <p style="text-align: right;">10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Identifies connections between life experience and those academic texts and ideas perceived as similar and related to own interests.</li> <li><input type="checkbox"/> Builds relationships between life experiences and academic knowledge.</li> <li><input type="checkbox"/> Attempts to see the value in differences and the need to identify similarities in perspectives.</li> </ul> <p style="text-align: right;">9 pts</p>
<b>Connections to Discipline</b>			
<p>Establishes relationships across disciplines and perspectives.</p> <p style="text-align: right;">threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Independently creates wholes out of multiple parts (synthesizes) or draws conclusions by combining examples, facts, or theories from more than one field of study or perspective.</li> <li><input type="checkbox"/> Exhibits the ability to synthesize parts into a cohesive whole.</li> <li><input type="checkbox"/> Uses examples, facts, and/or theories to draw appropriate conclusions.</li> <li><input type="checkbox"/> Demonstrates awareness and knowledge of more than one field of study or perspective.</li> <li><input type="checkbox"/> Recognizes and establishes a safe learning environment for self and others.</li> </ul> <p style="text-align: right;">13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Independently connects examples, facts, or theories from more than one field of study or perspective.</li> <li><input type="checkbox"/> Understands the relationship of parts-to-whole and whole-to-parts.</li> <li><input type="checkbox"/> Given support, demonstrates the ability to use examples, facts, and theories to draw conclusions.</li> </ul> <p style="text-align: right;">10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> When prompted, presents examples, facts, or theories from more than one field of study or perspective.</li> <li><input type="checkbox"/> Requires significant support to synthesize examples, facts, and theories.</li> <li><input type="checkbox"/> Utilizes one field of study to draw a conclusion. Makes little attempt to explore different perspectives.</li> </ul> <p style="text-align: right;">9 pts</p>
<b>Transfer</b>			
<p>Adapts and applies skills, abilities, theories, or methodologies gained in one situation to new situations.</p> <p style="text-align: right;">threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Adapts and applies independently skills, abilities, theories, or methodologies gained in one situation to new situations to solve difficult problems or explore complex issues in original ways.</li> <li><input type="checkbox"/> Identifies critical elements, concepts, or aspects which translate across disciplines or fields.</li> <li><input type="checkbox"/> Determines approaches to bridge what is known with new knowledge.</li> <li><input type="checkbox"/> Adapts and applies prior knowledge to new situations.</li> <li><input type="checkbox"/> Examines components to ensure transferability.</li> </ul> <p style="text-align: right;">13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses skills, abilities, theories, or methodologies gained in one situation in a new situation to contribute to understanding of problems or issues.</li> <li><input type="checkbox"/> Requires support to identify critical elements, concepts, or aspects of a given discipline or field.</li> <li><input type="checkbox"/> Works to understand how to bridge what is known with new knowledge.</li> <li><input type="checkbox"/> Attempts to adapt and apply prior knowledge to new situations.</li> </ul> <p style="text-align: right;">10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses, in a basic way, skills, abilities, theories, or methodologies gained in one situation in a new situation.</li> <li><input type="checkbox"/> Struggles to identify critical elements, concepts, or aspects of a given discipline or field.</li> <li><input type="checkbox"/> Strives to understand though it requires significant support.</li> </ul> <p style="text-align: right;">9 pts</p>
<b>Analysis</b>			
<p>The ability to identify critical components in relation to the broader perspective.</p> <p style="text-align: right;">threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Organizes and synthesizes evidence to reveal insightful patterns, differences, or similarities related to the focus.</li> <li><input type="checkbox"/> Accomplished at sorting and classifying information according to established criteria.</li> <li><input type="checkbox"/> Identifies critical qualities or characteristics which distinguish relevant information.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Organizes evidence, but the approach is not effective in revealing important patterns, differences, or similarities.</li> <li><input type="checkbox"/> Demonstrates minimal skills in contrasting and comparing elements to be examined.</li> <li><input type="checkbox"/> Understands the necessity of patterns, differences, or</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Lists evidence but has limited ability to organize and/or determine unrelated focal points.</li> <li><input type="checkbox"/> Demonstrates modest ability to identify critical evidence.</li> <li><input type="checkbox"/> Experiences difficulty in sorting and classifying by essential characteristics.</li> </ul> <p style="text-align: right;">9 pts</p>

	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates the ability to contrast and compare elements under examination.</li> <li><input type="checkbox"/> Understands relationships between elements to establish patterns.</li> </ul> <p>13 pts</p>	<p>similarities but has difficulty making the distinctions usable.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Attempts to adapt and apply prior knowledge to new situations.</li> </ul> <p>10.4 pts</p>	
<p style="text-align: center;"><b>Appropriately Uses Information Ethically</b></p> <p>Acknowledges ethical limitations and right of use.</p> <p>threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Correctly uses three or more strategies to demonstrate an understanding of ethical and legal restrictions on the use of published, confidential, and/or proprietary information.</li> <li><input type="checkbox"/> Provides evidence of citations and references.</li> <li><input type="checkbox"/> Chooses paraphrasing, summary, or quoting.</li> <li><input type="checkbox"/> Uses information in ways which are true and accurate to the original text.</li> <li><input type="checkbox"/> Distinguishes between common knowledge and ideas requiring attribution.</li> <li><input type="checkbox"/> Demonstrates awareness of the appropriate use of style guides.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Correctly uses two or more strategies to demonstrate a full understanding of the ethical and legal restrictions on the use of published, confidential and/or proprietary information.</li> <li><input type="checkbox"/> Provides evidence of citations and references.</li> <li><input type="checkbox"/> Chooses paraphrasing, summary, or quoting.</li> <li><input type="checkbox"/> Uses information in ways which are true and accurate to the original text.</li> <li><input type="checkbox"/> Distinguishes between common knowledge and ideas requiring attribution.</li> <li><input type="checkbox"/> Demonstrates awareness of the appropriate use of style guides.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Correctly uses at least one strategy to demonstrate a full understanding of the ethical and legal restrictions on the use of published, confidential, and/or proprietary information.</li> <li><input type="checkbox"/> Provides evidence of citations and references.</li> <li><input type="checkbox"/> Chooses paraphrasing, summary, or quoting.</li> <li><input type="checkbox"/> Uses information in ways which are true and accurate to the original text.</li> <li><input type="checkbox"/> Distinguishes between common knowledge and ideas requiring attribution.</li> <li><input type="checkbox"/> Demonstrates awareness of the appropriate use of style guides.</li> </ul> <p>9 pts</p>
<p style="text-align: center;"><b>Scholarly Writing</b></p> <p>A demonstration of graduate-level communication.</p> <p>threshold: 6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Included a clear introduction and conclusion for submission.</li> <li><input type="checkbox"/> Organized or arranged information to promote understanding using headings, subheadings, bullets, diagrams, tables, background shapes for text, a suitable design template.</li> <li><input type="checkbox"/> Minimal errors in grammar, punctuation, and spelling.</li> <li><input type="checkbox"/> Demonstrated near perfect APA format.</li> </ul> <p>8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in one or two areas relevant to graduate-level writing.</li> </ul> <p>6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Difficulty in three or more areas relevant to graduate-level writing.</li> </ul> <p>5.5 pts</p>

## Capstone Civic and Global Learning Rubric

Criteria	Ratings		
<p style="text-align: center;"><b>Rationale</b></p> <p>Paragraph clearly describing the nature of an artifact in relation to the program outcome.</p> <p style="text-align: center;">threshold: 21.6 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Clearly and intentionally connecting the relationship in a one-paragraph rationale.</li> <li><input type="checkbox"/> Provides in-depth discussion of artifact's connection to the Academic Outcome.</li> <li><input type="checkbox"/> Provides specific examples which illustrate an understanding and application of Academic Outcomes.</li> </ul> <p>27 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a marginal relational perspective.</li> <li><input type="checkbox"/> Provides some discussion of artifact's connection to Academic Outcomes.</li> <li><input type="checkbox"/> Provides limited examples of application of Academic Outcomes.</li> </ul> <p>21.6 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a minimal to limited perspective.</li> <li><input type="checkbox"/> Submits little or no information.</li> <li><input type="checkbox"/> Provides no evidence of connection between artifact and Academic Outcomes.</li> </ul> <p>18.6 pts</p>
<p style="text-align: center;"><b>Civic Contexts/Structures</b></p> <p>Builds a relationship between relevant experience and academic knowledge.</p> <p style="text-align: center;">threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates ability and commitment to collaboratively work across and within community context and structures to achieve a civic aim.</li> <li><input type="checkbox"/> Demonstrates the ability to collaborate effectively to accomplish a goal.</li> <li><input type="checkbox"/> Recognizes and works within the constraints of a diverse, collaborative environment.</li> <li><input type="checkbox"/> Demonstrates understand of the nature of different contexts and structures.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates experience identifying intentional ways to participate in civic contexts and structures.</li> <li><input type="checkbox"/> Knows various ways to participate in community and civic endeavors.</li> <li><input type="checkbox"/> Works within different contexts and structures.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Experiments with civic contexts and structures, tries out a few to see what fits.</li> <li><input type="checkbox"/> Tentatively navigates various civic and community environments.</li> <li><input type="checkbox"/> Prefers to remain in a familiar context or structure.</li> </ul> <p>9 pts</p>
<p style="text-align: center;"><b>Influence of Context and Assumptions</b></p> <p>Mental and emotional attributes which impact a stance.</p> <p style="text-align: center;">threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Thoroughly, through systematic and methodical analysis of assumptions, carefully evaluates the relevance of contexts when presented in a position statement.</li> <li><input type="checkbox"/> Unwilling to accept the status quo but rather analyzes assumptions.</li> <li><input type="checkbox"/> Carefully evaluates relevance.</li> <li><input type="checkbox"/> Understands the nature and purpose of a position statement.</li> <li><input type="checkbox"/> Explores the relationship between laws and advocacy.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Questions some assumptions; identifies several relevant contexts when presenting a position; may be more aware of other's assumptions than one's own (or vice versa).</li> <li><input type="checkbox"/> Knows to question assumptions.</li> <li><input type="checkbox"/> Seeks to understand identifies contexts within a positional stance.</li> <li><input type="checkbox"/> Demonstrates some understanding of the relationship between laws and advocacy.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Shows an emerging awareness of present assumptions (sometimes labels assertions as assumptions); begins to identify some contexts when presenting a position.</li> <li><input type="checkbox"/> Demonstrates awareness that others have different assumptions. Understands a position statement establishes a context.</li> <li><input type="checkbox"/> Demonstrates limited understanding of the relationship between laws and advocacy.</li> </ul> <p>9 pts</p>
<p style="text-align: center;"><b>Perspectives</b></p> <p>Views from various angles.</p> <p style="text-align: center;">threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Evaluates and applies diverse perspectives to complex subjects within natural and human systems in the face of multiple and even conflicting positions (i.e. cultural, disciplinary, and ethical).</li> <li><input type="checkbox"/> Evaluates and applies diverse perspectives.</li> <li><input type="checkbox"/> Understand and utilizes knowledge regarding natural and human systems.</li> <li><input type="checkbox"/> Evaluates a complex problem from multiple perspectives.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Identifies and explains multiple perspectives (such as cultural, disciplinary, and ethical) when exploring subjects within natural and human systems.</li> <li><input type="checkbox"/> Uses diverse viewpoints.</li> <li><input type="checkbox"/> Explores natural and human systems of operation.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Identifies multiple perspectives while maintaining a value preference for own positioning (such as cultural, disciplinary, and ethical).</li> <li><input type="checkbox"/> Acknowledge an awareness of multiple viewpoints.</li> <li><input type="checkbox"/> Maintains self-awareness with regard to personal position statements.</li> </ul> <p>9 pts</p>
<p style="text-align: center;"><b>Cultural Diversity</b></p> <p>A range of opinions based upon environmental factors.</p> <p style="text-align: center;">threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Adapts and applies a deep understanding of multiple worldviews, experiences, and power structures while initiating meaningful interaction with other cultures to address significant global problems through policies and positions statements.</li> <li><input type="checkbox"/> Understands and knows the differences between worldviews, experiences and power structures.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Explains and connects two or more cultures historically or in contemporary contexts with some acknowledgment of power structures, demonstrating respectful interaction with varied cultures and worldviews.</li> <li><input type="checkbox"/> Demonstrates an awareness of the historical connections between cultural stances.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Describes the experiences of others historically or in contemporary contexts primarily through one cultural perspective, demonstrating some openness to varied cultures and worldviews.</li> <li><input type="checkbox"/> Uses a preferred worldview to analyze a context</li> </ul>

	<ul style="list-style-type: none"> <li><input type="checkbox"/> Utilizes effective strategies to interact with diverse views.</li> <li><input type="checkbox"/> Develops an awareness of global problems.</li> <li><input type="checkbox"/> Acknowledges the implications of policies and position statements in relationships.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Shows some insights as to power structures.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates limited openness to various views.</li> </ul> <p>9 pts</p>
<p style="text-align: center;"><b>Understanding Global Systems for Appropriate Audiences</b></p> <p>Acknowledges ethical limitations and right of use.</p> <p style="text-align: center;">threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses deep knowledge of the historic and contemporary role and differential effects of human organizations and actions on global systems to develop and advocate for informed, appropriate action to solve complex problems in the human and natural worlds.</li> <li><input type="checkbox"/> Uses prior knowledge and experience to understand and act upon human interactions.</li> <li><input type="checkbox"/> Advocates for fair and equitable solutions.</li> <li><input type="checkbox"/> Realizes the complexity of global situations as they impact current understanding.</li> <li><input type="checkbox"/> Determines an appropriate course of action.</li> <li><input type="checkbox"/> Analyzes consequences and impact on a local or global scale.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Examines the historical and contemporary roles, interconnections, and differential effects of human organizations and actions on global systems within the human and the natural worlds.</li> <li><input type="checkbox"/> Uses prior knowledge and experience to consider human endeavors.</li> <li><input type="checkbox"/> Seeks to understand the complex issues involved with global systems.</li> <li><input type="checkbox"/> Explains impact on a local and global scale.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Identifies the basic role of some global and local institutions, ideas, and processes in the human and natural worlds.</li> <li><input type="checkbox"/> Knows the role of some global and local institutions.</li> <li><input type="checkbox"/> Demonstrates an awareness of connections between process and world systems.</li> <li><input type="checkbox"/> Identifies basic impact on a local or global scale.</li> </ul> <p>9 pts</p>
<p style="text-align: center;"><b>Scholarly Writing</b></p> <p>A demonstration of graduate level communication.</p> <p style="text-align: center;">threshold: 6.4 pts</p>	<p>Met or exceeded graduate-level scholarly writing expectations by showing all of the following:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Included a clear introduction and conclusion for submission.</li> <li><input type="checkbox"/> Organized or arranged information to promote understanding using headings, subheadings, bullets, diagrams, tables, background shapes for text, a suitable design template.</li> <li><input type="checkbox"/> Made minimal errors in punctuation and spelling.</li> <li><input type="checkbox"/> Demonstrated near perfect APA format.</li> </ul> <p>8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in one or two areas relevant to graduate-level writing.</li> </ul> <p>6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in three or more areas relevant to graduate-level writing.</li> </ul> <p>5.5 pts</p>



## Capstone Intellectual Processes Rubric

Criteria	Ratings		
<p style="text-align: center;"><b>Rationale</b></p> <p>Paragraph clearly describing the nature of an artifact in relation to the program outcome.</p> <p>threshold: 21.6 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Clearly and intentionally connects the relationship in a one-paragraph rationale.</li> <li><input type="checkbox"/> Provides in-depth discussion of artifact's connection to the Academic Outcomes.</li> <li><input type="checkbox"/> Provides specific examples which illustrate an understanding and application of Academic Outcomes.</li> </ul> <p>27 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a marginal relational perspective.</li> <li><input type="checkbox"/> Provides some discussion of artifact's connection to Academic Outcomes.</li> <li><input type="checkbox"/> Provides limited examples of application of Academic Outcomes.</li> </ul> <p>21.6 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a minimal to limited perspective.</li> <li><input type="checkbox"/> Submits little or no information.</li> <li><input type="checkbox"/> Provides no evidence of connection between artifact and Academic Outcomes.</li> </ul> <p>18.6 pts</p>
<p style="text-align: center;"><b>Innovative Thinking</b></p> <p>Understands where to begin expanding an initial thought.</p> <p>threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Extends a novel or unique idea, question, format, or product to create new awareness or knowledge which crosses boundaries of thought. Defines a starting point.</li> <li><input type="checkbox"/> Considers multiple options.</li> <li><input type="checkbox"/> Utilizes additional information.</li> <li><input type="checkbox"/> Shifts perspectives to create new understanding.</li> <li><input type="checkbox"/> Connects ideas.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Experiments with an idea for a novel or unique approach, question, format, or product.</li> <li><input type="checkbox"/> Considers where to start.</li> <li><input type="checkbox"/> Considers a few options.</li> <li><input type="checkbox"/> Utilizes additional information.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Reformulates a collection of available ideas in a new way.</li> <li><input type="checkbox"/> Difficulty determining where to start.</li> <li><input type="checkbox"/> Considers one approach.</li> </ul> <p>9 pts</p>
<p style="text-align: center;"><b>Explanation of Critical Issues</b></p> <p>Understands essential points within a complex issue.</p> <p>threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Clearly states and describes comprehensively an issue or problem to be considered critically, delivering all relevant information necessary for full understanding.</li> <li><input type="checkbox"/> Clearly identifies the issue or problem. States the critical qualities or characteristics.</li> <li><input type="checkbox"/> Comprehensively describes the salient issues.</li> <li><input type="checkbox"/> Knows what is critical and what is supportive.</li> <li><input type="checkbox"/> Allows concept to be addressed in multiple ways.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> States an issue or problem to be considered critically, but the description leaves some terms undefined, ambiguities unexplored, boundaries undetermined, and /or backgrounds unknown.</li> <li><input type="checkbox"/> Somewhat understands the issue or problem.</li> <li><input type="checkbox"/> Considers a few options.</li> <li><input type="checkbox"/> Utilizes some additional information.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> States without clarification or description an issue or problem to be considered critically.</li> <li><input type="checkbox"/> Shows some understanding of the issue or problem.</li> <li><input type="checkbox"/> Considers one option.</li> <li><input type="checkbox"/> Utilizes limited information.</li> </ul> <p>9 pts</p>
<p style="text-align: center;"><b>Conclusions and Related Outcomes (Implications and Consequences)</b></p> <p>Given information, draws reasonable insights for decision making.</p> <p>threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Draws conclusions and relates outcomes (consequences and implications) logically, and reflects an informed evaluation and ability to place evidence and perspectives discussed in priority order.</li> <li><input type="checkbox"/> Draws appropriate conclusions and outcomes.</li> <li><input type="checkbox"/> Demonstrates a logical approach.</li> <li><input type="checkbox"/> Utilizes additional information to justify the conclusion.</li> <li><input type="checkbox"/> Understands the order of accomplishment.</li> <li><input type="checkbox"/> Demonstrates quantitative fluency.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Logically ties to information (because information is chosen to fit the desired conclusion); some related outcomes (consequences and implications) are identified clearly.</li> <li><input type="checkbox"/> Determines a conclusion.</li> <li><input type="checkbox"/> Uses a few criteria in the process.</li> <li><input type="checkbox"/> Utilizes some information to support the conclusion.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Inconsistently ties conclusion to some of the information discussed; oversimplifies related outcomes (consequences and implications).</li> <li><input type="checkbox"/> Draws a faulty conclusion.</li> <li><input type="checkbox"/> Limits use of criteria.</li> <li><input type="checkbox"/> Utilizes limited information.</li> </ul> <p>9 pts</p>
<p style="text-align: center;"><b>Application of Ethical Recognition of Perspectives/Concepts</b></p> <p>The ability to choose an appropriate option based upon sound criteria.</p> <p>threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Recognizes and independently applies ethical perspectives/concepts to any related ethical question accurately and is able to consider full implications of the application.</li> <li><input type="checkbox"/> Uses a standard of measure for ethical questions.</li> <li><input type="checkbox"/> Applies the standard to ethical questions.</li> <li><input type="checkbox"/> Relates the cause and effect of an application.</li> <li><input type="checkbox"/> Identifies the full implications or results of a decision.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Applies ethical perspectives/concepts to an ethical question, independently (to a new example), but the application represents marginal understanding.</li> <li><input type="checkbox"/> Considers using a standard of measure.</li> <li><input type="checkbox"/> Has a few ways of applying standards.</li> <li><input type="checkbox"/> Identifies some of the cause-and-effect aspects of an application.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Applies ethical perspectives/concepts to an ethical question with support (using examples, in a class, in a group, or a fixed-choice setting) but is unable to apply ethical perspective/concepts independently.</li> <li><input type="checkbox"/> Considers using a limit set of criteria.</li> <li><input type="checkbox"/> Realizes a few issues as a result of the application.</li> </ul> <p>9 pts</p>

<p style="text-align: center;"><b>Transfer</b></p> <p>The ability to move from one perspective, process, or persuasive view on to another level of understanding, demonstrating lifelong learning skills.</p> <p>threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Makes explicit references to previous learning, and applies in an innovative (new and creative) way uniquely demonstrating comprehension and/or performance in novel or unknown situations.</li> <li><input type="checkbox"/> Acknowledges the value of prior learning.</li> <li><input type="checkbox"/> Demonstrates knowledge of various perspectives, processes, and/or persuasive aspects.</li> <li><input type="checkbox"/> Utilizes prior knowledge in a new way.</li> <li><input type="checkbox"/> Puts knowledge into action.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Makes references to previous learning, and attempts to apply the knowledge and skills to demonstrate comprehension and performance in novel or unknown situations.</li> <li><input type="checkbox"/> Recognizes prior learning.</li> <li><input type="checkbox"/> Shows an understanding of perspectives, various processes, and persuasive elements.</li> <li><input type="checkbox"/> Partially applies knowledge learned in a different setting.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Makes vague references to previous learning but does not apply knowledge and skills to demonstrate comprehension and performance in novel or unknown situations.</li> <li><input type="checkbox"/> Knows what should have been learned previously.</li> <li><input type="checkbox"/> Shows awareness of perspectives, different processes, and strongly held views.</li> <li><input type="checkbox"/> Utilizes limited information.</li> </ul> <p>9 pts</p>
<p style="text-align: center;"><b>Scholarly Writing</b></p> <p>A demonstration of graduate-level communication.</p> <p>threshold: 6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Included a clear introduction and conclusion for submission.</li> <li><input type="checkbox"/> Organized or arranged information to promote understanding using headings, subheadings, bullets, diagrams, tables, background shapes for text, a suitable design template.</li> <li><input type="checkbox"/> Minimal errors in grammar, punctuation, and spelling.</li> <li><input type="checkbox"/> Demonstrated near perfect APA format.</li> </ul> <p>8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in one or two areas relevant to graduate-level writing.</li> </ul> <p>6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Difficulty in three or more areas relevant to graduate-level writing.</li> </ul> <p>5.5 pts</p>

## Capstone Leadership Rubric

Criteria	Ratings		
<p><b>Rationale</b></p> <p>Paragraph clearly describing the nature of an artifact in relation to the program outcome.</p> <p>threshold: 21.6 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Clearly and intentionally connects the relationship in a one-paragraph rationale.</li> <li><input type="checkbox"/> Provides in-depth discussion of artifact's connection to the Academic Outcomes.</li> <li><input type="checkbox"/> Provides specific examples which illustrate an understanding and application of Academic Outcomes.</li> </ul> <p>27 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a marginal relational perspective.</li> <li><input type="checkbox"/> Provides some discussion of artifact's connection to Academic Outcomes.</li> <li><input type="checkbox"/> Provides limited examples of application of Academic Outcomes.</li> </ul> <p>21.6 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a minimal to limited perspective.</li> <li><input type="checkbox"/> Submits little or no information.</li> <li><input type="checkbox"/> Provides no evidence of connection between artifact and Academic Outcomes.</li> </ul> <p>18.6 pts</p>
<p><b>Risk Taking</b></p> <p>May include personal risk (i.e. trying something new) or risk of failure (i.e. pushing beyond current skills) in an attempt to move beyond present levels of understanding.</p> <p>threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Actively seeks out and follows through on untested and potentially risky directions or approaches to a task, problem, or product needed for personal or professional reasons.</li> <li><input type="checkbox"/> Demonstrates a willingness to try new and untried approaches.</li> <li><input type="checkbox"/> Determines a fresh perspective towards a given endeavor.</li> <li><input type="checkbox"/> Decides the value of risk, and commits to completion.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Incorporates new directions or approaches to a task, problem, or product.</li> <li><input type="checkbox"/> Demonstrates a willingness to attempt a new approach.</li> <li><input type="checkbox"/> Shows uncertainty as to the value of risk.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Stays strictly within the current guidelines of a task, problem or product.</li> <li><input type="checkbox"/> Demonstrates a willingness to accomplish the prescribed task at hand.</li> </ul> <p>9 pts</p>
<p><b>Ethical Perspectives</b></p> <p>Defines the limits of conduct according to standards.</p> <p>threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> States a position and objections to, assumptions and implication of the position; can reasonably defend against the objections related to different ethical perspectives/concepts, and defend the position in an adequate and effective manner.</li> <li><input type="checkbox"/> Effectively states a position.</li> <li><input type="checkbox"/> Acknowledges and is aware of potential objections, assumptions, and implications of said position.</li> <li><input type="checkbox"/> Provides an appropriate defense.</li> <li><input type="checkbox"/> Understands how to prepare an adequate and effective defense.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> States a position and some objections to, assumptions and implications of the position, and responds to the objections in an adequate and effective manner.</li> <li><input type="checkbox"/> States a position.</li> <li><input type="checkbox"/> Acknowledges some of the potential objections, assumptions or implications.</li> <li><input type="checkbox"/> Attempts to establish a reasonable and rational defense.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> States a position but cannot state the objections to and assumptions and limitations of different perspectives/concepts.</li> <li><input type="checkbox"/> States a position which contains faulty logic.</li> <li><input type="checkbox"/> Unable to articulate potential objections, assumptions, or implications.</li> </ul> <p>9 pts</p>
<p><b>Attitude</b></p> <p>Mental openness, a characteristic exhibited through interactions with others.</p> <p>threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Initiates, develops, and plans interactions with others who hold diverse opinions and viewpoints, suspending judgment in valuing the contributions of others.</li> <li><input type="checkbox"/> Exhibits the characteristic of openness.</li> <li><input type="checkbox"/> Seeks to initiate conversations or interactions though personal endeavor.</li> <li><input type="checkbox"/> Acknowledges the value found in diverse contributions.</li> <li><input type="checkbox"/> Establishes clear vision, and communicates best practices.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Expresses a willingness to interact with others who hold diverse opinions yet has difficulty suspending any judgment related to valuing the contributions of others.</li> <li><input type="checkbox"/> Exhibits a willingness to be open.</li> <li><input type="checkbox"/> Seeks to initiate interaction with some individuals.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Finds it challenging to interact with others who hold differing opinions and is unprepared or unaware of personal bias.</li> <li><input type="checkbox"/> Attempts to be open and accepting of different contributions.</li> <li><input type="checkbox"/> Articulates a vague vision.</li> </ul> <p>9 pts</p>
<p><b>Initiative</b></p> <p>Willingness to take the first steps towards appropriate action.</p> <p>threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Completes recognized and required tasks, generating and pursuing opportunities to expand knowledge, skills, and abilities personally and professionally.</li> <li><input type="checkbox"/> Recognizes and fulfills a need.</li> <li><input type="checkbox"/> Generates and pursues possibilities.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Completes required work, and identifies opportunities to expand knowledge, skills, and abilities.</li> <li><input type="checkbox"/> Completes work as directed.</li> <li><input type="checkbox"/> Generates and pursues some possibilities.</li> <li><input type="checkbox"/> Determines to increase some knowledge, skills and abilities to help a few colleagues.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Completes required work but doesn't understand and seek the next step.</li> <li><input type="checkbox"/> Completes work when requested or required.</li> <li><input type="checkbox"/> Tentatively seeks possibilities.</li> </ul> <p>9 pts</p>

	<ul style="list-style-type: none"> <li><input type="checkbox"/> Expands knowledge, skills, and abilities to support growth in others.</li> <li><input type="checkbox"/> Sustains awareness of needs within the cultural context of a circumstance.</li> <li><input type="checkbox"/> Attempts to build capacity in self and others within the organization and beyond.</li> <li><input type="checkbox"/> Acknowledges the need for and seeks to establish a vision, mission, and goals.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Acknowledges the need for a vision, mission, and goals.</li> </ul> <p>10.4 pts</p>	
<p><b>Evaluates</b></p> <p>Measures value.</p> <p>threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Evaluates potential solutions in a deep and probing manner, including thorough and thoughtful consideration of unseen factors.</li> <li><input type="checkbox"/> Determines a thorough and insightful explanation.</li> <li><input type="checkbox"/> Seeks to use data in an applied manner.</li> <li><input type="checkbox"/> Gives consideration to historical context.</li> <li><input type="checkbox"/> Provides logical and reasonable reviews of different perspectives and opinions.</li> <li><input type="checkbox"/> Examines feasibility of a solution/context.</li> <li><input type="checkbox"/> Weighs the impact of a decision or task.</li> <li><input type="checkbox"/> Effectively uses information to establish priorities.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Briefly evaluates potential solutions, lacking depth and substance.</li> <li><input type="checkbox"/> Gives some consideration to the historical context.</li> <li><input type="checkbox"/> Uses some logic and reasoning.</li> <li><input type="checkbox"/> Considers a brief feasibility study.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Superficially evaluates potential solutions, providing only surface-level explanation.</li> <li><input type="checkbox"/> Gives limited consideration to the historical context.</li> <li><input type="checkbox"/> Uses limited logic or reasoning.</li> </ul> <p>9 pts</p>
<p><b>Scholarly Writing</b></p> <p>A demonstration of graduate-level communication.</p> <p>threshold: 6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Included a clear introduction and conclusion for submission.</li> <li><input type="checkbox"/> Organized or arranged information to promote understanding using headings, subheadings, bullets, diagrams, tables, background shapes for text, a suitable design template.</li> <li><input type="checkbox"/> Minimal errors in grammar, punctuation, and spelling.</li> <li><input type="checkbox"/> Demonstrated near perfect APA format.</li> </ul> <p>8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in one or two areas relevant to graduate-level writing.</li> </ul> <p>6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Difficulty in three or more areas relevant to graduate-level writing.</li> </ul> <p>5.5 pts</p>

## Capstone Evidence-Based Learning and Assessment Rubric

Criteria	Ratings		
<p style="text-align: center;"><b>Rationale</b></p> <p>Paragraph clearly describing the nature of an artifact in relation to the program outcome.</p> <p style="text-align: center;">threshold: 22.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Clearly and intentionally connects the relationship in a one-paragraph rationale.</li> <li><input type="checkbox"/> Provides in-depth discussion of artifact's connection to the Academic Outcome.</li> <li><input type="checkbox"/> Provides specific examples which illustrate an understanding and application of Academic Outcomes.</li> </ul> <p>28 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a marginal relational perspective.</li> <li><input type="checkbox"/> Provides some discussion of artifact's connection to Academic Outcomes. Provides limited examples of application of Academic Outcomes.</li> </ul> <p>22.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a minimal to limited perspective.</li> <li><input type="checkbox"/> Submits little or no information.</li> <li><input type="checkbox"/> Provides no evidence of connection between artifact and Academic Outcomes.</li> </ul> <p>19.3 pts</p>
<p style="text-align: center;"><b>Evidence</b></p> <p>Selecting and using information to investigate a point of view or conclusion.</p> <p style="text-align: center;">threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Gathers information from source(s) with enough interpretation/evaluation to develop a comprehensive analysis or synthesis and thoroughly questions viewpoints of experts.</li> <li><input type="checkbox"/> Demonstrates thorough knowledge of content.</li> <li><input type="checkbox"/> Measures the value of the information using practical and professional approaches.</li> <li><input type="checkbox"/> Filters and interprets quality information from sources.</li> </ul> <p>16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Gathers information from sources(s) with some interpretation/evaluation, but not enough to develop a coherent analysis or synthesis.</li> <li><input type="checkbox"/> Demonstrates some knowledge of a selected field of study.</li> <li><input type="checkbox"/> Measures the value of information using limited resources.</li> </ul> <p>12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Gathers information from source(s) without any interpretation/evaluation of the quality.</li> <li><input type="checkbox"/> Assumes the quality of the information without considering the course.</li> <li><input type="checkbox"/> Demonstrates limited expertise with the content required or expected.</li> </ul> <p>11 pts</p>
<p style="text-align: center;"><b>Evaluate Information and Its Sources Critically</b></p> <p>Accepts information after careful examination.</p> <p style="text-align: center;">threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Chooses a variety of information sources appropriate to the scope and discipline of the research question. Selects sources after considering the importance (to the researched topic) of the multiple criteria used.</li> <li><input type="checkbox"/> Uses multiple criteria.</li> <li><input type="checkbox"/> Determines relevancy and value. Investigates the authority of the source.</li> <li><input type="checkbox"/> Determines best-fit for an audience.</li> <li><input type="checkbox"/> Demonstrates freedom from bias or slanted points of view.</li> <li><input type="checkbox"/> Provides balanced points of view and/or counterarguments.</li> </ul> <p>16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Chooses a variety of information sources.</li> <li><input type="checkbox"/> Selects sources using basic criteria. Considers some aspects of relevancy and value recognizes bias or slanted points of view.</li> <li><input type="checkbox"/> Attempts to provide counterarguments.</li> </ul> <p>12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Chooses a few information sources using limited criteria.</li> <li><input type="checkbox"/> Uses limited vetting of authority.</li> <li><input type="checkbox"/> Accepts published information as truthful.</li> </ul> <p>11 pts</p>
<p style="text-align: center;"><b>Reflection</b></p> <p>Uses past knowledge and experience to evaluate personal and professional growth.</p> <p style="text-align: center;">threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Reviews prior learning (past experience both personal and professional) in depth to reveal significantly changed perspectives about life experiences, which provide a lifelong foundation for expanded knowledge, growth, and maturity over time.</li> <li><input type="checkbox"/> Assesses personal and professional growth.</li> <li><input type="checkbox"/> Carefully considers the means and ways of past successes to determine future goals.</li> <li><input type="checkbox"/> Assesses and measures maturity in thought and action.</li> </ul> <p>16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Reviews any prior learning (past experience from a personal perspective) which addresses immediate issues.</li> <li><input type="checkbox"/> Evaluates professional growth without considering the personal connection.</li> <li><input type="checkbox"/> Considers how something was accomplished.</li> </ul> <p>12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Reviews an immediate situation from a limited perspective.</li> <li><input type="checkbox"/> Does not see the connection between personal and professional perspectives.</li> </ul> <p>11 pts</p>
<p style="text-align: center;"><b>Value-Added</b></p> <p>The ability to discern the quality of a selected</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Identifies and utilizes quality as it adds value towards the ability to develop, promote, and employ appropriate methods or techniques to a given situation.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Utilizes some aspects of quality when considering issues with a current situation.</li> <li><input type="checkbox"/> Demonstrates some analyses of information.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Utilizes limited aspects of quality in relation to a given situation.</li> <li><input type="checkbox"/> Demonstrates limited analyses of information.</li> </ul>

<p>technique, method, or decision.</p> <p>threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Analyzes information for the purposes of appropriate application.</li> <li><input type="checkbox"/> Recognizes and utilizes ways to enhance a situation.</li> <li><input type="checkbox"/> Assesses components to determine the weakest link as an aspect of developing a solution.</li> </ul> <p>16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Recognizes and utilizes some ways to develop a better situation.</li> </ul> <p>12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Recognizes and utilizes few ways to develop a better situation.</li> </ul> <p>11 pts</p>
<p><b>Scholarly Writing</b></p> <p>A demonstration of graduate-level communication.</p> <p>threshold: 6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Included a clear introduction and conclusion for submission.</li> <li><input type="checkbox"/> Organized or arranged information to promote understanding using headings, subheadings, bullets, diagrams, tables, background shapes for text, a suitable design template.</li> <li><input type="checkbox"/> Minimal errors in grammar, punctuation, and spelling.</li> <li><input type="checkbox"/> Demonstrated near perfect APA format.</li> </ul> <p>8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in one or two areas relevant to graduate-level writing.</li> </ul> <p>6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Difficulty in three or more areas relevant to graduate-level writing.</li> </ul> <p>5.5 pts</p>

## Capstone Theory, Standards, and Frameworks Rubric

Criteria	Ratings		
<p style="text-align: center;"><b>Rationale</b></p> <p>Paragraph clearly describing the nature of an artifact in relation to the program outcome.</p> <p style="text-align: center;">threshold: 22.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Clearly and intentionally connects the relationship in a one-paragraph rationale.</li> <li><input type="checkbox"/> Provides in-depth discussion of artifact's connection to the Academic Outcome.</li> <li><input type="checkbox"/> Provides specific examples which illustrate an understanding and application of Academic Outcomes.</li> </ul> <p style="text-align: center;">28 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a marginal relational perspective.</li> <li><input type="checkbox"/> Provides some discussion of artifact's connection to Academic Outcomes.</li> <li><input type="checkbox"/> Provides limited examples of application of Academic Outcomes.</li> </ul> <p style="text-align: center;">22.45 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a minimal to limited perspective.</li> <li><input type="checkbox"/> Submits little or no information.</li> <li><input type="checkbox"/> Provides no evidence of connection between artifact and Academic Outcomes.</li> </ul> <p style="text-align: center;">19.3 pts</p>
<p style="text-align: center;"><b>Analysis of Knowledge</b></p> <p>Knowing appropriate facts, theories, standards, and frameworks</p> <p style="text-align: center;">threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Connects and extends knowledge (facts, theories, standards) from one's own study/field/discipline to enhance engagement and participation in life and learning.</li> <li><input type="checkbox"/> Understands the value of theories, standards, and frameworks.</li> <li><input type="checkbox"/> Evaluates the value of knowledge using established criteria.</li> <li><input type="checkbox"/> Conducts an exploration of ideas.</li> </ul> <p style="text-align: center;">16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Connects knowledge (facts, theories, standards) from some aspects of one's own study/field/discipline to support current engagement.</li> <li><input type="checkbox"/> Knows and uses some theories, standards, and frameworks.</li> <li><input type="checkbox"/> Considers the value of knowledge from a given stance.</li> </ul> <p style="text-align: center;">12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses limited connections between facts, theories, and standards to consider current engagement.</li> <li><input type="checkbox"/> Knows and uses few theories, standards, and frameworks.</li> <li><input type="checkbox"/> Doesn't always consider the value of a given perspective.</li> </ul> <p style="text-align: center;">11 pts</p>
<p style="text-align: center;"><b>Acquiring Competencies</b></p> <p>Understands the essential need to continue learning</p> <p style="text-align: center;">threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Evaluates the steps in the creative process and product using domain-appropriate criteria.</li> <li><input type="checkbox"/> Continues to learn about new and varied topics.</li> <li><input type="checkbox"/> Measures the value of new ideas.</li> <li><input type="checkbox"/> Utilizes the content of a field to establish appropriate criteria.</li> <li><input type="checkbox"/> Remains current in the field of study.</li> </ul> <p style="text-align: center;">16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Partially evaluates the steps in the creative process and uses some domain-appropriate criteria.</li> <li><input type="checkbox"/> Strives to continue learning.</li> <li><input type="checkbox"/> Utilizes the content of a field in some ways.</li> </ul> <p style="text-align: center;">12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Evaluates few of the steps in the creative process, using limited criteria.</li> <li><input type="checkbox"/> Learns about new topics when necessary.</li> <li><input type="checkbox"/> Utilizes some content but tends to repeat what has worked in the past.</li> </ul> <p style="text-align: center;">11 pts</p>
<p style="text-align: center;"><b>Understanding Different Perspectives/Concepts</b></p> <p>Seeks to remain informed by knowing and using a range of views</p> <p style="text-align: center;">threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses the ability to identify theories, presenting the salient points to support their use.</li> <li><input type="checkbox"/> Knows the value of a theory.</li> <li><input type="checkbox"/> Utilizes the critical elements of a theory in an appropriate manner.</li> <li><input type="checkbox"/> Articulates key concepts to communicate the value of a theory to others.</li> <li><input type="checkbox"/> Connects theory to practice.</li> </ul> <p style="text-align: center;">16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Knows and uses some theories, providing some critical aspects.</li> <li><input type="checkbox"/> Demonstrates awareness of the value of a theory.</li> <li><input type="checkbox"/> Attempts to connect theory to practice.</li> </ul> <p style="text-align: center;">12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Knows and uses a limited number of theories when required.</li> <li><input type="checkbox"/> Demonstrates awareness of some key points of a theory.</li> <li><input type="checkbox"/> Seldom attempts to connect theory to practice.</li> </ul> <p style="text-align: center;">11 pts</p>
<p style="text-align: center;"><b>Applying Knowledge to Contemporary Issues</b></p> <p>Realizes the dynamic nature of contemporary issues, and strives to apply knowledge in a meaningful manner</p> <p style="text-align: center;">threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Applies knowledge and skills to implement sophisticated, appropriate, and workable solutions to address complex problems using interdisciplinary perspectives independently or with others. Identifies the elements of complex problems.</li> <li><input type="checkbox"/> Applies appropriate theories, standards, and frameworks to determine the best solution.</li> <li><input type="checkbox"/> Draws upon knowledge from varied fields and sources.</li> <li><input type="checkbox"/> Conducts and interprets research to make appropriate decisions.</li> </ul> <p style="text-align: center;">16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses knowledge and skills to implement possible solutions required to address a problem.</li> <li><input type="checkbox"/> Identifies the elements of a situation or problem.</li> <li><input type="checkbox"/> Uses various sources of input. Seeks additional information when needed.</li> </ul> <p style="text-align: center;">12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses limited knowledge and skills to identify and solve a problem.</li> <li><input type="checkbox"/> Recognizes some of elements of a problem situation.</li> <li><input type="checkbox"/> Uses a few additional sources of information.</li> </ul> <p style="text-align: center;">11 pts</p>
<p style="text-align: center;"><b>Scholarly Writing</b></p> <p>A demonstration of graduate level communication</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Included a clear introduction and conclusion for submission.</li> <li><input type="checkbox"/> Organized or arranged information to promote understanding using headings, subheadings, bullets, diagrams, tables,</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in one or two areas relevant to graduate-level writing.</li> </ul> <p style="text-align: center;">6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Difficulty in three or more areas relevant to graduate-level writing.</li> </ul> <p style="text-align: center;">5.5 pts</p>

threshold: 6.4 pts	background shapes for text, a suitable design template. <input type="checkbox"/> Minimal errors in grammar, punctuation, and spelling. Demonstrated near perfect APA format. 8 pts		
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## Capstone Communication and Collaboration Rubric

Criteria	Ratings		
<p style="text-align: center;"><b>Rationale</b></p> <p>Paragraph clearly describing the nature of an artifact in relation to the program outcome</p> <p style="text-align: right;">threshold: 22.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Clearly and intentionally connects the relationship in a one-paragraph rationale.</li> <li><input type="checkbox"/> Provides in-depth discussion of artifact's connection to the Academic Outcomes.</li> <li><input type="checkbox"/> Provides specific examples which illustrate an understanding and application of Academic Outcomes.</li> </ul> <p style="text-align: right;">28 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a marginal relational perspective.</li> <li><input type="checkbox"/> Provides some discussion of artifact's connection to Academic Outcomes.</li> <li><input type="checkbox"/> Provides limited examples of application of Academic Outcomes.</li> </ul> <p style="text-align: right;">22.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Considers rationale from a minimal to limited perspective.</li> <li><input type="checkbox"/> Submits little or no information.</li> <li><input type="checkbox"/> Provides no evidence of connection between artifact and Academic Outcomes.</li> </ul> <p style="text-align: right;">19.3 pts</p>
<p style="text-align: center;"><b>Diversity in Collaboration</b></p> <p>Recognizes the value of diverse contributions.</p> <p style="text-align: right;">threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates evidence of adjusting personal attitudes and beliefs when working within and learning from those with diverse perspectives; promotes others' engagement.</li> <li><input type="checkbox"/> Appropriately shares personal viewpoints without infringing on the views of others.</li> <li><input type="checkbox"/> Demonstrates a willingness to exchange ideas.</li> <li><input type="checkbox"/> Values diversity and a range of perspectives.</li> <li><input type="checkbox"/> Seeks to solicit ideas from others in order to build relationships.</li> </ul> <p style="text-align: right;">16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates some evidence of adjusting personal views when working with others.</li> <li><input type="checkbox"/> Conveys personal values without infringing on the views of others.</li> <li><input type="checkbox"/> Accepts the contributions of others.</li> </ul> <p style="text-align: right;">12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates limited evidence of adjusting personal views when working with others.</li> <li><input type="checkbox"/> Conveys personal values with limited consideration for the views of others.</li> <li><input type="checkbox"/> Tends to limit or accept the contributions of others.</li> </ul> <p style="text-align: right;">11 pts</p>
<p style="text-align: center;"><b>Action and Reflection</b></p> <p>Considers prior experience in relation to current action.</p> <p style="text-align: right;">threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates independent experience and shows initiative in supporting a team through complex activities, accompanied by reflective insights or analysis about the aims and accomplishments of individual and group actions.</li> <li><input type="checkbox"/> Avoids the nature of "group thinking."</li> <li><input type="checkbox"/> Appropriately supports the goals of a team.</li> <li><input type="checkbox"/> Contributes to accomplishments, recognizing the value of other team members.</li> <li><input type="checkbox"/> Analyzes the situation in order to contribute value. Recognizes the value of consensus.</li> </ul> <p style="text-align: right;">16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates some independent experience when supporting the goals of a team during a complex situation.</li> <li><input type="checkbox"/> Tends to balance personal perspectives with the views of a group.</li> <li><input type="checkbox"/> Strives to support the goals of the team.</li> <li><input type="checkbox"/> Understands how a team functions effectively.</li> </ul> <p style="text-align: right;">12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates limited experience when supporting the goals of a team.</li> <li><input type="checkbox"/> Tends to accept the consensus of the group.</li> <li><input type="checkbox"/> Prefers recognition for personal contributions.</li> </ul> <p style="text-align: right;">11 pts</p>
<p style="text-align: center;"><b>Effective Information</b></p> <p>Uses information effectively to accomplish a specific focus or purpose.</p> <p style="text-align: right;">threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates independent experience and shows initiative in supporting a team through complex activities, accompanied by reflective insights or analysis about the aims and accomplishments of individual and group actions.</li> <li><input type="checkbox"/> Avoids the nature of "group thinking."</li> <li><input type="checkbox"/> Appropriately supports the goals of a team.</li> <li><input type="checkbox"/> Contributes to accomplishments, recognizing the value of other team members.</li> <li><input type="checkbox"/> Analyzes the situation in order to contribute value.</li> <li><input type="checkbox"/> Recognizes the value of consensus.</li> </ul> <p style="text-align: right;">16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates some independent experience when supporting the goals of a team during a complex situation.</li> <li><input type="checkbox"/> Tends to balance personal perspectives with the views of a group.</li> <li><input type="checkbox"/> Strives to support the goals of the team.</li> <li><input type="checkbox"/> Understands how a team functions effectively.</li> </ul> <p style="text-align: right;">12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates limited experience when supporting the goals of a team.</li> <li><input type="checkbox"/> Tends to accept the consensus of the group.</li> <li><input type="checkbox"/> Prefers recognition for personal contributions.</li> </ul> <p style="text-align: right;">11 pts</p>
<p style="text-align: center;"><b>Integrated Communication</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Fulfills expectations by choosing a format, language, or visual representation in ways which enhance meaning, using multiple</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Selects appropriate formatting, language, and visual representation appropriate for the content.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses consistent representations to share all content.</li> </ul>

<p>The ability to effectively share information through the use of language.</p> <p>threshold: 12.8 pts</p>	<p>forms of communication (meaning, thought, and expression) relative to a specific audience or group.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Uses an appropriate approach for conveying information.</li> <li><input type="checkbox"/> Knows and uses a range of options for communicating content, information, and facts.</li> <li><input type="checkbox"/> Recognizes the connection between how language is used.</li> <li><input type="checkbox"/> Effectively expresses meaning, thought, and voice.</li> <li><input type="checkbox"/> Communicates all information in a clear, logical, and structured manner.</li> </ul> <p>16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses a selected approach to fulfill the purpose of sharing information.</li> <li><input type="checkbox"/> Uses limited options for communication purposes.</li> <li><input type="checkbox"/> Adapts the structure of communication to fit the message.</li> <li><input type="checkbox"/> Communicates information that is mostly clear, logical, and structured.</li> </ul> <p>12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Lacks awareness of different options to convey information.</li> <li><input type="checkbox"/> Uses the same structure regardless of the purpose or audience.</li> <li><input type="checkbox"/> Communicates information that is not always clear, logical, or structured.</li> </ul> <p>11 pts</p>
<p><b>Scholarly Writing</b></p> <p>A demonstration of graduate-level communication.</p> <p>threshold: 6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Included a clear introduction and conclusion for submission.</li> <li><input type="checkbox"/> Organized or arranged information to promote understanding using headings, subheadings, bullets, diagrams, tables, background shapes for text, a suitable design template.</li> <li><input type="checkbox"/> Minimal errors in grammar, punctuation, and spelling.</li> <li><input type="checkbox"/> Demonstrated near perfect APA format.</li> </ul> <p>8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in one or two areas relevant to graduate-level writing.</li> </ul> <p>6.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Difficulty in three or more areas relevant to graduate-level writing.</li> </ul> <p>5.5 pts</p>

## Capstone Scholarly Professionalism Rubric

Criteria	Ratings		
<p style="text-align: center;"><b>Reflection</b></p> <p>Uses past knowledge and experience to evaluate personal and professional growth.</p> <p style="text-align: right;">threshold: 20 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Reviews prior learning (past experience both personal and professional) in depth to reveal significantly changed perspectives about life experiences, which provide a lifelong foundation for expanded knowledge, growth, and maturity over time.</li> <li><input type="checkbox"/> Assesses personal and professional growth.</li> <li><input type="checkbox"/> Carefully considers the means and ways of past successes to determine future goals.</li> <li><input type="checkbox"/> Assesses and measures maturity in thought and action.</li> </ul> <p>25 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Reviews any prior learning (past experience from a personal perspective) which addresses immediate issues.</li> <li><input type="checkbox"/> Evaluates professional growth without considering the personal connection.</li> <li><input type="checkbox"/> Considers how something was accomplished.</li> </ul> <p>20 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Reviews an immediate situation from a limited perspective.</li> <li><input type="checkbox"/> Fails to see the connection between personal and professional.</li> </ul> <p>17.3 pts</p>
<p style="text-align: center;"><b>Connections to Experience</b></p> <p>Builds a relationship between relevant experience and academic knowledge.</p> <p style="text-align: right;">threshold: 11.2 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Synthesizes meaningful connections among experiences outside of formal learning environments, including life and academic experiences to deepen understanding of fields of study and to broaden own points of view.</li> <li><input type="checkbox"/> Builds relations between experiences, formal and informal.</li> <li><input type="checkbox"/> Values new experiences.</li> <li><input type="checkbox"/> Seeks to deepen understanding and awareness of essential truths in other fields.</li> <li><input type="checkbox"/> Establishes an approach to lifelong learning.</li> </ul> <p>14 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Compares life experiences and academic knowledge to infer differences, as well as similarities, and acknowledge perspectives other than own.</li> <li><input type="checkbox"/> Builds relationships between life experiences and academic knowledge.</li> <li><input type="checkbox"/> Recognizes the value of differences, and expresses awareness of similarities in perspectives.</li> </ul> <p>11.2 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Identifies connections between life experience and those academic text and ideas perceived as similar and related to own interests.</li> <li><input type="checkbox"/> Builds relationships between life experiences and academic knowledge.</li> <li><input type="checkbox"/> Attempts to see the value in differences and the need to identify similarities in perspectives.</li> </ul> <p>9.7 pts</p>
<p style="text-align: center;"><b>Connections to Discipline</b></p> <p>Establishes relationships across disciplines and perspectives.</p> <p style="text-align: right;">threshold: 11.2 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Independently creates wholes out of multiple parts (synthesizes) or draws conclusions by combining examples, facts, or theories from more than one field of study or perspective.</li> <li><input type="checkbox"/> Exhibits the ability to synthesize parts into a cohesive whole.</li> <li><input type="checkbox"/> Uses examples, facts and/or theories to draw appropriate conclusions.</li> <li><input type="checkbox"/> Awareness and knowledge of more than one field of study or perspective.</li> <li><input type="checkbox"/> Recognizes and establishes a safe learning environment for self and others.</li> </ul> <p>14 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Independently connects examples, facts, or theories from more than one field of study or perspective.</li> <li><input type="checkbox"/> Understands the relationship of parts-to-whole, and whole-to-parts.</li> <li><input type="checkbox"/> Given support, demonstrates the ability to use examples, facts, and theories to draw conclusions.</li> </ul> <p>11.2 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> When prompted, presents examples, facts, or theories from more than one field of study or perspective.</li> <li><input type="checkbox"/> Requires significant support to synthesize examples, facts, and theories.</li> <li><input type="checkbox"/> Utilizes one field of study to draw a conclusion.</li> <li><input type="checkbox"/> Little attempt to explore different perspectives.</li> </ul> <p>9.7 pts</p>
<p style="text-align: center;"><b>Transfer</b></p> <p>Adapts and applies skills, abilities, theories, or methodologies gained in one situation to new situations.</p> <p style="text-align: right;">threshold: 10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Adapts and applies, independently skills, abilities, theories, or methodologies gained in one situation to new situations to solve difficult problems or explore complex issues in original ways.</li> <li><input type="checkbox"/> Identifies critical elements, concepts, or aspects which translate across disciplines or fields.</li> <li><input type="checkbox"/> Determines approaches to bridge what is known with new knowledge.</li> <li><input type="checkbox"/> Adapts and applies prior knowledge to new situations.</li> <li><input type="checkbox"/> Examines components to ensure transferability.</li> </ul> <p>13 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses skills, abilities, theories, or methodologies gained in one situation in a new situation to contribute to understanding of problems or issues.</li> <li><input type="checkbox"/> Requires support to identify critical elements, concepts, or aspects of a given discipline or field.</li> <li><input type="checkbox"/> Works to understand how to bridge what is known with new knowledge.</li> <li><input type="checkbox"/> Attempts to adapt and apply prior knowledge to new situations.</li> </ul> <p>10.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses, in a basic way, skills, abilities, theories, or methodologies gained in one situation in a new situation.</li> <li><input type="checkbox"/> Struggles to identify critical elements, concepts, or aspects of a given discipline or field.</li> <li><input type="checkbox"/> Strives to understand though it requires significant support.</li> </ul> <p>9 pts</p>
<p style="text-align: center;"><b>Perspectives</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Evaluates and applies diverse perspectives to complex subjects within natural and human systems in the face of multiple and even</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Identifies and explains multiple perspectives (such as cultural, disciplinary, and ethical) when</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Identifies multiple perspectives while maintaining a value preference for own</li> </ul>

<p>Views from various angles. threshold: 10.4 pts</p>	<p>conflicting positions (i.e. cultural, disciplinary, and ethical).  <input type="checkbox"/> Evaluates and applies diverse perspectives.  <input type="checkbox"/> Understand and utilizes knowledge regarding natural and human systems.  <input type="checkbox"/> Evaluates a complex problem from multiple perspectives.  13 pts</p>	<p>exploring subjects within natural and human systems.  <input type="checkbox"/> Uses diverse viewpoints.  <input type="checkbox"/> Explores natural and human systems of operation.  10.4 pts</p>	<p>positioning (such as cultural, disciplinary, and ethical).  <input type="checkbox"/> Acknowledges an awareness of multiple viewpoints.  <input type="checkbox"/> Maintains self-awareness with regard to personal position statements.  9 pts</p>
<p><b>Initiative</b>  Willingness to take the first steps towards appropriate action.  threshold: 10.4 pts</p>	<p> <input type="checkbox"/> Completes recognized and required tasks, generating and pursuing opportunities to expand knowledge, skills, and abilities personally and corporately.  <input type="checkbox"/> Recognizes and completes a need.  <input type="checkbox"/> Generates and pursues possibilities.  <input type="checkbox"/> Expands knowledge, skills and abilities to support growth in others.  <input type="checkbox"/> Sustains awareness of needs within the cultural context of a circumstance.  <input type="checkbox"/> Attempts to build capacity in self and others, within the organization and beyond.  <input type="checkbox"/> Acknowledges the need, and seeks to establish a vision, mission and goals.  13 pts</p>	<p> <input type="checkbox"/> Completes required work, and identifies opportunities to expand knowledge, skills, and abilities.  <input type="checkbox"/> Completes works as directed.  <input type="checkbox"/> Generates and pursue some possibilities.  <input type="checkbox"/> Determines to increase some knowledge, skills and abilities to help a few colleagues.  <input type="checkbox"/> Acknowledges the need of a vision, mission and goals.  10.4 pts</p>	<p> <input type="checkbox"/> Completes required works but doesn't understand and seek the next step.  <input type="checkbox"/> Completes work when requested or required.  <input type="checkbox"/> Tentatively seeks possibilities.  9 pts</p>
<p><b>Scholarly Writing</b>  A demonstration of graduate-level communication.  threshold: 6.4 pts</p>	<p>Met or exceeded graduate-level writing expectations by showing all of the following:  <input type="checkbox"/> Included a clear introduction and conclusion for submission.  <input type="checkbox"/> Organized or arranged information to promote understanding using headings, subheadings, bullets, diagrams, tables, background shapes for text, a suitable design template.  <input type="checkbox"/> Minimal errors in grammar, punctuation, and spelling.  <input type="checkbox"/> Demonstrated near perfect APA format.  8 pts</p>	<p>Marginal scholarly writing:  <input type="checkbox"/> Exhibited difficulty in one or two areas relevant to graduate writing.  6.4 pts</p>	<p>Limited scholarly writing:  <input type="checkbox"/> Difficulty in three or more areas.  5.5 pts</p>

## Capstone Original Contribution

Criteria	Ratings		
<p><b>Acquiring Competencies</b></p> <p>Understands the essential need to continue learning.</p> <p>threshold: 22.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Evaluates the steps in the creative process and product using domain-appropriate criteria.</li> <li><input type="checkbox"/> Continues to learn about new and varied topics.</li> <li><input type="checkbox"/> Measures the value of new ideas.</li> <li><input type="checkbox"/> Utilizes the content of a field to establish appropriate criteria.</li> <li><input type="checkbox"/> Remains current in the field of study.</li> </ul> <p>28 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Partially evaluates the steps in the creative process and uses some domain-appropriate criteria.</li> <li><input type="checkbox"/> Strives to continue learning.</li> <li><input type="checkbox"/> Utilizes the content of a field in some ways.</li> </ul> <p>22.4 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Evaluates few of the steps in the creative process, using limited criteria.</li> <li><input type="checkbox"/> Learns about new topics when necessary.</li> <li><input type="checkbox"/> Utilizes some content but tends to repeat what has worked in the past.</li> </ul> <p>19.3 pts</p>
<p><b>Risk Taking</b></p> <p>May include personal risk (i.e. trying something new) or risk of failure (i.e. pushing beyond current skills) in an attempt to move beyond present levels of understanding.</p> <p>threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Actively seeks out and follows through on untested and potentially risky directions or approaches to a task, problem, or product needed for personal or professional reasons.</li> <li><input type="checkbox"/> Demonstrates a willingness to try new and untried approaches.</li> <li><input type="checkbox"/> Determines a fresh perspective towards a given endeavor.</li> <li><input type="checkbox"/> Decides the value of risk, and commits to completion.</li> </ul> <p>16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Incorporates new directions or approaches to a task, problem, or product.</li> <li><input type="checkbox"/> Demonstrates a willingness to attempt a new approach.</li> <li><input type="checkbox"/> Shows uncertainty as to the value of risk.</li> </ul> <p>12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Stays strictly within the current guidelines of a task, problem or product.</li> <li><input type="checkbox"/> Demonstrates a willingness to accomplish the prescribed task at hand.</li> </ul> <p>11 pts</p>
<p><b>Solving Problems</b></p> <p>The ability to recognize an emerging issue and address concerns through action.</p> <p>threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Develops a logical, consistent plan to solve a problem, recognizing potential consequences and capable of articulating reasons for selecting the solution.</li> <li><input type="checkbox"/> Identifies a problem.</li> <li><input type="checkbox"/> Creates a logical, consistent plan.</li> <li><input type="checkbox"/> Realizes the potential consequences of any given solution.</li> <li><input type="checkbox"/> Articulates the rationale associated with a selected solution.</li> </ul> <p>16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Develops a plan which is somewhat logical and consistent with a reasonable awareness of potential consequences, and capable of sharing the rationale for selecting the solution.</li> <li><input type="checkbox"/> Identifies portions of a problem.</li> <li><input type="checkbox"/> Creates a somewhat logical, consistent plan.</li> <li><input type="checkbox"/> Addresses some potential consequences.</li> <li><input type="checkbox"/> Articulates some aspects of a rationale associated with the selected solution.</li> </ul> <p>12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Develops a plan with limited scope and marginal awareness of potential consequences for the selected solution.</li> <li><input type="checkbox"/> Identifies some portions of a problem.</li> <li><input type="checkbox"/> Creates a plan but lacks a logical or consistent approach.</li> <li><input type="checkbox"/> Fails to address potential consequences.</li> <li><input type="checkbox"/> Articulates few aspects of a rationale associated with the selected solution.</li> </ul> <p>11 pts</p>
<p><b>Embraces Ambiguities</b></p> <p>Capable of understanding and addressing situations lacking clear parameters.</p> <p>threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Integrates alternate, divergent, or contradictory perspectives or ideas from an exploratory stance.</li> <li><input type="checkbox"/> Seeks to find new or alternative views.</li> <li><input type="checkbox"/> Brainstorms a range of possibilities.</li> <li><input type="checkbox"/> Investigates contradictory perspectives. When appropriate, works within gray or ambiguous constraints.</li> </ul> <p>16 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Integrates alternate, divergent, or contradictory perspectives a portion of the time.</li> <li><input type="checkbox"/> Sometimes seeks to find new or alternative views.</li> <li><input type="checkbox"/> Brainstorms some possibilities. Investigates some contradictory views.</li> </ul> <p>12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Integrates alternate, divergent, or contradictory perspectives with difficulty.</li> <li><input type="checkbox"/> Struggles to seek new or alternative views.</li> <li><input type="checkbox"/> Brainstorms limited possibilities.</li> <li><input type="checkbox"/> Investigates few contradictory views.</li> </ul> <p>11 pts</p>
<p><b>Innovative Thinking</b></p> <p>Understands where to begin expanding an initial thought.</p> <p>threshold: 12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Extends a novel or unique idea, question, format, or product to create new awareness or knowledge which crosses boundaries of thought.</li> <li><input type="checkbox"/> Defines a starting point.</li> <li><input type="checkbox"/> Considers multiple options.</li> <li><input type="checkbox"/> Utilizes additional information.</li> <li><input type="checkbox"/> Shifts perspectives to create new understanding.</li> <li><input type="checkbox"/> Connects ideas.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Experiments with an idea for a novel or unique approach, question, format, or product.</li> <li><input type="checkbox"/> Considers where to start.</li> <li><input type="checkbox"/> Considers a few options.</li> <li><input type="checkbox"/> Utilizes additional information.</li> </ul> <p>12.8 pts</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Reformulates a collection of available ideas in a new way.</li> <li><input type="checkbox"/> Difficulty determining where to start.</li> <li><input type="checkbox"/> Considers one approach.</li> </ul> <p>11 pts</p>

<p style="text-align: center;"><b>Scholarly Writing</b></p> <p>A demonstration of graduate-level communication.</p> <p>threshold: 6.4 pts</p>	<p style="text-align: center;">16 pts</p> <p>Met or exceeded graduate-level scholarly writing expectations by showing all of the following:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Included a clear introduction and conclusion for submission.</li> <li><input type="checkbox"/> Organized or arranged information to promote understanding using headings, subheadings, bullets, diagrams, tables, background shapes for text, a suitable design template.</li> <li><input type="checkbox"/> Minimal errors in grammar, punctuation, and spelling.</li> <li><input type="checkbox"/> Demonstrated near perfect APA format.</li> </ul> <p style="text-align: center;">8 pts</p>	<p>Marginal scholarly writing:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Exhibited difficulty in one or two areas relevant to graduate-level writing.</li> </ul> <p style="text-align: center;">6.4 pts</p>	<p>Limited scholarly writing:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Difficulty in three or more areas relevant to graduate-level writing.</li> </ul> <p style="text-align: center;">5.5 pts</p>
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