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Indiana State Library

Wednesday Word | January 18, 2023

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Frankfort Community Public Library launches new Artist in Residence program



The Frankfort Community Public Library is pleased to introduce artist, teacher and illustrator Amaris Orozco as its Hubbard Artist in Residence for January.

The theme of Orozco's residency is "Let's Make a Children's Book - A Community Art Project!" She will lead monthly classes for all ages, in which participants will create a children's book, inspired by Clinton County, from start to

Upcoming workshops and important dates

[All Together Now! CSLP 2023 Training and Roundtable - All Ages](#)

When: Jan. 19, 10 a.m.-12 p.m.
Where: Tyson Library

[All Together Now! CSLP 2023 Training and Roundtable - All Ages](#)

When: Jan. 24, 10 a.m.-12 p.m.
Where: Vigo County Public Library

[Webmaster Roundtable](#)

When: Jan. 24, 2-3 p.m.
Where: Webinar

[All Together Now! CSLP 2023 Training and Roundtable - All Ages](#)

When: Jan. 25, 10 a.m.-12 p.m.
Where: Muncie Public Library - Maring-Hunt Branch

[What's Up Wednesday - Digital Preservation: What Libraries Need to Know](#)

When: Jan. 25, 10-11 a.m.
Where: Webinar

Indiana library jobs



This week's new Indiana library jobs

[Business Operations and Finance Assistant Manager](#)

Eckhart Public Library

[Public Services Associate II - Juvenile Focus](#)

Indianapolis Public Library

[Regional Branch Manager](#)

Indianapolis Public Library

[Lead Technology Analyst \(Systems Programmer/Analyst\)](#)

IUPUI University Library

[Adult Services Manager](#)

Monticello-Union Township Public Library

[Cataloging Librarian](#)

Tippecanoe County Public Library

[IT Analyst](#)

Tippecanoe County Public Library

[Youth Services Librarian](#)

Tippecanoe County Public Library

Those who would like their Indiana library job posting to be listed in the Wednesday Word must submit the position and its description to the Indiana State Library. Click [here](#) for submission guidelines and to submit.

In the news

finish. From January through May, the library will offer one class per month, as well as one Open Art Studio per month that will focus on the project. The residency will conclude with an art exhibit in the Anna and Harlan Hubbard Gallery during the month of June. This exhibit will showcase the created children's book. A reception will be planned for the end of June, with more details to come.

Classes are free and open to all ages and abilities, however children under the age of 8 need to be accompanied by an adult. It is encouraged, but not required, to attend every class. The first class, "Let's Write a Story," takes place on Thursday, Jan. 19, 4-6 p.m. in the Art Room 204 in the Frankfort Community Public Library. The community will come together to write a children's story inspired by Frankfort and Clinton County that will be the source material for the next four months.

Registration is required to attend the classes, but not for the Open Art Studios. Click [here](#) to read more about the additional classes and to register.

Orozco was born and raised in Lafayette. She earned a BFA in drawing and illustration with a minor in art history from Herron School of Art and Design. She worked as an artist in residence in the Frankfort community from 2016-20 at Ability Services, Inc. She has participated in the Friends of the Frankfort Library's Annual Fine Art Exhibition and Sale as both an artist and a committee member.

Please contact Susie Ardelean, art and education manager at the Frankfort Community Public Library, at 765-654-8746, or via [email](#), with any questions.

[All Together Now! CSLP 2023 Training and Roundtable - All Ages](#)

When: Feb. 2, 10 a.m.-12 p.m.

Where: Hancock County Public Library

[Present Like a Pro: Tips and Tricks for a Great Presentation](#)

When: Feb. 8, 10-11 a.m.

Where: Webinar

[Summer Reading Virtual Roundtable](#)

When: Feb. 16, 11 a.m.-12 p.m.

Where: Webinar

[Powered by Sunshine: How Solar Projects Benefit Libraries and Their Communities](#)

When: March 8, 10-11 a.m.

Where: Webinar

[Summer Reading Virtual Roundtable](#)

When: March 15, 1-2 p.m.

Where: Webinar

[Webmaster Roundtable](#)

When: March 21, 2-4 p.m.

Where: Peabody Public Library and virtual

[What's Up Wednesday - All Free for the Finding: Digging Up Family History for Free on the Internet](#)

When: March 29, 10-11 a.m.

Where: Webinar



Welcome to the Government Information Minute. Every other week, government information librarians at the Indiana State Library cover current resources on governmental data at the state, national and international levels, all



[Library releases teen department survey](#)

Bartholomew County Public Library

[EVPL hosts first board meeting of 2023](#)

Evansville Vanderburgh Public Library

[EVPL invites you to preserve your memories by digitizing them](#)

Evansville Vanderburgh Public Library

[10 things the Evansville public libraries offer besides books](#)

Evansville Vanderburgh Public Library

[Zionsville library offers 3D printing club to community](#)

Hussey-Mayfield Memorial Public Library

[Tensions run high amid search for new Indianapolis Public Library CEO](#)

Indianapolis Public Library

[Lawrenceburg Public Library District working to digitize yearbooks](#)

Lawrenceburg Public Library District

[Milford Public Library welcomes new staff member](#)

Milford Public Library

[North Webster Community Public Library closed Jan. 20 for staff training](#)

North Webster Community Public Library

[Plymouth Public Library getting major facelift](#)

Plymouth Public Library

Rare Books and Manuscripts Section conference proposals due this Friday



The [Rare Books and Manuscripts Section](#), a division of the American Library Association, is currently accepting proposals for its 2023 conference. The conference will be held June 27-30 in the newly-renovated Lilly Library at Indiana University in Bloomington. The 2023 theme is "A New Kind of Professional."

The conference committee invites proposals for in-person or virtual individual papers, panels, discussion sessions, lightning talks, posters, seminars and workshops. Potential topics may include, but are not limited to: educational preparation, including expectations for special collections librarians; economics and funding, including the increasingly complex demands of galleries, libraries, archives, museums and special collections - known as GLAMS - professions; and employment and workplaces, including new approaches to collections and collecting. Proposals do not have to be related to the conference theme, though the committee encourages researchers to think about how their ideas for proposals might relate to the broad theme of how the community educates itself, provides opportunities for others and how it discusses its work outside of its institutions.

Click [here](#) for an in-depth overview of potential topics, additional

to keep the public well-informed. Follow the Indiana State Data Center on [Facebook](#) and [Twitter](#) and feel free to leave comments and suggestions.

Research on race and ethnicity data in the U.S. census



In honor of the late Rev. Dr. Martin Luther King, Jr., and his efforts toward racial equality, it is an appropriate time to look at the definition of race as used historically and currently by the U.S. Census Bureau via their [About the Topic of Race](#) website. Race and ethnicity data on the U.S. population has been collected since the first census in 1790. For Indiana specifically, those interested can begin their research using the 1820 Census and move forward from there. The digitized volumes are available on the Census Bureau's website.

For 1820, visit [Decennial Census Official Publications 1820](#), then [Census for 1820](#) and finally [Schedules, Oaths, List of Manufactures, and Aggregate of Enumerations](#).

Pages 143 and 144 of this PDF will show Indiana's 1820 census counts. The race and ethnicity information on early censuses like this one is limited. Here in 1820, researchers will see "white," "slave" and "free colored" as descriptions, terms that are now outdated. The term "slave" is now referred to as "a formerly enslaved person" or "a formerly enslaved individual." As one progresses through their census research, however, they'll find more

[Friends of the Library hold annual business meeting](#)
Washington Carnegie Public Library

Is your library making news?

[Email](#) news links for inclusion in the Wednesday Word's "In the news" section.

To be featured in the Wednesday Word, please [email](#) a press release and a photo.



State Library blog



Follow the [Indiana State Library's blog](#) for weekly posts covering all aspects of the State Library.

Indiana library employees who would like to contribute a guest blog, please send an [email](#) with an idea.

Miss an issue of the Wednesday Word?

guidelines and to submit a proposal. Proposals will be evaluated using a rubric, which can be accessed [here](#). Deadline for proposal submission is this Friday, Jan. 20.

Those wishing to attend the conference can register [here](#).

Please contact [Elizabeth DeBold](#) or [Liz Ott](#) of the Conference Program Planning Committee with any questions.

BCALA seeking focus group volunteers



The University of Michigan, in partnership with the [Black Caucus of the American Library Association](#) and the Public Library Association, has been awarded an Institute of Museum and Library Services research grant to continue exploring Black History Month programming offered at public libraries.

While virtually every public library across the U.S. conducts some program during Black History Month, there has never been a systematic study to assess the content, scope, target age groups and focus of that programming. This grant will allow the group to explore programming with a representative national sample of public libraries via focus groups.

detailed descriptions of race and ethnicity.

The Decennial Census Official Publications page can be used to move forward through time to each census to find Indiana's numbers in each of the volumes.

Wild Wisconsin Winter Web Conference begins next week



On Jan. 25-26, the Wild Wisconsin Winter Web Conference returns for its 11th year. The conference was originally developed by the Nicolet Federated Library System in 2013, with the goal of providing high-quality web programs to public librarians in Wisconsin during the wildly, blustery month of January.

This year, topics include managing change; things a new director should know; marketing; reference; sustainability; and many other timely topics. Click [here](#) to view the conference schedule and to register for Wednesday and Thursday sessions. Click [here](#) to read more about the conference.

The Nicolet Federated Library System's Wild Wisconsin Winter Web Conference is on the Indiana State Library's [approved training providers list](#), meaning it has blanket LEU approval. To document LEUs for the virtual conference, follow the policy on LEUs for virtual conferences and live and archived webinars outlined [here](#).

Please note that the times listed on the Wild Wisconsin Winter Web Conference website are Central Time.

Back issues of the Wednesday Word are available [here](#).

Free training for librarians and library employees on LinkedIn Learning



Participants must work at a public library in the United States to take part in the upcoming virtual focus groups. Taking part in this research project is voluntary. Click [here](#) to register for the Jan. 18 focus group and click [here](#) to register for the Jan. 23 focus group.

The conference is also supported by the Wisconsin Department of Public Instruction and the Public Library Development Team, with funding support from the Institute of Museum and Library Services.

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