

Volume XLVII No.1 Spring 2024

Indiana Insights

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Indiana Checkers Blind Hockey Team

Friday, February 23, 2024, was "Hockey is for everyone night" at the Indy Fuel. I was pleasantly surprised to find out that Indiana has a blind hockey team. That night I met two of the players and they gave me a short lesson on playing hockey if you are visually impaired. I was also happy to find out they are patrons of the Indiana Talking Book and Braille library.

The puck is bigger than in regular hockey, and it makes noise. Inside the puck are ball bearings that allow the players to hear where the puck is. The goals are 1 foot shorter to try and keep the puck on the ground where it makes more noise. One player must pass the puck to another player before they can make a shot on the goal. A whistle is blown at this time to let everyone know a shot on goal could be coming.

Children between the ages of 5 & 18 and adults of all ages are welcome to join the team. The hockey season runs October thru March.

If you are interested in learning more about the Indiana Checkers Blind Hockey Team https://www.facebook.com/indianablindhockey or Indianablindhockey@gmail.com

Indiana Humanities' One State/One Story program

Join the talking book library in our first ever "community read". Indiana Humanities' One State/One Story program invites Hoosiers to engage deeply with a book as part of a statewide conversation tied to a current theme. Indiana Humanities is thrilled to announce Tiya Miles' *All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake* as the selection for the 2024 One State / One Story program!

To participate in the community read, any adult in the talking book program can read *All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake* (DB106173) any time before September. In September, join us for a book discussion which will take place over Zoom.



Join the **ALL AGES** Summer Reading Program!

June 3rd-August 2nd 2024

Sponsored by the Indiana Talking Book & Braille Library

Join the Indiana Talking Book and Braille Library's ALL AGES (toddler to adult) Summer Reading Program for "Adventure Begins at Your Library." Books are available to borrow from the library in braille, large print, and digital audio formats; participants can also download digital audio books and braille files from BARD at nlsbard.loc.gov, or use the BARD Mobile app available from the iTunes app store, the Google Play store, or the Amazon App Store.

Any book borrowed from the library within the time frame will count toward a participant's total. Note that only books borrowed or downloaded from the library will count towards a reader's total.

After enrolling, you will be sent a 'gameboard' of summer activities to do. Checkmark each activity beginning June 3rd on your sheet and return it to Abby by August 12th for fun prizes!

We will be sending out materials throughout the program including prizes, activity sheets, crafts, and more!

Please complete and return the application to enroll. Simply cut the page out, fold the application in half, tape it shut, and put it in the mail. If your application is late getting to us, you are still eligible to be a summer reader.

Questions about this program can be directed to Abby Chumin, Librarian by phone at 317-232-3684/ 1-800-622-4970 or by email at tbbl@library.in.gov.

Summer Reading Program Application (TBBL patrons of all ages are eligible)

Name			
Address			
City	_ State	_Zip Code	
Phone Number ()		-	
Email (if you have one)			
Name of Parent or Guardian (if patron is	under 18)		
Daytime Phone Number ()			
Materials in braille? Y N			

List titles and types of books you would like us to send you:



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Talking Book and Braille Library

140 North Senate Ave

Indianapolis, IN

46204

To return the application, cut the paper out and fold the letter in half, tape it shut, and put it in the mail.

The Golden Age of Hollywood

American Prince: A Memoir by Tony Curtis (DB068389)

Eighty-three-year-old movie star Tony Curtis describes working with noted actors and directors in films such as Some Like It Hot and The Rat Race. He discusses his personal life, struggle with drugs, five marriages, six children--including actress Jamie Lee Curtis--and his side career as a painter. Some strong language. 2008.

Cary Grant: a brilliant disguise by Scott Eyman (DB101087, LP021491)

Biography of famous actor born Archibald Leach (1904-1986). Drawing on Grant's own papers, extensive archival research, and interviews with family and friends, explores his career and personal life. Shows that despite his success, Grant remained deeply conflicted about his past, his present, and his basic identity. Unrated. Commercial audiobook. 2020.

Considering Doris Day by Tom Santopietro (DB065377)

Assessment of the career of big-band singer and post-World War II actress Doris Day (born 1924). Highlights her professional achievements that comprised thirty-nine films and more than six hundred songs. Relates Day's personal life including her stage mother, unsuccessful marriages, adherence to Christian Science religion, and animal rights activism. 2007.

Dean And Me: A Love Story by Jerry Lewis (DB060909)

Comic Jerry Lewis reminisces about his professional and personal relationship with entertainment partner Dean Martin. Anecdotally describes their New York City meeting in 1945, overwhelming success in movies and nightclubs, break up ten years later, and prolific solo careers. Strong language and some descriptions of sex. Commercial audiobook. 2005.

Elizabeth Taylor, The Last Star by Kitty Kelley (DB017326)

Depicts the well-published life of the beautiful actress from her days as a tenyear-old MGM protege, through lovers and husbands, to her recent stage debut on Broadway and her role as a Senator's wife. Kelley portrays Taylor's glamour and singular lifestyle as a woman who is both exploiter and exploited in love. Some strong language. Bestseller 1981.

Gene Kelly: A Life a Dance and Dreams by Alvin Yudkoff (DB050466, LP013710)

Chronicles the personal life and career of Gene Kelly, beginning with his childhood as part of a family dance troupe in Pittsburgh. Follows his move to Broadway in the 1930s, his first marriage, and his transition to work in films in Hollywood, where he became a sought-after choreographer, actor, and director. 1999.

Goddess: The Secret Lives Of Marilyn Monroe by Anthony Summers (DB022984, LP007824)

In this compassionate biography, Monroe is portrayed as a vital, tragic figure. Summers depicts an essentially lonely woman with a seriously disturbed psyche, who "postured as the world's mistress, yet yearned for monogamy and motherhood." He also believes that the stories circulating about Monroe's affairs with President Kennedy and his brother Robert are true. Bestseller 1985.

The golden girls of MGM: Greta Garbo, Joan Crawford, Lana Turner, Judy Garland, Ava Gardner, Grace Kelly, and others by Jane Ellen Wayne (DB056320)

Collective biography of female film stars who worked for Louis B. Mayer's Metro-Goldwyn-Mayer studio. Concentrates on the love lives of the major actresses, and how they were held to a morals clause and needed Mayer's permission to wed. Some strong language. 2002.

The House of Barrymore by Margo Peters (DB032826)

Ethel, John, and Lionel Barrymore lived countless lives on stage and screen, and countless more off. From their birth into an already theatrical family, they dominated and entertained audiences for decades, winning acclaim on both sides of the Atlantic, generating tales of substance abuse and tangled relationships, and inspiring books, plays, and films. 1990.

In Black and White: The Life of Sammy Davis Jr. by Will Haywood (DB058878)

From research and interviews, award-winning journalist relates the life and career of performer Sammy Davis Jr., from his start as a four-year-old singer/dancer with the Will Mastin Trio. Recounts his romances, mob connections, politics, and ever-present conflict of racial identity. Strong language. 2003.

John Wayne: The Life and Legend by Scott Eyman (DB078778, LP019469)

Chronicles the life of screen legend John Wayne. Details Wayne's early years in lowa and California, his life in Hollywood, and his personal relationships. Examines the mystique that grew up around him. Bestseller. 2014.

Kate Remembered by Scott A. Berg (BR014926, DB056771)

Berg's memoir of his twenty-year personal dialog with Academy Award-winning actress Katharine Hepburn (1907-2003). He recalls her reminiscences about her family, her acting career, and her relationship with Spencer Tracy, along with his own memories of his time spent with her. Bestseller. 2003.

Love, Lucy by Lucille Ball (DB112934, LP012086)

Love, Lucy is the valentine Lucille Ball left for her fans-a warm, wise, and witty memoir written by Lucy herself. The legendary star of the classic sitcom I Love Lucy was at the pinnacle of her success when she sat down to record the story of her life. The story of the ingenue from Jamestown, New York, determined to go to Broadway, destined to make a big splash, bound to marry her Valentino, Desi Arnaz. Some strong language. 1996

Matinee idylls: reflections on the movies by Richard Schickel (DB051311)

Essays from the Time film critic concerning the state of the cinema and its future. Examines past great talents such as silent film director King Vidor, Greta Garbo, Frank Capra, Irene Dunne, Bette Davis, and Laurence Olivier. Also discusses film festivals and later trends in movies. 1999.

The Million Dollar Mermaid by Esther Williams (DB048987)

Williams describes the movie spectaculars she made for MGM Studios and the physical injuries she sustained. She also discusses her traumatic childhood (the death of her oldest brother and being raped at thirteen), her place on the cancelled 1940 Olympic team, her use of LSD, and her four marriages. Bestseller. 1999

Mission: Jimmy Stewart and the fight for Europe by Robert Matzen (DB109142)

When he left Hollywood in March 1941, Jimmy Stewart was America's boy next door movie star and a recent Academy Award winner. He left all that behind to join the United States Army Air Corps and fulfill his family mission to serve his country. Mission presents the first in-depth look at Stewart's life as a Squadron Commander in the skies over Germany, from takeoff to landing and every key moment in between. Commercial audiobook. 2016.

'Tis Herself: A Memoir by Maureen O'Hara (BR015470, DB058099)

Illustrious actress reminisces about her six-decade career during Hollywood's "golden age." O'Hara describes her radio and stage child-stardom in Ireland, arrival in California at eighteen, interactions with famous actors and directors, marriages, and retirement in the Virgin Islands. Some strong language. 2004.

Tough without a gun the life and extraordinary afterlife of Humphrey Bogart by Stefen Kanfer (DB072911, LP018270)

Explores the career of actor Bogart (1899-1957), who starred in hit movies such as High Sierra, The Maltese Falcon, Casablanca, The African Queen, and The Big Sleep. Discusses his personal life, including marriage to and kids with Lauren Bacall, and his enduring posthumous fame. Some strong language. 2011.

Indiana Insights is a publication of the Indiana Talking Book and Braille Library, Indiana State Library. Indiana Insights is also available online, in Braille, or on a digital cartridge upon request. Any mention of products and services in the Indiana Insights newsletter is for information purposes only and does not imply endorsement. This project is funded in part with a grant from the Institute of Museum and Library Services which administers the Library Services Technology act.

Free Matter

for the Blind

Indiana Talking Book and Braille Library 140 N. Senate Ave. Indianapolis, IN 46204

Indiana Talking Book and Braille Library Calendar:

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Friday	March 29, 2024	Library Closed
Tuesday	May 7, 2024	Library Closed
Monday	May 27, 2024	Library Closed
Thursday	July 4, 2024	Library Closed
Monday	September 2, 2024	Library Closed

Indiana Talking Book and Braille Library Hours:

Monday – Friday 8:00 a.m. to 4:30 p.m. (Eastern Time)

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Join us on Instagram at https://www.instagram.com/intalkingbookbraillelibrary/