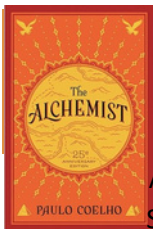




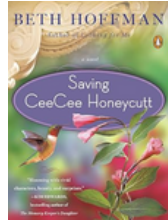
**Tuesday, August 18th**  
**The Reading List**  
 by Sara Nisha Adams

Widower Mukesh lives a quiet life in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading. Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper with a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list. The books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list... hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.



**Tuesday, September 15th**  
**The Alchemist**  
 by Paulo Coelho

An Andalusian shepherd boy named Santiago travels from his homeland in Spain to the Egyptian desert in search of a treasure buried near the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself a king, and an alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles in his path. But what starts out as a journey to find worldly goods turns into a discovery of the treasure found within.



**Tuesday, October 20th**  
**Saving CeeCee Honeycutt**  
 by Beth Hoffman

Twelve-year-old CeeCee Honeycutt is in trouble. For years, she has been the caretaker of her psychotic mother, Camille—a woman trapped in her long-ago moment of glory as the 1951 Vidalia Onion Queen. But when Camille is hit by a truck and killed, CeeCee is left to fend for herself. To the rescue comes her previously unknown great-aunt, Tootie Caldwell. In her vintage Packard convertible, Tootie whisks CeeCee away to Savannah's perfumed world of prosperity and Southern eccentricity, a world that seems to be run entirely by women. From the exotic Miz Thelma Rae Goodpepper, to Tootie's all-knowing housekeeper, Oletta Jones, to Violene Hobbs, the women of Gaston Street keep CeeCee entertained and enthralled for an entire summer.



**Tuesday, November 17th**  
**The Lost Apothecary**  
 by Sarah Penner

In the depths of 18th-century London, women across the city whisper of a mysterious figure named Nella who sells disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive.

# Book Discussion Group



Discussion is held in the  
 West Meeting Room at  
 2 pm & 6pm  
 Refreshments will be served

## 2026 DeMotte Library





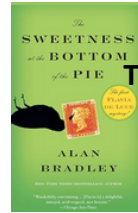
**Tuesday, January 20th**  
**The Bookshop of Yesterdays**  
**by Amy Meyerson**

Miranda Brooks grew up in the stacks of her Uncle Billy's bookstore, solving the scavenger hunts he created just for her. But on Miranda's twelfth birthday, Billy has a falling-out with her mother and disappears from Miranda's life. She doesn't hear from him again until sixteen years later when she receives unexpected news: Billy has died and left her Prospero Books, which is teetering on bankruptcy. When Miranda returns to Prospero Books—now as its owner—she finds clues that Billy has hidden for her inside novels on the store's shelves, in locked drawers of his apartment upstairs, in the name of the store itself. Miranda becomes determined to save Prospero Books and to solve Billy's last scavenger hunt.



**Tuesday, February 17th**  
**Whistling Past the Graveyard**  
**by Susan Crandall**

In the summer of 1963, nine-year-old Starla Claudelle runs away from her strict grandmother's Mississippi home. Starla hasn't seen her momma since she was three--that's when Lulu left for Nashville to become a famous singer. Starla's daddy works on an oil rig in the Gulf. After being put on restriction yet again for her sassy mouth, Starla is caught sneaking out for the 4th of July parade. She fears Mamie will make good on her threat to send Starla to reform school, so Starla walks to the outskirts of town, and just keeps walking. On the road to Nashville, Starla accepts a ride from Eula, a black woman traveling alone with a white baby. The trio embarks on a road trip that will change Starla's life forever. She sees for the first time life as it really is--as she reaches for a dream of how it could one day be.



**Tuesday, March 17th**  
**The Sweetness at the Bottom of the Pie**  
**by Alan Bradley**

For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw, the decaying mansion she calls home. To Flavia the investigation is the stuff of science: Full of possibilities, contradictions, and connections. Soon her father, a man raising his three daughters alone, is seized, accused of murder. And in a police cell, Colonel de Luce tells his daughter an astounding story - of a schoolboy friendship turned ugly, of a priceless object that vanished in a brazen act of thievery, of a Latin teacher who flung himself to his death from the school's tower 30 years before. Now Flavia is armed with more than enough knowledge to tie two distant deaths together, to examine new suspects, and begin a search that will lead her all the way to the King of England himself. Of this much the girl is sure: Her father is innocent of murder - but protecting her and her sisters from something even worse...



**Tuesday, April 21st**  
**The Enchanted April**  
**by Elizabeth Von Arnim**

Four disillusioned women seek respite together; polite strangers, sharing an idyllic retreat in Italy. Each carries a burden that must be lifted; each must find a way... Ghosts are exorcised and bounds broken: each woman finds her own way back to happiness, on her own terms – aided by the simple magic of an Italian Spring garden.



**Tuesday, May 19th**  
**Marley and Me**  
**by John Grogan**

John and Jenny were just beginning their life together. They were young and in love, with not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same. Marley grew into a barreling, 97-pound Labrador retriever. Just as Marley joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley remained a model of devotion, even when his family was at its wit's end. Unconditional love, they would learn, comes in many forms.



**Tuesday, July 21st**  
**The Brilliant Life of Eudora Honeysett**  
**by Annie Lyons**

Eudora Honeysett has witnessed the indignities and suffering of old age and has lived a full life. At eighty-five, she isn't going to leave things to chance. Her end will be on her terms. With one call to a clinic in Switzerland, a plan is set in motion. Then she meets ten-year-old Rose. All Eudora wants is to be left alone to set her affairs in order. Instead, she finds herself embarking on a series of adventures with the irrepressible Rose and their neighbor, the recently widowed Stanley. While the trio of unlikely BFFs grow closer and anxiously await the arrival of Rose's new baby sister, Eudora is reminded of her own childhood. In reflecting on her past, Eudora realizes she must come to terms with what lies ahead. But now that her joy for life has been rekindled, how can she possibly say goodbye?