INDIANA

BEFORE THE STATE OF INDIANACIVIL RIGHTS COMMISSION

CIVIL RIGHTS COMMISSION

3

2

4

5

6

7

8

9

10

11

12 13

14

15

16

17

18

19

20

21

22

23

ORIGINAL

PROCEEDINGS

PUBLIC MEETING OF MAY 30, 2014

in the above-captioned matter, before the Indiana Civil Rights Commission, Alpha Blackburn, Chairperson, taken before me, Lindy L. Meyer, Jr., a Notary Public in and for the State of Indiana, County of Shelby, at the Indiana Government Center South, Conference Center, Room A, 402 West Washington Street, Indianapolis, Indiana, on Friday, May 30, 2014 at 11:06 o'clock a.m.

> William F. Daniels, RPR/CP CM d/b/a ACCURATE REPORTING OF INDIANA 12922 Brighton Avenue Carmel, Indiana 46032 (317) 848-0088

1	APPEARANCES:
2	COMMISSION MEMBERS:
3	Alpha Blackburn, Chairperson David C. Carter
4	Steven A. Ramos Barry Baynard
5	Charles D. Gidney
6 7	INDIANA CIVIL RIGHTS COMMISSION By Jamal Smith, Director/Secretary
8	& Akia Haynes, Deputy Director Indiana Government Center North
9	100 North Senate Avenue, Room N103 Indianapolis, Indiana 46204
10	On behalf of the Commission.
11	OTHER COMMISSION STAFF PRESENT:
12	Noell Allen Pamela Cook
13	Debbie Rincones-Chavez
14	
15 16	
17	
18	
19	
20	
21	
22	
23	
I.	L

11:06 o'clock a.m. May 30, 2014 2 3 CHAIRPERSON BLACKBURN: Good morning. 4 MR. SMITH: Good morning. 5 MS. HAYNES: Good morning. 6 CHAIRPERSON BLACKBURN: The Indiana Civil Rights Commission is now in public meeting, 7 8 and we do indeed have a quorum this morning. 9 ask for approval of the minutes. May I have a 10 motion? 11 COMM. CARTER: So moved. 12 COMM. RAMOS: Second. 13 CHAIRPERSON BLACKBURN: All in favor? COMM. BAYNARD: Aye. 14 15 COMM. CARTER: Aye. 16 COMM. RAMOS: Aye. 17 COMM. GIDNEY: Aye. 18 CHAIRPERSON BLACKBURN: 19 Anyone opposed? 20 (No response.) 21 CHAIRPERSON BLACKBURN: Thank you. 22 And we can move quickly to the Financial 23 Report, and we have Ms. Cook here.

Good morning.

MS. COOK: Good morning.

Hopefully you've had a chance to review the April Financial Report that's in your packet. We're right on target for completion of the current fiscal year end in the next few weeks. We do anticipate using all of our general fund this particular year, so there will be hopefully no reversion at this point. If you have any questions, I'd like to go ahead and answer them.

CHAIRPERSON BLACKBURN: You mean none have been requested?

MS. COOK: Yes, they have requested -- originally the Governor's Office had requested three percent and then they came back again in December and asked us to increase that to four and a half --

(Cell phone rang.)

COMM. RAMOS: Sorry.

MS. COOK: -- four and a half percent, and based on our agency's functionality, and with the many years of cutbacks, we just felt that we would not be able to meet that goal this

```
year.
 2
                 CHAIRPERSON BLACKBURN: How do you
 3
     explain that to the Governor?
 4
                 MR. SMITH:
                             Very delicately.
 5
                 CHAIRPERSON BLACKBURN: Delicately, I
 6
    guess.
 7
                 MS. COOK: Yes.
8
                 CHAIRPERSON BLACKBURN: I'm sure.
 9
     Okay.
10
                 MS. COOK:
                            Thank you.
11
                 CHAIRPERSON BLACKBURN: Any questions
12
     about the budget?
13
                 COMM. RAMOS: Well, are there any
14
    concerns beyond that, any concerns about the
15
    budget if you can't do the three percent?
16
                 MS. COOK: I'm sorry; can you repeat
17
    that again?
18
                 COMM. RAMOS:
                              Well, I guess if you --
19
     it sounds like you're going to be right at a
20
     zero-based element.
21
                 MS. COOK: Yes.
22
                 COMM. RAMOS: Any risks, any concerns
23
    with that?
```

MS. COOK: We're looking at that with State Budget at the end of the fiscal year. They said, "Let's wait until the end, to see what the completion of this year will be, and then we can gauge 2015 and the next biennial."

COMM. RAMOS: Okay.

MR. SMITH: There are some -- so, yes. So, growth is actually a concern. We have to consider that as well. I apologize for that. So, an extended answer to your question is: There are some inherent concerns. One is, the activity for the Commission has obviously picked up. There's a lot more that we do externally in terms of the outreach and education standpoint, which, as we assumed when we began activities, we would least increase the amount of activity internally as well.

So, the caseload has picked up and things of that nature, so we have to be conscious of that expansion, and at some point, if we continue to trend in that direction, we'll have to explore the idea of the Commission growing in terms of personnel, and --

CHAIRPERSON BLACKBURN: I'm sorry; I can't hear you.

MR. SMITH: You can't hear me?

CHAIRPERSON BLACKBURN: I couldn't hear you.

MR. SMITH: I'm sorry. I said if we continue to trend in that direction in terms of growth, we'll have to explore the idea of the Commission growing in terms of personnel, and then explore all of the options in terms of what that growth actually means. By statute, we've kind of absorbed all of the cultural commissions as well. We're looking to see how any of those -- if that will increase the amount of people that we have in the Commission, but it could lead to increased activity as well.

So, things of that nature are things that we are looking at. And maybe "concern" might be a strong word, but we're definitely conscious of that as a possibility and something that we will make sure that we monitor internally and report to you guys as a Commission as well.

COMM. RAMOS: Okay.

1 CHAIRPERSON BLACKBURN: May I have a 2 motion to accept the Financial Report? 3 COMM. GIDNEY: So moved. 4 COMM. CARTER: Second. 5 CHAIRPERSON BLACKBURN: Thank you 6 very much. 7 We'll move now to the Report by 8 Commissioners on Complaint Appeals. We'll start 9 at the bottom with Comm. Crenshaw's report, if 10 she has made one. 11 MS. RINCONES-CHAVEZ: 12 CHAIRPERSON BLACKBURN: 13 And Comm. Gidney, who is here. 14 COMM. GIDNEY: Okay. Yeah, in the matter of -- I guess this is Sciarra versus IU 15 Health, my recommendation is to uphold the Deputy 16 Director's finding of no probable cause. 17 18 CHAIRPERSON BLACKBURN: May I have a 19 motion to accept that recommendation? 20 COMM. CARTER: So moved. COMM. RAMOS: Second. 21 22 CHAIRPERSON BLACKBURN: Anyone opposed? 23

(No response.) 2 CHAIRPERSON BLACKBURN: Thank you 3 very much. 4 Comm. Baynard? 5 COMM. BAYNARD: Yes, Madam Chair. 6 the case of Shaw versus Modern Door Corporation, I recommend to the Commission that we uphold the 7 8 Deputy Director's finding of no probable cause. 9 CHAIRPERSON BLACKBURN: May I have a 10 motion to accept that recommendation? 11 COMM. RAMOS: So moved. 12 CHAIRPERSON BLACKBURN: And a second, 13 please? 14 COMM. GIDNEY: Second. 15 CHAIRPERSON BLACKBURN: All in favor? 16 COMM. BAYNARD: Aye. 17 COMM. CARTER: Aye. 18 COMM. RAMOS: Aye. 19 COMM. GIDNEY: Aye. 20 CHAIRPERSON BLACKBURN: Aye. 21 Anyone opposed? 22 (No response.) 23 CHAIRPERSON BLACKBURN: Thank you.

Comm. Carter? 2 COMM. CARTER: Madam Chair, in the 3 two cases, Joseph Lewis versus Lockhart Cadillac, Inc. and Lonnie L. Johnson versus Advanced Auto 4 5 Parts, I recommend that we sustain the no 6 probable cause finding in both cases. 7 CHAIRPERSON BLACKBURN: May I have a 8 motion to accept the recommendation? 9 COMM. GIDNEY: So moved. 10 COMM. BAYNARD: Second. 11 CHAIRPERSON BLACKBURN: All in favor? 12 COMM. BAYNARD: Aye. 13 COMM. CARTER: Aye. 14 COMM. RAMOS: Aye. 15 COMM. GIDNEY: Aye. 16 CHAIRPERSON BLACKBURN: 17 Anyone opposed? 18 (No response.) 19 CHAIRPERSON BLACKBURN: Thank you. 20 In the cases I reviewed, both of Lonnie L. 21 Johnson, one versus the First Cash Pawn, and the

second versus the City of Indianapolis Fire

Department, in both cases, I wish to uphold the

22

23

```
Deputy Director's finding of no probable cause,
2
    and ask for a motion to accept the
3
    recommendations.
4
                 COMM. GIDNEY: So moved.
5
                 COMM. CARTER: Second.
                 CHAIRPERSON BLACKBURN: All in favor?
6
7
                 COMM. BAYNARD: Aye.
8
                 COMM. CARTER:
                                Aye.
9
                 COMM. RAMOS:
                               Aye.
10
                 COMM. GIDNEY: Aye.
11
                 CHAIRPERSON BLACKBURN: Aye.
                                                Thank
12
    you.
13
            And now to New Business, Assignment of New
14
    Appeals.
15
                 MS. HAYNES: I would like to
16
    interject for one moment.
17
                 CHAIRPERSON BLACKBURN: Yes.
18
                 MS. HAYNES: We had the oral argument
19
    in the Straw matter, and I was wondering if a
20
    decision had been made on those objections.
21
                 CHAIRPERSON BLACKBURN: Comm. Carter?
22
                 COMM. CARTER: We heard it, but we
23
    didn't make a decision, I don't think.
```

```
doesn't appear to be on the agenda.
                MS. RINCONES-CHAVEZ: Yeah, I'm
2
3
    sorry; we skipped that part.
                 CHAIRPERSON BLACKBURN: I'm sorry; I
4
5
    couldn't hear you.
                 MS. RINCONES-CHAVEZ: I said it's my
6
            I didn't get that on the agenda, but --
7
    fault.
                 CHAIRPERSON BLACKBURN:
                                         In that case,
8
    do you want to delay announcing your decision to
9
    the next Commission meeting?
10
                 COMM. CARTER: I don't think we've
11
    discussed it amongst ourselves. I don't know.
12
    think I know what I --
13
                 CHAIRPERSON BLACKBURN: If you've not
14
    had time to discuss it, we should delay.
15
                 COMM. RAMOS: Or take the time to
16
    discuss it.
17
                 MS. HAYNES: Please.
18
                 CHAIRPERSON BLACKBURN: Unless you
19
    want to conduct that now, Comm. Carter.
20
                 COMM. CARTER: I -- it's up to you
21
     all. Does anyone want to discuss it, anyone who
22
     was present. Should we go off the record to do
23
```

that? 2 COMM. RAMOS: I think so. MS. HAYNES: Yes. 3 4 CHAIRPERSON BLACKBURN: In that case, 5 I suggest that we suspend the meeting. COMM. RAMOS: Go in recess. 6 7 CHAIRPERSON BLACKBURN: Go in recess for a 15-minute session with the Commissioners. 8 9 (Recess taken.) CHAIRPERSON BLACKBURN: The meeting 10 is now reconvened following a 15-minute time 11 12 period for Commissioners to discuss, and we will resume at the point at which we were reviewing 13 Old Business, and not listed is the case of Shaw 14 15 versus the State Democratic Party, and I would entertain now a motion regarding that case. 16 17 COMM. CARTER: Okay. Madam Chair, it's Straw, as in "drawing a," rather than Shaw, 18 19 but I would move that we uphold the Deputy Director's finding of no probable cause and 20 21 dismiss the objections. 22 CHAIRPERSON BLACKBURN: And a second to -- well, a motion, please, to accept that 23

recommendation. 1 2 COMM. RAMOS: So moved. 3 CHAIRPERSON BLACKBURN: 4 COMM. BAYNARD: Second. 5 CHAIRPERSON BLACKBURN: -- a second? Get all of the levels in here. And all in favor, 6 7 please? 8 COMM. BAYNARD: Aye. 9 COMM. CARTER: Aye. 10 COMM. RAMOS: Aye. 11 COMM. GIDNEY: Aye. 12 CHAIRPERSON BLACKBURN: Aye, and no 13 one is opposed. Thank you. 14 New Business, Assignment of Appeals. I'll 15 get that one under the other -- Jacqueline Buford 16 versus Krieg DeVault, Comm. Carter, please, if 17 you would review that case; Eskenazi -- no, 18 Echezona -- Echezona Echeazu versus Conn-Selmer, 19 Comm. Ramos, if you would please review that 20 case. 21 COMM. RAMOS: Yes. 22 CHAIRPERSON BLACKBURN: And I'll 23 review Jonathan E. Williams versus Sodrel Truck

Lines and The Free Enterprise System, Jonathan E. 2 Williams Go Express Travel/Bloomington Indiana Shuttle, and Jonathan E. Williams versus Miller 3 Transportation; and ask that Comm. Baynard, if 4 5 you would review Judy Phillips versus World Wide 6 Motors. 7 COMM. BAYNARD: Yes. 8 CHAIRPERSON BLACKBURN: 9 Comm. Gidney, if you would review Rana Khonsari 10 versus HCI Property Development-Lange Apartments, 11 LP. 12 And the next item on the agenda are 13 Findings of Fact, Conclusions of Law and Order. 14 I'll take them individually. May I have a motion 15 to accept Banza Townsend versus 16 Tri-Entertainment? 17 COMM. GIDNEY: So moved. 18 CHAIRPERSON BLACKBURN: Second? 19 COMM. CARTER: Second. 20 CHAIRPERSON BLACKBURN: All in favor? 21 COMM. BAYNARD: Aye. 22 COMM. CARTER: Aye. 23 COMM. RAMOS: Aye.

COMM. GIDNEY: Aye. 2 CHAIRPERSON BLACKBURN: Aye. Thank 3 you. Finding in the case of Drucilla Kunce 4 5 versus Specialized Transportation, Inc. 6 COMM. CARTER: I move we accept the 7 findings. 8 CHAIRPERSON BLACKBURN: That's a 9 motion and a second. Thank you. 10 All in favor? 11 COMM. BAYNARD: Aye. 12 COMM. CARTER: Aye. 13 COMM. RAMOS: Aye. 14 COMM. GIDNEY: Aye. 15 CHAIRPERSON BLACKBURN: Aye. 16 Anyone opposed? 17 (No response.) 18 CHAIRPERSON BLACKBURN: The case of Reginald Baker versus Roman Marblene. 19 20 COMM. CARTER: Yeah. Madam Chair, on February 7th, 2014 Noell F. Allen, as 21 Administrative Law Judge for the Indiana Civil 22 23 Rights Commission, entered her proposed Findings

of Fact, Conclusions of Law and Order.

On February 21st of the same year,

Complainant Reginald Baker filed Complainant's

objections to proposed Findings of Fact,

Conclusions of Law and Order.

On February 27th, Respondent, Roman Marblene, filed its response to Complainant's Objections.

On April 16th, Baker filed his

Complainant's Brief in Support of Objections to

Proposed Findings of Fact, Conclusions of Law and

Order.

On April 25th, 2014, still, both parties presented oral arguments on objections to the ICRC Board. At the conclusion of oral arguments, the Board took the matter under advisement.

Having carefully considered the foregoing and being duly advised in the premises, the ICRC hereby remands this matter to the ALJ to conduct a hearing on the merits.

That's my motion, in its brevity.

COMM. BAYNARD: I'll second that

motion.

1	CHAIRPERSON BLACKBURN: All in favor?
2	COMM. BAYNARD: Aye.
3	COMM. CARTER: Aye.
4	COMM. RAMOS: Aye.
5	COMM. GIDNEY: Aye.
6	CHAIRPERSON BLACKBURN: Aye.
7	Anyone opposed?
8	(No response.)
9	CHAIRPERSON BLACKBURN: Thank you.
10	Tameka K. Drake versus Tri-Entertainment,
11	Inc. May I have a motion to accept?
12	COMM. GIDNEY: So moved.
13	COMM. RAMOS: So moved.
14	CHAIRPERSON BLACKBURN: And a second,
15	please?
16	COMM. RAMOS: Second.
17	CHAIRPERSON BLACKBURN: All favor?
18	COMM. BAYNARD: Aye.
19	COMM. CARTER: Aye.
20	COMM. RAMOS: Aye.
21	COMM. GIDNEY: Aye.
22	CHAIRPERSON BLACKBURN: Aye.
23	Anyone opposed?

1	(No response.)
2	CHAIRPERSON BLACKBURN: Thank you.
3	Thomas Hagedon.
4	MS. ALLEN: Hagedon.
5	CHAIRPERSON BLACKBURN: Hagedon?
6	Thank you. Versus Indiana University Health.
7	May I have a motion?
8	COMM. RAMOS: So moved.
9	COMM. CARTER: So moved.
10	CHAIRPERSON BLACKBURN: A second?
11	COMM. CARTER: Second.
12	CHAIRPERSON BLACKBURN: All in favor?
13	COMM. BAYNARD: Aye.
14	COMM. CARTER: Aye.
15	COMM. RAMOS: Aye.
16	COMM. GIDNEY: Aye.
17	CHAIRPERSON BLACKBURN: Aye.
18	Anyone opposed?
19	(No response.)
20	CHAIRPERSON BLACKBURN: Rhonda Goff
21	versus Certificated Floor Covering Services, Inc.
22	COMM. CARTER: So moved.
23	COMM. BAYNARD: Second.
L	

1	CHAIRPERSON BLACKBURN: All in favor?
2	COMM. BAYNARD: Aye.
3	COMM. CARTER: Aye.
4	COMM. RAMOS: Aye.
5	COMM. GIDNEY: Aye.
6	CHAIRPERSON BLACKBURN: Aye.
7	Anyone opposed?
8	(No response.)
9	CHAIRPERSON BLACKBURN: Erika Mireles
10	versus Tequila Restaurant, a motion, please, to
11	accept.
12	COMM. GIDNEY: So moved.
13	COMM. CARTER: Second.
14	CHAIRPERSON BLACKBURN: All in favor?
15	COMM. BAYNARD: Aye.
16	COMM. CARTER: Aye.
17	COMM. RAMOS: Aye.
18	COMM. GIDNEY: Aye.
19	CHAIRPERSON BLACKBURN: Aye.
20	Anyone opposed?
21	(No response.)
22	CHAIRPERSON BLACKBURN: Thank you.
23	There being no Consent Agreements and no

Oral Arguments, we welcome to the podium our illustrious Director for the Executive Director's report.

Good morning.

MR. SMITH: Well, good morning and afternoon to you guys again.

A few things to report on behalf of the Commission. I want to lead it off by saying we are obviously getting ready to close the fiscal year. June 30th is the of end of the year.

July 1 begins a fresh year, and as we do so, our strategic plan which was proposed three years ago, is expiring as well, so we are in the midst of revamping said strategic plan. We're excited about the updates to it, and will be, preferably at the next Commission meeting, presenting the plan to the Commission for approval.

A few things to note in the new plan. One of the things -- and we adopted this when I came on board with the original plan, which was the whole idea behind education being the civil rights issue of the 21st Century, but one of the things we wanted to do as we move forward was

engage in the idea or the conversation of education more than just anecdotally; right?

So, what we've done is built into the plan quarterly hits as it relates to the topic of education as we move forward with the strategic plan, the pilot for which took place last month, which was a collaboration between the ICRC;

IUPUI's Education Talent -- or the Central

Indiana Education Alliance, which was formerly known as the Talent Alliance; the Indianapolis Recorder; and the United Way, to put on Education Weekend.

And in doing so, one of our specific objectives or duties for that piece was the community engagement, and specifically what was entitled the Equity Awards. The idea behind the whole Education Weekend was to promote the best practices in education; right? So, the ills in education, specifically public education, are very well documented.

Everyone has their opinions about what should happen or what shouldn't happen, but the idea behind Education Weekend was to highlight

some the positives that are actually going on, because there are some. And so, we were able to engage the media, both traditional media as well as social media, in light of our partnerships with the aforementioned people or organizations, and we put on what was called the Equity Awards, which took place at the Indianapolis Museum, inside of the Ruby Bridges display, which was very fitting for the event, so we were excited about that piece.

Moving forward, obviously the ongoing relationship with IBE will allow us next quarter to have the Education Conference, which will be held in July, and then we are in the process of planning what will happen September/October for third quarter, and then January/February for that following quarter as it relates to education.

So, that will be the biggest addition or adjustment, if you will, to the strategic plan.

We want to make sure that we engage and

strategically engage, remembering that we are not DOE, obviously, so we don't do core curriculum; we're not OMB, so we don't set funding formulas.

But this agency lives in the area of disparities, and so we'll continue to focus on some of the areas that we've been focusing on, special ed and the disproportionate number of black and brown, specifically males, that are being funneled into special education. Disparate discipline, which is also a big focus, and we see a lot of disparities in that regard as well.

And then from a purely educational and outreach standpoint, we want to make sure that we do our best to educate the general public and the community, specifically those in grassroots and other representative communities about the reform in education that Indiana has undergone.

So, we're excited about that idea, and invite the Commission to engage -- or the Commissioners to engage in those endeavors as we move forward. So we'll present that preferably next Commission meeting in hopes that you guys will review and approve the strategic plan so we can move forward.

Any questions on that so far?

COMM. GIDNEY: You mentioned --

MR. SMITH: Uh-huh.

COM

COMM. GIDNEY: -- the Education

Conference. Are there dates for that?

MR. SMITH: The Education Conference is -- yeah, let me look that the calendar. One second. I was going to move on to the calendar after this piece. You guys should have gotten a copy of kind of the ongoing list of events that we have.

Before I get to that piece, let me just build up -- obviously we'll have -- I wanted to make note of NFHTA training that we'll be hosting here locally, for Week Two Regional Training on-site here at Indiana Government Center South, in conjunction with HUD over the Fair Housing Summit, and that will be June 2nd through the 6th. So, we're excited about that.

Continuing our CLE series, which has caught on, and we've got a really, really good following with that piece and we're excited about that as well.

And then, as you mentioned, in partnership with Indiana Black Expo, during their Summer

Celebration they have the Education Weekend, and it will go on over a series of days. The Celebration -- or Summer Celebration goes from July 10th through the 20th. The Education Conference will go on the 16th through the 19th, there'll be something in relation to it, I believe. So, the 16th through the 19th for that piece.

So, we'll -- as we get closer, we'll be sure to send out to the Commissioners an update on not just the dates, but the specific events and things that are going on as it pertains to the Education Conference. That will be held here in Indianapolis, as the IBE Summer Celebration always is.

Moving past that, we will also be engaging in our third annual -- if you guys remember, we partnered with the Indianapolis Indians. One of the ideas behind our outreach and education when we kind of revamped or reorganized the agency was specifically to have folks devoted to education and outreach, and there are some innovative and new ways to do so.

So, that partnership with the Indians has grown. We'll be celebrating the third annual Civil Rights Game on July 22nd, and we're excited about that. There's a change with that this year that I want to make note of, so we pulled in the Black Expo as well as the Indianapolis Recorder to help promote it, as well as the folks, most of them, that will be helping us promote this as well.

The idea being we're going to do an essay contest so we're sending it out -- it actually went out two weeks ago to the schools throughout the state, and we encourage you guys with connections that you have in schools in your communities to help push it as well. But to have young people grades K through 8 write an essay about why civil rights -- or what civil rights means to them in 2014.

The winner of that essay contest will be given tickets to the game, thanks to our partners at Indianap -- or at Victory Field. They will be given one of the throwback jerseys. One of the things that, if you guys remember, the Indians do

is, in celebration of civil rights and the old
Negro Leagues and so forth, they wear the Clowns
jerseys, the Indianapolis Clowns jersey.

So, the winner of the essay contest will get one of the throwback jerseys, tickets to the game for them and their family, and, thanks to the hosts and the Recorder, the essay will actually published in those papers and on the radio as we celebrate, you know, the young person's essay and what they spoke about with civil rights.

CHAIRPERSON BLACKBURN: You had fun making those plans, didn't you?

 $$\operatorname{MR}.$ SMITH: I did, actually, I did. So, we're excited about that.

CHAIRPERSON BLACKBURN: It sounds terrific.

MR. SMITH: It is terrific, and they've agreed to do -- I think the Recorder and La Voz has agreed to do a big push to promote the winner of that essay contest. We'll have a second- and third-place prize as well; they'll get a few tickets and an opportunity to come out

to the game as well.

And as I've done kind of a statewide tour and gone on when I'm traveling, I visit some of the elementary schools and junior highs and talk about it and personally invite them to come out, regardless if they actually take advantage of the essay contest or not. We encourage them to do so, but even if they don't, we want them to come out to the game as well. It's tougher for those who live outside of Indianapolis, but, you know, they should be engaged nonetheless.

So, any thoughts or questions about that so far?

CHAIRPERSON BLACKBURN: Do you have the dates of the Educational Conference?

MR. SMITH: Yes. It's --

CHAIRPERSON BLACKBURN: You said

July, but --

MR. SMITH: -- July 16th through the 19th.

CHAIRPERSON BLACKBURN: 16th through

the 19th.

MR. SMITH: That will be the

Conference, and we'll get specifics for that in terms of -- because I think the 16th might just be kind of an open reception, but then we have some panels, keynote speaker, and things of that nature going on in the subsequent days.

And so, once we get closer and get the specifics nailed down in terms of who's speaking and what's on the panel, what's being discussed, we'll get that out to you guys as well, so you can decide hopefully that you can carve that into your schedules and be there was well.

COMM. RAMOS: Is it -- a separate question on this, but --

MR. SMITH: Uh-huh.

COMM. RAMOS: -- as you're finishing the year, obviously you're putting your budget together for the upcoming --

MR. SMITH: Uh-huh.

COMM. RAMOS: -- next year, you're laying out your schedules of events and stuff so that they all fit into that, because a part of that, I know there are just so many different things to pick and choose from, because there's

just a lot of activity out there.

MR. SMITH: Uh-huh.

COMM. RAMOS: And we -- I only see a couple of things on this -- and obviously I'm somewhat demographic-centered and biased, not necessarily in a negative way, by the way --

MR. SMITH: Uh-huh.

COMM. RAMOS: -- but I would like to see a little bit more on the Latino side of things. I mean you do -- you know, you do a phenomenal job, and I think the Commission -- I commend the Commission and the Commissioners for their support of this, but I -- with the growing population of Latinos, I would like to see a little bit more on than side of the fence. They do have a Latino Expo, and it'd be good to see the Commission there, and they had over five to six thousand people at the session --

MR. SMITH: Yes.

COMM. RAMOS: -- this time around.

So, just look at some of those. I know some of them are here already, which is good, but just keep an eye on that as we grow. And education's

a part of that, that we -- you know, we take all of those things into consideration.

MR. SMITH: And I think that's vitally important. We are in talks with the Expo for next year to see what we can work out. We do some things that support, but looking to engage with them more as they become a little bit more stable.

But I do want you to know, and I think I'm on record, to mention some of the things that we're specifically doing with the Latino community, again, working to formalize a relationship with the Expo. La Voz has been very supportive, so we're looking to do a lot more things with them, including the things that we're going to be doing with the Civil Rights Game.

Radio Latino, we'll be doing something with them on El Dia de la Familia, on June 29th, we'll be with them as well. If you look in there, one of the things, FIESTA Indianapolis with La Plaza is an ongoing relationship --

COMM. RAMOS: Yes.

MR. SMITH: -- that we'll keep

nurturing, but we want to move it outside of Indianapolis, too, so we'll be doing some things in Hammond in October, Hispanic Community Committee, so we'll be there in early October.

But your point is well noted. The dem -you know, the demographics of Indiana are
changing holistically, but specifically with the
Latino community, and we want to make sure that
we keep a good finger on the pulse of what's
going on.

In the spirit of full disclosure, one of the things -- as we know, Mr. Lopez, who was the head of our Hispanic Commission, has moved on.

It's been a little bit more difficult than I originally thought in terms of replacing him, but we're still working to do that as well, and as soon as we get someone on board in that position, that will help us move that needle in terms of our involvement.

And keep in mind, with those cultural commissions, it helps us, underneath the ICRC umbrella, right, do a lot of the community-based programming and things in those communities,

Latino community, things with the Women's --2 COMM. RAMOS: Right. 3 MR. SMITH: -- commission, where the 4 community is focusing on women's issues, as well as black males, with the Social Status of Black 5 Males as well. So, once we get that on board, 6 7 we'll see a lot more activity there as well. 8 COMM. RAMOS: Good. Thank you. 9 MR. SMITH: Yes, sir. 10 COMM. CARTER: While we're pushing 11 our individual demographics --12 MR. SMITH: Uh-huh. 13 COMM. CARTER: -- July 26th is the 23rd anniversary of the ADA as well, so I --14 that's missing from the calendar, but --15 16 MR. SMITH: That -- you know, that is, and what's funny is that I really should 17 18 have -- and maybe we can talk more off-line about some of the things that maybe we can head to 19 20 commemorate that day. 21 COMM. CARTER: Well, we're meeting 22 the day before it. Our --23 MR. SMITH: Our Commission is?

```
COMM. CARTER: Our July meeting is
2
    the 25th.
                 MR. SMITH: Is the 25th?
3
                 COMM. CARTER: So, I'll sure mention
4
5
    it then.
6
                 MR. SMITH: Well, we'd like to do
7
    more than just mention it at a Commission
    meeting, so we'll talk about that and see if we
8
9
    can get something planned, something a bit more.
                 CHAIRPERSON BLACKBURN: Great.
10
11
                 MR. SMITH: Any other thoughts or
12
    comments or suggestions?
13
                 CHAIRPERSON BLACKBURN: If you have
14
    snacks, we want something savory, not all sweets.
15
                 MR. SMITH: Yes, ma'am. I'll be sure
    to make note of our Snack Shop stop.
16
17
                 COMM. RAMOS: When's the deadline for
18
    the essays?
19
                 MR. SMITH: The -- I'll have to
    e-mail the specifics to you on that piece.
20
                 COMM. RAMOS: Yeah, I have it.
21
    just couldn't remember.
22
23
                 MR. SMITH: I do have a question for
```

the Commission, to make sure, in light of your answering that -- or asking that question, I want to make sure that you guys are receiving the notices and things that are going out on behalf of the Commission, the lists of all of the -- COMM. RAMOS: Uh-huh.

MR. SMITH: -- activities that are going on. Okay.

COMM. RAMOS: I've routed them to some of the different schools that I know.

MR. SMITH: Awesome.

COMM. RAMOS: I should be getting responses.

MR. SMITH: Awesome. So, if for whatever reason things go out -- if a month or two weeks goes by and you haven't received any kind of notification that talks about the lists of events that the Commission has going on, please contact us so that we can make sure that your contact information is as up to date as it needs to be.

Yes, ma'am.

MS. ALLEN: The deadline is

June 20th, 2014.

COMM. RAMOS: Okay.

MR. SMITH: Deadline is June 20th, 2014.

COMM. RAMOS: Do you -- well, we can take it off-line. I just want to make sure my schools have responded.

MR. SMITH: And that was a tough thing, too. I mean one of the things that we had to consider is the game happens late summer, so it's either right at the beginning of most schools or it's during that summer break, and so, as we put it together, you know, it was tough to get it out before school was out so that at least they have it.

And so, one of the things that we focused on, too, was not just the schools, but, you know, some of the community centers and things that the kids actually -- you know, where they spend a lot of their time during the summer, because you don't necessarily have to be -- you know, the student can submit it, not on behalf of the school, but on behalf of the student.

So, the schools become the venue, if you will, for us, an outlet -- or an inlet -- for us to get the information to the student. But once they're out of the schools, we have to think of some creative ways to get -- the date of the game we have a little less control over, but, you know, we make do with the hand that we're dealt, so --

CHAIRPERSON BLACKBURN: Do you recall the number of submissions to the contest last year?

 $$\operatorname{MR.}$$ SMITH: This is the first time we're doing this -- the contest.

CHAIRPERSON BLACKBURN: But didn't you have an essay contest --

MR. SMITH: Yes.

CHAIRPERSON BLACKBURN: -- last year?

MR. SMITH: So, on -- as part of MLK

in January, if you guys remember, so every year, obviously, we do the MLK Celebration, so we adopted the essay contest in partnership with IBE for that.

Submissions hovered around -- well, two

years now, it'll be the third year this year -- I want to say always around a hundred. Last year was more, I think. The first year was probably around ninety. Last year was around a buck thirty, somewhere around that. And so, you know, we're pushing to get that --

CHAIRPERSON BLACKBURN: Right.

MR. SMITH: -- get those numbers up as well. Anything you guys can do to help promote it would be more than appreciated.

Now, I will say, too, we're excited about -- even though the numbers aren't exorbitant so the quantity is not necessarily high, the quality is excellent. We've -- the winners that have been selected in the past couple of years have been tremendous, and we've been able to -- and it's not just an essay contest. It's a writing, media, performance contest as well, being able to say what you're saying.

We've had an essay when -- this will be the fourth year, because the first year we had a painting that depicted MLK and the struggle that

1 | 2

went on. So, you know, we're excited about the quality of the submissions from the students around the state. So, we're excited about that.

Anything else?

COMM. GIDNEY: I just want to say you've become a regular fixture on our Wayne County public-access cable. They are running the shows in the Richmond area, so --

MR. SMITH: Well, good. I appreciate that. So, I was actually -- a good segue. So, we have the One Indiana program. If you haven't had a chance to see it, I encourage you to tap into your local public-access channels. Don't make fun of me; all right? So, I am the host of these, for now, anyway.

But it gives us an opportunity to promote not just what the Commission has going on, but a lot of things that are going on in various communities throughout the state, and address whatever issues that might be popping up. So, I want to, on the record, just say that we are continuing that piece.

We've partnered with Kelly Vaughn, and

we'll be using her studios as well to help boost up the show and beef it up and add a few more bells and whistles to what we already have going on, and excited about the opportunity to do so as well.

We're talking to a few other stations to have it picked up, and hopefully we can get that thing to grow to the point where, you know, somebody comes in and says, "Hey, Jamal, you're not good enough to be the host anymore. We need somebody a lot better than you." So, that would be awesome. We're getting a lot of good feedback from that piece. It has certainty helped in a -- I think, a creative way.

It's assisted our education and outreach. You know, one of the things, if you guys recall, when I first came in, I was not a big fan of spending money just to have an exhibit booth and sit behind a table and hand out trinkets; right? So, we wanted to do some different things to reach out to the people of Indiana, and I think things like the One Indiana program and the Civil Rights Game is certainly giving us an opportunity

to do so. So, hats off to the staff. They've done a great job of thinking out of the proverbial box and putting the Commission in a good position.

So, any other questions or thoughts on that piece?

(No response.)

MR. SMITH: The newsletters will continue to go out, and so, one of the things that we're looking to do is kind of intertwine the One Indiana programming with the newsletters. We typically -- we film those usually on the same day anyway, so we're looking to kind of intertwine those pieces and send them out.

It's still up in the air. One of the benefits when sending out the newsletter is those little videos snippets that we do are 30 seconds, 60 seconds long, and we don't want to belabor the point by going too long with that piece. So, if the guys can figure out a way to cut and edit and still mesh them all together, then we'll do so. So, I just want to give you guys a heads-up on that piece.

concludes. I just want to reiterate the fact that we are closing out the fiscal year. We received some directive to stay away from what they call the "June balloon," which has never really been my precursor anyway. The idea behind that is: Typically, when you're approaching the end of your fiscal year, people tend to just try to spend whatever they can just to get rid of money, which is completely absurd. It's not the correct thinking for me, but --

With that said, that pretty much

COMM. RAMOS: I agree.

MR. SMITH: So -- and there are lots of -- my point in saying all of this, there's lots of eyes watching what's being spent and sent out in the next 30 to 45 days.

No worries on behalf of the Commission.

We are in good shape, and more than -- more than what we need to get done what we need to get done, so I'm excited about that.

Any questions for me -- or any other questions?

(No response.)

1 MR. SMITH: Hearing none, I'll get back to my seat. 2 3 CHAIRPERSON BLACKBURN: Thank you 4 We're excited about all that you're very much. 5 doing, and glad to have you here at the meeting. 6 I know very often you're on the road --7 MR. SMITH: Uh-huh. CHAIRPERSON BLACKBURN: -- doing all 8 9 of the stuff that you just reported. 10 MR. SMITH: Yes, ma'am. 11 CHAIRPERSON BLACKBURN: Thank you. 12 know I'm not the only one who enjoys the e-mail 13 blasts to find out what's going on during the 14 week, and we thank you for that, too. 15 Are there any other announcements? 16 (No response.) 17 CHAIRPERSON BLACKBURN: Hearing none, 18 this meeting is adjourned. 19 Thereupon, the proceedings of 20 May 30, 2014 were concluded at 12:15 o'clock p.m. 21 22 23

CERTIFICATE

I, Lindy L. Meyer, Jr., the undersigned Court Reporter and Notary Public residing in the City of Shelbyville, Shelby County, Indiana, do hereby certify that the foregoing is a true and correct transcript of the proceedings taken by me on Friday, May 30, 2014 in this matter and transcribed by me.

Lindy L. Meyer, Jr.

Notary Public in and for the State of Indiana.

My Commission expires October 27, 2016.

1	8	36:23	11:9
4 04 44		Allen [2] - 2:12, 16:21	14:8
1[1] - 21:11	8 [1] - 27:16	alliance [1] - 22:9	14:1
100 [1] - 2:8	848-0088 [1] - 1:23	Alliance [1] - 22:10	15:2
10th [1] - 26:4	<u> </u>	allow[1] - 23:12	16:2
11:06 [2] - 1:17, 3:1	Α	Alpha [2] - 1:11, 2:3	16:1
12922 [1] - 1:22	a.m [2] - 1:18, 3:1	amount [2] - 6:16,	18:2
12:15 [1] - 44:20	able [4] - 4:23, 23:2,	7:14	18:5 18:1
15-minute [2] - 13:8,	39:17, 39:19	anecdotally [1] - 22:2	18:2
13:11	above-captioned [1] -	anniversary [1] -	19:1
16th [6] - 17:9, 26:5,	1:10	34:14	20:2
26:7, 29:19, 29:21, 30:2	absorbed [1] - 7:12	announcements [1] -	20:5
19th [4] - 26:5, 26:7,	absurd [1] - 43:10	44:15	20:1
29:20, 29:22	accept [10] - 8:2, 8:19,	announcing [1] - 12:9 annual [2] - 26:17,	20:1
23.20, 23.22	9:10, 10:8, 11:2,	27:2	
2	13:23, 15:15, 16:6,	answer [2] - 4:10, 6:10	
4	18:11, 20:11	answering [1] - 36:2	
2014 [10] - 1:5, 1:17,	access [2] - 40:7,	anticipate [1] - 4:7	Baker
3:1, 16:21, 17:13,	40:13	anticipate [1] - 4.7 anyway [3] - 40:15,	17:3
27:18, 37:1, 37:4,	ACCURATE [1] - 1:21	42:13, 43:6	balloc
44:20, 45:7	activities [2] - 6:15,	Apartments [1] -	Banza
2015 [1] - 6:5	36:7	15:10	Barry
2016 [1] - 45:15	activity [5] - 6:12,	apologize [1] - 6:9	based
20th [3] - 26:4, 37:1,	6:16, 7:16, 31:1,	appeals (3) - 8:8,	33:2:
37:3	34:7	11:14, 14:14	Bayna
21st [2] - 17:2, 21:22	ADA [1] - 34:14	appear [1] - 12:1	15:4
22nd [1] - 27:3	add [1] - 41:2	APPEARANCES [1] -	BAYN
23rd [1] - 34:14	addition [1] - 23:18	2:1	9:5,
25th [3] - 17:13, 35:2,	address [1] - 40:19	appreciate [1] - 40:9	10:1:
35:3	adjourned [1] - 44:18	appreciated [1] -	14:8
26th [1] - 34:13	adjustment [1] - 23:19	39:10	16:1
27 [1] - 45:15	administrative [1] -	approaching [1] -	18:1 20:2
27th [1] - 17:6	16:22	43:7	becor
29th [1] - 32:18	adopted [2] - 21:19,	approval [2] - 3:9,	38:1
2nd [1] - 25:16	38:21	21:17	beef [1
	advanced [1] - 10:4	approve [1] - 24:20	BEFO
3	advantage [1] - 29:6	April [3] - 4:4, 17:9,	begar
20 (7) 1.5 1.17 2.1	advised [1] - 17:18	17:13	begin
30 [7] - 1:5, 1:17, 3:1,	advisement [1] -	area [2] - 24:1, 40:8	begin
42:17, 43:16, 44:20, 45:7	17:16	areas [1] - 24:3	behal
45.7 30th [1] - 21:10	aforementioned [1] -	argument [1] - 11:18	36:4
317 [1] - 1:23	23:5	arguments [3] - 17:14,	43:1
V. F [1] 1.20	afternoon [1] - 21:6	17:15, 21:1	behin
4	agency [2] - 24:1, 26:20	assignment [2] -	22:10
7		11:13, 14:14	41:19
402 [1] - 1:16	agency's [1] - 4:21 agenda [3] - 12:1,	assisted [1] - 41:15	belab
45 [1] - 43:16	agenda [3] - 12:1, 12:7, 15:12	assumed [1] - 6:15	bells [
46032[1] - 1:22	·	auto [1] - 10:4	benef
46204 [1] - 2:9	ago [2] - 21:13, 27:12 agree [1] - 43:12	Avenue [2] - 1:22, 2:8	best [2
	agreed [2] - 28:19,	Awards [1] - 22:16	better
6	28:20	awards [1] - 23:6	betwe
<u>-</u>	agreements [1] -	awesome [3] - 36:11,	beyor
60 [1] - 42:18	20:23	36:14, 41:12	biase
6th [1] - 25:17	ahead [1] - 4:10	aye [60] - 3:14, 3:15,	bienn
	air[1] - 42:15	3:16, 3:17, 3:18, 0:16, 0:17, 0:18	big [3]
7	Akia [1] - 2:7	9:16, 9:17, 9:18,	41:17
	ALJ [1] - 17:19	9:19, 9:20, 10:12, 10:13, 10:14, 10:15	bigge
7th [1] - 16:21	ALLEN [2] - 19:4,	10:13, 10:14, 10:15,	bit [5] -
1	ALLEN [2] * 15.4,	10:16, 11:7, 11:8,	

Ω

36:23

1

11:9, 11:10, 11:11, 8, 14:9, 14:10, 11, 14:12, 15:21, 22, 15:23, 16:1, 2, 16:11, 16:12, 13, 16:14, 16:15, 2, 18:3, 18:4, 5, 18:6, 18:18, 19, 18:20, 18:21, 22, 19:13, 19:14, 15, 19:16, 19:17, 2, 20:3, 20:4, 5, 20:6, 20:15, 16, 20:17, 20:18, В r[3] - 16:19,

3, 17:9 on [1] - 43:5 a [1] - 15:15 y [1] - 2:4 d [3] - 4:21, 5:20, 22 ard [3] - 2:4, 9:4, NARD [18] - 3:14, 9:16, 10:10, 2, 11:7, 14:4, 3, 15:7, 15:21, 1, 17:22, 18:2, 8, 19:13, 19:23, 2, 20:15 me [3] - 32:7, , 40:6 [1] - 41:2 ORE [1] - 1:1 n [1] - 6:15 nning [1] - 37:11 ns [1] - 21:11 if [6] - 2:9, 21:7, , 37:22, 37:23, nd [6] - 21:21, 6, 22:23, 26:19, 9, 43:6 or[1] - 42:18 [1] - 41:3 fits [1] - 42:16 [2] - 22:17, 24:11 r[1] - 41:11 een [1] - 22:7 nd [1] - 5:14 d [1] - 31:5 nial [1] - 6:5 - 24:7, 28:20, est [1] - 23:18 - 31:9, 31:15,

32:7, 33:14, 35:9 black [3] - 24:5, 34:5 Black [2] - 25:23, 27:6 Blackburn [2] - 1:11, 2:3 BLACKBURN [83] -3:3, 3:6, 3:13, 3:18, 3:21, 4:11, 5:2, 5:5, 5:8, 5:11, 7:1, 7:4, 8:1, 8:5, 8:12, 8:18, 8:22, 9:2, 9:9, 9:12, 9:15, 9:20, 9:23, 10:7, 10:11, 10:16, 10:19, 11:6, 11:11, 11:17, 11:21, 12:4, 12:8, 12:14, 12:19, 13:4, 13:7, 13:10, 13:22, 14:3, 14:5, 14:12, 14:22, 15:8, 15:18, 15:20, 16:2, 16:8, 16:15, 16:18, 18:1, 18:6, 18:9, 18:14, 18:17, 18:22, 19:2, 19:5, 19:10, 19:12, 19:17, 19:20, 20:1, 20:6, 20:9, 20:14, 20:19, 20:22, 28:12, 28:16, 29:14, 29:17, 29:21, 35:10, 35:13, 38:9, 38:14, 38:17, 39:7, 44:3, 44:8, 44:11, 44:17 blasts [1] - 44:13 board [5] - 17:15, 17:16, 21:20, 33:17, 34:6 boost [1] - 41:1 booth [1] - 41:18 bottom [1] - 8:9 box [1] - 42:3 break [1] - 37:12 brevity [1] - 17:21 bridges [1] - 23:8 brief [1] - 17:10 Brighton [1] - 1:22 brown [1] - 24:5 buck [1] - 39:4 budget [3] - 5:12, 5:15, 30:16 Budget [1] - 6:2 Buford [1] - 14:15 build [1] - 25:11 built[1] - 22:3 business [3] - 11:13,

C

cable [1] - 40:7 Cadillac [1] - 10:3

13:14, 14:14

calendar [3] - 25:5, 25:6, 34:15 captioned [1] - 1:10 carefully [1] - 17:17 Carmel [1] - 1:22 CARTER [33] - 3:11, 3:15, 8:4, 8:20, 9:17, 10:2, 10:13, 11:5, 11:8, 11:22, 12:11, 12:21, 13:17, 14:9, 15:19, 15:22, 16:6, 16:12, 16:20, 18:3, 18:19, 19:9, 19:11, 19:14, 19:22, 20:3, 20:13, 20:16, 34:10, 34:13, 34:21, 35:1, 35:4 Carter [5] - 2:3, 10:1, 11:21, 12:20, 14:16 carve [1] - 30:10 case [9] - 9:6, 12:8, 13:4, 13:14, 13:16, 14:17, 14:20, 16:4, 16:18 caseload [1] - 6:18 cases [4] - 10:3, 10:6, 10:20, 10:23 cash [1] - 10:21 caught [1] - 25:19 celebrate [1] - 28:9 celebrating [1] - 27:2 celebration [6] - 26:1, 26:3, 26:14, 28:1, 38:20 Cell [1] - 4:18 center[1] - 25:14 Center [3] - 1:15, 2:8 centered [1] - 31:5 centers [1] - 37:18 central [1] - 22:8 Century [1] - 21:22 certainly [1] - 41:23 certainty [1] - 41:13 CERTIFICATE [1] certificated [1] - 19:21 certify [1] - 45:5 Chair [4] - 9:5, 10:2, 13:17, 16:20 CHAIRPERSON [83] -3:3, 3:6, 3:13, 3:18, 3:21, 4:11, 5:2, 5:5, 5:8, 5:11, 7:1, 7:4, 8:1, 8:5, 8:12, 8:18, 8:22, 9:2, 9:9, 9:12, 9:15, 9:20, 9:23, 10:7, 10:11, 10:16, 10:19, 11:6, 11:11, 11:17, 11:21, 12:4, 12:8, 12:14, 12:19,

13:4, 13:7, 13:10, 13:22, 14:3, 14:5, 14:12, 14:22, 15:8, 15:18, 15:20, 16:2, 16:8, 16:15, 16:18, 18:1, 18:6, 18:9, 18:14, 18:17, 18:22, 19:2, 19:5, 19:10, 19:12, 19:17, 19:20, 20:1, 20:6, 20:9, 20:14, 20:19, 20:22, 28:12, 28:16, 29:14, 29:17, 29:21, 35:10, 35:13, 38:9, 38:14, 38:17, 39:7, 44:3, 44:8, 44:11, 44:17 Chairperson [2] -1:12, 2:3 chance [2] - 4:3, 40:12 change [1] - 27:4 changing [1] - 33:7 channels [1] - 40:13 Charles [1] - 2:5 CHAVEZ [3] - 8:11, 12:2, 12:6 Chavez [1] - 2:13 choose [1] - 30:23 City [2] - 10:22, 45:4 CIVIL [2] - 1:2, 2:6 civil [7] - 21:21, 27:3, 27:17, 28:1, 28:11, 32:16 Civil [4] - 1:11, 3:7, 16:22, 41:22 CLE [1] - 25:18 close [1] - 21:9 closer[2] - 26:9, 30:6 closing [1] - 43:3 Clowns [2] - 28:2, 28:3 CM [1] - 1:21 collaboration[1] -22:7 COMM [120] - 3:11, 3:12, 3:14, 3:15, 3:16, 3:17, 4:19, 5:13, 5:18, 5:22, 6:6, 7:23, 8:3, 8:4, 8:14, 8:20, 8:21, 9:5, 9:11, 9:14, 9:16, 9:17, 9:18, 9:19, 10:2, 10:9, 10:10, 10:12, 10:13, 10:14, 10:15, 11:4, 11:5, 11:7, 11:8, 11:9, 11:10, 11:22, 12:11, 12:16, 12:21, 13:2, 13:6, 13:17, 14:2, 14:4, 14:8, 14:9, 14:10,

14:11, 14:21, 15:7,

15:17, 15:19, 15:21, 15:22, 15:23, 16:1, 16:6, 16:11, 16:12, 16:13, 16:14, 16:20, 17:22, 18:2, 18:3, 18:4, 18:5, 18:12, 18:13, 18:16, 18:18, 18:19, 18:20, 18:21, 19:8, 19:9, 19:11, 19:13, 19:14, 19:15, 19:16, 19:22, 19:23, 20:2, 20:3, 20:4, 20:5, 20:12, 20:13, 20:15, 20:16, 20:17, 20:18, 24:23, 25:2, 30:12, 30:15, 30:19, 31:3, 31:8, 31:20, 32:22, 34:2, 34:8, 34:10, 34:13, 34:21, 35:1, 35:4, 35:17, 35:21, 36:6, 36:9, 36:12, 37:2, 37:5, 40:5, 43:12 Comm [10] - 8:9, 8:13, 9:4, 10:1, 11:21, 12:20, 14:16, 14:19, 15:4, 15:9 commemorate [1] -34:20 commend [1] - 31:12 comments [1] - 35:12 COMMISSION [4] -1:2, 2:2, 2:6, 2:11 commission [23] -6:12, 6:22, 7:9, 7:15, 7:22, 9:7, 12:10, 16:23, 21:16, 21:17, 24:16, 24:19, 31:12, 31:17, 34:3, 34:23, 35:7, 36:1, 36:5, 36:18, 40:17, 42:3, 43:17 Commission [7] -1:11, 2:9, 3:7, 21:8, 31:11, 33:13, 45:15 Commissioners [1] commissioners [5] -8:8, 13:12, 24:17, 26:10, 31:12 commissions [2] -7:12, 33:21 Committee [1] - 33:4 communities [4] -24:13, 27:15, 33:23, 40:19 Community [1] - 33:3 community [8] -22:15, 24:12, 32:12,

33:8, 33:22, 34:1,

community-based [1] - 33:22 complainant [1] - 17:3 complainant's [2] -17:3, 17:10 Complainant's [1] -17:7 complaint[1] - 8:8 completely [1] - 43:10 completion [2] - 4:5, 6:4 concern [2] - 6:8, 7:18 concerns [4] - 5:14, 5:22, 6:11 concluded [1] - 44:20 concludes [1] - 43:2 conclusion [1] - 17:15 conclusions [4] -15:13, 17:1, 17:5, 17:11 conduct [2] - 12:20, 17:19 Conference [3] - 1:15, 25:3, 26:13 conference [5] -23:13, 25:4, 26:5, 29:15, 30:1 conjunction [1] -25:15 Conn [1] - 14:18 Conn-Selmer [1] -14:18 connections [1] -27:14 conscious [2] - 6:19, 7:19 consent [1] - 20:23 consider [2] - 6:9, 37:10 consideration [1] -32:2 considered [1] - 17:17 contact [2] - 36:19, 36:20 contest [11] - 27:11, 27:19, 28:4, 28:21, 29:7, 38:10, 38:13, 38:15, 38:21, 39:18, 39:19 continue [4] - 6:20. 7:7, 24:2, 42:9 continuing [2] - 25:18, 40:22 control [1] - 38:6 conversation [1] -22:1 Cook [1] - 2:12 cook[1] - 3:23

COOK [8] - 4:2, 4:13,

34:4, 37:18

4:20, 5:7, 5:10, 5:16, 5:21, 6:1 copy [1] - 25:8 core [1] - 23:22 corporation [1] - 9:6 correct [2] - 43:11, 45:6 county [1] - 40:7 County [2] - 1:14, 45:4 couple [2] - 31:4, 39:16 Court [1] - 45:3 covering [1] - 19:21 creative [2] - 38:5, 41:14 Crenshaw's [1] - 8:9 cultural [2] - 7:12, 33:20 current [1] - 4:6 curriculum [1] - 23:22 cut [1] - 42:20 cutbacks [1] - 4:22

D

d/b/a [1] - 1:21 Daniels [1] - 1:21 date [2] - 36:20, 38:5 dates [3] - 25:3, 26:11, 29:15 David [1] - 2:3 days [3] - 26:2, 30:5, 43:16 de [1] - 32:18 deadline [3] - 35:17, 36:23, 37:3 dealt[1] - 38:7 Debbie [1] - 2:13 December [1] - 4:16 decide [1] - 30:10 decision [3] - 11:20, 11:23, 12:9 definitely [1] - 7:19 delay [2] - 12:9, 12:15 delicately [2] - 5:4, 5:5 dem [1] - 33:5 democratic [1] - 13:15 demographic [1] -31:5 demographiccentered [1] - 31:5 demographics [2] -33:6, 34:11 department [1] - 10:23 depicted [1] - 39:23 Deputy [1] - 2:7 deputy [4] - 8:16, 9:8, 11:1, 13:19 DeVault [1] - 14:16

development [1] -15:10 development-Lange [1] - 15:10 devoted [1] - 26:21 dia [1] - 32:18 different [3] - 30:22, 36:10, 41:20 difficult [1] - 33:14 direction [2] - 6:21, 7:7 directive [1] - 43:4 Director [2] - 2:7, 21:2 director's [5] - 8:17, 9:8, 11:1, 13:20, 21:2 Director/Secretary [1] - 2.7 discipline [1] - 24:7 disclosure [1] - 33:11 discuss [4] - 12:15, 12:17, 12:22, 13:12 discussed [2] - 12:12, 30:8 dismiss [1] - 13:21 disparate [1] - 24:6 disparities [2] - 24:2, 24:8 display [1] - 23:8 disproportionate [1] -24:4 documented [1] -22:20 DOE [1] - 23:22 done [5] - 22:3, 29:2, 42:2, 43:19, 43:20 Door[1] - 9:6 down [1] - 30:7 Drake [1] - 18:10 drawing [1] - 13:18 Drucilla [1] - 16:4 duly [1] - 17:18 during [4] - 25:23, 37:12, 37:20, 44:13 duties [1] - 22:14

Ε

e-mail [2] - 35:20, 44:12 early [1] - 33:4 Echeazu [1] - 14:18 Echezona [2] - 14:18 ed [1] - 24:4 edit [1] - 42:20 educate [1] - 24:11 Education [2] - 22:8, 26:13 education [22] - 6:14, 21:21, 22:2, 22:5,

22:18, 22:19, 22:23, 23:13, 23:17, 24:6, 24:14, 25:2, 25:4, 26:1, 26:4, 26:19, 26:21, 41:15 education's [1] -31:23 educational [2] - 24:9, 29:15 either[1] - 37:11 el [1] - 32:18 element [1] - 5:20 elementary [1] - 29:4 encourage [3] - 27:13, 29:7, 40:12 end [5] - 4:6, 6:2, 6:3, 21:10, 43:8 endeavors [1] - 24:17 engage [7] - 22:1, 23:3, 23:20, 23:21, 24:16, 24:17, 32:6 engaged [1] - 29:11 engagement [1] -22:15 engaging [1] - 26:16 enjoys [1] - 44:12 entered [1] - 16:23 Enterprise [1] - 15:1 entertain [1] - 13:16 entertainment [2] -15:16, 18:10 entitled [1] - 22:16 Equity [1] - 22:16 equity [1] - 23:6 Erika [1] - 20:9 Eskenazi [1] - 14:17 essay [12] - 27:10, 27:16, 27:19, 28:4, 28:7, 28:10, 28:21, 29:7, 38:15, 38:21, 39:17, 39:21 essays [1] - 35:18 event [1] - 23:9 events [4] - 25:8, 26:11, 30:20, 36:18 excellent (1) - 39:14 excited [13] - 21:14, 23:9, 24:15, 25:17, 25:20, 27:3, 28:15, 39:11, 40:1, 40:3, 41:4, 43:20, 44:4 executive [1] - 21:2 exhibit [1] - 41:18 exorbitant [1] - 39:13 expansion [1] - 6:20

expires [1] - 45:15

expiring [1] - 21:13

explore [3] - 6:21, 7:8,

explain [1] - 5:3

22:9, 22:11, 22:17,

7:10
expo [3] - 31:16, 32:4, 32:13
Expo [2] - 25:23, 27:6
express [1] - 15:2
extended [1] - 6:10
externally [1] - 6:13
eye [1] - 31:23
eyes [1] - 43:15

F

fact [5] - 15:13, 17:1,

17:4, 17:11, 43:2

fair [1] - 25:15 familia [1] - 32:18 family [1] - 28:6 fan [1] - 41:17 far (2) - 24:22, 29:13 fault [1] - 12:7 favor[12] - 3:13, 9:15, 10:11, 11:6, 14:6, 15:20, 16:10, 18:1, 18:17, 19:12, 20:1, 20:14 February [3] - 16:21, 17:2, 17:6 feedback [1] - 41:12 felt [1] - 4:22 fence [1] - 31:15 few [6] - 4:6, 21:7, 21:18, 28:23, 41:2, 41:6 field [1] - 27:21 FIESTA [1] - 32:20 figure [1] - 42:20 filed [3] - 17:3, 17:7, 17:9 film [1] - 42:12 financial [3] - 3:22, 4:4, 8:2 findings [5] - 15:13, 16:7, 16:23, 17:4, 17:11 finger [1] - 33:9 finishing [1] - 30:15 fire (1) - 10:22 first [5] - 10:21, 38:12, 39:3, 39:22, 41:17 fiscal [5] - 4:6, 6:2, 21:9, 43:3, 43:8 fit [1] - 30:21 fitting [1] - 23:9 five [1] - 31:17 fixture [1] - 40:6 floor[1] - 19:21 focus [2] - 24:2, 24:7 focused [1] - 37:16 focusing [2] - 24:3, 34:4

following [3] - 13:11, 23:17, 25:20 foregoing [2] - 17:17, 45:5 formalize [1] - 32:12 formerly [1] - 22:9 formulas [1] - 23:23 forth [1] - 28:2 forward [5] - 21:23, 22:5, 23:11, 24:18, 24:21 four [2] - 4:17, 4:20 fourth [1] - 39:22 free [1] - 15:1 fresh [1] - 21:11 Friday [2] - 1:17, 45:7 full [1] - 33:11 fun [2] - 28:12, 40:14 functionality [1] - 4:21 fund [1] - 4:7 funding [1] - 23:23 funneled [1] - 24:6 funny [1] - 34:17

folks [2] - 26:21, 27:7

G

game [9] - 27:3, 27:20, 28:6, 29:1, 29:9, 32:16, 37:10, 38:5, 41:23 gauge [1] - 6:5 general [2] - 4:7, 24:11 gidney [1] - 2:5 Gidney [2] - 8:13, 15:9 GIDNEY [23] - 3:17, 8:3, 8:14, 9:14, 9:19, 10:9, 10:15, 11:4, 11:10, 14:11, 15:17, 16:1, 16:14, 18:5, 18:12, 18:21, 19:16, 20:5, 20:12, 20:18, 24:23, 25:2, 40:5 given [2] - 27:20, 27:22 glad [1] - 44:5 goal [1] - 4:23 Goff [1] - 19:20 Government [2] -1:15, 2:8 government [1] -25:14 governor [1] - 5:3 governor's [1] - 4:14 grades [1] - 27:16 grassroots [1] - 24:12 great [2] - 35:10, 42:2 grow [2] - 31:23, 41:8 growing [3] - 6:22,

7:9, 31:13 grown [1] - 27:2 growth [3] - 6:8, 7:8, 7:11 guess [3] - 5:6, 5:18, 8:15 guys [14] - 7:22, 21:6, 24:19, 25:7, 26:17, 27:13, 27:23, 30:9, 36:3, 38:19, 39:9, 41:16, 42:20, 42:22

Н

hagedon [1] - 19:5

Hagedon [2] - 19:3, 19:4 half [2] - 4:17, 4:20 Hammond [1] - 33:3 hand [2] - 38:7, 41:19 hats [1] - 42:1 Haynes [1] - 2:7 HAYNES [5] - 3:5, 11:15, 11:18, 12:18, HCI[1] - 15:10 head [2] - 33:13, 34:19 heads [1] - 42:22 heads-up [1] - 42:22 health [1] - 8:16 Health [1] - 19:6 hear [4] - 7:2, 7:3, 7:5, 12:5 heard [1] - 11:22 hearing [3] - 17:20, 44:1, 44:17 held [2] - 23:14, 26:13 help [5] - 27:7, 27:15, 33:18, 39:9, 41:1 helped [1] - 41:13 helping [1] - 27:8 helps [1] - 33:21 hereby [2] - 17:19, 45:5 high [1] - 39:14 highlight [1] - 22:23 highs [1] - 29:4 Hispanic [2] - 33:3, 33:13 hits [1] - 22:4 holistically [1] - 33:7 hopefully [4] - 4:3, 4:8, 30:10, 41:7 hopes [1] - 24:19 host [2] - 40:14, 41:10 hosting [1] - 25:12 hosts [1] - 28:7 housing [1] - 25:15 hovered [1] - 38:23 HUD [1] - 25:15

hundred [1] - 39:2

IBE [3] - 23:12, 26:14, 38:21 ICRC [4] - 17:15, 17:18, 22:7, 33:21 idea [9] - 6:22, 7:8, 21:21, 22:1, 22:16, 22:23, 24:15, 27:10, 43:6 ideas [1] - 26:19 ills [1] - 22:18 illustrious [1] - 21:2 important [1] - 32:4 Inc [4] - 10:4, 16:5, 18:11, 19:21 including (1) - 32:15 increase [3] - 4:16, 6:16, 7:14 increased [1] - 7:16 indeed [1] - 3:8 INDIANA [3] - 1:1, 1:21, 2:6 Indiana [22] - 1:10. 1:14, 1:17, 1:22, 2:8, 2:9, 3:6, 15:2, 16:22, 19:6, 22:9, 24:14, 25:14, 25:23, 33:6, 40:11, 41:21, 41:22, 42:11, 45:4, 45:13 Indianap [1] - 27:21 Indianapolis [12] -1:16, 2:9, 10:22, 22:10, 23:7, 26:14, 26:18, 27:6, 28:3, 29:10, 32:20, 33:2 Indians [3] - 26:18, 27:1, 27:23 individual [1] - 34:11 individually [1] -15:14 information [2] -36:20, 38:3 inherent [1] - 6:11 inlet [1] - 38:2 innovative [1] - 26:22 inside [1] - 23:8 interject [1] - 11:16 internally [2] - 6:17, 7:21 intertwine [2] - 42:10, 42:14 invite [2] - 24:16, 29:5 involvement [1] -33:19 issue [1] - 21:22 issues [2] - 34:4, 40:20

it'd [1] - 31:16 it'll [1] - 39:1 item [1] - 15:12 IU [1] - 8:15 IUPUI's [1] - 22:8

Jacqueline [1] - 14:15 Jamal [2] - 2:7, 41:9 January [1] - 38:19 January/February [1] - 23:16 jersey [1] - 28:3 jerseys [3] - 27:22, 28:3, 28:5 job [2] - 31:11, 42:2 Johnson [2] - 10:4, 10:21 Jonathan [3] - 14:23, 15:1, 15:3 Joseph [1] - 10:3 Jr [3] - 1:13, 45:2, 45:11 judge [1] - 16:22 Judy [1] - 15:5 July [8] - 21:11, 23:14, 26:4, 27:3, 29:18, 29:19, 34:13, 35:1 June [6] - 21:10, 25:16, 32:18, 37:1, 37:3, 43:5 junior[1] - 29:4

K

keep[4] - 31:23, 32:23, 33:9, 33:20 Kelly [1] - 40:23 keynote [1] - 30:4 Khonsari [1] - 15:9 kids [1] - 37:19 kind [8] - 7:12, 25:8, 26:20, 29:2, 30:3, 36:17, 42:10, 42:13 known [1] - 22:10 Krieg [1] - 14:16 Kunce [1] - 16:4

Lange [1] - 15:10 last [5] - 22:6, 38:10, 38:17, 39:2, 39:4 late [1] - 37:10 Latino [6] - 31:9, 31:16, 32:11, 32:17, 33:8, 34:1 Latinos [1] - 31:14 law [5] - 15:13, 16:22,

17:1, 17:5, 17:11 laying [1] - 30:20 lead [2] - 7:16, 21:8 leagues [1] - 28:2 least [2] - 6:16, 37:14 less [1] - 38:6 levels [1] - 14:6 Lewis [1] - 10:3 light [2] - 23:4, 36:1 Lindy [3] - 1:12, 45:2, 45:11 line [2] - 34:18, 37:6 lines (1) - 15:1 list (1) - 25:8 listed [1] - 13:14 lists [2] - 36:5, 36:17 live [1] - 29:10 lives [1] - 24:1 local [1] - 40:13 locally [1] - 25:13 Lockhart [1] - 10:3 Lonnie [2] - 10:4, 10:20 look [3] - 25:5, 31:21, 32:19 looking [7] - 6:1, 7:13, 7:18, 32:6, 32:14, 42:10, 42:13 Lopez [1] - 33:12 LP[1] - 15:11

M

11:2, 13:16, 13:23, ma'am [3] - 35:15, 36:22, 44:10 madam [1] - 16:20 Madam [3] - 9:5, 10:2, 13:17 mail [2] - 35:20, 44:12 males [2] - 24:5, 34:5 Males [1] - 34:6 Marblene [2] - 16:19, 17:7 matter [6] - 1:10, 8:15, 11:19, 17:16, 17:19, 45:7 MAY [1] - 1:5 mean [3] - 4:11, 31:10, 37:9 means [2] - 7:11, 27:18 media [4] - 23:3, 23:4, 39:18 meet [1] - 4:23 meeting [11] - 3:7. 12:10, 13:5, 13:10, 21:16, 24:19, 34:21, 35:3, 35:6, 35:11, 35:1, 35:8, 44:5, 35:15, 35:19, 35:23, 44:18 36:7, 36:11, 36:14, MEETING [1] - 1:5

MEMBERS [1] - 2:2 mention [3] - 32:10, 35:4, 35:7 mentioned [2] - 24:23, 25:22 merits [1] - 17:20 mesh [1] - 42:21 Meyer [3] - 1:12, 45:2, 45:11 midst [1] - 21:13 might [3] - 7:18, 30:2, 40:20 Miller [1] - 15:3 mind [1] - 33:20 minutes [1] - 3:9 Mireles [1] - 20:9 missing [1] - 34:15 MLK [3] - 38:18, 38:20, 39:23 modern [1] - 9:6 moment[1] - 11:16 money [2] - 41:18, 43:10 monitor [1] - 7:21 month [2] - 22:6, 36:15 morning [8] - 3:3, 3:4, 3:5, 3:8, 4:1, 4:2, 21:4, 21:5 most [2] - 27:7, 37:11

15:14, 16:9, 17:21, 17:23, 18:11, 19:7, 20:10 motors [1] - 15:6 move [11] - 3:22, 8:7, 13:19, 16:6, 21:23, 22:5, 24:18, 24:21, 25:6, 33:1, 33:18 moved [15] - 3:11, 8:3, 8:20, 9:11, 10:9, 11:4, 14:2, 15:17, 18:12, 18:13, 19:8, 19:9, 19:22, 20:12, 33:13 moving [2] - 23:11, 26:16 MR [46] - 3:4, 5:4, 6:7, 7:3, 7:6, 21:5, 25:1, 25:4, 28:14, 28:18, 29:16, 29:19, 29:23, 30:14, 30:18, 31:2, 31:7, 31:19, 32:3, 32:23, 34:3, 34:9, 34:12, 34:16, 34:23,

motion [15] - 3:10,

8:2, 8:19, 9:10, 10:8,

37:3, 37:8, 38:12, 38:16, 38:18, 39:8, 40:9, 42:8, 43:13, 44:1, 44:7, 44:10 MS [18] - 3:5, 4:2, 4:13, 4:20, 5:7, 5:10, 5:16, 5:21, 6:1, 8:11, 11:15, 11:18, 12:2, 12:6, 12:18, 13:3, 19:4, 36:23 museum [1] - 23:7

Ν

N103 [1] - 2:8 nailed [1] - 30:7 nature [3] - 6:19, 7:17, 30:5 necessarily [3] - 31:6, 37:21, 39:13 need [3] - 41:10, 43:19 needle [1] - 33:18 needs [1] - 36:21 negative [1] - 31:6 Negro [1] - 28:2 never [1] - 43:5 new [5] - 11:13, 14:14, 21:18, 26:23 newsletter[1] - 42:16 newsletters [2] - 42:8, 42:11 next [10] - 4:6, 6:5, 12:10, 15:12, 21:16, 23:12, 24:19, 30:19, 32:5, 43:16 NFHTA [1] - 25:12 ninety [1] - 39:4 Noell [2] - 2:12, 16:21 none [4] - 4:11, 8:12, 44:1, 44:17 nonetheless [1] -29:11 North [2] - 2:8, 2:8 Notary [3] - 1:13, 45:3, 45:12 note [4] - 21:18, 25:12, 27:5, 35:16 noted [1] - 33:5 notices [1] - 36:4 notification [1] - 36:17 number [2] - 24:4, 38:10 numbers [2] - 39:8, 39:12 nurturing [1] - 33:1

O

o'clock [3] - 1:17, 3:1, 44:20

objections [6] - 11:20, 13:21, 17:4, 17:8, 17:10, 17:14 objectives [1] - 22:14 obviously [8] - 6:12, 21:9, 23:11, 23:22, 25:11, 30:16, 31:4, 38:20 October [3] - 33:3, 33:4, 45:15 OF [3] - 1:1, 1:5, 1:21 off-line [2] - 34:18, 37:6 office [1] - 4:14 often [1] - 44:6 old [2] - 13:14, 28:1 OMB [1] - 23:23 on-site [1] - 25:14 once [3] - 30:6, 34:6, 38:3 One [1] - 42:11 one [24] - 6:11, 8:10, 10:21, 11:16, 14:13, 14:15, 21:18, 21:22, 22:13, 25:5, 26:18, 27:22, 28:5, 32:20, 33:11, 37:9, 37:16, 40:11, 41:16, 41:22, 42:9, 42:15, 44:12 ongoing [3] - 23:11, 25:8, 32:21 open [1] - 30:3 opinions [1] - 22:21 opportunity [4] -28:23, 40:16, 41:4, 41:23 opposed [11] - 3:19, 8:23, 9:21, 10:17, 14:13, 16:16, 18:7, 18:23, 19:18, 20:7, 20:20 options [1] - 7:10 oral [4] - 11:18, 17:14, 17:15, 21:1 order [3] - 15:13, 17:5, 17:12 Order [1] - 17:1 organizations [1] -23:5 original [1] - 21:20 originally [2] - 4:14, 33:15 OTHER [1] - 2:11 ourselves [1] - 12:12 outlet [1] - 38:2 outreach [5] - 6:14, 24:10, 26:19, 26:22, 41:15 outside [2] - 29:10, 33:1

Р p.m [1] - 44:20 packet [1] - 4:4 painting [1] - 39:23 Pamela [1] - 2:12 panel [1] - 30:8 panels [1] - 30:4 papers [1] - 28:8 part [4] - 12:3, 30:21, 32:1, 38:18 particular [1] - 4:8 parties [1] - 17:13 partnered [2] - 26:18, 40:23 partners [1] - 27:20 partnership [3] -25:22, 27:1, 38:21 partnerships [1] -23:4 parts [1] - 10:5 party [1] - 13:15 past [2] - 26:16, 39:15 pawn [1] - 10:21 people [6] - 7:15, 23:5, 27:16, 31:18, 41:21, 43:8 percent [3] - 4:15, 4:21, 5:15 performance [1] -39:18 period [1] - 13:12 person's [1] - 28:10 personally [1] - 29:5 personnel (2) - 6:23, 7:9 pertains [1] - 26:12 phenomenal [1] -31:11 Phillips [1] - 15:5 phone [1] - 4:18 pick [1] - 30:23 picked [3] - 6:12, 6:18, 41:7 piece [12] - 22:14, 23:10, 25:7, 25:10, 25:20, 26:8, 35:20, 40:22, 41:13, 42:6, 42:19, 42:23 pieces [1] - 42:14 pilot [1] - 22:6 place [3] - 22:6, 23:7, 28:22 plan [9] - 21:12, 21:14, 21:17, 21:18, 21:20, 22:3, 22:6, 23:19,

24:20

planned [1] - 35:9

planning [1] - 23:15

plans [1] - 28:13 Plaza [1] - 32:21 podium [1] - 21:1 point [7] - 4:9, 6:20, 13:13, 33:5, 41:8, 42:19, 43:14 popping [1] - 40:20 population [1] - 31:14 position [2] - 33:17, 42:4 positives [1] - 23:1 possibility [1] - 7:20 practices [1] - 22:18 precursor [1] - 43:6 preferably [2] - 21:15, 24:18 premises [1] - 17:18 PRESENT [1] - 2:11 present [2] - 12:23, 24:18 presented [1] - 17:14 presenting [1] - 21:16 pretty [1] - 43:1 prize [1] - 28:22 probable [5] - 8:17, 9:8, 10:6, 11:1, 13:20 PROCEEDINGS [1] -1:9 proceedings [2] -44:19, 45:6 process [1] - 23:14 program [2] - 40:11, 41:22 programming [2] -33:23, 42:11 promote [6] - 22:17, 27:7, 27:8, 28:20, 39:10, 40:16 property [1] - 15:10 proposed [4] - 16:23, 17:4, 17:11, 21:12 proverbial [1] - 42:3 PUBLIC [1] - 1:5 public [5] - 3:7, 22:19, 24:11, 40:7, 40:13 Public [3] - 1:13, 45:3, 45:12 public-access [2] -40:7, 40:13 published [1] - 28:8 pulled (1) - 27:5 pulse [1] - 33:9 purely [1] - 24:9 push [2] - 27:15, 28:20 pushing [2] - 34:10, 39:6

put [3] - 22:11, 23:6,

37:13

putting [2] - 30:16, 42:3

Q

quality [2] - 39:14, 40:2 quantity [1] - 39:13 quarter [3] - 23:12, 23:16, 23:17 quarterly [1] - 22:4 questions [7] - 4:10, 5:11, 24:22, 29:12, 42:5, 43:21, 43:22 quickly [1] - 3:22 quorum [1] - 3:8

R radio [2] - 28:9, 32:17 Ramos [2] - 2:4, 14:19 RAMOS [46] - 3:12, 3:16, 4:19, 5:13, 5:18, 5:22, 6:6, 7:23, 8:21, 9:11, 9:18, 10:14, 11:9, 12:16, 13:2, 13:6, 14:2, 14:10, 14:21, 15:23, 16:13, 18:4, 18:13, 18:16, 18:20, 19:8, 19:15, 20:4, 20:17, 30:12, 30:15, 30:19, 31:3, 31:8, 31:20, 32:22, 34:2, 34:8, 35:17, 35:21, 36:6, 36:9, 36:12, 37:2, 37:5, 43:12 Rana [1] - 15:9 rang [1] - 4:18 rather [1] - 13:18 reach [1] - 41:21 ready [1] - 21:9 really [4] - 25:19, 34:17, 43:6 reason [1] - 36:15 received [2] - 36:16, 43:4 receiving [1] - 36:3 reception [1] - 30:3 recess [3] - 13:6, 13:7, recommend [2] - 9:7, 10:5 recommendation [5] -8:16, 8:19, 9:10, 10:8, 14:1 recommendations [1] - 11:3 reconvened [1] -13:11

record [3] - 12:23, 32:10, 40:21 recorder [3] - 22:11, 27:6, 28:7 Recorder [1] - 28:19 reform [1] - 24:13 regard [1] - 24:8 regarding [1] - 13:16 regardless [1] - 29:6 Reginald [2] - 16:19, 17:3 Regional [1] - 25:13 regular [1] - 40:6 reiterate [1] - 43:2 relates [2] - 22:4, 23:17 relation [1] - 26:6 relationship [3] -23:12, 32:13, 32:21 remands [1] - 17:19 remember [4] - 26:17. 27:23, 35:22, 38:19 remembering [1] -23:21 reorganized [1] -26:20 repeat [1] - 5:16 replacing [1] - 33:15 report [8] - 3:23, 4:4, 7:21, 8:2, 8:7, 8:9, 21:3, 21:7 reported [1] - 44:9 Reporter [1] - 45:3 **REPORTING** [1] - 1:21 representative [1] -24:13 requested [3] - 4:12, 4:14, 4:15 residing [1] - 45:3 responded [1] - 37:7 Respondent [1] - 17:6 response [14] - 3:20, 9:1, 9:22, 10:18, 16:17, 17:7, 18:8, 19:1, 19:19, 20:8, 20:21, 42:7, 43:23, 44.16 responses [1] - 36:13 restaurant [1] - 20:10 resume [1] - 13:13 revamped [1] - 26:20 revamping [1] - 21:14 reversion [1] - 4:9 review [7] - 4:3, 14:17, 14:19, 14:23, 15:5, 15:9, 24:20 reviewed [1] - 10:20

reviewing [1] - 13:13

Rhonda [1] - 19:20

richmond (1) - 40:8 rid [1] - 43:9 rights [9] - 16:23, 21:22, 27:3, 27:17, 28:1, 28:11, 32:16, 41:23 RIGHTS [2] - 1:2, 2:6 Rights [2] - 1:11, 3:7 RINCONES [3] - 8:11, 12:2, 12:6 Rincones [1] - 2:13 RINCONES-CHAVEZ [3] - 8:11, 12:2, 12:6 Rincones-Chavez [1] - 2:13 risks [1] - 5:22 road [1] - 44:6 Roman [2] - 16:19, 17:6 Room [2] - 1:16, 2:8 routed [1] - 36:9 RPR/CP [1] - 1:21 Ruby [1] - 23:8 running [1] - 40:7

S

savory [1] - 35:14 schedules [2] - 30:11, 30:20 school [2] - 37:14, 37:23 schools [9] - 27:12, 27:14, 29:4, 36:10, 37:7, 37:12, 37:17, 38:1, 38:4 Sciarra [1] - 8:15 seat [1] - 44:2 second [23] - 3:12, 8:4, 8:21, 9:12, 9:14, 10:10, 10:22, 11:5, 13:22, 14:4, 14:5, 15:18, 15:19, 16:9, 17:22, 18:14, 18:16, 19:10, 19:11, 19:23, 20:13, 25:6, 28:22 seconds [2] - 42:17, 42:18 see [11] - 6:3, 7:13, 24:7, 31:3, 31:9, 31:14, 31:16, 32:5, 34:7, 35:8, 40:12 segue [1] - 40:10 selected [1] - 39:15 Selmer [1] - 14:18 Senate [1] - 2:8 send [2] - 26:10, 42:14 sending [2] - 27:11, 42:16 sent [1] - 43:15

series [2] - 25:18, 26:2 services [1] - 19:21 session [2] - 13:8, 31:18 set [1] - 23:23 shape [1] - 43:18 Shaw [3] - 9:6, 13:14, 13:18 Shelby [2] - 1:14, 45:4 Shelbyville [1] - 45:4 shop[1] - 35:16 show [1] - 41:2 shows [1] - 40:8 Shuttle [1] - 15:3 side [2] - 31:9, 31:15 sit[1] - 41:19 site [1] - 25:14 six [1] - 31:18 skipped [1] - 12:3 Smith [1] - 2:7 SMITH [46] - 3:4, 5:4, 6:7, 7:3, 7:6, 21:5, 25:1, 25:4, 28:14, 28:18, 29:16, 29:19, 29:23, 30:14, 30:18, 31:2, 31:7, 31:19, 32:3, 32:23, 34:3, 34:9, 34:12, 34:16, 34:23, 35:3, 35:6, 35:11, 35:15, 35:19, 35:23, 36:7, 36:11. 36:14, 37:3, 37:8, 38:12, 38:16, 38:18, 39:8, 40:9, 42:8, 43:13, 44:1, 44:7, 44:10 snack [1] - 35:16 snacks [1] - 35:14 snippets [1] - 42:17 social [1] - 23:4 Social [1] - 34:5 Sodrel [1] - 14:23 someone [1] - 33:17 somewhat [1] - 31:5 somewhere [1] - 39:5 soon[1] - 33:17 sorry [6] - 4:19, 5:16, 7:1, 7:6, 12:3, 12:4 sounds [2] - 5:19, 28:16 south [1] - 25:14 South [1] - 1:15 speaker[1] - 30:4 speaking [1] - 30:7 special [2] - 24:4, 24:6 specialized [1] - 16:5 specific [2] - 22:13,

separate [1] - 30:12

[1] - 23:15

September/October

26:11 specifically [7] -22:15, 22:19, 24:5, 24:12, 26:21, 32:11, 33:7 specifics [3] - 30:1, 30:7, 35:20 spend [2] - 37:19. 43:9 spending [1] - 41:18 spent [1] - 43:15 spirit [1] - 33:11 stable [1] - 32:8 STAFF [1] - 2:11 staff [1] - 42:1 standpoint [2] - 6:14, 24:10 start[1] - 8:8 STATE [1] - 1:1 state [4] - 13:15, 27:13, 40:3, 40:19 State [3] - 1:13, 6:2, 45:13 statewide [1] - 29:2 stations [1] - 41:6 Status [1] - 34:5 statute [1] - 7:11 stay [1] - 43:4 Steven [1] - 2:4 still [4] - 17:13, 33:16, 42:15, 42:21 stop[1] - 35:16 strategic [5] - 21:12, 21:14, 22:5, 23:19, 24:20 strategically [1] -23:21 Straw [2] - 11:19, 13:18 Street [1] - 1:16 strong [1] - 7:19 struggle [1] - 39:23 student [3] - 37:22, 37:23, 38:3 students [1] - 40:2 studios [1] - 41:1 stuff [2] - 30:20, 44:9 submissions [3] -38:10, 38:23, 40:2 submit [1] - 37:22 subsequent [1] - 30:5 suggest [1] - 13:5 suggestions [1] -35:12 summer [6] - 25:23, 26:3, 26:14, 37:10, 37:12, 37:20 Summit [1] - 25:16 support [3] - 17:10,

31:13, 32:6

supportive [1] - 32:14 suspend [1] - 13:5 sustain [1] - 10:5 sweets [1] - 35:14 system [1] - 15:1

T

Talent [2] - 22:8, 22:10

talks [2] - 32:4, 36:17

Tameka [1] - 18:10

table [1] - 41:19

tap [1] - 40:12 target [1] - 4:5 tend [1] - 43:8 tequila[1] - 20:10 terms [9] - 6:14, 6:22, 7:7, 7:9, 7:10, 30:2, 30:7, 33:15, 33:18 terrific [2] - 28:17, 28:18 THE [1] - 1:1 there'll [1] - 26:6 Thereupon [1] - 44:19 they've [2] - 28:19, 42:1 thinking [2] - 42:2, 43:11 third [5] - 23:16, 26:17, 27:2, 28:22, 39:1 third-place [1] - 28:22 thirty (1) - 39:5 Thomas [1] - 19:3 thoughts [3] - 29:12, 35:11, 42:5 thousand [1] - 31:18 three [3] - 4:15, 5:15, 21:12 throughout [2] -27:12, 40:19 throwback [2] - 27:22, 28:5 tickets [3] - 27:20, 28:5, 28:23 together [3] - 30:17, 37:13, 42:21 took [3] - 17:16, 22:6, 23:7 topic [1] - 22:4 tough [2] - 37:8, 37:13 tougher[1] - 29:9 tour[1] - 29:2 Townsend [1] - 15:15 traditional [1] - 23:3 training [1] - 25:12 Training [1] - 25:13 transcribed [1] - 45:8 transcript [1] - 45:6

transportation [2] -

15:4, 16:5 travel/Bloomington [1] - 15:2 traveling [1] - 29:3 tremendous [1] -39:16 trend [2] - 6:21, 7:7 tri [1] ~ 15:16 Tri [1] - 18:10 tri-entertainment [1] -15:16 Tri-entertainment [1] -18:10 trinkets [1] - 41:19 truck [1] - 14:23 true [1] - 45:5 try [1] - 43:8 Two [1] - 25:13 two [4] - 10:3, 27:12, 36:16, 38:23 typically [2] - 42:12, 43:7

U

umbrella [1] - 33:22 under [2] - 14:15, 17:16 undergone [1] - 24:14 underneath [1] -33:21 undersigned [1] -45:2 united [1] - 22:11 university [1] - 19:6 unless [1] - 12:19 up [12] - 6:13, 6:18, 12:21, 25:11, 36:20, 39:8, 40:20, 41:2, 41:7, 42:15, 42:22 upcoming [1] - 30:17 update [1] - 26:10 updates [1] - 21:15 uphold [4] - 8:16, 9:7, 10:23, 13:19

V

various [1] - 40:18 Vaughn [1] - 40:23 venue [1] - 38:1 versus [20] - 8:15, 9:6, 10:3, 10:4, 10:21, 10:22, 13:15, 14:16, 14:18, 14:23, 15:3, 15:5, 15:10, 15:15, 16:5, 16:19, 18:10, 19:6, 19:21, 20:10 victory [1] - 27:21 videos [1] - 42:17 visit [1] - 29:3 vitally [1] - 32:4 Voz [2] - 28:20, 32:13

W

wait[1] - 6:3 Washington [1] - 1:16 watching [1] - 43:15 Wayne [1] - 40:6 ways [2] - 26:23, 38:5 wear[1] - 28:2 week [2] - 25:13, 44:14 weekend [3] - 22:12, 22:17, 22:23 Weekend [1] - 26:1 weeks [3] - 4:6, 27:12, 36:16 welcome [1] - 21:1 West [1] - 1:16 whistles [1] - 41:3 whole [2] - 21:21, 22:17 wide [1] - 15:5 William [1] - 1:21 Williams [3] - 14:23, 15:2, 15:3 winner [3] - 27:19, 28:4, 28:21 winners [1] - 39:15 wish [1] - 10:23 Women's [1] - 34:1 women's [1] - 34:4 wondering [1] - 11:19 word [1] - 7:19 world [1] - 15:5 worries [1] - 43:17 write [1] - 27:16 writing [1] - 39:18

Υ

year [25] - 4:6, 4:8, 5:1, 6:2, 6:4, 17:2, 21:10, 21:11, 27:4, 30:16, 30:19, 32:5, 38:11, 38:17, 38:19, 39:1, 39:2, 39:3, 39:4, 39:22, 43:3, 43:8 years [4] - 4:22, 21:12, 39:1, 39:16 young [2] - 27:16, 28:9

Z

zero [1] - 5:20 zero-based [1] - 5:20