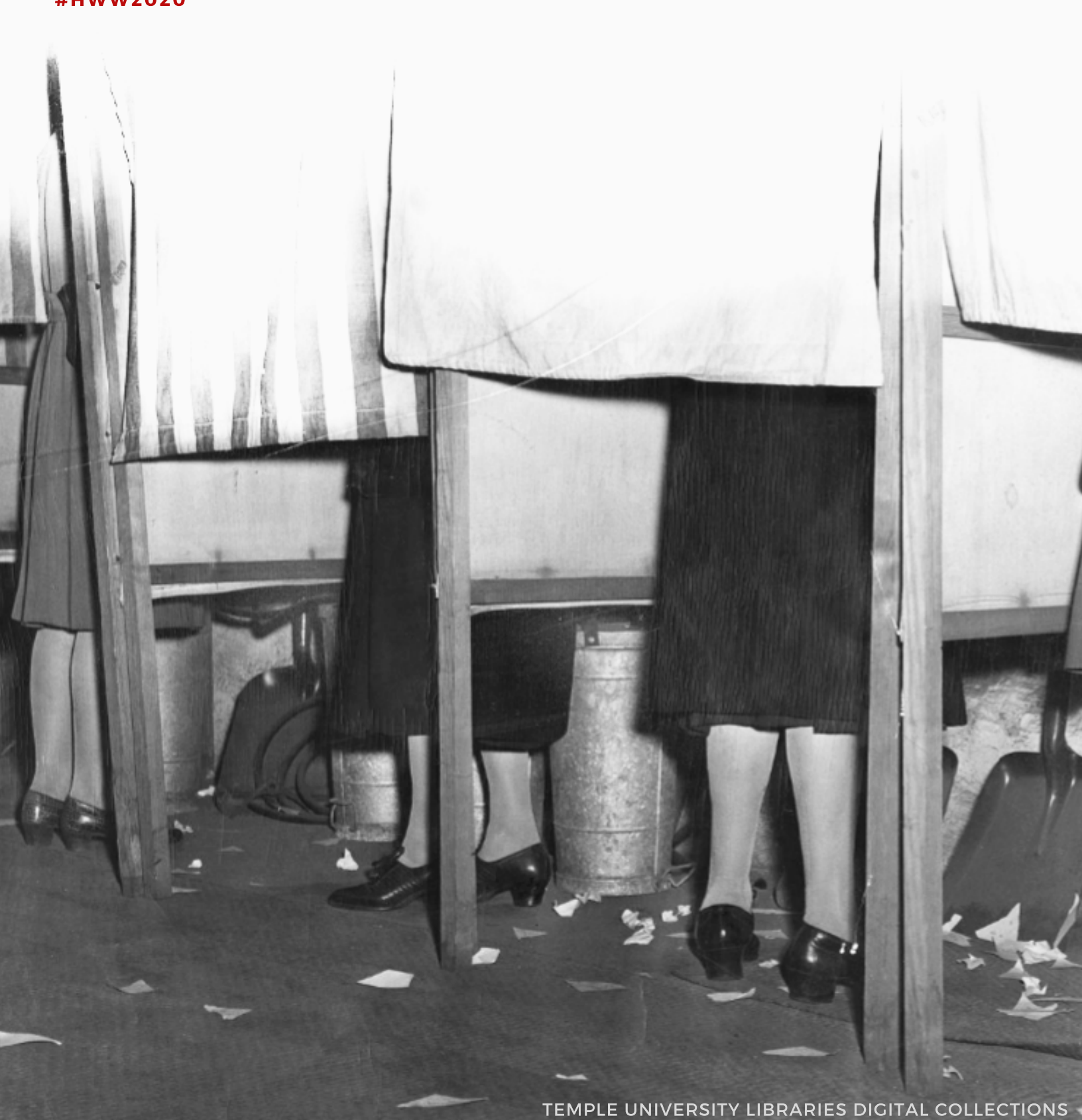


HWW

HOOSIER WOMEN AT WORK FOR SUFFRAGE AND CITIZENSHIP
SATURDAY, MARCH 7, 2020

#HWW2020





IUPUI DIGITAL COLLECTIONS

✓ about hoosier women at work

In March 2016 the first Hoosier Women at Work conference brought together students and scholars of women's history for a one-day event which featured papers, presentations, a keynote speaker, a panel discussion, and a lot of great ideas. The general consensus was that the conference was a much needed launching pad for those interested in growing the field of Midwestern women's history. In response, the supporting partners and attending scholars have made this an ongoing meeting. In 2017, the conference focused on Indiana women making history in the fields of science, technology, and medicine.

That year we also added a Wikipedia edit-a-thon to add women's stories to a platform that people use regularly. In 2018, the conference explored Indiana women in the arts and was held at the Harrison Center for the Arts. Another Wikipedia edit-a-thon at Newfields followed in 2019. In 2020, we're proud to celebrate the centennial of women's right to vote by exploring Hoosier women's suffrage work and the ongoing struggle for equal citizenship rights. Thank you for joining us.

- THE HOOSIER WOMEN AT WORK
PLANNING COMMITTEE





SCHEDULE AT A GLANCE

8:30-9:00	REGISTRATION
9:00-9:15	WELCOME + KEYNOTE INTRO
9:15-10:15	MORNING KEYNOTE
10:30-11:45	SESSION ONE
11:45-1:00	LUNCH + STUDENT PAPER
1:00-1:15	KEYNOTE INTRO
1:15-2:15	AFTERNOON KEYNOTE
2:30-3:45	SESSION TWO
4:00-5:15	SESSION THREE
5:15-6:30	COCKTAIL RECEPTION

KEYNOTE

UNIVERSITY OF MISSOURI - KANSAS CITY

BASILE THEATER

WELCOME 9:00-9:15
JEANNIE REGAN-DINIUS,
DIVISION OF HISTORIC
PRESERVATION &
ARCHAEOLOGY, DNR



MORNING KEYNOTE 9:15-10:15
ANGELA TATE,
PHD CANDIDATE
NORTHWESTERN UNIVERSITY

Remembering a Forgotten
Woman: The Feminist
Politics of Etta Moten
Barnett

Angela Tate studies transnational American history, specializing in African American & African Diaspora and cultural studies. Her research focuses on Black women's activism in art and performance across the US, Caribbean, Africa, and Europe in the 20th and 21st centuries. She is also co-coordinator for the Public Humanities Colloquium, and serves in various leadership roles across the university.





SESSION ONE

DIGITAL INDY, INDIANAPOLIS PUBLIC LIBRARY

10:30-11:45



1A CITIZENSHIP, DISSENT, AND SOCIAL JUSTICE MULTIPURPOSE ROOM, CANAL LEVEL

Moderator: Nicole Poletika, Historian, Indiana Historical Bureau, Division of the Indiana State Library

**Fragmented Communities:
Race in Indianapolis Gay
and Lesbian Movements,
1970s-1990s**

Nancy Yerian, Public History and Library and Information Science Graduate Student, IUPUI

**Feminist Foundations?:
Reconsidering Feminist
and Social Justice Origin
Stories of the University**

Vivian Deno: Associate Professor of History and Anthropology, Butler University



SESSION ONE

NATIONAL PORTRAIT GALLERY, SMITHSONIAN

10:30-11:45



1B MADAM C.J. WALKER PANEL DISCUSSION BASILE THEATER, LEVEL 1

Madam Walker: Activist, Agent, and Altruist

PANELISTS:

Lyndsey Blair,
Public Historian and Graduate
Student, Library and
Information Science, IUPUI

Susan Hall Dotson,
Coordinator of African
American History, Indiana
Historical Society

Tyrone McKinley Freeman,
Assistant Professor of Philanthropic
Studies and Director of
Undergraduate Programs,
Indiana University Lilly Family
School of Philanthropy

Kisha Tandy,
Curator of Social History,
Indiana State Museum



SESSION ONE

NEIGHBORHOOD OF SATURDAYS, IUPUI DIGITAL LIBRARY

10:30-11:45



1C

EARLY FEMINISM PANEL DISCUSSION **CLASSROOM, CANAL LEVEL**

Moderator: Marcia Caudell,
Indiana State Library

Intersectionality and Challenges with Celebrating Early Feminism

PANELISTS:

Jamie Wagman,
Associate Professor of
History and Gender &
Women's Studies, Saint
Mary's College

**Liz Ferry, Elizabeth
Polstra, Jalyn King, and
Savannah Jackson,**
Undergraduate History
Majors, Saint Mary's College



DIGITAL INDY, INDIANAPOLIS PUBLIC LIBRARY

LILLY HALL, LEVEL ONE, 11:45-1:00

EAT AND EXPLORE THE INDIANA HISTORICAL SOCIETY

Attendees are free to explore the IHS exhibits, including You Are There 1915: Madam C.J. Walker, Empowering Women

HWW Graduate Student Paper Award, presented by Jeannie Regan-Dinius on behalf of the Indiana Women's History Association

Introduction of student speaker Elisabeth Porter by Bethany Hrachovec, Director Education and Engagement, Indiana Historical Society

Elisabeth Porter, High School Student Speaker

Elisabeth is a freshman at Brebeuf Jesuit Preparatory High School. Her passion for activism has led to writing for the school newspaper, where she is a web and media editor and a staff writer. She believes that feminism is achieved one step at a time, which inspired her to write about women's voting rights in Indiana. She participated in National History Day last year as an eighth grader at St. Richard's School, placing first in the state and in the top 20 at nationals.



KEYNOTE

INDIANAPOLIS STAR, JUNE 6, 1912, GRACE JULIAN CLARKE SCRAPBOOK, INDIANA STATE LIBRARY

BASILE THEATER, LEVEL ONE

INTRODUCTION, 1:00-1:15

DR. MICHELLA MARINO,
INDIANA HISTORICAL BUREAU,
DIVISION OF THE INDIANA STATE
LIBRARY



AFTERNOON KEYNOTE, 1:15-2:15

DR. ANITA MORGAN,
SENIOR LECTURER FOR HISTORY,
INDIANA UNIVERSITY - PURDUE
UNIVERSITY, INDIANAPOLIS

*We Must Be Fearless:
The Woman's Suffrage
Movement in Indiana*

Dr. Anita Morgan is a renowned history professor at IUPUI where she has received the School of Liberal Arts Outstanding Lecturer award. She is a scholar of the early American republic, the Civil War, Indiana history, and has been widely recognized for her contributions to women's history. Dr. Morgan is a member of the Hoosier Women at Work planning committee, and her new book, *We Must Be Fearless* debuts today at the conference.





SESSION TWO

(LAFAYETTE) JOURNAL AND COURIER, FEB 27, 1935, NEWSPAPERS.COM

2:30-3:45



2A LEGISLATING WOMEN'S RIGHTS MULTIPURPOSE ROOM, CANAL LEVEL

Moderator: Jill Weiss Simins, Historian, Indiana
Historical Bureau, Division of the Indiana State Library

Rep. Roberta West
Nicholson: Legislating Love
in the Great Depression

Harriette Bailey Conn:
Public Servant and Defender

Nicole Poletika,
Historian, Indiana Historical
Bureau, Division of the Indiana
State Library

Laura Merrifield Wilson,
Assistant Professor of
Political Science, and
Karlee Taylor, Undergraduate
Political Science Major,
University of Indianapolis



SESSION TWO

MERRILL-CAZIER LIBRARY, UTAH STATE UNIVERSITY

2:30-3:45



2B WOMEN'S CONFINEMENT AND DISENFRANCHISEMENT, PANEL DISCUSSION

BASILE THEATER, LEVEL 1

Indiana Women's Prison History Project

Moderator: Elizabeth Nelson, Assistant Professor,
Medical Humanities and Health Studies; Adjunct Assistant
Professor, History, IUPUI

PANELISTS:

Anastazia Schmid,
Graduate Student, Medical
Humanities and Health
Studies, IUPUI; Cofounder,
Indiana Women's Prison
History Project

Molly Whitted,
Undergraduate History Major,
IUPUI, Indiana Women's Prison
History Project Member

Nicole Hayes,
Indiana Women's Prison History
Project Member



SESSION TWO

2:30-3:45

EVANSVILLE DIGITAL HISTORY, UNIVERSITY OF SOUTHERN INDIANA



2C

ORGANIZING AT THE LOCAL, STATE, AND NATIONAL LEVEL

CLASSROOM, CANAL LEVEL

Moderator: Dr. Michella Marino, Deputy Director, Indiana Historical Bureau, Division of the Indiana State Library

Mary Garrett Hay: From Charlestown, Indiana, to Leading the Nation's Suffragists

Tobin C. Williamson, Director of City Services, City of Charlestown, Indiana, and **Dr. Kate E. Snyder,** Associate Professor of Psychology, Hanover College

Grace Julian Clarke: The Emergence of a Political Actor

Jackie Swihart, Indiana Main Street Coordinator, Historic Renovation Grant Program Manager, Indiana Office of Community and Rural Affairs

The Ball Family's Push for Suffrage

Jessica Jenkins, Director of Collections, Minnetrista Cultural Center



SESSION THREE

OAKMONT HISTORICAL IMAGE COLLECTION, UNIVERSITY OF PITTSBURGH

4:00-5:15



3A **UNTOLD STORIES FROM THE SUFFRAGE MOVEMENT** **MULTIPURPOSE ROOM, CANAL LEVEL**

Moderator: Lindsey Beckley, Outreach
Coordinator, Indiana Historical Bureau

**Julia G. Sharpe: Politics,
Patriotism, and Volunteerism**

**Spiritualism and Suffrage
at Camp Chesterfield**

Leeah Nicole Mahon,
Graduate Student, History
Department, IUPUI

Rachael Smith,
Assistant Lecturer, Women & Gender
Studies, Affiliate Faculty, Department
of History, Ball State University

**“Every Seat was Filled:” Monroe
County Women in the Suffrage
Movement**

Hilary Fleck,
Collections Manager at the Monroe
County History Center



SESSION THREE

OTHER SIDE OF MIDDLETON PHOTOGRAPHS, BALL STATE UNIVERSITY DIGITAL MEDIA REPOSITORY

4:00-5:15



3B WOMEN'S ACTIVISM: PAST AND PRESENT, PANEL DISCUSSION

BASILE THEATER, LEVEL 1

**THE MOVEMENT FORWARD: REDEFINING "SUFFRAGE AND
CITIZENSHIP"**

PANELISTS:

Nichelle Hayes,
Director, Center for Black
Literature & Culture, Indianapolis
Public Library; President, Indiana
Black Librarians Network

Kisha Tandy,
Curator of Social History, Indiana
State Museum

Patricia Castañeda,
Board Chair, Women4Change,
Indiana



SESSION THREE

4:00-5:15

EVANSVILLE DIGITAL HISTORY, UNIVERSITY OF SOUTHERN INDIANA



3C DIVERSE SUFFRAGE WORK OF EAST CENTRAL INDIANA

CLASSROOM, CANAL LEVEL

Moderator: Megan Copenhaver, Division of Historic Preservation & Archaeology, Department of Natural Resources

By Our Conduct and Our Action: Free and Self Liberated Black Women and the Gendered Quest for Citizenship in Randolph County, Indiana, 1820-1865

Jazma Sutton,
PhD student at Indiana University, Bloomington;
Editorial Assistant,
Journal of American History

Gifted Sisters: Mapping Suffrage and Suffragists in East Central Indiana

Courtney Jarrett, Director of Disability Services, Affiliate Faculty in Women's and Gender Studies, Ball State University

Melissa Gentry, GIS Research and Map Collection Supervisor, Ball State University



TEMPLE UNIVERSITY LIBRARIES DIGITAL COLLECTIONS



FEARLESSLY FORWARDING WOMEN'S HISTORY

AN INFORMAL DISCUSSION AND COCKTAIL RECEPTION

LANTHAM GALLERY, LEVEL FOUR

5:15-6:30

Let's stay, have a drink, and talk about the day! We want to hear your thoughts about the conference, women's history and activism, and talk about where we go from here. The reception is \$5 with registration, which covers appetizers and staffing. Proceeds from the cash bar benefit the Indiana Historical Society. Attendees are free to explore the exhibition *Be Heard: Women's Voices*.

SAY HI TO THE

HWW PLANNING COMMITTEE



< Marcia Caudell, Reference and Government Services Supervisor, Indiana State Library

> Dr. Anita Morgan, Senior Lecturer for History, Indiana University - Purdue University, Indianapolis



< Nicole Poletika, Historian, Indiana Historical Bureau, Division of the Indiana State Library

> Jeannie Regan-Dinius, Director of Special Initiatives, Division of Historic Preservation and Archaeology, Indiana Department of Natural Resources



< Kisha Tandy, Curator of Social History, Indiana State Museum

> Jill Weiss Simins, Historian, Indiana Historical Bureau, Division of the Indiana State Library





let's get to work!

IUPUI DIGITAL COLLECTIONS

THANK YOU HOOSIER WOMEN AT WORK SPEAKERS AND ATTENDEES!

Don't forget to send your papers to the Indiana Historical Bureau for the HWW website. Send them to Nicole Poletika: NPoletika@library.IN.gov

And check back with us for info on a citizenship and suffrage Wikipedia edit-a-thon in 2021 and help us add women's stories to this widely used platform.

**TWEET YOUR CONFERENCE PHOTOS AND COMMENTS USING #HWW2020
BE SURE TO TAG @IN_BUREAU**

HOOSIER WOMEN AT WORK FOR SUFFRAGE AND CITIZENSHIP

was made possible, in part, by the generous sponsorship of the
Indiana University Bicentennial.



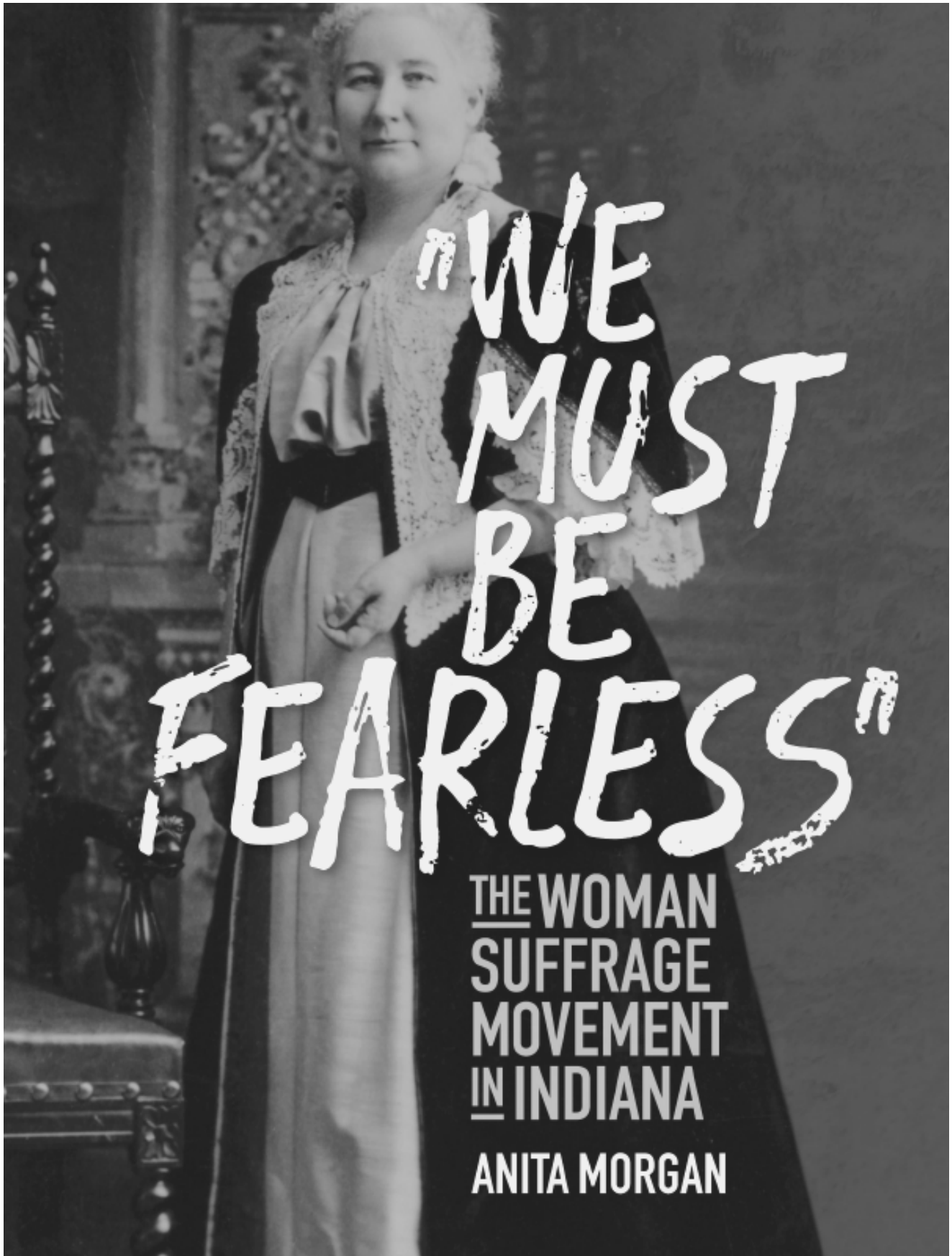
200 YEARS

INDIANA UNIVERSITY
B I C E N T E N N I A L

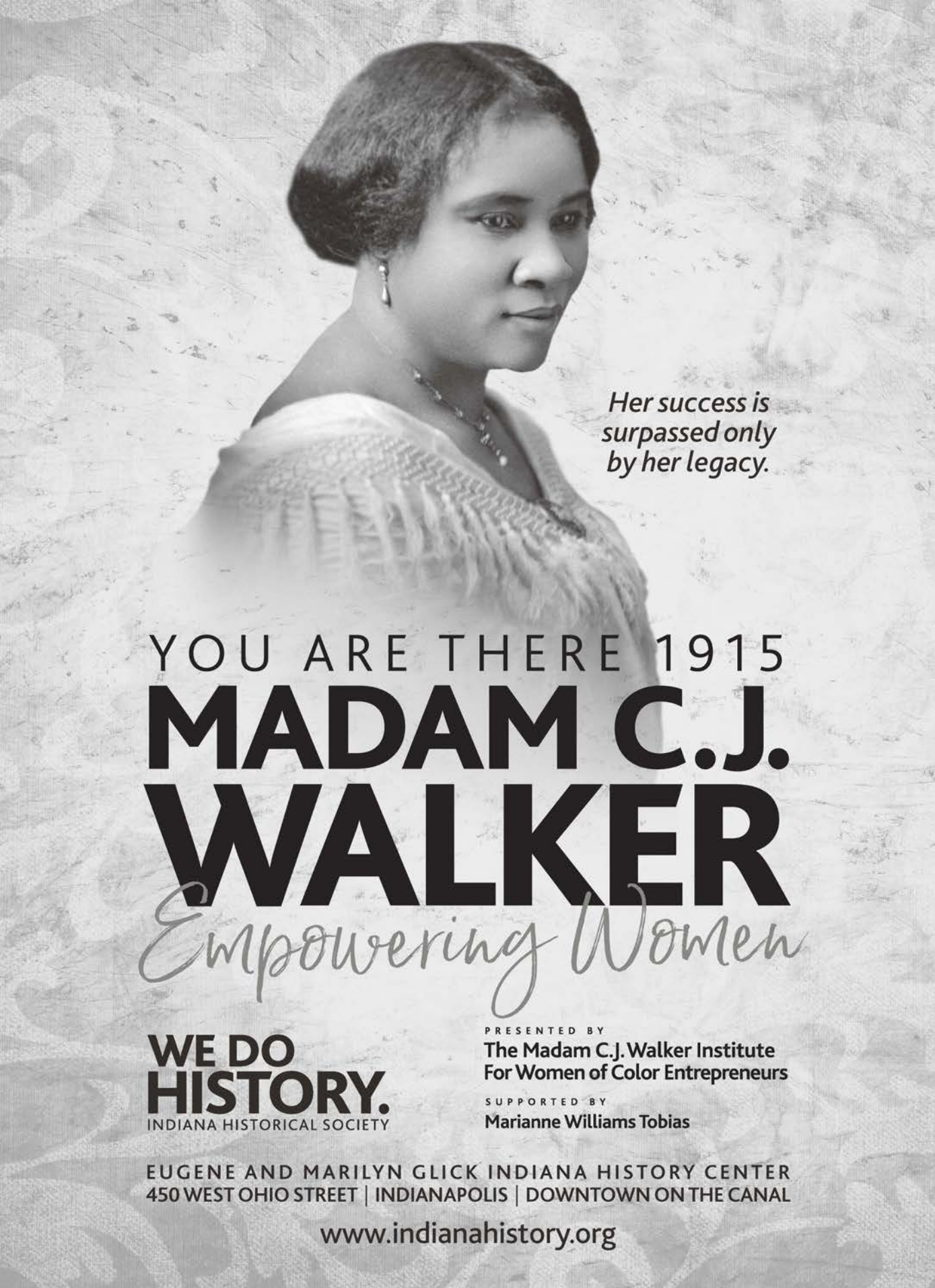
Indiana University was founded on January 20, 1820, making it one of the oldest public universities in the nation. To celebrate its Bicentennial, IU has developed a multi-year, multi-campus program that will recognize and chronicle IU history, showcase the university's significant contributions to the world, and set a course for the next century.

**FOR MORE INFORMATION ABOUT THE BICENTENNIAL
PROGRAM, PLEASE VISIT 200.IU.EDU.**

DR. ANITA MORGAN'S NEW BOOK IS AVAILABLE NOW!



\$24.95 at the Basile History Market, Indiana Historical Society



*Her success is
surpassed only
by her legacy.*

YOU ARE THERE 1915
**MADAM C.J.
WALKER**
Empowering Women

**WE DO
HISTORY.**
INDIANA HISTORICAL SOCIETY

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The Madam C.J. Walker Institute
For Women of Color Entrepreneurs

SUPPORTED BY
Marianne Williams Tobias

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www.indianahistory.org



INDIANA HISTORY BLOG

INDIANA HISTORICAL BUREAU
a division of the Indiana State Library

Get your work out there! The Indiana History Blog invites you to become a guest writer. Submit a 800-1600 word article based on your original research to blog editor Nicole Poletika: NPoletika@library.IN.gov.

blog.history.in.gov/



INDIANAPOLIS PROPYLAEUM

THE PLACE FOR CONNECTING AND
CELEBRATING WOMEN

Learn about the Propylaeum's connection to
suffrage history at
www.thepropylaeum.org/suffrage-centennial





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