



Grade 7 English/Language Arts

This document provides correlations between the 2023 Indiana Academic Standards (IAS) and the Common Core State Standards (CCSS) for easy reference. This correlation guide is intended to help support conversations regarding state and national standards and may be used as one of many tools to help inform a variety of local decisions (e.g., selection of high-quality curricular materials, curriculum maps).

The 2023 Indiana Academic Standards resulted from the standards streamlining process required by Indiana Code (IC) 20-31-3-1(c-d) and were adopted by the Indiana State Board of Education in June 2023. Standards designated as essential (E) for student mastery by the end of the grade level are shaded in gray and all standards were renumbered to avoid gaps in sequencing.

2023 Indiana Academic Standard		Common Core State Standard		Differences Between 2023 IAS and CCSS
Domain: Reading Comprehension				
Number	Text	Number	Text	Description
7.RC.1	Analyze what a text says explicitly as well as draw inferences through citing several pieces of textual evidence. (E)	RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<i>No content differences identified.</i>
		RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	
7.RC.2	Analyze the development of a theme or central idea over the course of a work of literature; provide a detailed summary that supports the analysis. (E)	RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	IAS specifies providing a detailed summary that supports the analysis of the theme or central idea in a work of literature.

2023 Indiana Academics Standards and CCSS Correlation Guide: Grade 7 English/Language Arts

7.RC.3	Analyze how a work of literature’s structural elements such as subplots, parallel episodes, climax, and conflicts contribute to its meaning and plot. (E)	RL.7.5	Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	IAS allows for various works of literature, specifies literary structural elements (e.g. subplots, parallel episodes, climax and conflicts), and requires analysis for how structural elements contribute to the plot.
7.RC.4	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	<i>No content differences identified.</i>
7.RC.5	Analyze the development of two or more central ideas over the course of a text; provide a detailed, objective summary of the text.	RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	IAS specifies students provide a detailed, objective summary of the text.
7.RC.6	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events or how individuals influence ideas or events).	RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	<i>No content differences identified.</i>
7.RC.7	Determine an author’s perspective or purpose in a text, and analyze how the author distinguishes their position from the positions of others. (E)	RI.7.6	Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	IAS specifies determining an author’s perspective in a text.

2023 Indiana Academics Standards and CCSS Correlation Guide: Grade 7 English/Language Arts

7.RC.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims, noting instances of bias and stereotyping. (E)	RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	IAS adds noting instances of bias and stereotyping.
7.RC.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	<i>No content differences identified.</i>
7.RC.10	Use context to determine or clarify the meaning of words and phrases.	L.7.4.A	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	
7.RC.11	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	L.7.5.B	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	
7.RC.12	Distinguish among the connotations of words with similar denotations.	L.7.5.C	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	

2023 Indiana Academics Standards and CCSS Correlation Guide: Grade 7 English/Language Arts

7.RC.13	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of words (e.g., belligerent, bellicose, rebel). (E)	L.7.4.B	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	<i>No content differences identified.</i>
2023 Indiana Academic Standard		Common Core State Standard		Differences Between 2023 IAS and CCSS
Domain: Writing				
Number	Text	Number	Text	Description
7.W.1	Write arguments in a variety of forms that: <ul style="list-style-type: none"> a. Introduce claim(s), acknowledge alternate or opposing claims, and use appropriate organizational structures. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. c. Establish and maintain a consistent style and tone appropriate for the purpose and audience. d. Use effective transitions to create cohesion and clarify 	W.7.1	Write arguments to support claims with clear reasons and relevant evidence.	<i>No content differences identified.</i>
		W.7.1.A	Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.	
		W.7.1.B	Support claim(s) with logical reasoning and relevant evidence. using accurate, credible sources and demonstrating an understanding of the topic or text.	
		W.7.1.C	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	

	<p>the relationships among claim(s), reasons, and evidence.</p> <p>e. Provide a concluding statement or section that follows and supports the argument presented. (E)</p>	W.7.1.D	<p>Establish and maintain a formal style.</p>	<p>IAS specifies establishing and maintaining a consistent style and tone appropriate for the purpose and audience.</p>
		W.7.1.E	<p>Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p><i>No content differences identified.</i></p>
7.W.2	<p>Write informative compositions in a variety of forms that:</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information using strategies such as definition and classification; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples from various sources and texts.</p> <p>c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	W.7.2	<p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>IAS requires students to write informative compositions.</p>
		W.7.2.A	<p>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>	<p><i>No content differences identified.</i></p>
		W.7.2.B	<p>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>IAS adds topics should be developed using information from a variety of sources and texts.</p>

	<p>d. Choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p> <p>e. Establish and maintain a style appropriate for the purpose and audience.</p> <p>f. Provide a concluding statement or section that follows and supports the information or explanation presented. (E)</p>	W.7.2.C	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	<i>No content differences identified.</i>
		W.7.2.D	Use precise language and domain-specific vocabulary to inform about or explain the topic.	IAS requires concise language, recognizing and eliminating wordiness and redundancy.
		W.7.2.E	Establish and maintain a formal style.	IAS specifies that students select a writing style appropriate for the purpose and audience.
		W.7.2.F	Provide a concluding statement or section that follows from and supports the information or explanation presented.	<i>No content differences identified.</i>
7.W.3	<p>Write narrative compositions in a variety of forms that:</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.</p> <p>b. Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or</p>	W.7.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	<i>No content differences identified.</i>
		W.7.3.A	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	

	<p>setting to another.</p> <p>c. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>e. Provide an ending that follows and reflects on the narrated experiences or events. (E)</p>	W.7.3.B	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	<i>No content differences identified.</i>
		W.7.3.C	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	
		W.7.3.D	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	
		W.7.3.E	Provide a conclusion that follows from and reflects on the narrated experiences or events.	
7.W.4	<p>Apply the writing process to all formal writing including but not limited to argumentative, informative, and narrative:</p> <p>a. Plan and develop, draft, and revise writing using appropriate reference materials. Rewrite, try a new approach, and edit to produce and strengthen writing that is clear and coherent with some guidance</p>	W.7.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	IAS requires students to use appropriate reference materials when making revisions to their writing.
		W.7.6	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate	<i>No content differences identified.</i>

	<p>and support from peers and adults.</p> <p>b. Use technology to interact and collaborate with others to generate, produce, and publish writing and link to sources.</p>		<p>with others, including linking to and citing sources.</p>	
7.W.5	<p>Conduct research assignments and tasks to build knowledge about the research process and the topic under study.</p> <p>a. Formulate a research question.</p> <p>b. Gather relevant information from multiple sources, using search terms effectively and annotate sources.</p> <p>c. Assess the credibility and accuracy of each source.</p> <p>d. Quote or paraphrase the information and conclusions of others.</p> <p>e. Avoid plagiarism and follow a standard format for citation.</p> <p>f. Present information, choosing from a variety of formats. (E)</p>	W.7.7	<p>Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p>	<p>IAS emphasizes formulating a research question.</p>
		W.7.8	<p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	<p>IAS adds annotating sources and presenting information, choosing from a variety of formats.</p>

7.W.6	<p>Demonstrate command of English grammar and usage, focusing on:</p> <ul style="list-style-type: none"> a. Verbs – Recognizing and correcting problems with subject/verb agreement. b. Phrases and Clauses – Recognizing and correcting misplaced and dangling modifiers. c. Usage – Writing simple, compound, complex, and compound-complex sentences; recognizing and correcting sentence fragments and run-ons; varying sentence patterns for meaning, reader interest, and style. (E) 	L.7.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	<i>No content differences identified.</i>
		L.7.1.A	Explain the function of phrases and clauses in general and their function in specific sentences.	IAS requires students to recognize and correct problems with subject/verb agreement. Explaining the functions of phrases and clauses is unique to CCSS.
		L.7.1.B	Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	<i>No content differences identified.</i>
		L.7.1.C	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	IAS adds correcting sentence fragments and run-ons and requires students to vary sentence patterns for meaning, reader interest, and style.
7.W.7	<p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling, focusing on:</p> <ul style="list-style-type: none"> a. Punctuation – Using commas with subordinate clauses. (E) 	L.7.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	<i>No content differences identified.</i>
		L.7.2.A	Use a comma to separate coordinate adjectives (e.g. It was a fascinating, enjoyable movie. He wore an old, green shirt).	IAS introduces the use of commas to separate coordinating adjectives in grade three.
		L.7.2.B	Spell correctly.	<i>No content differences identified.</i>

2023 Indiana Academic Standard		Common Core State Standard		Differences Between 2023 IAS and CCSS
Domain: Communication and Collaboration				
Number	Text	Number	Text	Description
7.CC.1	Engage effectively in a range of collaborative discussions (e.g., one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly. (E)	SL.7.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.	<i>No content differences identified.</i>
7.CC.2	Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. (E)	SL.7.1.C	Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	
7.CC.3	Acknowledge new information expressed by others and consider it in relation to one's own views. (E)	SL.7.1.D	Acknowledge new information expressed by others and, when warranted, modify their own views.	
7.CC.4	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally), and explain how the ideas clarify a topic, text, or issue under study.	SL.7.2	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	

2023 Indiana Academics Standards and CCSS Correlation Guide: Grade 7 English/Language Arts

7.CC.5	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning, relevance, and sufficiency of the evidence.	SL.7.3	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	<i>No content differences identified.</i>
7.CC.6	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples. Use appropriate eye contact, adequate volume, and clear pronunciation.	SL.7.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	
7.CC.7	Develop engaging presentations that include multimedia components and visual displays to clarify claims and findings and emphasize salient points.	SL.7.5	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	
7.CC.8	Analyze the ways that the media use words and images to attract the public's attention. (E)			