

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Northwood Historic District

Other names/site number: North Wildwood

Name of related multiple property listing:

The Civilizing of a Midwestern City: The Park and Boulevard System of Fort Wayne, Indiana-A Plan for the Ideal Development of Transportation, Parks and Residential Subdivisions.

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Bounded by East State Boulevard on the north, Forest Avenue on the south, Kentucky Avenue on the east, and each side of St. Joseph Boulevard on the west.

City or town: Fort Wayne State: IN County: Allen

Not For Publication: ☐

Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide x local

Applicable National Register Criteria:

xA B xC D

Signature of certifying official/Title:

Date

Indiana DNR-Division of Historic Preservation and Archaeology

State or Federal agency/bureau or Tribal Government

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

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Category of Property

(Check only **one** box.)

Building(s)

☐

District

☒

Site

☐

Structure

☐

Object

☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing

237

Noncontributing

12

buildings

1

0

sites

4

2

structures

0

0

objects

242

14

Total

Number of contributing resources previously listed in the National Register 3

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

LANDSCAPE: street furniture/object

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

LANDSCAPE: street furniture/object

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS: Colonial Revival

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS:

Bungalow/Craftsman

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: Prairie School

OTHER: American Four Square

OTHER: Ranch

Materials: (enter categories from instructions.)

foundation: BRICK

walls: BRICK

WOOD: Weatherboard

METAL

SYNTHETICS: Vinyl

roof: ASPHALT

other: WOOD: Shingle

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Northwood Historic District is one of Fort Wayne's early 20th century boulevard neighborhoods created by Wildwood Builders on the city's near northeast side. The development features Northwood Boulevard, a two-block long neighborhood, intersecting St. Joseph Boulevard, both of which feature wide landscaped islands. The district features 137 modest-scaled homes in American Four Square, Craftsman, Bungalow, and Colonial Revival styles.

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Narrative Description

The Northwood Historic District was platted by Wildwood Builders as the North Wildwood Addition to Fort Wayne in 1913. Incorporated into its design is a long two-block boulevard named Northwood Boulevard (photos 01, 06, 09-12), with East State Boulevard on the north and Forest Avenue on the south. Northwood is intersected in the middle by Bayer Avenue. As part of the plat, the boulevard is terminated by a north/south boulevard, Saint Joseph Boulevard, on the west, making it one of only two locations in the city where two true boulevards with landscape esplanades in the center, or parkways, intersect (photos 02, 25, 28). Northwood Boulevard and the North Wildwood plat is terminated by Kentucky Avenue on the east which is the west edge of Driving Park-Seven States Historic District (NR-listed 2020, right side of photo 23). The Northwood Historic District has paved streets, concrete curbs, and a tree lawn separates the street curb from concrete sidewalks. The district features mature street trees in the tree lawn and boulevards' parkway islands.

The Northwood Historic District is part of the city's network of early 20th century residential boulevard developments featuring 137 modest-scaled homes, several of which have repeating patterns designed and built by Wildwood Builders. These include approximately sixty American Four Square houses, nearly half the homes in the district. Some of the Four Squares have Craftsman, Prairie, or Colonial Revival features (photo 14). Other house types include homes with similar side-gabled and front-gabled plans, many of which also have Craftsman or Colonial Revival features (photo 16). These account for the majority of the remaining homes in the district. The district has approximately two dozen bungalows and cottages. The Four Square, side and front-gabled houses, and those of the bungalow type were all built between about 1910 and 1930. There are six houses built between about 1942 and 1955 that have a similar scale to other homes in the district. For this reason, and because they are on lots as originally platted, the houses are considered contributing despite being built about twenty-five years after the main period of development in the district.

The houses in the district have a good level of architectural integrity. Most alterations to homes are limited to vinyl or metal siding and modern replacement windows. Very few homes are considered non-contributing due to substantial alterations to porches or fenestration locations. The majority of non-contributing resources are late 20th century garages that have been constructed, typically off the two primary east/west alleys parallel to Northwood Boulevard. However, many garages were built at the same time or within a short period of time after the homes were constructed. These garages are identified as contributing "period garages" in the list of resources with construction dates estimated as the same as the primary residence construction date. A few other garages appear to have been built within a few decades following construction of the house and are considered contributing up to 1955. One property is eliminated from the district, though part of the plat, because it is a commercial building, c. 1960, at the southwest corner of Kentucky Avenue and E. State Boulevard (right side of photo 22).

The North Wildwood plat and its street boulevards with landscaped esplanades are considered a contributing site. Northwood Boulevard features two long landscaped esplanades with nine

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streetlights in each (photos 01, 12). There are both historic and replacement fixtures in this single system, considered a single contributing structure. The majority of the fixtures are historic cast metal with octagonal shafts rising from octagonal, bell-shaped bases installed in 1923 (photo 01). The replacement fixtures are very similar but have taller bases with an additional collar where the shaft meets the base (foreground of photo 10). The streetlights are approximately 12 feet tall topped with an acorn-style glass shade.

Most of the district's lots are raised from the sidewalk which results in bermed front lawns. There are four locations where retaining walls are substantial and counted separately as resources. Three of these locations have walls composed of rubble-coursed glacial fieldstone, c. 1930, and are considered contributing. These locations are at 901 Forest Avenue (photo 19), 1010 Northwood Boulevard (seen near the middle of photo 07), and 1044-1048 E. State Boulevard (photo 17). The fourth location, 2202 St. Joseph Boulevard, is a modern concrete wall on a corner lot and is considered non-contributing (photo 29). These walls are identified with the houses on the lots where they are located in the list of resources.

The district contains one property listed on the National Register of Historic Places located at 734 E. State Boulevard (photo 24). The Ninde-Meade-Farnsworth House is a gable-front cottage built about 1910. The property, which establishes the beginning of the period of significance, includes three contributing resources: the house, garage, and landscaped site. (NR-2260)

A complete list of resources follows:

Forest Avenue — North Side Going West

1053 Forest Avenue. Craftsman, 1920, Contributing.

1051 Forest Avenue. Craftsman, c. 1922, Contributing. Period garage, Contributing.

1045 Forest Avenue. Four Square, c. 1922, Contributing. Period garage, Contributing.

1041 Forest Avenue. Mary E. Mills House, Craftsman, c. 1922, Contributing.
Period garage, Contributing.

1037 Forest Avenue. Craftsman, c. 1922, Contributing.

1033 Forest Avenue. Craftsman, c. 1922, Contributing. Garage, c. 1990, Non-Contributing.

1025 Forest Avenue. Cottage, c. 1942, Non-Contributing.
Siding and porch changes render this house non-contributing.

1021 Forest Avenue. Earl D. & Emma Beard House, Craftsman Bungalow, c. 1922, Contributing.
Period garage, Contributing. Right side of photo 18.
The one-story, front-gabled bungalow features cross-gables at the back of the house. The house has a brick foundation, and the walls are covered with wood shingles. The house features Prairie Style 9/1 wood windows with simple trim boards. The roof has exposed rafter tails and is covered with asphalt shingles. A front-gabled porch projects from the east half of the front (south) façade. Its walls and gable are also covered with wood shingles. Square wood corner

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columns carry the porch roof. The back wall of the porch is recessed and features the entry door in its east half and a Prairie Style wood window in its west half. The entry door features two panels and a window in the top. A Prairie Style window is centered in the façade west of the porch. It has wood trim boards that form a triangular panel over the top of the window and a rectangular panel below the window. These features appear to have been applied more recently. An attic vent composed of wood louvers is in the front gable.

Earl D. Beard worked as a section manager for Lincoln National Life Insurance Company. The 1930 census includes he and his wife, Emma, whose parents were both born in Germany, and their two sons, Richard and James.

1017 Forest Avenue. Four Square, c. 1915, Contributing. Period garage, Contributing. Second from right side of photo 18.

1015 Forest Avenue. Eugene J. & Gertrude Mommer House, Four Square, c. 1922, Contributing. Period garage, Contributing. Third from right side of photo 18.

The two-story house has a brick foundation and the walls are covered with vinyl siding. The house has 1/1 replacement windows. The low-pitched pyramidal roof is supported by wood brackets at the corner and is covered with asphalt shingles. The front (south) façade has a wide porch on its east half that features square corner columns that carry a low-pitched hipped roof. The porch has a simple balustrade composed of square balusters. A wood entry door with a full window is in the east end of the façade. A wide window with a transom is west of the door. A matching window is at the west end of the façade, west of the porch. The second story features two pairs of 1/1 windows centered in the façade.

Eugene J. Mommer lived in the home during the 1920s into the 1930s. He was a partner with James W. Shearer in an automobile garage named Mommer & Shearer, located on North Harrison Street in Fort Wayne. In 1930, the house was occupied by Eugene and his wife, Gertrude, and their three sons, Gene, Glenn, and Richard.

1011 Forest Avenue. Four Square, c. 1915, Contributing. Period garage, Contributing. Third from left side of photo 21.

1005 Forest Avenue. Gable-front, c. 1915, Contributing. Garage, c. 1950. Contributing. Second from left side of photo 21.

1001 Forest Avenue. Four Square, c. 1922, Contributing. Period garage, Contributing. Left side of photo 21.

929 Forest Avenue. Gable-front/Craftsman, c. 1930/porch, c. 1940. Contributing. Period garage, Contributing. Right side of photo 20.

925 Forest Avenue. Four Square, c. 1922, Contributing. Garage, c. 1950, Contributing. Second from right side of photo 20.

923 Forest Avenue. Henry E. Berghoff House, Four Square, c. 1922, Contributing. Period garage, Contributing. Berghoff was Secretary-Treasurer of City Carriage Works.

919 Forest Avenue. Craftsman, c. 1922, Contributing. Period garage, Contributing.

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915 Forest Avenue. Frank & Wanita Wunderlin House, Gable-front, c. 1948, Contributing.
Period garage, Contributing.

911 Forest Avenue. Perry L. Smith House, Bungalow, c. 1928, Contributing.
Garage, c. 1940, Contributing

905 Forest Avenue. Odria L. Scudder House, Craftsman, c. 1922, Contributing.
Period garage, Contributing.

901 Forest Avenue. Four Square, c. 1922, Contributing. Stone retaining wall, c. 1930,
Contributing (structure). Right side of photo 19.

825 Forest Avenue. Craftsman, c. 1922, Contributing. Garage, c. 1950, Contributing.
Second from right side of photo 19.

821 Forest Avenue. Craftsman, c. 1922, Contributing. Period garage, Contributing.
Third from right side of photo 19.

817 Forest Avenue. Craftsman, c. 1915, Contributing. Period garage, Contributing.
Fourth from right side of photo 19.

813 Forest Avenue. Craftsman, c. 1922, Contributing. Garage, c. 1950, Contributing.

809 Forest Avenue. Four Square, c. 1922, Contributing. Period garage, Contributing.

741 Forest Avenue. Clark D. Montgomery House, Gable-front, c. 1922. Contributing.
Period garage, Contributing.

Northwood — South Side Going East

802 Northwood Boulevard. State School Superintendent Residence, Colonial Revival, 1929,
Contributing. Photos 02-03.

The two-story house has walls composed of tan brick molded to give the impression of Flemish bond coursing. Patterned brickwork form beltcourses at the bottom of the first story and sill courses for the first and second story. Additional patterned brickwork is located in the side gables of the home's jerkinhead or clipped gabled roof to give the appearance of panels of brick rising above a beltcourse of soldier brick. A chimney is centered in the west façade, rising from the back wall of a one-story sunporch with a hipped roof. The house has 6/1 wood windows, and the roof is covered with asphalt shingles. The eaves are carried by modillions.

The front façade is symmetrical and balanced with the sunporch on the west end, enclosed with rows of 6/1 windows, and attached garage on the east end. Both feature hipped roofs. The garage's front wall projects forward with a modern wood door flanked by Doric pilasters. The projecting section has a shed roof with corbels and square lattice-like panels on its east wall. The two-story, primary part of the façade features a small concrete porch with Doric corner columns that carry an arched roof with flared eaves. The roof has an arched ceiling which is repeated in the full-round arched wood entry door centered in the back wall of the porch. The door is divided

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into multiple panels. The porch is flanked by pairs of 6/1 windows. Each pair is topped by an elliptical arched panel composed of herringbone brick coursing. The second story features a 1/1 window in the center flanked by pairs of 6/1 windows. The middle window and pairs of windows in the first story feature wood flower boxes. An eyebrow dormer window divided into six lites is centered in the attic.

The house was built between 1928 and 1929 by the state of Indiana for the superintendent of the State School for Feeble Minded Youth located just north on the north side of East State Boulevard.¹ The first occupant appears to be Mr. Charles A. McGonagle and his family. In the 1930 census, the McGonagle family consisted of Charles and his wife, Valley M., and an adopted daughter, Marijean, who was less than two years old in the census. By 1939, the superintendent living in the home was Wilbert F. Dunham and his wife, Addie. The house continued to be used as the residence for the director of the State School into the 1960s.

812 Northwood Boulevard. Bungalow, c. 1922, Contributing. Period garage, Contributing. Right side of photo 01.

814 Northwood Boulevard. Four Square, c. 1915, Non-Contributing. The significant alteration to add a second story over the front porch, and enclose the porch, render this house non-contributing. Garage, c. 1990, Non-Contributing.

820 Northwood Boulevard. Craftsman, c. 1928, Contributing. Period garage, Contributing. Right side of photo 04.

822 Northwood Boulevard. Colonial Revival/Craftsman, c. 1922, Contributing. Period garage, Contributing. Second from right side of photo 04.

826 Northwood Boulevard. Four Square, c. 1922, Contributing. Period garage, Contributing.

902 Northwood Boulevard. Side-gabled, c. 1922, Contributing.

906 Northwood Boulevard. Four Square, 1916, Contributing. Period garage, Contributing.

910 Northwood Boulevard. Four Square, c. 1922, Contributing. Period garage, Contributing.

916 Northwood Boulevard. Orville R. & Alma Paulison House, Side-gabled Craftsman Bungalow, c. 1922, Contributing. Period garage, Contributing. Middle of photo 05.

The one-and-a-half story house has a brick foundation, porch walls, and chimney on the west façade. The house has clapboards, simple trim boards, and double-hung wood windows. The steeply pitched, side-gabled roof has a saltbox appearance from the sides and is covered with asphalt shingles. The roof extends down to the north to shelter a full-width front porch. The brick porch has two recessed panels on its front wall and corner piers support tapered wood columns. Wood brackets at the top of the posts and triangle arch-shaped beams carry the porch roof. A Craftsman style wood door is in the east end of the porch's back wall. A group of three wood

¹ The state of Indiana opened the Indiana School for Feeble-Minded Youth in 1890. The name of State Street derives from the school. The campus was between State, Charlotte, Kentucky, and Parnell Streets. A few buildings still remain today.

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windows is west of the door. The group is composed of 4/4 windows that flank a wide 10/1 window. A wide dormer is centered in the façade and features two wide 5/1 Craftsman style windows.

The Orville R. Paulison family lived in the home during the 1920s and 1930s. In the 1930 census, Orville Paulison and his wife, Alma, lived in the home with their daughter, Marjoria. The household included a roomer named Thelma Davis who worked as a clerk for the telephone company. The 1928 city directory lists Orville Paulison as being employed as a conductor on a steam railroad.

918 Northwood Boulevard. Craftsman, c. 1915, Contributing.
Garage, c. 1970, Non-Contributing. Left side of photo 05.

922 Northwood Boulevard. Four Square, c. 1922, Contributing. Period garage, Contributing.

926 Northwood Boulevard. Craftsman, c. 1922, Contributing.

930 Northwood Boulevard. Four Square, c. 1922, Contributing.

1002 Northwood Boulevard. Colonial Revival, c. 1915, Contributing.
Garage, c. 1950, Contributing. Right side of photo 07.

1006 Northwood Boulevard. Side-gabled, c. 1915/porch alteration, c. 1955, Contributing. Period garage, Contributing.

1010 Northwood Boulevard. Walter J. & Esther Becker House, Craftsman Four Square, c. 1922, Contributing. Period garage, Contributing. Stone retaining wall, c. 1930, Contributing (structure). Third from right side of photo 07, right side of photo 08.

The two-story house has a brown brick foundation, porch walls, and chimney on its west façade. The house has clapboards and simple trim boards. A tall wood belt course is at the top of the first story. The house has Craftsman style wood windows. The low-pitched pyramidal roof is covered with asphalt shingles.

The front (north) façade features a large brick porch with corner piers. The walls and piers are capped with stone. The corner piers carry square, tapered columns of brick that carry a low-pitched hipped roof. The entry is in the east half of the porch's back wall. The wood door has a Craftsman style window in the top. A 6/1 Craftsman window is east of the door and a pair of 5/1 Craftsman windows is in the west half of the back wall. The second story features two pairs of 5/1 Craftsman windows. A dormer with a hipped roof is centered in the attic. It has a wood window divided into seven lites.

The home belonged to Walter J. and Esther Becker during the 1920s-1930s. Both Walter and Esther's parents were natives of Germany. Walter Becker was a production manager at the Wayne Oil Tank Company of Fort Wayne. In the 1930 census, the couple had two daughters in the household, Dorothy and Helen. Walter Becker's brother, Otto, lived at 1014 Northwood.

1014 Northwood Boulevard. Otto F. Becker House, Four Square, c. 1922, Contributing.
Period garage, Contributing. Second from right side of photo 07. Middle of photo 08.

1018 Northwood Boulevard. Henry L. & Clara Bley House, Craftsman/Colonial Revival,

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c. 1922, Contributing. Period garage, Contributing. Left side of photo 08.

The two-and-a-half story, side-gabled house has a brick foundation and porch walls. The walls are covered with clapboards. The house has Craftsman style 4/1 wood windows with simple trim boards. The roof features eave returns on its gables; the eaves are carried by stylized modillions. The roof is covered with metal. The west gable features an arched attic window.

The front (north) façade features a wide porch with brick walls and piers capped with stone. Tapered corner columns carry the hipped porch roof. A broad, front gable is over the west half of the porch where the entry is located. The gable is carried by the west corner post and a post near the center of the porch wall. This gable also has eave returns and modillions. The porch is enclosed with screens. A wood door is off centered to the west on the back wall of the porch. A pair of 4/1 windows is east of the door and wide 5/1 window is west of the door. The second story features two pairs of 4/1 windows. A dormer with a gabled roof and two windows divided into four lites is centered in the façade. The dormer also features eave returns and modillions.

The house belonged to the Henry and Clara Bley family during the 1920s-1930s. In the 1930 census, the household included Clara's father, Oscar Holtsberry, who was 82 years old. Henry Bley worked as a general yardmaster for the Pennsylvania Railroad.

1022 Northwood Boulevard. Four Square, c. 1922, Contributing.

1026 Northwood Boulevard. Four Square/Prairie Style, c. 1925, Contributing.

1030 Northwood Boulevard. Four Square, c. 1922, Contributing. Period garage, Contributing.

1034 Northwood Boulevard. Four Square, c. 1915, Contributing. Period garage, Contributing.

1038 Northwood Boulevard. Four Square, c. 1922, Contributing. Period garage, Contributing.

1042 Northwood Boulevard. Craftsman, c. 1922, Contributing.

Garage, c. 1970, Non-Contributing .

1046 Northwood Boulevard. Side-gabled Bungalow, c. 1922, Contributing.

Period garage, Contributing. Left side of photo 09.

1050 Northwood Boulevard. Four Square, c. 1922, Contributing. Period garage, Contributing.

1058 Northwood Boulevard. Four Square, c. 1928, Contributing. Period garage, Contributing.

Northwood Boulevard — North Side Going West

1053 Northwood Boulevard. Four Square, c. 1922, Contributing. Garage, c. 1950, Contributing.

1049 Northwood Boulevard. Sylvia E. Furnish House, Bungalow, c. 1924, Contributing.

Period garage, Contributing. Right side of photo 09.

The one-story, front-gabled house has a brick foundation and metal siding. The house features Prairie Style 6/1 wood windows with simple trim boards. The roof, which features clipped gables, has its gabled eaves carried by exposed, tapered roof beams. The roof is covered with asphalt shingles and features tapered fascia boards at the eaves. The front (south) façade has a wide concrete porch that projects slightly on its west half. The porch has metal railings and

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corner supports which appear to be mid-20th century modifications. The porch has a front, clipped gable supported by tapered roof beams. The back wall of the porch is recessed and features a wood door with Craftsman window at the top in its east end. A Prairie Style window is west of the door. The east half of the façade features a row of three Prairie Style windows.

During the 1920s, Sylvia Furnish, who was the widow of Abraham M. Furnish, lived in the home. Sylvia Furnish moved to this home from a home on Alabama Avenue by 1928 but lived here only a short time. Her husband was 23 years older than she when he died in 1924. They had been farmers in DeKalb County prior to her move to Fort Wayne.

1047 Northwood Boulevard. Harold C. & Charlotte Cruse House, Dutch Colonial Revival, c. 1922, Contributing. Period garage, Contributing. Second from right side of photo 09. The one and a half story house has side gables with a gambrel roof. It has a brick foundation and metal siding. The house has 6/6 wood windows, and the roof is covered with asphalt shingles. The house has a porch on its east façade where the entry door with full window is located. The porch has a concrete floor and wood posts that support a low-pitched (nearly flat) hipped roof. The front (south) façade has a projecting, three-sided bay on its east half. The rectangular bay has a pair of 6/6 windows on its front wall. A pair of 6/6 windows is in the west half of the façade. The second story has a wide dormer with two 6/6 windows and a shed roof.

The house belonged to the Harold & Charlotte Cruse family during the 1920s-1930s. The 1930 census included the couple and their daughter, Sallie. Harold Cruse worked as an automobile salesman for the C. G. Schiefer Automobile Dealership.

1041 Northwood Boulevard. Four Square, c. 1922, Contributing.
Garage, c. 1970, Non-Contributing

1037 Northwood Boulevard. Gable-front, c. 1915, Contributing. Period garage, Contributing.

1033 Northwood Boulevard. Four Square, c. 1922, Contributing. Period garage, Contributing.

1029 Northwood Boulevard. Charles J. & Louise Roy House, Craftsman, c. 1922, Contributing.
Garage, c. 1970, Non-Contributing. Right side of photo 10.

The two-story, front-gabled house has a brick foundation and metal siding. The house has 4/1 wood Craftsman style windows with simple trim boards. The roof has wide, notch-tailed bargeboards and the front gable eaves are carried by wood brackets. The roof is covered with asphalt shingles. The front (south) façade has a wide porch with brick foundation and walls covered with siding. The porch has large square columns that carry a front-gabled roof. The porch roof has brackets and bargeboards matching the main roof, but also features a shaped collar board, like open trusswork, in the top of the gable. A wood door with a full window is centered in the back wall of the porch. It is flanked by 5/1 Craftsman windows. The second story features two 4/1 Craftsman windows. The oriel bays on each side elevation have the same bargeboards.

The 1930 census shows the Charles J. and Louise M. Roy family renting this home. The couple, who were in their 60s, had a son named James living with them. The couple's parents were natives of France. Charles Roy worked as a packing clerk for a grocery company.

1025 Northwood Boulevard. Bungalow, c. 1922, Contributing. Period garage, Contributing.

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1021 Northwood Boulevard. Four Square, c. 1915, Contributing. Period garage, Contributing.

1019 Northwood Boulevard. Side-gabled Bungalow, c. 1922, Contributing.
Garage, c. 1950, Contributing.

1017/1017 ½ Northwood Boulevard. Craftsman, c. 1915, Contributing.
Period garage, Contributing.

1011 Northwood Boulevard. Side-gabled, c. 1922, Contributing.
Garage, c. 1970, Non-Contributing.

1007 Northwood Boulevard. A. M. Dine House, Four Square, 1923, Contributing.

925 Northwood Boulevard. Mary E. Daugherty House, Craftsman, c. 1922, Contributing.
Garage, c. 1950, Contributing. Right side of photo 11.

921 Northwood Boulevard. J. Frederick Bartels House, Side-gabled, c. 1922, Contributing.
Period garage, Contributing. Second from right side of photo 11.

917 Northwood Boulevard. Max & Margaret Kain House, Gable-front, c. 1950, Contributing.
Period garage, Contributing. Third from right side of photo 11.

913 Northwood Boulevard. Side-gabled Bungalow, c. 1915, Contributing.
Period garage, Contributing.

909 Northwood Boulevard. Lew L. DeHaven House, Craftsman, c. 1919, Contributing.
Garage, c. 1970, Non-Contributing.

905 Northwood Boulevard. Four Square, c. 1919, Contributing. Period garage, Contributing.

901 Northwood Boulevard. Four Square, c. 1919, Contributing. Period garage, Contributing.

825 Northwood Boulevard. Four Square, c. 1919, Contributing. Period garage, Contributing.

821 Northwood Boulevard. Clinton J. & Bernice J. Grubb. Four Square/Prairie Style, c. 1919,
Contributing. Period garage, Contributing.

The two-story house has a brick foundation and large corner piers for the front porch. The walls are covered with clapboards, and the house has 1/1 replacement windows with simple trim boards. The low-pitched hipped roof with deep eaves is covered with asphalt shingles. The front (south) façade features a full-width porch with short walls covered with clapboards. The tops of the walls have faceted top rail between the brick corner piers which support triangular arched beams to carry the roof. The porch has a low-pitched hipped roof. A pair of wood entry doors with full windows is in the west half of the porch's back wall. A pair of 1/1 windows is in the east half. The second story features two small wood windows centered in the façade. These are flanked by 1/1 windows.

The Grubb family lived at this house during the 1920s until 1950. Clinton J. Grubb worked as a rural mail carrier for the United States Post Office. By 1950, the couple had their daughter's family, the Morans, also living with them in the home.

817 Northwood Boulevard. Henry F. & Sophia Franke House, Craftsman, 1921, Contributing.

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Leighton Bowers, architect.² Garage, c. 1950, Contributing.

Third from left side of photo 01.

The two-story, front-gabled home's foundation is masonry, parged with cement. The walls are covered with clapboards and feature simple trim boards. The house has mostly 1/1 replacement windows. The front gable eaves are supported by wood brackets, and the roof is covered with asphalt shingles. The front façade is symmetrical with a full-width front porch. The porch has pairs of square columns on each corner. The porch walls are covered with clapboards. A six-panel wood door is centered in the back wall of the porch; it is flanked by wide 1/1 windows. The second story has a bay that projects slightly in the center of the façade. It has two 1/1 windows and a shed roof. A wood attic window divided into eight lites is centered in the top of the gable.

The Franke family rented the home during the 1920s-1950s. The household included Henry and his wife, Sophia, and three daughters, Wilena, Hilda, and Irena, in the 1930 census. Henry Franke was born in Germany where his wife's parents were also born. Henry Franke worked as a cabinet maker at an upholstery factory. The house was designed by a prominent local architect named Leighton Bowers who had designed as many as 250 homes in the Fort Wayne area. Bowers took a position as the state architect in 1933.

813 Northwood Boulevard. John W. & Nora Meyer House, Colonial Revival, c. 1919, Contributing. Period garage, Contributing. Second from left side of photo 01.

The two-story, side-gabled brick house features 6/1 wood windows. The roof has cornice returns and is covered with asphalt shingles. Full-round arched attic windows are in the top of the side-gabled walls. The front (south) façade has a brick porch on its west half. The porch has square piers that carry an entablature and flat porch roof. A wood entry door with a full window and side-lites is centered on the back wall of the porch. A pair of 8/1 windows is east of the porch. The second story features two groups of three 6/1 windows in the façade.

In 1930, the John and Nora Meyer family rented this home. The family consisted of the couple and their daughter, Louise. John Meyer's parents were both born in Germany while Nora's mother was born in France. John Meyer worked as a fireman for the city's Engine Company No. 6 Department. Their daughter's occupation is listed as a wire winder for an electric company. The Meyer family owned the home into the 1950s.

809 Northwood Boulevard. Craftsman, c. 1919, Contributing. Period garage, Contributing. Left side of photo 01.

East State Boulevard — South Side going East

734 E. State Boulevard. Ninde-Mead-Farnsworth House "Iriscrest" Cottage, c. 1910, Contributing. Period garage, Contributing. Contributing Site.

National Register of Historic Places (NR-2260). Photo 24.

The one-and-a-half story, front-gabled house has clapboards, wide trim boards, and multipaned wood windows in both casement and double-hung types. The roof is covered with asphalt

² Ft. Wayne News and Sentinel, 16 June 1921. Pg. 13, col. 1.

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shingles. The front (north) façade features a small Colonial Revival style wood porch and entry offset to the west. The porch has a pair of wood posts that support an entablature and gabled roof. The ceiling of the porch is arched. The entry is composed of a five-panel wood door and side-lites and a fanlite transom. A row of casement windows divided into ten lites is west of the porch. A pair of square casement windows is centered in the east half of the façade. The second story/gable wall features a group of three windows with 4/4 windows flanking a wider 6/6 window. An attic vent is in the top of the gable wall. The east façade, facing St. Joseph Boulevard has a shed roof addition with side entry door. The east façade has rows of casement windows in its north end, and the second story features a long dormer with shed roof and groups of casement windows.

The house was constructed about 1910 with Daniel B. Ninde being the first to occupy the home. He lived here until about 1913, after which Franklin and Georgiana Mead lived in the home until about 1948. Ninde was associated with Wildwood Builders but left the house about the time the company purchased and platted North Wildwood, or the Northwood district. Franklin Mead was associated with Lincoln National Life Insurance Company, as had been Ninde. The Meads' contribution to the property was development of extensive flower gardens for which the site was called Iriscrest. The third occupants of the home were Philo and Elma Farnsworth, who lived here until 1967. Philo Farnsworth is credited for development of a television system that became the basis for televisions of the second half of the 20th century. His patent for an all-electronic television system was submitted in 1927.³

810 E. State Boulevard. Craftsman, c. 1915, Contributing. Period garage, Contributing. Right side of photo 13.

814 E. State Boulevard. William B. & Maizie Robinson House, Four Square, c. 1915, Contributing. Period garage, Contributing. Second from right side of photo 13.

The two-story house has a brick foundation and porch, clapboards, and simple trim boards. The house has 1/1 wood windows, and the hipped roof is covered with asphalt shingles. The front (north) façade is symmetrical and features a wide porch with stone caps on its walls and piers. The corner piers support tapered columns that carry a low-pitched hipped roof. The top of the porch openings features trimmed beams shaped into broad segmental arched openings. The entry door is centered in the back of the porch wall and features two tall panels and a window divided into eight lites in the top. It is flanked by pairs of 1/1 windows. The second story features two 1/1 windows in the façade. A wide dormer with a hipped roof is centered on the façade. It features a window divided into three lites. A notable feature on the east façade is a rectangular projecting bay carried by brackets. It features a pair of windows in its east wall and a shed roof.

The 1920 census shows the home was owned by the William Robinson family that included his wife, Maizie, and two sons and a daughter. William B. Robinson worked as a car distributor for the railroad while his adult son's occupation was listed as electric engineering at the General Electric Works Company. The family lived here into the 1930s.

818 E. State Boulevard. House, c. 1991. Non-Contributing.

824 E. State Boulevard. Four Square, c. 1915, Contributing. Period garage, Contributing.

³ Ninde-Mead-Farnsworth House National Register nomination, pg. 9.

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826 E. State Boulevard. Four Square, c. 1922, Contributing. Period garage, Contributing.

904 E. State Boulevard. Four Square, c. 1915, Contributing.

908 E. State Boulevard. Four Square, c. 1915, Contributing. Period garage, Contributing.
Right side of photo 14.

910 E. State Boulevard. Four Square, c. 1915, Contributing. Period garage, Contributing.
Second from right side of photo 14.

914 E. State Boulevard. Four Square, c. 1919, Contributing. Third from right side of photo 14.

918 E. State Boulevard. Jacob J. & Marie Reiber House, Four Square, c. 1922, Contributing.
Fourth from right side of photo 14.

The two-story brick house is the one of only three examples of fully brick four squares in the district. The house has 1/1 replacement windows and stone sills. The hipped roof is covered with asphalt shingles. The front (north) facade has a wide porch with brick walls and piers capped with stone. The corner piers carry a low-pitched hipped roof. A wood door with a full window and side-lites is in the west end of the porch's back wall. A wide wood window with a short upper sash divided into six lites is centered in the wall east of the entry. The second story features two 1/1 replacement windows in the facade. A dormer with a hipped roof is centered on the facade. It features vinyl siding and a narrow sliding window on its front wall.

The home was owned by the Jacob J. and Marie Reiber family during the 1920s-1930s. Jacob Reiber had been born in Germany and immigrated with his parents in 1889. In 1930, the household included three daughters, and son, and a boarder named Christ G. Worz, who was also born in Germany. Jacob Reiber worked as a cost accountant with the General Electric Works Company while the boarder worked as a blacksmith for the railroad.

926 E. State Boulevard. Four Square, c. 1922, Contributing.

928 E. State Boulevard. Four Square, c. 1922, Contributing.
Second from left side of photo 15.

932 E. State Boulevard. Four Square, c. 1915, Contributing. Garage, c. 1950, Contributing.
Left side of photo 15.

1002 E. State Boulevard. Gable-front, c. 1922, Contributing. Period garage, Contributing.

1006 E. State Boulevard. Gable-front, c. 1919, Contributing.

1010 E. State Boulevard. Gable-front, c. 1930, Contributing. Period garage, Contributing.

1016 E. State Boulevard. Albert E. & Bertha Heckler House, Side-gabled, c. 1922, Contributing.
Period garage, Contributing. Second from left side of photo 16.

The two-story, side-gabled house has a brick foundation, clapboards, and simple trim boards. The house has 6/1 wood windows and a tall frieze board at the top of the second story. Cornice returns are located on the side gables. The front (north) facade features a front-gabled porch on the west half. It has large, square Doric columns supporting the roof which features a pent roof

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enclosing the bottom of the gable. The porch has a wood balustrade composed of square balusters. A wood entry door with a full window is offset to the west on the façade. A 6/1 window is west of the door. A pair of 6/1 windows is east of the porch. The second story features two pairs of 6/1 windows on the façade.

The home was owned by the Albert and Bertha Heckler family in the 1920s-1930s. The household consisted of the couple and their son and daughter, Albert and Mary Heckler in the 1930 census. Albert Heckler's occupation in the census is given as contractor for county roads.

1018 E. State Boulevard. Carl M. & Louise Janke House, Craftsman, c. 1922, Contributing. Period garage, Contributing. Left side of photo 16.

The two-story, front-gabled house has a brick foundation, clapboards, and simple trim boards. The house has 6/6 wood windows. The roof has wide bargeboards with notched tails. The front eaves are carried by four wood brackets. The front (north) façade features a brick porch with walls and piers capped with stone. The corner piers support wood posts that carry the porch's front-gabled roof. The porch gable has matching bargeboard ends carried by roof beams that project, forming corbels to carry the eave. An elaborate scroll bracket is centered at the top of the porch gable. A shaped, cased beam carries the porch gable over the porch's front wall. A wood door with a window in the top is in the west half of the porch's back wall. A large 8/8 window is east of the door. The second story features two 6/6 windows in the façade.

The house belonged to the Janke family during the 1920s-1930s. The 1930 census indicates the household was composed of the couple and a roomer named John Quinlin. Carl Janke was born in Germany and immigrated with his parents in 1885. His occupation is listed as candymaker in a candy factory in the census. The 1928 city directory indicates that he was a foreman with the Heit-Miller-Lau Company in Fort Wayne.

1022 E. State Boulevard. Side-gabled Bungalow, c. 1922, Contributing. Garage, c. 1950. Contributing.

1026 E. State Boulevard. Side-gabled, c. 1919, Contributing.

1030 E. State Boulevard. Craftsman, c. 1915, Contributing. Garage, c. 1925, Contributing. Free standing canopy, 2024, Non-contributing.

1034 E. State Boulevard. William A. & Loretta Didier House, Four Square, c. 1915, Contributing. Period garage, Contributing.

1040 E. State Boulevard. George F. & Isabelle Kahn House, Four Square, c. 1922, Contributing. Garage, c. 1940, Contributing.

1044 E. State Boulevard. Charles & Lillie McClure House, Four Square, c. 1915, Contributing. Period garage, Contributing.

Stone retaining wall located at 1044 and 1048 State Blvd., c. 1930, Contributing (structure). Right side of photo 17.

The two-story house has a brick foundation and porch and vinyl siding. It is the only example of a four square house in the district with a lower front gable to one side, similar to Queen Anne style homes. The house has 1/1 replacement windows, and the hipped roof is covered with asphalt shingles. The front (north) façade has a full-width porch with brick walls and corner piers

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capped with stone. The corner piers carry a low-pitched hipped roof with a gablet over the entry in the east half of the porch. A wood entry door and side-lites are in the east end of the porch's back wall. A large wood window with a transom is in the west end of the back wall. The second story features two 1/1 windows. The previously mentioned attic gable is on the east half of the façade and is enclosed at the bottom by a pent roof. The gable has a short wood window.

The 1920 census shows that the house was owned by the Charles and Lillie McClure family which included their son, Bob. Charles McClure is listed as a proprietor of a restaurant in the census. The couple had moved above their restaurant at 622 South Clinton Street by 1928.

1048 E. State Boulevard. Side-gabled, c. 1922, Contributing. Period garage, Contributing.
Left side of photo 17.

1050 E. State Boulevard. Schorr House, Craftsman/Colonial Revival, c. 1928, Contributing.
Garage, c. 1940, Contributing.

The two-story house has a brick foundation and vinyl siding. The house has 3/1 Craftsman style wood windows. The hipped roof is covered with asphalt shingles. The front (north) façade features a porch on its east half. The porch has three slender Doric columns on each corner and a balustrade of turned spindles. The porch roof is arched with the ceiling also arched. The entry is centered in the back of the porch and is composed of a full-round arched wood door with a full window. A row of three 1/1 replacement windows is west of the porch. Two 3/1 Craftsman windows are in the second story. A one-story sunporch extends west from the west end of the façade. It has two 1/1 replacement windows in its front wall. The sunporch has a hipped roof.

The house was occupied by Frank J. and Gladys Schorr and Odelia Schorr, the widow of Andrew Schorr, in the late 1920s. Frank Schorr was a printer for the Fort Wayne *Journal-Gazette*. By the 1930 census, Frank Schorr's family moved from the home and Odelia is listed at the head of household which included her daughter, Marie's, family. This included her husband, Marion Yates, and their three children.

1056 E. State Boulevard. Four Square, c. 1922, Contributing. Period garage, Contributing.

Kentucky Avenue — West Side going South

2219/2219 ½ Kentucky Avenue. Four Square, c. 1922, Contributing.
Right side of photo 22.

Despite the siding and enclosure of part of the porch, this house has a basic degree of integrity.

2215 Kentucky Avenue. Gable-front, c. 1922, Contributing. Period garage, Contributing.
Second from right side of photo 22.

2211 Kentucky Avenue. Four Square, c. 1915, Contributing. Period garage, Contributing.
Second from left side of photo 22.

2205 Kentucky Avenue. Joseph Colvin House, Bungalow, c. 1922, Contributing.
Left side of photo 22.

The one-and-a-half story, cross-gabled house features a brick foundation and metal siding. The house has 1/1 wood windows. The roof is covered with asphalt shingles and wood brackets carry

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the eaves on the gables. The front (east) façade features a front-gabled porch on its south half. The porch projects to the east and extends back to the west along the front-gabled section of the house. The porch has brick walls and piers capped with stone. The corner piers support tapered columns that carry the porch roof. The back, southwest part of the porch is enclosed with rows of 1/1 wood windows on the south and east walls. A Craftsman style wood door is centered in the back wall of the open part of the porch. A wide window with a short top sash is north of the door. A small 1/1 window is centered in the home's front gable.

The 1930 census shows that the home was owned by Joseph & Nellie Colvin who were both 66 years old and were retired with no income. Joseph's first wife was Clara "Ella" who died in 1920. The 1920 census lists Joseph's occupation as a carpenter doing millwork.

2121 Kentucky Avenue. Gable-front, c. 1915, Contributing. Fourth from left side of photo 23.

2115 Kentucky Avenue. Four Square, c. 1922, Contributing. Period garage, Contributing. Third from left side of photo 23.

2113 Kentucky Avenue. Gable-front, c. 1915, Contributing. Garage, c. 1950, Contributing. Second from left side of photo 23.

2109 Kentucky Avenue. Side-gabled/Colonial Revival, c. 1942, Contributing. Period garage, Contributing. Left side of photo 23.

2103 Kentucky Avenue. Ditton-Smith House, Four Square, 1913, Contributing. Wildwood Builders/Joel Ninde & Grace Cosby, designers. Period garage, Contributing.⁴

Bayer Avenue — West Side Going North

2115 Bayer Avenue. Gable-front, c. 1922, Contributing. Period garage, Contributing.

2205 Bayer Avenue. Ora L. Fowley House, Ranch, 1955, Contributing. Period garage, Contributing. Left side of photo 06.

Bayer Avenue — East Side Going North

2202 Bayer Avenue. Robert F. & Blanche Kelty House, Dutch Colonial, c. 1922, Contributing. Period garage, Contributing. Second from left side of photo 06.

The one and a half-story house has a brick foundation and chimney centered in its south façade. The house has vinyl siding and 8/1 wood windows. The gambrel roof has side gables and is covered with asphalt shingles. A porch with a shed roof supported by Doric columns is on the south façade. The front (west) façade features a six-panel wood door and fanlite transom centered on the façade. The entry has a small porch with fluted columns that support a full-round arched roof. The columns appear to be late 20th century replacements. The entry is flanked by 1/1

⁴ This house appears to be one of if not the first homes built by Wildwood Builders in the district. It was advertised in a North Wildwood advertisement on July 9, 1913, at a cost of \$3,450.00. *Ft. Wayne Daily News*, pg. 11.

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replacement windows. The second story features a broad dormer with a shed roof. The dormer has a small 1/1 replacement window flanked by 8/1 wood windows.

The 1930 census shows the Robert Kelty family owning this home. The household was composed of Robert Kelty, his wife, Blanche, their son, Robert Jr., and Robert Sr.'s mother, Emma Kelty. The family also had a live-in maid named Ruth Horton in 1930. Robert Kelty was employed as a commercial artist for an advertising and marketing company named Bonsib, Inc. in Fort Wayne.

2220 Bayer Avenue. Gable-front, c. 1922, Contributing. Period garage, Contributing.

St. Joseph Boulevard — West Side Going South

2211 St. Joseph Boulevard. Schlatter House, Colonial Revival Cottage, c. 1948, Contributing.

2201 St. Joseph Boulevard. Side-gabled Bungalow, c. 1922, Contributing. Period garage, Contributing. Right side of photo 26.

2131 St. Joseph Boulevard. Charles A. & Alice Pion House, Side-gabled Bungalow, c. 1922, Contributing. Period garage, Contributing. Middle of photo 26.

The one-and-a-half story house has a brick foundation, porch, and chimney on its south façade. The walls are covered with wood shingles. The windows are 3/1 Craftsman style wood windows with simple trim boards. The side-gabled roof has the appearance of a saltbox style roof from the sides; it is covered with asphalt shingles. The front (east) façade features a full-width porch with brick walls and piers with stone caps. The corner piers feature large, tapered wood posts with recessed panels. The entry is centered on the façade with brick piers that support narrow wood posts. The posts carry the overhang of the side-gabled roof. A Prairie Style wood door with full window is centered in the back wall of the porch. It is flanked by large wood windows with a short top sash divided into six panes. A broad, gabled dormer is centered on the façade. It has a group of three windows: 3/1 Craftsman style windows that flank a wider 4/1 Craftsman window.

The home belonged to the Charles and Alice Pion family during the 1920s-1930s. The household in the 1930 census consisted of Charles and Alice Pion, their son, Argel, and two women who were boarders with the family. The Pions were owners/managers of a restaurant at 2205 Spy Run Avenue in Fort Wayne.

2125 St. Joseph Boulevard. Four Square, c. 1922, Contributing. Period garage, Contributing.

2121 St. Joseph Boulevard. Side-gabled, c. 1922, Contributing. Period garage, Contributing.

2117 St. Joseph Boulevard. Four Square, c. 1915, Contributing. Period garage, Contributing.

2115 St. Joseph Boulevard. Four Square, c. 1915, Contributing. Garage, c. 1940, Contributing.

2109 St. Joseph Boulevard. Four Square, c. 1915, Contributing. Period garage, Contributing. Third from left side of photo 27.

2105 St. Joseph Boulevard. Gable-front, c. 1922, Contributing. Period garage, Contributing. Second from left side of photo 27.

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2101 St. Joseph Boulevard. Clifton H. & Naomi Sprunger House, Four Square, c. 1915, Contributing. Garage, c. 1940, Contributing. Left side of photo 27.

The two-story house has a compact four square form, brick foundation, and vinyl siding. The house has 4/1 Craftsman style wood windows. The low-pitched pyramidal roof is covered with asphalt shingles. The front (east) façade features a wood porch with a brick foundation on its south half. The porch has a wood balustrade and large tapered corner columns that support the hipped roof. A pair of 4/1 Craftsman windows are in the south end of the porch's back wall. A Craftsman style wood door is north of the windows. A pair of 4/1 Craftsman windows are north of the porch. The second story features two pairs of 4/1 Craftsman windows.

The house was rented by the Clifton Sprunger family in the 1920s-1930s. The household consisted of Clifton Sprunger, his wife, Naomi, and a daughter and son named Barbara and James. The Sprungers also had a roomer living with them in 1930 named Mary Williams. Clifton Sprunger was employed as the publicity secretary of the city's YMCA.

St. Joseph Boulevard — East Side Going North

2102 St. Joseph Boulevard. Louis C. & Mary LaHaise House, Four Square, c. 1922, Contributing. Period garage, Contributing. Right side of photo 28.

The two-story house has a brick foundation and clapboards with simple trim boards. The first and second stories are divided by a tall trim board. The house has 1/1 wood windows. The hipped roof is covered with asphalt shingles. A one-story sunporch with a hipped roof is on the west façade. It has two 3/1 wood windows on its front wall. The front (west) façade features a wide porch with large corner columns that carry a trimmed wood beam that carry the porch's hipped roof. The porch walls are covered with clapboards, and the entry is in the south half. A wood door with a full window and side-lites are in the south half of the porch's back wall. A pair of 1/1 windows are centered in the north half. A sill belt divides the first and second floors. The second story features two pairs of 1/1 windows in the front façade.

Louis Charles LaHaise came from a family of pipe organ builders. He had his own company that built and tuned pipe organs during the 1920s-1930s. The 1930 census lists his occupation as someone who builds pipe organs. The household consisted of him and his wife, Elizabeth Mary, and two daughters and a son. Louis was born in Massachusetts; his father was born in France, and his mother was born in a French-speaking region of Canada. The 1928 city directory also lists him as a pipe organ builder.

2112 St. Joseph Boulevard. Side-gabled, c. 1915, Contributing.
Garage, c. 1970, Non-Contributing. Second from right side of photo 28.

2116 St. Joseph Boulevard. Side-gabled, c. 1928, Contributing. Period garage, Contributing.
This house retains its form and pattern of window openings.

2202 St. Joseph Boulevard. August J. & Magdalena Jeurgens House, Colonial Revival, c. 1922, Contributing. Period garage, Contributing.
Concrete retaining wall, c. 2022, Non-Contributing (structure). Right side of photo 29.

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The two-story, side-gabled house has a brick foundation and vinyl siding. The house has 6/1 wood windows. The roof features cornice returns and is covered with asphalt shingles. The house has a sunporch on its south façade, which is enclosed with 6/1 windows. The porch has a nearly flat shed roof. The front (west) façade features a small portico in its south half. It has large Doric columns that support an entablature that carries a pediment. The pediment has cornice returns and trim boards that enclose the gable. Wood panels form a sunburst that fills the tympanum. The entry is composed of a modern door and side-lites. A pair of 8/1 wood windows is north of the porch. The second story features two pairs of 6/1 wood windows.

The house belonged to the August Jeurgens family during the 1920s-1930s. The 1930 census shows the August J. Jeurgens family consisted of August and his wife, Magdalena, and their son and daughter, Harold and Evelyn Jeurgens. August Jeurgens was employed as a foreman for the Wayne Oil Pump Company.

2212 St. Joseph Boulevard. Louis H. & Pauline Fortreide House, Colonial Revival, c. 1922, Contributing. Period garage, Contributing. Middle of photo 29.

The two-story, side-gabled house appears to be a wider version of the same plan next door at 2202 St. Joseph Blvd. The house has a brick foundation and chimney on its north façade. The house has clapboards with simple trim boards and 6/1 wood windows. The roof is covered with asphalt shingles. A sunporch is located on the south façade of this house. It has a pair of wood casement windows divided into eight panes in its front (west) wall. The porch has a shed roof. The south façade also features a fanlite, full-round attic window at the top of its gable. The front (west) façade features a small portico at its south end. It has a pair of Doric columns that support an entablature that carries an open pediment. The gabled roof has cornice returns and an arched ceiling. The entry is composed of a six-panel wood door. A pair of 6/1 windows is north of the porch. A row of three 6/1 windows is in the north half of the façade's first story. The second story features two 6/1 windows in the south half and a pair of 6/1 windows in the north half of the façade.

The Fortreide family owned this home during the 1920s-1950s. The household consisted of Louis H. Fortreide and his wife, Pauline, and their daughter, Pauline in the 1930 census. Louis Fortreide was employed as the secretary-treasurer of a retail shoe store named Louis Fortreide, Inc. The store was located at 615 S. Calhoun Street in Fort Wayne.

2218 St. Joseph Boulevard. Garage (no house), c. 1915, Contributing.

A large, two-story Craftsman house stood on this site. It was demolished between 2011 and 2022.

2224 St. Joseph Boulevard. Clem J. & Fannie Lanternier House, Four Square, c. 1922, Contributing. Left side of photo 29.

The two-story brick house has a cutaway northwest corner entry with a brick porch that wraps around the north and west facades. The porch has a broad, cutaway corner facing the intersection of St. Joseph and State streets. The porch features brick panels at the bottom of its walls and brick piers that carry a low-pitched hipped roof. The porch walls have been enclosed with vinyl siding and modern windows. A modern entry door is located in the northwest corner. The house has 1/1 replacement windows and stone sills. The hipped roof is covered with metal.

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The west façade has a 1/1 window in the first story, south of the porch, and two 1/1 windows in the second story. A dormer with a hipped roof is centered on the west façade and featured metal siding and two short replacement windows divided into two lites. The cutaway northwest corner features open-toothed brickwork and has a 1/1 window in the second story. The north façade features a 1/1 window east of the porch and a group of three 1/1 windows in the east end of the façade's first story. The second story features two 1/1 windows. A one-story garage with a flat roof is on the east façade. It has a modern metal garage door facing north and a small 1/1 window west of the garage door.

The Lanterniers operated a floral shop in Fort Wayne named Lanternier Florists located at 1205 S. Calhoun Street and greenhouses located in the 1700 block of S. Anthony Boulevard. Clem J. Lanternier owned the florist shop in partnership with his brother, Edmund. Clem's wife, Fannie, was a saleslady at the shop. Clem and Fannie Lanternier owned this home during the 1920s-1950s. Both of their parents had been born in France.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

c. 1910-1955

1913

Significant Dates

Significant Person (last name, first name)

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder (last name, first name)

Wildwood Builders

Bowers, Leighton

Crosby, Grace

Ninde, Joel Roberts

Horner, Otto N.

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Period of Significance (justification)

The period of significance begins c. 1910, which is the estimated date of the oldest resource in the district located at 734 East State Boulevard (photo 24). While the house seems to predate the North Wildwood Plat of 1913, it is individually listed on the National Register of Historic Places with the c. 1910 date as the beginning of its period of significance. Its first owner was also associated with Wildwood Builders, making the North Wildwood plat possible. While most of the homes in the development were constructed between about 1914 and 1930, the end of the period of significance is 1955 when the house at 2205 Bayer Avenue was constructed (left side of photo 06). Six lots remained unoccupied by houses until the 1940s and early 1950s. During that time, many secondary garage structures were also built in the district. These later homes are of the same general scale as many of the district's smaller homes and were the first homes constructed on the lots, completing the North Wildwood development.

Criteria Considerations (explanation, if necessary)

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Northwood Historic District is eligible for listing on the National Register of Historic Places under criterion C, using architecture as the area of significance. The neighborhood's esplanaded streets and harmonious architecture make it a distinct, locally significant development. The area was part of an expanding development for Fort Wayne's middle class in the early 1900s, and its architecture reflects styles popular during the period of its construction. The most popular styles in the district are American Four Square, Colonial Revival, and Craftsman, along with several bungalow house types. The development demonstrates a preponderance of house plans with modifications to create a modestly different look from house to house. A high number of homes retain their historical features and are cared for in above-average condition. This provides an overall feeling of integrity to the historic nature of the neighborhood. The district is also eligible under criterion A using community planning and development as an area of significance. The district features scenic parkways on Northwood Boulevard and St. Joseph Boulevard, which intersect at the west end of the district. Wildwood Builders planned and guided the growth of Northwood, including construction of several homes. The firm was a master community builder in Fort Wayne.

The Northwood Historic District qualifies under the Multiple Properties Documentation Form, *The Civilizing of a Midwestern City: The Park and Boulevard System of Fort Wayne, Indiana-A Plan for the Ideal Development of Transportation, Parks and Residential Subdivisions*. The document includes features of suburban planning in neighborhoods of this area of Fort Wayne that are extended into the district through formal platting and real estate marketing. This includes the general platting of streets, in the grid plan, as part of the broader connectivity to city services and the downtown. Yards of uniform setbacks and streets, with amenities such as sidewalks and

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parkway streetlights, follow the same suburban development plan found in the multiple properties documentation form. The district demonstrates transition from streetcar development patterns to more auto-oriented suburban platting with its alley system. The Northwood Historic District is eligible under the multiple properties documentation form using Residential Subdivisions as the property type due to this uniform road and lot planning in the plats composing the district.

Streetcar lines were located on State Boulevard, which gave residents in surrounding neighborhoods access to the downtown for shopping and employment. Fort Wayne was awakening to the City Beautiful Movement just as Wildwood Builders, the developer of the Northwood district, laid out lots in 1913 with this, their second development, called "North Wildwood." The plat was a response to the city's embrace of the City Beautiful Movement, evidenced in the city by the popularity of the Charles Mulford Robinson Plan and the George Kessler Plan. The plat of North Wildwood provided for ease of automobile circulation and car storage in its wider streets, alleys, and lot sizes which permitted automobile garages.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

COMMUNITY PLANNING & DEVELOPMENT

Development of the Northwood Historic District is tied to one of Fort Wayne's most successful developers of the early 20th century, Wildwood Builders. The company of real estate developers and home builders, led by Lee Ninde and his wife, Joel Roberts Ninde, platted several suburban developments as the city's population experienced a significant increase in the first part of the 20th century.⁵ Joel Ninde and her partner architect, Grace Crosby, designed many of the homes for the company which advertised their design staff as "constructing architects and landscape artists."⁶ It was reported that Joel Ninde, though not formally trained, had designed and built over 300 homes.⁷ The Nindes started with the design and construction of their own home in 1901 on land once owned by Lee Ninde's father, Judge Lindley Ninde. Lee and Joel Ninde sold that home and built four others that they sold on Wildwood Avenue. This prompted them, with a few others, to establish Wildwood Builders in 1910 to develop residential real estate in Fort Wayne. Wildwood Builders platted Shawnee Place (NR-listed in 2024) as their first venture in real estate development and they designed and constructed most of the homes in the development.

Daniel Ninde, one of the directors of Wildwood Builders and Lee Ninde's brother, owned a large tract of land on the north edge of the city where he built a home about 1910 at 734 East State Boulevard (photo 24).⁸ The land was adjacent to the quickly growing Forest Park housing development and was bordered on the north by State Boulevard, which featured an electric

⁵ The population was reported as growing 45% between 1900-1910: "Wildwood Stockholders" *Ft. Wayne Daily News*. 04 Feb 1914. Pg. 4, col. 4.

⁶ Wildwood Builders Advertisement. *Ft. Wayne Gazette*. 07 July 1913. Pg. 13, col. 6.

⁷ *Shawnee Place Historic District Brochure*, c. 2000. City of Ft. Wayne

⁸ "Canberra-Wonder City" *Ft. Wayne Journal Gazette*. 08 Feb 1914. Pg. 40, col. 6.

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trolley line and was the south boundary of the expansive campus for the Indiana State School for the Feeble Minded Youth. St. Joseph Boulevard, which generally followed the east side of the St. Joseph River, and State Boulevard, which crosses it, were part of George E. Kessler's 1911-1912 plan for the city in which he proposed a system of parks, parkways, and boulevards for Fort Wayne.

In 1913, Daniel Ninde sold Wildwood Builders his northside property, which was subsequently platted as the North Wildwood Addition. The developers adopted Kessler's boulevard plan by redirecting his proposed St. Joseph Boulevard to the east at the development's west end (photo 28), connecting it with State Boulevard at the north end. The plat's most dramatic plan was the wide boulevard, named Northwood (photo 01), that extended east from St. Joseph Boulevard, connecting it to Kentucky Avenue, which was the west edge of Forest Park. The intersection of St. Joseph and Northwood Boulevards is one of only two locations where two true boulevards with landscaped esplanades in the center, intersect in the city (photo 02, 26). The other is located at Wildwood Builders' Shawnee Place, which is a smaller version of North Wildwood.

The North Wildwood plat has one middle, intersecting street between Kentucky Avenue and St. Joseph Boulevard named Bayer Avenue. Bayer Avenue connects State Boulevard at the north, through the development, crossing Forest Avenue and continues south. The development also features alleys paralleling Northwood Boulevard to the north and south, and a north/south alley west of St. Joseph Boulevard. This allowed for automobile storage in garages in the development, mostly off the alleys. Later, some owners installed driveways accessing the street. The ground is graded to allow the homes to be raised from the sidewalk, giving additional privacy and, typically, a landscape buffer. A few of these locations have substantial historic stone retaining walls (photos 17, 19) that are similar to work completed by the Civilian Conservation Corps headquartered at Camp Anthony Wayne during the 1930s.

The intersection of Bayer Avenue with Northwood Boulevard forms a broad, open paved area flanked by large, rounded bump outs from the landscaped islands at the center of Northwood Boulevard (photos 06-07, 11). A few breaks in the landscaped islands, as well as concrete sidewalks separated from the streets by tree lawns allow easy pedestrian circulation throughout the development. This includes unusual mid-block sidewalks that cross the boulevard for further north/south connections within the plat. Trees and other landscaping materials are in the islands. Ornamental streetlights (photo 01) were approved for installation in 1923 through a bid to the city by George H. Nicholson at a cost of \$1,294.80.⁹

Wildwood Builders already enjoyed a good reputation for home design quality and neighborhood character when it launched its North Wildwood development. A half-page feature story on the city's residential suburban development included considerable acclaim for Wildwood Builders. It featured a large photo of Shawnee Drive and discussed the new North Wildwood development.¹⁰

⁹ "Contract let by Board" *Ft. Wayne News and Sentinel*. 23 Nov 1923. Pg. 27, col. 1.

¹⁰ "Development of Desirable Home Neighborhoods in Ft. Wayne" *Ft. Wayne Journal Gazette*. 10 Aug 1913. Pg. 36.

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In a full-page advertisement, the company stated that they had a large book of Wildwood plans and had built 12 houses in their first year, 33 homes in 1912, and 39 homes in 1913.¹¹

In June and July of 1913, the company took out several newspaper advertisements for the new North Wildwood development. One of the first ads included an announcement that a cash prize of \$10.00 was offered for naming the east/west boulevard at the center of the development. The company described the project as a magnificent new residential district to be known as North Wildwood, "through the center of which will run a wide boulevard with center parkway, trees and shrubbery, graded and graveled roadways and cement curbs and gutters."¹² Other advertisements noted the development's proximity to the business center and courthouse via a short walk or car ride, or use of the trolley with amenities such as "fresh, pure air, green lawns, and room to spread."¹³ The company also advertised that it had proper restrictions to insure quality of houses, building lines, and good neighbors.¹⁴

The first house completed in the development by Wildwood Builders, aside from Daniel Ninde's 1910 house, appears to be the one built on the northwest corner of Kentucky and Forest Avenues. An advertisement by Wildwood Builders encouraged people to visit the completed house in July 1913. The ad also listed values for building lots: Northwood Boulevard lots sold for \$700.00-\$750.00 and State Boulevard lots sold for \$500.00-\$600.00.¹⁵ The completed house may have been first due to access to city utilities on Kentucky Avenue. An article on the development in October of 1913 stated that sewers would soon be placed in the development and construction of homes could begin in 1914.¹⁶ This first house, located at 2103 Kentucky Avenue, has features, particularly the entry's half-side-lites, found on many other Wildwood homes, and can be attributed to architects Joel Ninde and Grace Crosby. Wildwood Builders also offered \$25.00 cash prizes for the first five homes to be built in the development in July 1913, so long as work was started by September 1, 1913, and applied to construction by any contractor.¹⁷ Over a dozen real estate firms had taken prospective customers to view the development by early July 1913.¹⁸ Sidewalks, street grading, and curbs were nearing completion by the end of September 1913 with the anticipation that home builders would start construction the following spring.¹⁹

As the development's civil work ended at North Wildwood, Wildwood Builders' civil engineer, O. N. Horner (this appears to be Otto N. Horner), left the company in August 1914. Horner had worked with the developer over several summers, then returned to teach at Muncie High School in the fall. North Wildwood was called one of the most attractive subdivisions in the city, laid out with the "boulevard parking system that has become so popular in late years."²⁰ By 1914, the company stated they had sold all but four of the 135 lots in North Wildwood, in just two weeks'

¹¹ "Growing Bigger Year by Year" *Ft. Wayne Journal Gazette*. 04 Feb 1914. Pg. 7.

¹² "Name the Boulevard" *Ft. Wayne Journal Gazette*. 22 June 1913. Pg. 31.

¹³ "In North Wildwood" *Ft. Wayne Daily News*. 30 June 1913. Pg. 12.

¹⁴ "Walk Up to North Wildwood" *Ft. Wayne Daily News*. 03 July 1913. Pg. 7.

¹⁵ "Buy this completed home in North Wildwood" *Ft. Wayne Daily News*. 09 July 1913. Pg. 11.

¹⁶ "Laying out New Addition" *Ft. Wayne Journal Gazette*. 19 Oct 1913. Pg. 45, cols. 4-5.

¹⁷ "\$25 Prizes for the first five houses started" *Ft. Wayne Daily News*. 12 July 1913. Pg. 5.

¹⁸ "Great Interest in Wildwood Addition" *Ft. Wayne Journal Gazette*. 06 July 1913. Pg. 11, col. 4.

¹⁹ "Rapid Improvement on North Wildwood Addition" *Ft. Wayne Journal Gazette*. 21 Sept 1913. Pg. 37, col. 2.

²⁰ "Leaves Wildwood" *Ft. Wayne Daily News*. 29 Aug 1914. Pg. 12, col. 3.

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time from the time they were offered.²¹ The sewer and water systems were installed in 1914, and in 1920, a petition for paving its streets was presented to the city board of works.²² A full-page feature on Wildwood Builders ran in the Fort Wayne *Journal-Gazette* on July 5, 1914, with photographs of the North Wildwood development before work began and at its first anniversary, as well as photographs of the Shawnee Place development and the company's newest venture, Wildwood Park on the west side of the city.²³

In 1916, Wildwood Builders suffered the loss of one of its leading designers, Joel Ninde, who died March 7 at the age of 42. Joel Ninde was the leading force in the design of efficient, economical homes that came to be recognized as Wildwood homes. Her houses were mostly designed in the Colonial Revival and Craftsman styles, the plans of which outlived Joel Ninde as the company's book of plans appeared to be used in great regularity after 1916. *Wildwood Magazine*, published by the company between 1913 and 1917, featured Joel Ninde's work and thoughts on architecture and design. Lee Ninde continued to promote Wildwood developments with a driving tour in the fall of 1916. The caravan included nine automobiles loaded with passengers who visited Wildwood Avenue, Lafayette Place, East Wildwood, Shawnee Place, West Wildwood, Wildwood Park, and finally North Wildwood before convening for supper at Hicksville, Ohio.²⁴ By the close of 1916, building permits in North Wildwood were being issued in large numbers. Of the eight permits filed the first day of November, seven went to Wildwood Builders for homes in the development on Northwood and St. Joseph Boulevards.²⁵

Just over a third of the lots in the plat had homes constructed on them by 1920. A street festival was held on July 16, 1920, at the intersection of Northwood Boulevard and Bayer Avenue near the center of the district. The fair included a bandstand with a performance by the State School Band. The stand was located on the east end of the west parkway of Northwood Boulevard. A refreshments booth was placed directly west of the bandstand, and the paved intersection provided a dance floor. Proceeds from the event were raised to purchase and erect a flag and flagpole in the development. The event included speeches and an orchestral performance. Refreshments included ice cream, candy, soft drinks, and smokes. More than 1,000 tickets were sold by children for the event. The children who sold the most tickets were to have trees marked with their names.²⁶ A diagram of the area for the event was placed in the newspaper.

Most of the remaining vacant lots in North Wildwood had homes constructed on them during the early 1920s, with only a few lots that remained unoccupied by a house after 1930. One particularly notable house was constructed between 1928 and 1929 by the state of Indiana (photo 03). It was built for the Superintendent of the State School for Feeble Minded Youth which was located on the north side of State Boulevard. State officials founded the school in 1890. It continued to operate at this location until about 1960. The large brick home at 802 Northwood

²¹ "Canberra-Wonder City" *Ft. Wayne Journal Gazette*. 08 Feb 1914. Pg. 40, col. 7.

²² "Want Amusement Moved" *Ft. Wayne News and Sentinel*. 15 April 1920. Pg. 9, col. 6.

²³ "Wildwood News and Views" *Ft. Wayne Journal Gazette*. 05 July 1914. Pg. 35.

²⁴ "See what Wildwood Is" *Ft. Wayne Daily News*. 30 Sept 1916. Pg. 1, col. 6.

²⁵ "Eight Permits, Representing \$34,700, Filed on First Day" *Fort Wayne News and Sentinel*. 01 Nov 1916. Pg. 10, col. 3.

²⁶ "Citizens of North Wildwood Will Hold Street Festival Tonight" *Ft. Wayne Journal Gazette*. 16 July 1920. Pg. 3.

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Boulevard occupies a prominent corner lot with St. Joseph Boulevard on its west side and has impressive Colonial Revival details. The house appears to have been built either because of or perhaps contributed to upheaval surrounding the appointment of the superintendent at the school. Indiana Governor Ed Jackson had appointed his brother, James Jackson, as superintendent of the school. However, Governor Harry Leslie was elected in 1928 and proposed replacing the superintendent in 1929 but required replacement of several board members in order to do so. He succeeded and appointed C. A. McGongle, the first person that appears to have occupied the new residence.²⁷

The last six vacant lots in North Wildwood had houses built on them between about 1942 and 1955. The last home built in the district is a Ranch house built in 1955 at 2205 Bayer Avenue (left side of photo 06). The house is on a prominent corner lot overlooking the intersection of Bayer Avenue and Northwood Boulevard and features a brick chimney centered in its Northwood Boulevard façade.

ARCHITECTURE

The three prevailing styles in the district are American Four Square, Colonial Revival, and Craftsman/Bungalow. There are approximately sixty American Four Square houses, some of which have Craftsman or Colonial Revival features. Other house types include homes with similar side-gabled and front-gabled plans, many of which have Craftsman or Colonial Revival features. These account for most of the remaining homes in the district. The district also has approximately two dozen bungalows and cottage-scaled houses. The preponderance of similar designs offered by Wildwood Builders is evident in the district, ranging from American Four Square models to variations of both front and side-gabled Colonial and Craftsman homes.

The American Four Square type was also popular during the early 1900s. Two stories tall, rectangular in plan, and typically crowned with a hipped roof, most builders incorporated Craftsman or Colonial Revival-styled porches into their facades. The Four Square offered more living space than most bungalows while having an Arts & Crafts feeling. It is thought to have grown out of the earlier Italianate cube-style house but became more regulated in its floor plan with four rooms on the first floor and second floor. Because of its prevalence in the Midwest, it was also called the “cornbelt cube”. House pattern books and plans in periodicals helped spread interest in the house type. Many examples of the American Four Square were constructed in the district, over a third of all buildings, with some identifiable with Colonial Revival, Prairie Style, or Craftsman features. The variations between the examples include overall size (footprint), exterior materials (brick, stucco, and clapboards), front porch arrangement, roof pitch, and dormer style.

The district’s row of houses in the 800 and 900 blocks of East State Boulevard is almost exclusively composed of Four Squares (photos 13-15). A few of these are more substantial with larger footprints, such as the house at 814 E. State Boulevard (second from right side of photo

²⁷ “Jackson Out as Head of State School” *Indianapolis Times*. 18 April 1929. Pg. 11, col. 8.

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13). The house has a wide front porch and walls covered with clapboards. The Four Square at 1044 E. State Boulevard is atypical of those in the district as it features a gable on the east half of its façade, aligning with a gable over the porch entry (photo 17). Three Four Squares in this area are brick, unlike others in the district which feature clapboards or other types of siding. The brick example located on the southeast corner of State and St. Joseph Boulevards has a wraparound porch and cutaway corner entry to address the intersection (left side of photo 29).

The house at 821 Northwood Boulevard is essentially a Four Square plan but its extra-wide eaves and wide façade show some Prairie Style influence. Other Four Squares use Craftsman style windows (1010 Northwood, right side of photo 08) to distinguish themselves from other Four Squares in the district. A compact form of the Four Square, with Craftsman windows and a low-pitched pyramidal roof is located at 2101 St. Joseph Boulevard (left side of photo 27).

The Colonial Revival style gained popularity after the Bicentennial Exposition in Philadelphia in 1876 where it was heralded as an expression of the American identity. Planners of the World's Columbian Exposition of 1893 in Chicago also called for pavilions that emulated American colonial architecture. The style became increasingly popular in the early 1900's and remained a desired style through the first half of the twentieth century. This early 20th century revival of the style borrowed directly from Colonial America's buildings in form and ornamentation. About a dozen of the houses in the district may be classified as Colonial Revival or Dutch Colonial Revival. The style was infrequently applied to the American Four Square type in the district but with great regularity to a very basic two-story, side-gabled box. That same box-like form was also used to carry features of the Craftsman style.

The most common form of the Colonial Revival style located in the district is a side-gabled, two-story box with simple features of the style. The most impressive example of Colonial Revival architecture is the former State School Superintendent's house at 802 Northwood Boulevard (photo 03). The house was built about 1929 on the corner of both boulevards in the development, giving it a prominent setting. The home's walls are composed of brick molded to give it the appearance of Flemish bond coursing. Patterned brickwork in spandrels over the front windows and in the gable walls also add interest. The house has 6/1 wood windows, clipped side gables, and modillions that carry the eaves. The house has an arched front porch roof repeated in the full-round arched entry door, and in an eyebrow dormer centered on the roof. The house has a sunporch on its west end and an attached garage on its east end.

Two side-by-side Colonial Revival examples are located nearby at 2202 and 2212 St. Joseph Boulevard (photo 29). These homes may have been developed from a similar side-gabled plan. Both feature sunporches and colonial inspired entries on the south ends of their facades. An example of the combination of Colonial and Craftsman features is located at 813 Northwood Boulevard (second from left side of photo 01). The brick house has a Craftsman inspired porch but features full-round fanlite windows in its side gables. The arched attic window in one or both side gables was a frequent feature used by Wildwood Builders in more compact plans.

A subcategory of the Colonial Revival style is Dutch Colonial Revival and there are two examples of that subcategory in the district. Dutch Colonial, as the name implies, was popular

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with Dutch immigrants who brought vernacular building forms that included gambrel roofs to the colonies. Gambrel roofs, along with wide dormers with shed roofs, are the most identifiable feature of that style. The example at 2202 Bayer Avenue is fairly typical with a gambrel, side-oriented roof and wide front dormer (left side of photo 06). The house has a colonial inspired front porch, and sunporch and chimney on its south facade. The other example, located at 1047 Northwood Boulevard, is more compact but also features a gambrel, side-oriented roof (right side of photo 09). Its entry is from a porch on the east side of the house, rather than front façade, and the house has 6/6 wood windows.

Another style with a high presence in the district is representative of the trend in residential design away from historical style precedents during the early 1900s. Craftsman-Bungalow architecture, like the Four Square, broke from revival styles. The Craftsman style was inspired in part by the work of brothers Charles and Henry Greene in California. Their work spanned from 1893 to 1914; in 1903 they began applying Arts & Crafts details to simple bungalows that quickly became popularized by several home magazines of the period, including Gustav Stickley's The Craftsman. The term bungalow originates in India where it refers to a low house surrounded by porches. The American form of the bungalow was publicized in California. The Craftsman style spread quickly through the country as an acceptable and desirable style for the growing middle class in quickly developing suburbs. These homes were further popularized in pattern books and other home magazines, as well as in local newspapers. The bungalow form and Craftsman style were popular from about 1905-1935.

Craftsman style homes in the district take on several forms including bungalow and simple side-gabled or front-gabled houses. Wildwood Builders appeared to have offered two fairly common side or front-gabled houses with Craftsman features and examples can be found in the district. Contrasting examples of their Craftsman influenced side-gabled and front-gabled houses are located at 1016 and 1018 E. State Boulevard (photo 16). The houses are similarly scaled, but oriented differently on the lot. The front-gabled house features brackets under its front gable eaves and an interesting, shaped beam detail carrying its front porch.

Bungalows in the district also take on a few forms. The most common is a one-and-a-half story house with side gables, full-width front porch, and a large dormer with either a gabled roof or shed roof centered on the front façade. Others are simple one-story examples of the form. Houses at 916 Northwood Boulevard (photo 05) and 2131 St. Joseph Boulevard (middle of photo 26) are larger examples of one-and-a-half story side-gabled bungalows. The house on Northwood features clapboards and a wide front dormer with a shed roof while the house on St. Joseph features wood shingles on its walls, Craftsman windows, and a wide front dormer with a gabled roof.

Smaller, one-story examples of bungalows are located at 1021 Forest Avenue (photo 18) and 1049 Northwood Boulevard (right side of photo 09). The example on Forest Avenue has walls covered with wood shingles, Prairie Style windows, and a front-gabled roof with a front-gabled porch projecting on the east half of its front façade. The house on Northwood has a similar front façade, although the porch was altered about 1950. The house has metal siding and clipped gables with eaves carried by roof beams.

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A good example of a house with features of both Colonial and Craftsman styles is located at 1018 Northwood Boulevard (left side of photo 08). The two-story, side-gabled house has eave returns on its side gables and gable denoting the porch entry, as well as an attic dormer centered on the façade. The house has Craftsman stylized modillions and Craftsman style wood windows. However, fanlite arched attic windows are in the side gables.

A one-and-a-half story house with both vernacular and Colonial Revival features is the National Register-listed house at 734 East State Boulevard (photo 24). The house was built c. 1910 and is considered the oldest house in the district. The home's walls are covered with clapboards and the house features rows of multipaned style wood casement windows. The home, however, has an impressive Colonial Revival style front porch and entry with side-lites and fanlite transom. The porch features a front-gabled roof with arched ceiling supported by square, Doric columns that feature built-in wood benches between the columns and front wall.

Developmental History/Additional historic context information

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Wildwood Builders Advertisement. *Ft. Wayne Gazette*. 07 July 1913. Pg. 13, col. 6.

“Wildwood News and Views” *Ft. Wayne Journal Gazette*. 05 July 1914. Pg. 35.

“Wildwood Stockholders” *Ft. Wayne Daily News*. 04 Feb 1914. Pg. 4, col. 4.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Northwood Historic District

Name of Property

Allen County, IN

County and State

Primary location of additional data:

☐ State Historic Preservation Office

☐ Other State agency

☐ Federal agency

☐ Local government

☐ University

☐ Other

☐ Name of repository: _____

Historic Resources Survey Number (if assigned): 003-215-49001 through 003-215-49135

10. Geographical Data

Acres of Property Approximately 15 acres

Use the UTM system

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☒ NAD 1983

1. Zone: 16	Easting: 656985	Northing: 4551171
2. Zone: 16	Easting: 657459	Northing: 4551190
3. Zone: 16	Easting: 657472	Northing: 4550971
4. Zone: 16	Easting: 657057	Northing: 4550995

Verbal Boundary Description (Describe the boundaries of the property.)

Beginning on the south curblin of East State Boulevard at the west property line of 734 E. State Boulevard, face east and follow a line with the south curblin, crossing St. Joseph Boulevard and Bayer Avenue to the west edge of the north/south alley west of Kentucky Avenue. Turn south and follow the west edge of the alley to a line extended west from the north property line of 2219 Kentucky Avenue, then turn east and follow the north property line to the west curb of Kentucky Avenue.

Northwood Historic District

Name of Property

Allen County, IN

County and State

On the west curb of Kentucky Avenue, turn south and follow the west curblineline, crossing Northwood Boulevard, to the north curblineline of Forest Avenue. Turn west and follow the north curblineline, crossing Bayer Avenue and St. Joseph Boulevard, to the east edge of the north/south alley west of St. Joseph Boulevard. Turn north and follow the east edge of the alley to the south property line of 734 E. State Boulevard, then turn west and follow the south property line to the west property line of 734 E. State Boulevard. Turn north and follow the west property line of 734 E. State Boulevard to the south curb of E. State Boulevard, or the place of beginning.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries are the platted boundaries of North Wildwood Addition except for lot 30 in the northeast corner that was developed as commercial property and does not contribute.

11. Form Prepared By

name/title: Kurt West Garner
organization: Fort Wayne Historic Preservation Commission
street & number: 12954 6th Road
city or town: Plymouth state: IN zip code: 46563
e-mail: kwgarner@kwgarner.com
telephone: 574-780-1423
date: March 20, 2026

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Northwood Historic District
Name of Property

Allen County, IN
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Northwood Historic District

City or Vicinity: Fort Wayne

County: Allen State: Indiana

Photographer: Kurt West Garner

Date Photographed: March 6, 2026

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking east on Northwood Blvd. from St. Joseph Blvd.

1 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest toward St. Joseph Blvd. from Northwood Blvd.

2 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast at the 800 block of Northwood Blvd.

3 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast mid-block of the 800 block of Northwood Blvd.

4 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast mid-block of the 900 block of Northwood Blvd.

5 of 29.

Northwood Historic District

Name of Property

Allen County, IN

County and State

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking east from Northwood Blvd. toward the intersection of Bayer Ave.

6 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast on Northwood Blvd. from Bayer Ave.

7 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest mid-block of the 1000 block of Northwood Blvd.

8 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest on Northwood Blvd. from near with Kentucky Ave.

9 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest mid-block of the 1000 block of Northwood Blvd.

10 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking west on Northwood Blvd. from Bayer Ave.

11 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking west in the 800 block of Northwood Blvd.

12 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast on E. State Blvd. from near St. Joseph Blvd.

13 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast in the 900 block of E. State Blvd.

14 of 29.

Northwood Historic District

Name of Property

Allen County, IN

County and State

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest from the intersection of E. State Blvd. and Bayer Ave.

15 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest mid-block of the 1000 block of E. State Blvd.

16 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast mid-block of the 1000 block of E. State Blvd.

17 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest mid-block of the 1000 block of Forest Avenue

18 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest in the 900 block of Forest Ave.

19 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at the intersection of Forest and Bayer Avenues

20 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at the intersection of Forest and Bayer Avenues

21 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest from near the intersection of Kentucky Ave. and E. State Blvd.

22 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking slightly northwest on Kentucky Ave. from Forest Ave.

23 of 29.

Northwood Historic District

Name of Property

Allen County, IN

County and State

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest at 734 E. State Blvd. (northwest corner of district)

24 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast on St. Joseph Blvd. from near E. State Blvd.

25 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest toward the intersection of St. Joseph and Northwood Boulevards

26 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest on St. Joseph Blvd. from Forest Ave.

27 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast from the intersection of St. Joseph Blvd. and Forest Ave.

28 of 29.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at the 2200 block of St. Joseph Blvd.

29 of 29.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

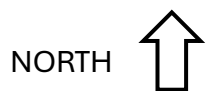
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



Northwood Historic District

National Register of Historic Places Map

Fort Wayne, Allen County, IN



Contributing Buildings: 237

National Register Property: NR

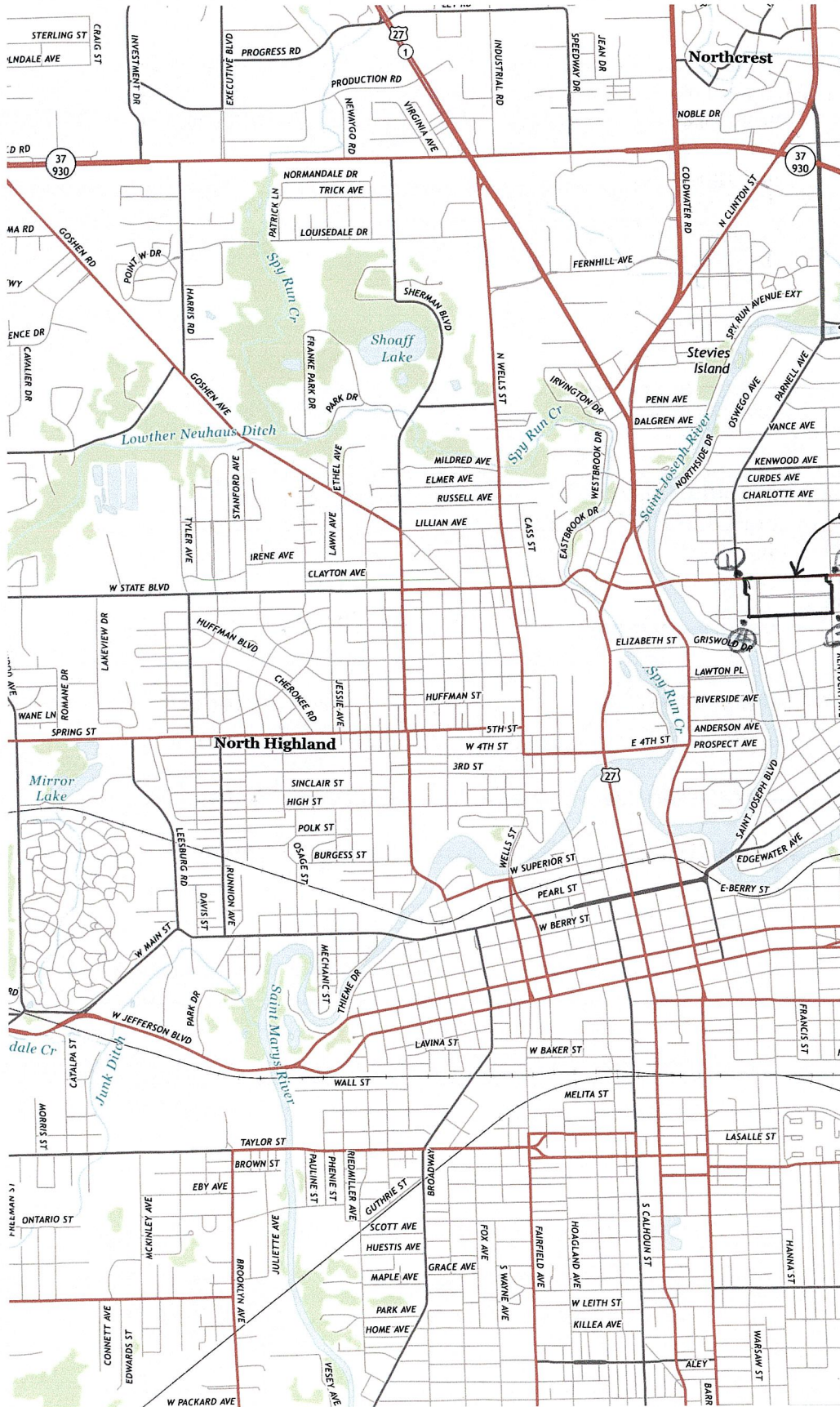
Contributing Structures: Stone Retaining Walls (S): 3; Street Lights (●): 1

Contributing Site: North Wildwood Plat: 1

Non-Contributing Buildings (N): 12

Non-Contributing Structure: Concrete Retaining Wall (NS): 1

FORT WAYNE WEST QUADRANGLE
INDIANA-ALLEN CO.
7.5-MINUTE SERIES



NORTHWOOD HISTORIC DISTRICT
NATIONAL REGISTER OF HISTORIC PLACES
Ft. Wayne - ALLEN Co. IN
NAD 83 UTM:
① 16656985 4551171
② 16657459 4551190
③ 16657472 4550971
④ 16657057 4550950



IN_AllenCounty_NorthwoodHistoricDistrict_0001



IN_AllenCounty_NorthwoodHistoricDistrict_0002



IN_AllenCounty_NorthwoodHistoricDistrict_0004



IN_AllenCounty_NorthwoodHistoricDistrict_0007



IN_AllenCounty_NorthwoodHistoricDistrict_0008



IN_AllenCounty_NorthwoodHistoricDistrict_0010



IN_AllenCounty_NorthwoodHistoricDistrict_0014



IN_AllenCounty_NorthwoodHistoricDistrict_0016



IN_AllenCounty_NorthwoodHistoricDistrict_0018



IN_AllenCounty_NorthwoodHistoricDistrict_0020



IN_AllenCounty_NorthwoodHistoricDistrict_0022



IN_AllenCounty_NorthwoodHistoricDistrict_0023



IN_AllenCounty_NorthwoodHistoricDistrict_0024



IN_AllenCounty_NorthwoodHistoricDistrict_0026



IN_AllenCounty_NorthwoodHistoricDistrict_0028