- from the Division of Historic Preservation and Archaeology (DHPA), office of the Indiana State Archaeologist

**Division of Historic Preservation and Archaeology Newsletter**

If you haven’t already, you might want to consider being added to the mailing list for the Division of Historic Preservation and Archaeology’s official newsletter, *Preserving Indiana*. The newsletter, published bi-annually, provides valuable information about archaeology and preservation issues in our state as well as at the national level. Articles in the latest newsletter included topics such as: the latest Indiana additions to the National Register of Historic Places, the Historic Theater Conference, Indiana Preservation and Archaeology awards, Indiana Archaeology Month, upcoming activities, and more. *Preserving Indiana* provides the public with another way to stay in the preservation and archaeology “loop” in our state. To be added to the mailing list, don’t hesitate to contact our office at 317/232-1646 or dhpa@dnr.state.in.us.

**Opening of Exhibit at the Glenn A. Black Laboratory of Archaeology**

On April 2nd, 2004, several DHPA staff members (Division Director Jon Smith, Senior Archaeologist William Mangold, Steve Kennedy, Chief of Grants and Administration, and Malia Savarino, Assistant Grants Manager) went to view the new exhibit at Indiana University’s Glenn A. Black Laboratory of Archaeology, Bloomington. The Lab received a $10,000 Historic Preservation Fund matching grant for the “Pleistocene Environment and Paleoindian Culture of Indiana” exhibit. The exhibit was funded in part by a U.S. Department of the Interior, National Park Service Historic Preservation Fund (HPF) grant administered by the Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology. Although exhibits are not usually eligible for HPF funding, the project is the culmination of an extensive and significant partnership between Indiana University, the Glenn A. Black Lab, and the DHPA for archaeology investigations and education.

The exhibit explores the geology, flora and fauna of the Pleistocene era in Indiana that existed when people first occupied the region. The exhibit also explains the Paleoindian peoples and culture, and their interaction with the Pleistocene animals and environment. A variety of Indiana artifacts, including projectile points and faunal remains, are displayed which provide a visual context for the geological and
archaeological themes. The primary artifacts on display are skeletal remains of a mastodon from the Billy Ellerbusch collection, which were recovered from a site in Posey County. The Glenn A. Black Laboratory recently opened the exhibit in the foyer space, and welcomed approximately 100 fifth and sixth graders to participate in several archaeology education “stations” hosted by the Lab and the Mathers Museum of World Cultures. For information regarding the exhibit, contact Suzanne Justice at 812/855-9544.

Suzanne Justice of the Glenn A. Black Laboratory of Archaeology finishes the installation of Clovis projectile points into the new “Pleistocene Environment and Paleoindian Culture of Indiana” exhibit. Photograph courtesy of the Glenn A. Black Laboratory of Archaeology.

This information is distributed via email by the Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology (DHPA). This is meant to provide information on current archaeological topics and issues in which the DHPA is involved. If you have any questions, do not hesitate to contact our office at 317/232-1646.

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Compiled (May 2004) by Amy Johnson, Research Archaeologist and Archaeology Outreach Coordinator. Special thanks to Malia Savarino, DHPA, and Suzanne Justice of the Glenn A. Black Laboratory of Archaeology for information and text regarding the new exhibit.