

**United States Department of the Interior**  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name: Shawnee Place Historic District

Other names/site number: \_\_\_\_\_

Name of related multiple property listing: Historic Residential Suburbs in the United States, 1830-1960

(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: Roughly bounded by Killea Street, Kinnaird Avenue, Webster Street, and the second alley west of Hoagland Avenue

City or town: Fort Wayne State: IN County: Allen

Not For Publication:  Vicinity:

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide x local

Applicable National Register Criteria:

x A \_\_\_ B x C \_\_\_ D

<p>_____  <b>Signature of certifying official/Title:</b>  <u>Indiana DNR-Division of Historic Preservation and Archaeology</u>  <b>State or Federal agency/bureau or Tribal Government</b></p>	<p>_____  <b>Date</b></p>
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In my opinion, the property   x   meets        does not meet the National Register criteria.

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**Signature of commenting official:** **Date**

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**Title :** **State or Federal agency/bureau  
or Tribal Government**

**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) \_\_\_\_\_

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Signature of the Keeper Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site

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Structure

Object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>219</u>	<u>74</u>	buildings
<u>2</u>	<u>0</u>	sites
<u>4</u>	<u>2</u>	structures
<u>0</u>	<u>0</u>	objects
<u>225</u>	<u>76</u>	Total

Number of contributing resources previously listed in the National Register 0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/secondary structure

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/secondary structure

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Italianate

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS: Colonial Revival

LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURY AMERICAN MOVEMENTS:

Bungalow/Craftsman

LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURY AMERICAN MOVEMENTS: Prairie School

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**Materials:** (enter categories from instructions.)

foundation: BRICK

walls: WOOD: weatherboard

STUCCO

roof: ASPHALT

other: STONE

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### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

Located south of downtown Fort Wayne, Allen County, Indiana, the Shawnee Place Historic District is an entirely residential area that developed in the early 1900s. Its boundaries are roughly Killea Street on the north, Kinnaird Avenue on the south, the second alley west of Hoagland Avenue on the west, and Webster Street on the east, and encompasses approximately six blocks. The area was largely built by the Wildwood Builders Company whose home designs focused on economy, convenience, and efficiency in addition to attractiveness, particularly in the Colonial Revival and Craftsman styles. Nearly all of the structures are frame construction with only one example being built of brick. Concrete sidewalks along with asphalt-paved roads

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provide pedestrian and vehicular access throughout the district, and the blocks are bisected by alleys. Near the northeastern section of the district are two landscaped boulevards that enhance the district's design. The two are counted as contributing sites (see complete enumeration on page 25).

Overall, the district remains largely intact and retains much of the character of an early 20<sup>th</sup>-century neighborhood. It contains 301 buildings, sites, and structures 225 of which are contributing and 76 are non-contributing.

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### **Narrative Description**

Developed in the early 1900s, the Shawnee Place Historic District is located approximately two miles south of downtown Fort Wayne, Indiana, and between the two major north-south thoroughfares of Fairfield Avenue and South Harrison Street. An entirely residential area laid out in a grid pattern, its boundaries of Killea Street on the north, Kinnaird Avenue on the south, the second alley west of Hoagland Avenue on the west, and Webster Street on the east, are based on the 1911 Shawnee Place plat, the 1913 Shawnee Place Continued addition, and adjacent streets with consistent architectural character and good historic integrity. The houses display continuity in style, scale, and size with consistent setbacks on long, narrow lots. Throughout the district, concrete sidewalks line both sides of the asphalt-paved streets, and the blocks are bisected by alleys. Modern streetlight fixtures provide nighttime illumination. Central to the district's design is Shawnee Drive, a wide, two-block long, landscaped boulevard that gently slopes downhill from north to south between Killea Street and Wildwood Avenue (photo 1). Along Shawnee Drive and Wildwood Avenue are homes associated with the Wildwood Builders Company. Wildwood Avenue is also a landscaped boulevard between Webster Street and Hoagland Avenue (photo 2).

Architecturally, the houses mostly represent the Colonial Revival and Bungalow/Craftsman styles which, while typical of the time period, were also favored by the Wildwood Builders Company known to have designed and built much of the area. The American Foursquare style is also prominently featured. At 447 West Wildwood Avenue (photo 21, far right) is a single example of an Italianate-style house in the district which represents the pre-development character of the area. This same house is also the only one built of brick as all the others feature frame construction. Only one house, 3114 Hoagland Avenue (photo 9, far right), has a brick veneer, while all others are clad in wood, stucco, aluminum, or vinyl. The common theme is that each house is a comfortable home for the era, built with modern features and materials. Many of the houses have garages accessed by an alley or directly by the street in the case of corner houses. Some garages were built at the same time as the house or shortly thereafter and typically feature the same style or architectural elements of the house.

To determine a resource's contribution to the significance of the district, several factors were considered. Close attention was paid to changes in window sizes and arrangements that changed the overall original character of a building. Most changes to exterior wall coverings, such as vinyl or aluminum siding, were not determined to have such a detrimental effect as to render a building non-contributing. Changes to porches, such as enclosures or those that clearly did not

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bear any resemblance to what may have been original to the structure in terms of material or style, reflected negatively on a building's contribution. Additions made to an original structure were not considered to have a negative effect provided the general footprint and massing of the original structure was still apparent. Also, resources constructed after the end of the period of significance are considered to be non-contributing.

The district contains 301 buildings, sites, and structures 225 of which are contributing and 76 are non-contributing. They date primarily from about 1910 to 1940, though some earlier and later examples exist. While there are a few instances of vacant lots where houses once stood, the district remains largely intact and retains much of the character of an early 20<sup>th</sup>-century neighborhood.

The following architectural descriptions provide a representative sample of the resources in the district.

1. Shawnee Drive  
c. 1913, site and structure  
Photos 1 and 3  
Contributing

Shawnee Drive is a wide, two-block long, boulevard that gently slopes downhill from north to south between Killea Street and Wildwood Avenue. In the center of the boulevard is a narrow, oblong island approximately 35 feet in length, with concrete curbing, that contains the round, concrete form of a fountain from when Shawnee Drive was originally developed. The fountain is no longer functioning. Shrubbery surrounds the form, and the rest of the island is planted with grass. Circling the island is the roadway to allow for cars to turn around in the middle of the boulevard. At either end of the boulevard are longer islands planted with grass and trees. Along both sides of Shawnee Drive is a concrete sidewalk where at the midpoint of each, and extending east to Webster Street and West to Hoagland Avenue, are the faint contours of a gravel walk that originally existed in the development. Although it is mostly grass-covered now, the walk remains a public right-of-way.

SHAWNEE DRIVE, EAST (north to south)

2. 2903 Shawnee Drive  
c. 1912, American Foursquare  
Photo 4  
Contributing  
Wildwood Builders Company, Architect<sup>1</sup>

Designed, built, and decorated by the Wildwood Builders Company,<sup>2</sup> this American Foursquare house is one of the earliest constructed as part of the Shawnee Place development. Characterized

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<sup>1</sup> "Two of the Delightful New Wildwood Homes Just Completed in Shawnee Place," *Fort Wayne (IN) Journal-Gazette*, 27 October 1912, 36.

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by its square form and hipped roof, it also features wide, overhanging eaves with exposed rafter tails, and wood clapboard siding. Across the first story of the front west elevation is a full-width porch supported by two square, wood columns and two wood pilasters. Wood clapboards with a wood cap form the balustrade. Toward the south side of the porch is the front entrance, and centered in the middle of the elevation are two pairs of wood-framed, multi-light, casement windows. Placed evenly across the second story are two eight-over-one, wood-framed, double-hung windows. A window of the same style exists toward the east side of the north elevation on the first story. Toward the west side of the north elevation is a fixed, wood-framed, rectangular, 12-light window. On the second-story are two, one-over-one, double-hung windows of different widths and a fixed, wood-framed, rectangular, eight-light window. Off the south side of the east elevation is a small, one-story wing with a one-over-one, double-hung window in the north and east sides. Toward the north of this is a 12-light window like that on the north elevation. On the second story of the east elevation are two one-over-one, double-hung windows.

On the northeast corner of the lot is a side-gabled, one-car garage contemporary to the house. Sided in wood clapboards, the east and west elevations each contain a fixed, wood-framed, rectangular, five-light window. On the south elevation is a square, fixed, wood-framed, four-light window. Within the north gabled end is a wood-paneled, overhead garage door, and a short driveway leads to Killea Street. Along the south side of the public sidewalk, beginning at the west side of the driveway, is a concrete and river rock retaining wall that extends west to a point just east of the rear of the house. The height of the wall starts low on the east end and gets taller toward the west as the height of the back yard gets taller.

Called “the home on the hill” for its location at the top of Shawnee Drive, the house was first owned by Lucretia Lopshire<sup>3</sup> who owned a local hairdressing shop.<sup>4</sup>

3. 2911 Shawnee Drive  
c. 1915, Craftsman  
Photo 1, left  
Contributing  
Joel Ninde, Architect

Clad in stucco, this house features a low-pitched gable roof, and wide, overhanging eaves enclosed with aluminum. It is side-gabled in form, and under the sloping south roofline is a porch, accessed from the front west elevation, detailed with round arched openings and metal balustrade. Under the porch roof is the west-facing main entrance and a fixed, leaded-glass window on the east wall. Centered on the first story of the west elevation is a grouping of two pairs of wood-framed, leaded-glass casement windows. To the north side of the second story is an oriel window containing a pair of four-over-one, wood-framed, double-hung windows, and to the south is a smaller oriel window with a single, one-over-one, double-hung window. All

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<sup>2</sup> Ibid.

<sup>3</sup> “New Home of Mrs. Lucretia Lopshire,” *Fort Wayne (IN) Journal-Gazette*, 7 November 1915, 34.

<sup>4</sup> Indiana State Historic Architectural and Archaeological Research Database (SHAARD), <https://secure.in.gov/apps/dnr/shaard/welcome.html>.

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windows on this elevation are covered with a metal awning. On the south elevation is a shed roof dormer with two, wood-framed, double-hung windows.

Earl and Avis Dewey were the first owners of this house. Earl was a correspondent at S.F. Bowser Company. The second owners were Ernest and Fay Briegel.<sup>5</sup> Born in Marshall, Michigan, in 1887,<sup>6</sup> Ernest was a partner with Carl Kowalski at South Side Jewelers, located nearby at 2310 South Calhoun Street.<sup>7</sup> He died in 1951 at age 63 and was buried in Greenlawn Cemetery in Fort Wayne, Indiana.<sup>8</sup> Fay (née Hallauer) was born in Columbia City, Indiana, in 1887, and died at the age of 101 in 1988. She is buried alongside Ernest.<sup>9</sup>

4. 2923 Shawnee Drive  
c. 1915, Colonial Revival  
Photo 3, second from right  
Contributing  
Joel Ninde, Architect<sup>10</sup>

This side-gabled, Colonial Revival-style house exhibits a partial-width porch centered on the first story of the west front elevation, and entered in the middle from wood steps with a wood balustrade on each side. Two square, wood columns support the hipped porch roof, and the balustrades are composed of square, wood balusters. Corbels further embellish the porch design where the bottom of the horizontal support beam meets each column and the front exterior wall. The front door, placed toward the south side of the front elevation, is flanked by four-pane sidelights that extend from the top of the door to halfway down its length. This unusual sidelight detail is also seen on the house at 3007 Shawnee Drive making it a diagnostic feature of the Wildwood Builders Company. North of the door is a ten-over-one, wood-framed, double-hung window. The second story of the west elevation, jettied over the porch roof, has two eight-over-one, wood-framed, double-hung windows. Windows on the side elevations include one-over-one and eight-over-one, double-hung styles, though at attic level is a wood-framed, lunette window with keystone detail. While the house is clad in wood clapboards, the eaves and gable returns have been enclosed with aluminum.

Early residents of this house were Arthur W. and Mabel Reddersen. Arthur worked as a superintendent for the Fort Wayne Northern Indiana Traction Company.<sup>11</sup>

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<sup>5</sup> SHAARD.

<sup>6</sup> Find a Grave, "Ernest Emanuel Briegel," <https://www.findagrave.com/memorial/124349634/ernest-emanuel-briegel> (accessed 2 July 2023).

<sup>7</sup> SHAARD.

<sup>8</sup> "Ernest Emanuel Briegel."

<sup>9</sup> Find a Grave, "Fay K. Hallauer Briegel," <https://www.findagrave.com/memorial/97530695/fay-k-briegel> (accessed 2 July 2023).

<sup>10</sup> SHAARD.

<sup>11</sup> *Fort Wayne City and Allen County Directory 1916* (Fort Wayne, IN: R.L. Polk & Co., 1916), 909.



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5. 3007 Shawnee Drive  
c. 1914, American Foursquare  
Photo 3, right  
Contributing  
Joel Ninde, Architect<sup>12</sup>

With its two-story, square form and hipped roof with front dormer, this house typifies an American Foursquare. Its wide eaves accentuate its linear lines. Centered on the first story of the west front elevation is a partial-width porch supported along its front by three square, wood columns, and entered between the north and middle columns from a set of concrete steps. Similar to the house at 2923 Shawnee Drive (photo 3), but reversed, the front door is placed toward the north side of the front elevation and is flanked by four-light, wood-framed, sidelights that extend from the top of the door to halfway down its length. South of the door is a ten-over-one, wood-framed, double-hung window. Centered on the second story of the west elevation is a wide box bay containing two eight-over-one, wood-framed, double-hung windows. Within the shed roof dormer, clad in wood shingles, is a rectangular, four-light window. On the side elevations are one-over-one and eight-over-one, double-hung windows.

6. 3023 Shawnee Drive  
c. 1913, Craftsman/Colonial Revival  
Photo 5, second from right  
Contributing  
Joel Ninde, Architect<sup>13</sup>

Here is an example of a house that exhibits architectural features of both the Craftsman and Colonial Revival styles. Clad in stucco, it is side-gabled with a partial-width, one-story, hipped-roof porch on the south side of the west front elevation that wraps around to the south elevation. Supporting the porch roof, with a wide frieze and built-up cornice, are three square, wood columns. Square wood balusters form the balustrade. Spanning the width of the porch roof is a metal awning. On the recessed front elevation, protected by the porch roof, a four-light, wood-framed, hopper window is placed toward the side south, and north of this is the main entrance door set at an angle to face southwest. Both the window and door are topped with cornice molding. North of the porch are two, six-over-one, wood-framed, double-hung windows topped with cornice molding evenly-spaced across the elevation. Overlooking the porch roof is a twelve-light, wood-framed, hopper window. To the north of this is a shed-roof wall dormer with a grouping of three eight-light, wood-framed, casement windows topped with cornice molding. Immediately below the windows are two, black metal window baskets. The side elevations have one-over-one, wood-framed, double-hung windows, and three-light, six-light, and eight-light wood-framed hopper windows.

Likely the first residents of this house were Kezia Pask and her children; Charles, an advertising manager for the *Journal-Gazette*, and Flossie, a stenographer.<sup>14</sup> Kezia was born near Mansfield,

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<sup>12</sup> SHAARD.

<sup>13</sup> SHAARD.

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Ohio,<sup>15</sup> in 1850.<sup>16</sup> In 1892, she and her husband, George, moved to Fort Wayne where George worked as a traveling salesman for the Bowser Company. George died in 1909. Kezia was involved with the ladies' society of the First Baptist Church, and died in 1922 at the age of 72.<sup>17</sup>

SHAWNEE DRIVE, WEST (north to south)

7. 2908 Shawnee Drive  
c. 1914, Craftsman  
Photo 6, third from left  
Contributing  
Joel Ninde, Architect<sup>18</sup>

Craftsman-style details are extensively utilized on this two-story, front-gabled house. Clad in wood shingles, it has wide, overhanging eaves and exposed rafter tails. On the first story of the east front elevation are two groups of three, narrow, four-light casement windows. Centered above on the second story is an oriel window containing a grouping of windows like those below. At attic level is a two-light, square wood window. The main entrance, on the south elevation, is covered by a one-story, partial-width, shed-roof porch with battered, river rock columns and balustrades. East of the door is a five-over-one, wood-framed, double-hung window. West of the porch is a window of the same design. On the second story, overlooking the porch roof, is a gabled dormer containing two, five-over-one, wood-framed, double-hung windows. This house, including floor plans, was featured in the 1914 Christmas issue of *The Wildwood Magazine*.

8. 2912 Shawnee Drive  
c. 1912, Colonial Revival  
Photo 1, first from right; Photo 6, second from left  
Contributing  
Wildwood Builders Company, Architect<sup>19</sup>

Designed, built, and decorated by the Wildwood Builders Company,<sup>20</sup> this Colonial Revival style house, clad in wood clapboards, features a side-gabled form, gable returns, and a symmetrical east front elevation with a partial-width, one-story, hipped roof porch. Supporting the porch roof are two sets of paired, slightly-tapered, square wood columns and two square pilasters. Between each pair of columns is a wood trellis, and on the north and south porch elevations is a wood balustrade composed of square, wood balusters. Flanking the centered

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<sup>14</sup> *Fort Wayne City and Allen County Directory 1913* (Fort Wayne, IN: R.L. Polk & Co., 1913), 925.

<sup>15</sup> "Fall Proves Fatal to Mrs. Kezia Pask," *Fort Wayne (IN) Journal-Gazette*, 11 September 1922, 1.

<sup>16</sup> Find a Grave, "Kezia Pask," <https://www.findagrave.com/memorial/57349458/kezia-pask> (accessed 7 July 2023).

<sup>17</sup> "Fall Proves Fatal to Mrs. Kezia Pask."

<sup>18</sup> SHAARD.

<sup>19</sup> "Two of the Delightful New Wildwood Homes Just Completed in Shawnee Place."

<sup>20</sup> *Ibid.*

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entrance is an eight-over-one, double-hung window, and directly above each of these on the second story is a ten-over-one, double-hung window. Also symmetrical is the north elevation which contains two, eight-over-one, wood-framed, double-hung windows on the first story and two, six-over-one, wood-framed, double-hung windows on the second story. All of the windows are topped with cornice molding. Near the east side of the south elevation, on the first story, is a shed roof box bay with two, eight-over-one, wood-framed, double-hung windows. West of the bay is a paired set of vinyl casement windows. On the second story are two, six-over-one, wood-framed, double-hung windows, and at attic level are two, small, rectangular windows. The second story and attic windows are all topped with cornice molding.

In the summer of 1913, Peter Dittoe bought this house for \$4,500 shortly after his marriage<sup>21</sup> to Florence Reilly (or Rielly). Peter was affiliated with the Dittoe Grocery Company,<sup>22</sup> and Florence ran a clothing and monogramming shop located in the Palace Theatre building in Fort Wayne.<sup>23</sup> In 1918, Peter and Florence were granted a divorce.<sup>24</sup>

9. 2916 Shawnee Drive  
c. 1912, American Foursquare  
Photo 6, left  
Contributing  
Joel Ninde, Architect<sup>25</sup>

Exhibiting excellent architectural integrity, the boxy form and hipped roof of this two-story house defines it as an American Foursquare. It is clad in wood clapboards on the first story, and the second story, which flares out near the bottom to slightly project over the first story, is clad in wood shingles. Notably absent on the second story is a typical front dormer which the Wildwood Builders Company tended to omit. Offset from the east front elevation is a one-story, partial-width porch. Its gable-front roof, protecting the main entrance, is supported by four square, wood columns, and square balusters form the porch balustrades. South of the porch is a grouping of three, three-over-one, wood-framed, double-hung windows. Below the windows is a window box, set on four wood brackets. Evenly spaced on the second story are two, eight-over-one, wood-framed, double-hung windows. On the first story of the south elevation is a twelve-light, wood-framed, fixed window near the east side and an eight-over-one, wood-framed, double-hung window near the west side. On the second story are two, wood-framed, one-over-one, double-hung windows, and a fixed, wood-framed, eight-light window. Approximately centered on the first story of the north elevation is a side entrance. Placed high on the wall to the east is a fixed, wood-framed, eight-light window, and to the west is a pair of two, wood-framed, one-over-one, double-hung windows. Low on the second story and in line with the side door is six-light, wood-framed, fixed windows. To either side is a wood-framed, one-over-one, double-hung window.

<sup>21</sup> "Peter Dittoe Buys a New Home," *Fort Wayne (IN) Journal-Gazette*, 31 August 1913, 29.

<sup>22</sup> "Peter Dittoe and Miss Reilly Marry," *Fort Wayne (IN) Journal-Gazette*, 23 July 1913, 11.

<sup>23</sup> *Fort Wayne (IN) Journal-Gazette*, 26 November 1916, 19.

<sup>24</sup> *Fort Wayne (IN) Sentinel*, 11 April 1918, 2.

<sup>25</sup> SHAARD.

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Marion B. and Emma Johnson were early residents of this house.<sup>26</sup> Born in 1877 in Erie, Pennsylvania, Marion moved to Fort Wayne in 1887, and at the age of 18, began working as a collector and assistant bookkeeper for the *Morning Journal*. He then apprenticed as a machinist at the Bowser Oil Tank Company before going to work in the machine department of the Fort Wayne Electric Works. In 1905, he was elected as a councilman-at-large in Fort Wayne, and served on the board of safety under Mayor Jessie Grice. In about 1908, the Citizens' Trust Company hired him to work in their insurance department, but not long after, he was appointed as cashier.<sup>27</sup> Having an interest in maintaining his neighborhood, he was elected president of the Shawnee Drive Improvement Association in 1914.<sup>28</sup> Sadly, Marion died unexpectedly at the age of 37. He was survived by Emma and his two sons, Merrill and Robert.<sup>29</sup>

10. 3028 Shawnee Drive  
c. 1913, Colonial Revival  
Photo 7  
Contributing  
Wildwood Builders Company, Architect<sup>30</sup>

This house was featured in the Autumn 1913 issue of *The Wildwood Magazine*. Colonial Revival in style, it is side-gabled with gable returns, sits on a painted brick foundation, and is clad in wood clapboards. Its main entrance, centered on the south elevation facing West Wildwood Avenue, is reached by concrete steps with metal railings on each side. Protecting the entrance is a portico with an open pediment roof with returns and a substantial entablature with dentil molding. Supporting the roof are two fluted, wood Doric columns and two square, wood pilasters. On either side of the portico is an eight-over-one, double-hung window. Evenly placed across the second story are three windows like those on the first story. Off the first story of the east elevation, facing Shawnee Drive, is a full-width, hipped roof porch supported by two, square, wood columns. Originally open, the porch has been enclosed with wood clapboard siding. On the east porch elevation are two groups of three, eight-paned, metal casement windows. On the side elevations are paired, eight-paned, metal casement windows. Above the porch, on the second story, are two, eight-over-one, double-hung windows, and at attic level, is a round wood window.

The first owners of this house were Hans Fick and his wife, Emilia.<sup>31</sup> Born in 1880 in Blaubeuren, Wuerttemberg, Germany, Hans came to the United States in 1907 to work as the auditor for the Northern Indiana Railway Company. A year later, he married Emilia/Emily Johnson, and in 1912, they moved to Fort Wayne where Hans worked for a short time as the

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<sup>26</sup> *Fort Wayne City and Allen County Directory 1913*, 626.

<sup>27</sup> "Young Fort Wayne Banker and Political Leader is Dead," *Fort Wayne (IN) Sentinel*, 4 February 1915, 1, 10.

<sup>28</sup> "Marion Johnson President," *Fort Wayne (IN) Sentinel*, 21 March 1914, 5.

<sup>29</sup> "Young Fort Wayne Banker and Political Leader is Dead."

<sup>30</sup> "A Shawnee Place House," *The Wildwood Magazine* Autumn 1913, 14.

<sup>31</sup> SHAARD.

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auditor for the Wildwood Builders Company before moving to Grand Rapids, Michigan, in 1914. He died in 1941 at the age of 61 in his home in South Bend, Indiana.<sup>32</sup>

WEBSTER STREET, EAST (north to south)

11. 3009 Webster Street  
c. 1964, Ranch  
(no photo)  
Non-Contributing

Having been built more than 20 years after 1940, the end date of the period of significance for the district, this house is non-contributing.

12. 3025 Webster Street  
c. 1923, Craftsman  
Photo 8, center  
Contributing  
Gunder Agency, Builder<sup>33</sup>

Gable-front in form, this house features elements of the Craftsman style including a full width, shed roof porch, supported by paired square columns and with a centered gable, on the first story of the front west elevation; wide, overhanging eaves with exposed rafter tails; and triangular braces under the gables. Although the porch is screened in, it does not obscure or detract from the original construction. Centered on the front west elevation is the front door with a single, original eight-over one, double-hung window to either side. On the second story are two identical windows in line with those on the first story.

13. 3029 Webster Street  
c. 1923, Craftsman  
Photo 8, corner  
Contributing  
Gunder Agency, Builder<sup>34</sup>

Like its neighbor to the north, this side-gabled, two-story house is Craftsman in style with its wide, overhanging eaves and triangular braces under the gables. Tapered square columns support the partial-width, gable-front porch, and a gable-front dormer punctuates the roof of the front west elevation. On the first story of the south elevation is a box bay with exposed rafter tails as well as an original, one-car, attached garage with wood-paneled garage door. A similar box bay exists in the middle of the north elevation. Window styles include three-over-one, double-hung units in singles and pairs except for the dormer which displays a horizontal row of three, six-pane, fixed units. At attic level of the north and south elevations is a lunette window.

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<sup>32</sup> "Hans W. Fick, 61, Dies Suddenly," *South Bend (IN) Tribune*, 22 October 1941, 15.

<sup>33</sup> *Fort Wayne (IN) Sentinel*, 28 Dec 1923, 23.

<sup>34</sup> *Fort Wayne (IN) Sentinel*, 23 June 1923, 20.

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Likely the first residents of this house were George Gunder and his wife, Jennie.<sup>35</sup> George was born in 1885 in Albion, Indiana, and in 1910, moved to Fort Wayne to work as a fireman on the Pennsylvania Railroad. In 1917, he started working in real estate for C.S. Kitch, then opened his own office in 1919. The following year, he opened a home building company called the Gunder Agency, and in 1926, formed the real estate firm of Gunder & Spahr. With Jennie (née Lucas), whom he married in 1905, he had children Fleeta and Kathryn.<sup>36</sup>

WEBSTER STREET, WEST (north to south)

14. 2910 Webster Street  
c. 1915, American Foursquare  
Photo 9, fourth from left  
Contributing

This American Foursquare house is characterized by its square form, two story height, and hipped roof. It has a brown brick foundation and wood clapboard siding, and a one-story, full-width, brick porch with concrete accents on the east elevation. Supporting the porch roof are two, squat, square wood columns and two pilasters. The main entrance, placed toward the north of the east elevation, features a multi-paned, wood-framed door flanked by sidelights and topped by a transom. On the first story, south elevation near the west side, is a three-window bay. A hipped roof dormer with three square, fixed windows overlooks the porch roof. Most of the remaining windows throughout the house are one-over-one, double-hung units.

15. 2924 Webster Street  
c. 1914, Colonial Revival  
Photo 9, far left  
Non-Contributing  
Joel Ninde, Architect<sup>37</sup>

The gable-front form and gable returns of this house are elements of the Colonial Revival style, but alterations over time have resulted in a loss of historical integrity. It is covered in wide, white aluminum siding, and the windows are one-over-one replacement units. The one-story, gable-front porch, offset to the north side of the front east elevation is supported by metal posts with an open design. Metal railing serves as the balustrade. Given these architectural changes, the house no longer contributes to the district.

Early residents of the house were Charles E. and Eva Agnew. At the time, Charles worked as a high school teacher,<sup>38</sup> and later was the principal for fourteen years at Harrison Hill School in

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<sup>35</sup> *Fort Wayne City and Allen County Directory 1924* (Fort Wayne, IN: R.L. Polk & Co., 1924), 506.

<sup>36</sup> Bert J. Griswold, *Builders of Greater Fort Wayne: A Collection of Portraits of the Men of Today Who Are Carrying on the Work of the Fathers in the Making of "The Wonder City of Midwestern America,"* (Fort Wayne, IN: 1926), 218, 693.

<sup>37</sup> *Ibid.*

<sup>38</sup> *Fort Wayne City and Allen County Directory 1914* (Fort Wayne, IN: R.L. Polk & Co., 1914), 101.

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Fort Wayne until his retirement in 1936. He died in 1938 at age 66, and was survived by Eva, three sons, and a daughter.<sup>39</sup>

16. 3010 Webster Street  
c. 1915, Colonial Revival  
Photo 10, far right  
Contributing

This plainly-detailed, side-gabled, house features a rockface concrete block foundation and wood clapboard siding. Centered on the front east elevation is a one-story, hipped roof porch supported by two square wood columns. The porch balustrade is composed of square balusters. North of the front door is a six-over-six, double-hung, vinyl replacement window and to the south is an eight-over-eight, double-hung, vinyl replacement window. On the second story are two eight-over-eight windows like those on the first story. The north and south elevations contain one-over-one, double-hung, vinyl replacement windows.

17. 3112 Webster Street  
c. 1916, Craftsman  
Photo 25, second from right  
Contributing  
City and Suburban Building Company, Architect

Gable-front in form and sitting on a rockface concrete block foundation, this house features elements of the Craftsman style including wide, overhanging eaves; a full width, shed roof porch, supported by square tapered columns; and a balustrade of evenly-spaced, square balusters. Many of the windows are also Craftsman in style featuring five-over-one, wood-framed, double-hung units, though some windows have been replaced with one-over-one units. The front door, offset to the north on the east elevation, is accessed by a set of concrete steps leading to the wood-plank floored porch, and south of the door is a pair of double-hung replacement windows. Centered on the front gable of the second story is a shallow box bay with shed roof containing two original Craftsman-style windows. Flanking the bay is a short, narrow, fixed window. On the first story of the south elevation is a pair of original windows placed to the east side, and a short, shallow box bay with a matching pair of windows near the west side. Centered above on the second story is a small, one-over-one window flanked by a larger, one-over-one window. The house is clad in aluminum siding.

The house was built for Mr. and Mrs. Benjamin Geyer. At the time, Mr. Geyer was the sales manager for the Wayne Oil Tank Company.<sup>40</sup> He later retired as president of the Wayne Pump Company and was president of the Fort Wayne School Board for 20 years at the time of his death

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<sup>39</sup> *Indianapolis News*, 11 July 1938, 5.

<sup>40</sup> "Home of Mr. and Mrs. Benjamin F. Geyer," *Fort Wayne (IN) Journal-Gazette*, 09 January 1916, 22A.

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at age 75 in 1958.<sup>41</sup> The following year, the school system built a new school that was named in his honor.<sup>42</sup>

18. 3114 Webster Street  
c. 1920, American Foursquare  
Photo 25, third from right  
Contributing

Characterized by its square form, two story height, and hipped roof, this American Foursquare house sits on a reddish-brown brick foundation and is clad in wide aluminum siding. The full-width front porch, accessed toward the north side of the east elevation by a set of concrete steps with brick cheek walls, features two squat, tapered wood columns on brick piers supporting the hipped porch roof with wide wood frieze, and a balustrade composed of wood railings and widely-spaced, square wood balusters. In line with the front steps is the main entrance, and to the south, is a large fixed, wood-framed window. Overlooking the porch roof on the second story are two, evenly-spaced, one-over-one, double-hung windows. Each is topped with an aluminum awning. At attic level is a small, hipped-roof dormer lacking windows. Near the east side of the south elevation, a chimney constructed of the same brick as the foundation rises up and through the eave. Most windows on the house are one-over-one, double-hung units.

#### HOAGLAND AVENUE, EAST (north to south)

19. 3001 Hoagland Avenue  
c. 1914, Craftsman  
Photo 11, second from right  
Contributing  
Wildwood Builders Company, Architect<sup>43</sup>

Located along on the south side of the former east-west path between Webster Street and Hoagland Avenue, this side-gabled, two-story house with a rock face block foundation was designed by the Wildwood Builders Company as "House No. 348." It was featured in the Summer 1916 issue of *The Wildwood Magazine*.<sup>44</sup> Offset from the north side of the front west elevation is a one-story, side-gabled, half-width porch that wraps around to the west half of the north elevation. Supporting the porch roof are four, square, wood columns. Square wood balusters form the balustrades, and wood paneling covers the porch foundation. Under the porch roof on the east elevation is a pair of eight-light casement window, and to the south of the porch is a one-over-one, double-hung, replacement window. In the center of the second story is a narrow replacement casement window. To the north of this is an original eight-light, wood-framed, fixed window, and to the south is a one-over-one, double-hung replacement window.

<sup>41</sup> "Retired Industrialist at Ft. Wayne Is Dead," *Indianapolis News*, 30 April 1958, 18.

<sup>42</sup> Towles Intermediate School, "Our History," <https://towles.fortwayneschools.org/about-us> (accessed 3 march 2024).

<sup>43</sup> *The Wildwood Magazine*, Summer 1916, 38.

<sup>44</sup> *Ibid.*



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The primary entrance is located on the north elevation under the porch roof. Windows on both the north and south elevations are one-over-one, double-hung replacement units. Now covered in vinyl siding, the house originally featured wood clapboard siding while the porch gable was covered in wood shingle siding. The now enclosed eaves were once open to expose the rafter tails.

20. 3017 Hoagland Avenue  
c. 1914, Bungalow/Craftsman  
Photo 12, second from right  
Contributing  
Wildwood Builders Company, Architect<sup>45</sup>

Virtually unaltered since it was constructed, the bungalow/Craftsman details of this house are exhibited by its low-pitched gable roof with wide, unenclosed, overhanging eaves, and a shed roof front dormer with exposed rafter tails. Three square, wood columns support the one-story, full-width front porch. The front door is placed to the south side of the front west elevation, and toward the north side is a pair of ten-light casement windows. Within the dormer is a row of three, eight-over-one, double-hung windows. Other details include wood shingle cladding and a rockface concrete block foundation. A portion of the foundation under the porch has been replaced with simple concrete masonry units.

In the spring of 1915, Martin A. Wells bought this house<sup>46</sup> where he lived with his wife, Elizabeth.<sup>47</sup> Martin worked as a patternmaker at the Bass (foundry) shops.<sup>48</sup>

21. 3131 Hoagland Avenue  
c. 1918, Bungalow/Craftsman  
Photo 13, third from left  
Non-contributing

This house features characteristic bungalow/Craftsman features including a low-pitched gable roof with wide, unenclosed, overhanging eaves; triangular braces under the gables; and a large, shed roof dormer. However, its full-width front porch has been permanently enclosed, most of the windows have been replaced with vinyl units in styles unlike the originals, and the house has been covered in vinyl siding. As a result, this house no longer contributes to the district.

#### HOAGLAND AVENUE, WEST (north to south)

22. 2920 Hoagland Avenue  
c. 1925, Colonial Revival  
Photo 14, left

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<sup>45</sup> "West Shawnee Makes Bow," *Fort Wayne (IN) Daily News*, 12 September 1914, 14.

<sup>46</sup> "Martin A. Wells' New Home," *Fort Wayne (IN) Journal-Gazette*, 21 March 1915, 38.

<sup>47</sup> *Fort Wayne City and Allen County Directory 1916*, 1170.

<sup>48</sup> "Industrial Notes," *Fort Wayne (IN) Sentinel*, 25 August 1917, 2.

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Typical of the Colonial Revival style, this side-gabled house displays a symmetrical front façade. Accessed by steps constructed of red brick, the centered, paneled front door with multi-paned sidelights is protected by a pedimented roof supported by two, unfluted Tuscan columns and two, square pilasters. On either side of the entrance is a six-over-one, double-hung, replacement window. The second story of the front east elevation has matching windows directly above these. Over the front entrance is another window of the same style, though shorter in height. The windows on the side elevations are also six-over-one, double-hung, replacement units. Vinyl siding covers the house.

23. 3018 Hoagland Avenue  
c. 1915, Dutch Colonial  
Photo 15, left  
Contributing

With its cross-gabled, gambrel roof, this house is representative of the Dutch Colonial style, a subtype of the Colonial Revival style. It sits on a rockface concrete block foundation and is clad in composition siding. Incorporated under the overhang of the front east gable is the full-width front porch supported by three Ionic columns on rockface, concrete block piers. The round, smooth south column is a replacement while the other two feature concrete construction detailed with four fluted segments separated by banding. The balustrade is composed of turned wood posts. Topped with a leaded-glass transom, the front entrance is placed to the south side of the elevation. To the north is a shallow bay window with a wide, one-over-one window flanked by single, one-over-one, double-hung windows narrower in size. On the second story of the front elevation are two, evenly-placed, double hung windows topped with simple cornice molding. At attic level is a small, round-arch window accented by a lintel with keystone. Toward the west side of the north elevation, on the first story, is another bay window. Window units throughout the house are one-over one, double hung type.

24. 3114 Hoagland Avenue  
c. 1920, American Foursquare  
Photo 16, left  
Contributing

This American Foursquare house, with its square form, hipped roof, and wide, overhanging eaves, is the only house in the Shawnee Place Historic District with a brick veneer. Its full-width, brick front porch, with concrete accents, is accessed by a set of steps flanked by brick cheek walls with concrete caps. On top of brick piers with concrete caps are two stocky, tapered brick columns that support the porch roof. A decorative concrete element is centered on the outer side of each column just below its concrete cap. Below the porch frieze, the openings are detailed with shallow, arched beams. To the north side of the front face is the main entrance and to the south side is a wide, one-over-one window. On the second story are two, evenly placed, double-hung replacement windows with concrete sills. The roof is accented by a wide, hipped roof gable. Most other windows of the house are double-hung replacement units with concrete sills.

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Those on the first story are topped with a course of soldier bricks. Contemporary to the house is a matching hipped roof, brick-veneered garage. On the alley side are two overhead garage door openings.

## KILLEA STREET

25. 353 Killea Street  
c. 1914, Bungalow/Craftsman  
Photo 17  
Contributing

This house is easily identifiable as bungalow/Craftsman in style by its low-pitched gable roof with wide, overhanging eaves with exposed rafter tails, and the shed roof, front dormer also with exposed rafter tails. The full-width, one-story porch, incorporated under the gable roof, features an enclosed balustrade clad in wood siding and four, square support columns. The front door is centrally placed, and to the east is an eight-over-one, double-hung window. The window to the south of the door is a one-over-one replacement unit. Within the dormer is a row of three, nine-pane, casement windows. The side elevations have one-over-one, double-hung replacement windows, and the roof is covered in black metal panels.

## WEST WILDWOOD AVENUE, NORTH (east to west)

26. 314 W. Wildwood Avenue  
c. 1915, Colonial Revival/Craftsman  
Photo 2, right  
Contributing  
Joel Ninde, Architect

Elements of both the Colonial Revival and Craftsman styles are evident in this two-story house. It has a brick foundation, is side-gabled with gable returns, and is clad in wood siding. Small one-story wings extend off each side elevation and a one-car garage, contemporary to the house, is attached off the rear elevation. The main entrance, flanked by multipaned sidelights, is placed on the left side of the front south elevation, and is protected by an elongated arch, wood awning supported by substantial wood braces. To the east of the entrance are three, evenly-placed, one-over-one, double-hung replacement windows. Below each window is a window box on two wood braces. In the center of the second story is a three-part window consisting of a tall center casement window, with Craftsman-style muntins, flanked by shorter windows of the same style. Under the window is a window box on two wood braces. To either side is a Craftsman-style, multipaned-over-one, double-hung window. The west wing, slightly recessed from the front elevation and extending along approximately two-thirds of the west elevation, contains a mix of fixed and slider-type replacement windows. Above it on the second story are two windows, like those on the second story front elevation, placed toward either side of the elevation. At attic level is a single fixed window. The smaller east wing is positioned off the northeast corner of the house and has three, one-over-one, double-hung replacement windows. South of the wing is a

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fixed, horizontal window with Craftsman-style muntins. Above this on the second story is another window like those on the second story front elevation. Next to this and overlooking the east wing is a door. At attic level is a single fixed window.

27. 414 W. Wildwood Avenue  
c. 1916, Bungalow/Craftsman  
Photo 18, left  
Contributing

Only one-story in height, the battered walls of this bungalow are clad in wood shingle siding. A half-width porch, with side entrance on the east, is incorporated under the overhang of the hipped roof with wide, unenclosed eaves. Supporting the porch roof are two square wood columns on wood piers. Square, wood balusters compose the porch baluster. Approximately centered on the front south elevation is the main entrance, and to its east is a fixed, Craftsman-style wood window framed with battered wood trim. Further east is a squat, double-hung, wood window with diamond muntins in the upper sash. It is also framed with battered wood trim. At the west end of the porch are two, three-over-three, double hung, wood windows, and along the west side of the front elevation is a row of three, three-over-three, double hung windows. Also on the front elevation is a hipped roof dormer with two hopper-type windows detailed with diamond muntins like those of the porch windows. The side elevations have one-over-one and three-over-three, double-hung, wood windows while the rear elevation has one-over-one, double-hung, wood windows.

28. 448 W. Wildwood Avenue  
c. 1905, Queen Anne – L-Plan Cottage  
Photo 19, left  
Contributing

This one-and-a-half-story, cross-gabled cottage stands as one of the oldest houses in the Shawnee Place Historic District. It displays some elements of the Queen Anne style, most notably wood fish-scale shingles on the front and side gables and cornice molding over most of the windows. Within the southeast ell is a front porch with flat roof supported by a single, smooth, Doric column on the southeast corner and a 4 x 4 post in the middle of the east side. Modern wood railing components form the balustrade. On the first story of the front south is a replacement slider-type window, but the remaining windows of the house are one-over-one, double-hung units. Over the rear entrance is a wood, shed roof awning supported by wood brackets.

WEST WILDWOOD AVENUE, SOUTH (east to west)

29. 323 W. Wildwood Avenue  
c. 1915, Colonial Revival/Craftsman  
Photo 20, second from right  
Contributing

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Clad in wide, white aluminum siding, this house exhibits architectural features associated with both the Colonial Revival and Craftsman styles. Its two-story, front-gabled form with gable returns are Colonial Revival elements. Off the west side of the front north elevation, and extending slightly west of the house, is a one-story, gable-front porch on an orange brick foundation and supported at the corners by Craftsman-style, square wood columns. Enclosing the porch is white aluminum, board and batten siding and aluminum-framed, sliding windows. The front door, flanked by sidelights, is placed on the east side of the porch. The remainder of the first story front elevation is covered in white aluminum, board and batten siding like that of the porch, and contains a pair of four-over-one, wood-framed, double-hung, Craftsman-style windows. Placed toward the center of the second story are two Craftsman-style windows like those on the first story. The side elevations have two-over-two and one-over-one, double-hung, wood-framed windows.

30. 439 W. Wildwood Avenue  
c. 1918, Bungalow/Craftsman  
Photo 21, second from right  
Contributing

With its stucco cladding, this bungalow/Craftsman style house is distinguished from others in the district. Typical of the style, the house is a one-and-a-half-stories in height, has a low-pitched, side-gabled roof, and a gabled front dormer. The house also features wide, overhanging eaves with triangular knee braces and exposed rafter tails. The front porch, incorporated under the low roofline and sitting on a foundation of rockface concrete block, is entered in the center from a set of concrete steps flanked by rockface block cheek walls with concrete caps. The porch is further detailed with a punched concrete block balustrade and short, concrete, Ionic columns on rockface block piers at the northeast and northwest corners. Arched side and front openings lend graceful curves to the overall porch design. On either side of the front door is a large, wood-framed window with diamond-shaped, leaded glass transom. Within the dormer is a row of square, wood-framed, three-light windows.

31. 447 W. Wildwood Avenue  
c. 1872, Italian Villa  
Photo 21, far right  
Contributing

This Italianate-style house represents the pre-development character of the area. Built for Jacob Foellinger on a ten-acre tract of land known as the Foellinger Homestead, it became part of Morton Place, the first district addition to be platted.<sup>49</sup> The hipped-roof, two-story, L-plan house features brick construction and an elaborate cornice with dentil molding and scrolled brackets. Situated within the northwest ell is a three-story square tower topped with finial making it the only Italian Villa in Fort Wayne. North of the tower is a one-story, partial-width porch protecting the arched main entryway concealed by louvered wood shutters. Chamfered columns support the arched porch openings and cornice detailed with dentil molding and small brackets. Centered on

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<sup>49</sup> "Big Real Estate Deal is Closed," *Fort Wayne (IN) Sentinel*, 22 August 1903.

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the north (front), first-story elevation is a bay window containing three, four-over-four, wood-framed double-hung windows with segmental-arched hoods, stone sills, and functioning louvered, wood shutters. Topping the bay is a cornice detailed with dentil molding and small brackets. Centered on the second-story are two windows like those on the first story. The tower has paired, four-over-four, round-arched, wood-framed windows with stone sills and louvered wood shutters on the first-story, west elevation. On the second story are similar windows except those on the west elevation lack shutters. The third story of the tower contains paired arched openings, covered with louvered wood shutters, on each elevation. The remaining windows on the west elevation are four-over-four, wood-framed, double-hung type with segmental-arched hoods and stone sills. Off the east elevation, and inset from the north elevation, is a narrow, two-story addition with wood clapboard siding. Each story contains a band of one-over-one, double-hung windows that wrap around to the east side of the addition.

Born in Prussia in 1817, Jacob Foellinger came to Fort Wayne in 1836. In 1840, he married Margaret Feifer with whom he had ten children. Jacob worked a variety of jobs including as a dealer of boots and shoes, and was regarded as a wealthy man. He died on March 23, 1896.<sup>50</sup>

KINNAIRD AVENUE, NORTH (east to west)

32. 324 Kinnaird Avenue  
c. 1925, Bungalow/Craftsman  
Contributing

Bungalow/Craftsman in style, the identifiable features of this house include its low-pitched gable roof with wide, overhanging eaves; triangular knee braces under the eaves; and the shed roof, front dormer with exposed rafter tails. Sitting on a reddish-brown brick foundation, the same material comprises the piers and balustrades of the full-width, one-story porch incorporated under the gable roof. Tapered wood columns on top of the piers provide structural support. Leading to the front porch, covered in wood plank decking, a set of concrete steps with brick cheek walls is inset slightly from the east side elevation. Ahead of the steps is the main entrance with a wood-framed, multi-paned storm door. West of the door is a three-part window composed of a wide, one-over-one window flanked by a narrower, one-over-one, double-hung window. Within the front dormer are three, wood-framed, six-over-one, double-hung windows. The west elevation features a reddish-brown brick chimney, placed slightly off center to the south, that extends through the eave. Flanking the chimney on the first story are paired, wood-framed, leaded-glass casement windows. Toward the north side of this elevation is a shed roof box bay with three, wood-framed, one-over-one, double-hung windows. South of the chimney on the second story is a six-over-one, wood-framed, double-hung window, and to the north are two windows of the same style. Approximately centered on the first story of the east elevation is a side entrance, and to the south, is a double-hung window. Placed widely apart on the second story are two, wood-framed, six-over-one, double-hung windows.

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<sup>50</sup> "Life's Work O'Er," *Fort Wayne (IN) Journal-Gazette*, 24 March 1896, 1.

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33. 436 Kinnaird Avenue  
c. 1918, American Foursquare  
Photo 22, second from left  
Contributing

Sitting on a red brick foundation and sided in wood clapboards, this house is characterized as an American Foursquare by its square form, hipped roof, and two-story height. Across the front south elevation is a hipped roof, one-story section divided into two bays. In the east bay is the front entrance protected by a porch supported at the southeast corner by a brick pier, with a painted concrete cap, and tapered wood column. On the east side of the pier is a brick cheek wall with painted concrete cap. Access to the porch is from the east by a set of steps with a balustrade of modern wood railing components along the south side. A wall forming the west end of the porch contains a pair of multi-paned-over-one, Craftsman-style, wood-framed, double-hung windows. Between this wall and the pier is a balustrade composed of square balusters. Within the west bay is a grouping of three windows like those on the west porch wall. The west side of the bay, inset from the west elevation of the main part of the house, contains two such windows. On the second story of the front elevation are two windows like those on the first story. Jutting out of the roof is a hipped roof dormer with a single, fixed, rectangular window. In the middle of the first story, east elevation is a side entrance. Placed high on the wall to the south is a fixed, rectangular window. To the north of the entrance is a pair of double-hung windows like those on the front elevation. There are two windows of the same design on the second story.

34. 440 Kinnaird Avenue  
c. 1918, Craftsman  
Photo 22, far left  
Non-contributing

This side-gabled house may at one time have featured architectural elements of Craftsman styling, but has been severely altered to where it no longer contributes to the district. The front south elevation has lost its front porch, been veneered with Permastone, and the windows have been replaced with casement-style units. The remainder of the house is clad in white aluminum siding.

KINNAIRD AVENUE, SOUTH (east to west)

35. 313 Kinnaird Avenue  
c. 1920, Bungalow/Craftsman  
Photo 24, far left  
Contributing

Typical of the style, this side-gabled house has wide, overhanging eaves with triangular knee braces and a low-pitched, gabled front dormer with exposed rafter tails. It sits on a red brick foundation and is clad in composition siding. Centered on the south elevation, the screened-in front porch features a gabled roof like that of the front dormer only wider in expanse. It is supported by square wood columns and is entered on the east side by a set of wood stairs

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flanked by wood balustrades. On either side of the porch is a six-over one, wood-framed, double-hung window. The main entrance of the house is just inside the porch entrance west of the east front window, and west of the entrance is another six-over one, wood-framed, double-hung window. Within the front dormer are four sets of paired replacement casement windows. On the first story of the east elevation are two wood-framed, six-over-one, double-hung windows placed evenly apart, while centered on the second story, beneath the gable peak, is a pair of windows of the same style. The first story of the west elevation contains a wood-framed, ten-light fixed window placed high on the wall and near the north side. To the south of this is a pair of wood-framed, one-over, one, double-hung windows. Above the fixed window is a six-over one, wood-framed, double-hung window, and to the south, is a smaller, wood-framed, one-over-one, double-hung window.

36. 441 Kinnaird Avenue

c. 1905, Gable Front & Wing

Photo 23, second from right

Non-contributing

Due to the application of inappropriate alterations, this house no longer contributes to the district. While it still retains its gable front and wing form as well as much of its wood clapboard siding, the porch foundation features a modern, narrow-width stone construction while a new concrete wall that extends beyond the plane of the outer wall surface covers the old foundation. Square vinyl columns support the porch roof and the porch balustrade is composed of vinyl balusters. The first story of the front north elevation has been clad in large flat panels, and the eaves have been covered in vinyl siding. Throughout the house, many windows have been replaced with vinyl units, and in some cases, in sizes and styles not original to the structure (the arched front window has replaced a rectangular original unit).

37. 443 Kinnaird Avenue

c. 1915, Bungalow/Craftsman

Photo 23, far right

Contributing

This bungalow features characteristic elements of the Craftsman style, such as its low-pitched gable roof, shed roof dormer on the front north elevation, triangular braces under the gables, and wide, overhanging eaves. What sets it apart from similar houses in the neighborhood is the detail of the full-width front porch contained within the space under the roof. Flanking its center entry are two substantial paneled, battered wood columns spaced slightly apart. A wood beam with angled ends appears to connect through the top of each pair of columns and extends slightly beyond them. The simple balustrade is composed of square, wood balusters. On either side of the front door is a large window with leaded glass transom, and within the dormer is a row of one-over-one, double-hung replacement windows. Centered on the east first story elevation is a small, shed roof box bay containing a pair of double-hung windows. On the west first story elevation is a larger shed roof box bay with a fixed window. In addition to other replacement



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windows throughout the house, further alterations include the application of aluminum siding, the filling in of the open space of the knee braces, and the parging of the foundation.

RESOURCE NUMBER	ADDRESS	STREET	CONSTRUCTION DATE	RESOURCE RATING	RESOURCE TYPE
1	411	Downing Avenue	c. 1915	C	Building (h)
2	411	Downing Avenue	c. 1925	C	Building (g)
3	2901	Hoagland Avenue	c. 1914	NC	Building (h)
4	2901	Hoagland Avenue	c. 2005	NC	Building (s)
5	2905	Hoagland Avenue	c. 1914	C	Building (h)
6	2905	Hoagland Avenue	c. 1940	C	Building (g)
7	2906	Hoagland Avenue	c. 1925	C	Building (h)
8	2906	Hoagland Avenue	c. 1925	NC	Building (g)
9	2909	Hoagland Avenue	c. 1914	C	Building (h)
10	2909	Hoagland Avenue	c. 1940	C	Building (g)
11	2910	Hoagland Avenue	c. 1924	C	Building (h)
12	2910	Hoagland Avenue	c. 1934	C	Building (g)
13	2916	Hoagland Avenue	c. 1924	C	Building (h)
14	2916	Hoagland Avenue	c. 1924	C	Building (g)
15	2920	Hoagland Avenue	c. 1925	C	Building (h)
16	2920	Hoagland Avenue	c. 1925	C	Building (g)
17	2921	Hoagland Avenue	c. 1914	C	Building (h)
18	2921	Hoagland Avenue	c. 1935	C	Building (g)
19	2924	Hoagland Avenue	c. 1920	C	Building (h)
20	2924	Hoagland Avenue	c. 2018	NC	Building (s)
21	2927	Hoagland Avenue	c. 1914	C	Building (h)
22	2927	Hoagland Avenue	c. 1940	C	Building (g)
23	2928	Hoagland Avenue	c. 1915	C	Building (h)
24	2928	Hoagland Avenue	c. 1930	NC	Building (g)

h = house; g = garage; s = shed

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RESOURCE NUMBER	ADDRESS	STREET	CONSTRUCTION DATE	RESOURCE RATING	RESOURCE TYPE
25	3001	Hoagland Avenue	c. 1914	C	Building (h)
26	3001	Hoagland Avenue	c. 1940	NC	Building (g)
27	3004	Hoagland Avenue	c. 1918	C	Building (h)
28	3005	Hoagland Avenue	c. 1914	NC	Building (h)
29	3005	Hoagland Avenue	c. 1950	NC	Building (g)
30	3006-3008	Hoagland Avenue	c. 1935	C	Building (h)
31	3006-3008	Hoagland Avenue	c. 1935	C	Building (g)
32	3011	Hoagland Avenue	c. 1914	C	Building (h)
33	3011	Hoagland Avenue	c. 1980	NC	Building (s)
34	3012	Hoagland Avenue	c. 1920	C	Building (h)
35	3012	Hoagland Avenue	c. 1930	C	Building (g)
36	3016	Hoagland Avenue	c. 1915	C	Building (h)
37	3017	Hoagland Avenue	c. 1914	C	Building (h)
38	3018	Hoagland Avenue	c. 1915	C	Building (h)
39	3018	Hoagland Avenue	c. 1992	NC	Building (g)
40	3021	Hoagland Avenue	c. 1914	C	Building (h)
41	3021	Hoagland Avenue	c. 1932	C	Building (g)
42	3022	Hoagland Avenue	c. 1915	C	Building (h)
43	3022	Hoagland Avenue	c. 1980	NC	Building (g)
44	3027	Hoagland Avenue	c. 1914	C	Building (h)
45	3028	Hoagland Avenue	c. 1920	C	Building (h)
46	3028	Hoagland Avenue	c. 1930	C	Building (g)
47	3102-3104	Hoagland Avenue	c. 1925	C	Building (h)
48	3103	Hoagland Avenue	c. 1920	C	Building (h)
49	3103	Hoagland Avenue	c. 1930	C	Building (g)

h = house; g = garage; s = shed

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RESOURCE NUMBER	ADDRESS	STREET	CONSTRUCTION DATE	RESOURCE RATING	RESOURCE TYPE
50	3105	Hoagland Avenue	c. 1910	C	Building (h)
51	3105	Hoagland Avenue	c. 1920	C	Building (g)
52	3106	Hoagland Avenue	c. 1918	C	Building (h)
53	3106	Hoagland Avenue	c. 1918	C	Building (g)
54	3109	Hoagland Avenue	c. 1915	C	Building (h)
55	3109	Hoagland Avenue	c. 1925	NC	Building (s)
56	3110	Hoagland Avenue	c. 1910	C	Building (h)
57	3110	Hoagland Avenue	c. 1950	NC	Building (g)
58	3113	Hoagland Avenue	c. 1920	C	Building (h)
59	3113	Hoagland Avenue	c. 1993	NC	Building (s)
60	3114	Hoagland Avenue	c. 1920	C	Building (h)
61	3114	Hoagland Avenue	c. 1920	C	Building (g)
62	3116	Hoagland Avenue	c. 1910	C	Building (h)
63	3116	Hoagland Avenue	c. 1925	C	Building (g)
64	3117	Hoagland Avenue	c. 1920	C	Building (h)
65	3117	Hoagland Avenue	c. 1965	NC	Building (g)
66	3121	Hoagland Avenue	c. 1915	C	Building (h)
67	3124	Hoagland Avenue	c. 1925	C	Building (h)
68	3124	Hoagland Avenue	c. 1925	C	Building (g)
69	3125	Hoagland Avenue	c. 1920	C	Building (h)
70	3125	Hoagland Avenue	c. 1945	NC	Building (g)
71	3126	Hoagland Avenue	c. 1920	C	Building (h)
72	3126	Hoagland Avenue	c. 1920	C	Building (g)
73	3130	Hoagland Avenue	c. 1915	C	Building (h)
74	3130	Hoagland Avenue	c. 1915	C	Building (g)
75	3131	Hoagland Avenue	c. 1918	NC	Building (h)

h = house; g = garage; s = shed

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RESOURCE NUMBER	ADDRESS	STREET	CONSTRUCTION DATE	RESOURCE RATING	RESOURCE TYPE
76	3131	Hoagland Avenue	c. 1918	C	Building (g)
77	3202	Hoagland Avenue	c. 1925	C	Building (h)
78	3202	Hoagland Avenue	c. 1925	C	Building (g)
79	3203	Hoagland Avenue	c. 1918	C	Building (h)
80	3203	Hoagland Avenue	c. 1925	C	Building (g)
81	309	Killea Street	c. 1918	C	Building (h)
82	353	Killea Street	c. 1914	C	Building (h)
83	353	Killea Street	c. 1980	NC	Building (s)
84	308	Kinnaird Avenue	c. 1915	NC	Building (h)
85	313	Kinnaird Avenue	c. 1920	C	Building (h)
86	315	Kinnaird Avenue	c. 1920	C	Building (h)
87	315	Kinnaird Avenue	c. 1920	C	Building (g)
88	316	Kinnaird Avenue	c. 1910	NC	Building (h)
89	316	Kinnaird Avenue	c. 1930	NC	Building (h)
90	318	Kinnaird Avenue	c. 1915	C	Building (h)
91	318	Kinnaird Avenue	c. 1940	C	Building (g)
92	319	Kinnaird Avenue	c. 1910	C	Building (h)
93	324	Kinnaird Avenue	c. 1925	C	Building (h)
94	324	Kinnaird Avenue	c. 1983	NC	Building (g)
95	325	Kinnaird Avenue	c. 1910	NC	Building (h)
96	325	Kinnaird Avenue	c. 1910	NC	Building (g)
97	327	Kinnaird Avenue	c. 1915	NC	Building (h)
98	327	Kinnaird Avenue	c. 1915	NC	Building (g)
99	327	Kinnaird Avenue	c. 2018	NC	Building (s)
100	332	Kinnaird Avenue	c. 1920	C	Building (h)
101	332	Kinnaird Avenue	c. 1920	C	Building (g)

h = house; g = garage; s = shed

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RESOURCE NUMBER	ADDRESS	STREET	CONSTRUCTION DATE	RESOURCE RATING	RESOURCE TYPE
102	333	Kinnaird Avenue	c. 1925	C	Building (h)
103	333	Kinnaird Avenue	c. 1935	C	Building (g)
104	335	Kinnaird Avenue	c. 1925	C	Building (h)
105	335	Kinnaird Avenue	c. 1925	C	Building (g)
106	338	Kinnaird Avenue	c. 1915	C	Building (h)
107	338	Kinnaird Avenue	c. 1930	C	Building (g)
108	340	Kinnaird Avenue	c. 1920	C	Building (h)
109	340	Kinnaird Avenue	c. 1920	C	Building (g)
110	341	Kinnaird Avenue	c. 1900	C	Building (h)
111	341	Kinnaird Avenue	c. 1915	NC	Building (g)
112	344	Kinnaird Avenue	c. 1920	NC	Building (h)
113	344	Kinnaird Avenue	c. 1930	C	Building (g)
114	345	Kinnaird Avenue	c. 1915	C	Building (h)
115	345	Kinnaird Avenue	c. 1955	NC	Building (g)
116	347	Kinnaird Avenue	c. 1930	C	Building (h)
117	411	Kinnaird Avenue	c. 1918	C	Building (h)
118	413	Kinnaird Avenue	c. 1915	C	Building (h)
119	413	Kinnaird Avenue	c. 1915	C	Building (g)
120	415	Kinnaird Avenue	c. 1910	C	Building (h)
121	415	Kinnaird Avenue	c. 1910	C	Building (g)
122	420	Kinnaird Avenue	c. 1915	C	Building (h)
123	420	Kinnaird Avenue	c. 1925	C	Building (g)
124	420	Kinnaird Avenue	c. 1915	C	Structure (w)
125	424	Kinnaird Avenue	c. 1915	C	Building (h)
126	425	Kinnaird Avenue	c. 1915	C	Building (h)
127	427	Kinnaird Avenue	c. 1918	C	Building (h)

h = house; g = garage; s = shed; w = wall

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RESOURCE NUMBER	ADDRESS	STREET	CONSTRUCTION DATE	RESOURCE RATING	RESOURCE TYPE
127	427	Kinnaird Avenue	c. 1918	C	Building (h)
128	427	Kinnaird Avenue	c. 1945	NC	Building (g)
129	432	Kinnaird Avenue	c. 1915	C	Building (h)
130	432	Kinnaird Avenue	c. 1925	C	Building (g)
131	433	Kinnaird Avenue	c. 1915	C	Building (h)
132	433	Kinnaird Avenue	c. 1940	C	Building (g)
133	433	Kinnaird Avenue	c. 1915	C	Structure (w)
134	435	Kinnaird Avenue	c. 1915	C	Building (h)
135	435	Kinnaird Avenue	c. 2018	NC	Building (s)
136	436	Kinnaird Avenue	c. 1918	C	Building (h)
137	436	Kinnaird Avenue	c. 2014	NC	Building (g)
138	440	Kinnaird Avenue	c. 1918	NC	Building (h)
139	440	Kinnaird Avenue	c. 1940	NC	Building (g)
140	441	Kinnaird Avenue	c. 1905	NC	Building (h)
141	443	Kinnaird Avenue	c. 1915	C	Building (h)
142	443	Kinnaird Avenue	c. 1980	NC	Building (g)
143	446	Kinnaird Avenue	c. 1918	C	Building (h)
144	448	Kinnaird Avenue	c. 1915	C	Building (h)
145	448	Kinnaird Avenue	c. 1930	C	Building (g)
146		Shawnee Drive	c. 1913	C	Site
147		Shawnee Drive	c. 1913	C	Structure (f)
148	2903	Shawnee Drive	c. 1912	C	Building (h)
149	2903	Shawnee Drive	c. 1912	C	Building (g)
150	2903	Shawnee Drive	c. 1912	C	Structure (w)
151	2904	Shawnee Drive	c. 1914	C	Building (h)
152	2904	Shawnee Drive	c. 1914	C	Building (g)

h = house; g = garage; s = shed; f = fountain; w = wall

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RESOURCE NUMBER	ADDRESS	STREET	CONSTRUCTION DATE	RESOURCE RATING	RESOURCE TYPE
153	2907	Shawnee Drive	c. 1914	C	Building (h)
154	2907	Shawnee Drive	c. 1940	NC	Building (g)
155	2908	Shawnee Drive	c. 1914	C	Building (h)
156	2908	Shawnee Drive	c. 1940	C	Building (g)
157	2911	Shawnee Drive	c. 1915	C	Building (h)
158	2911	Shawnee Drive	c. 1940	C	Building (g)
159	2911	Shawnee Drive	c. 1960	NC	Structure (c)
160	2912	Shawnee Drive	c. 1912	C	Building (h)
161	2915	Shawnee Drive	c. 1915	C	Building (h)
162	2915	Shawnee Drive	c. 1940	C	Building (g)
163	2916	Shawnee Drive	c. 1912	C	Building (h)
164	2916	Shawnee Drive	c. 1925	C	Building (g)
165	2919	Shawnee Drive	c. 1913	C	Building (h)
166	2919	Shawnee Drive	c. 1970	NC	Building (g)
167	2923	Shawnee Drive	c. 1915	C	Building (h)
168	2923	Shawnee Drive	c. 1955	NC	Building (g)
169	3004	Shawnee Drive	c. 1913	C	Building (h)
170	3004	Shawnee Drive	c. 1940	C	Building (g)
171	3007	Shawnee Drive	c. 1914	C	Building (h)
172	3007	Shawnee Drive	c. 1925	C	Building (g)
173	3007	Shawnee Drive	c. 2018	NC	Building (s)
174	3011	Shawnee Drive	c. 1915	C	Building (h)
175	3012	Shawnee Drive	c. 1915	C	Building (h)
176	3012	Shawnee Drive	c. 1915	C	Building (g)
177	3015	Shawnee Drive	c. 1915	C	Building (h)
178	3015	Shawnee Drive	c. 1940	C	Building (g)

h = house; g = garage; s = shed; c = carport

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RESOURCE NUMBER	ADDRESS	STREET	CONSTRUCTION DATE	RESOURCE RATING	RESOURCE TYPE
179	3018	Shawnee Drive	c. 1913	C	Building (h)
180	3018	Shawnee Drive	c. 1930	C	Building (g)
181	3019	Shawnee Drive	c. 1914	C	Building (h)
182	3020	Shawnee Drive	c. 1913	C	Building (h)
183	3020	Shawnee Drive	c. 1913	C	Building (g)
184	3023	Shawnee Drive	c. 1913	C	Building (h)
185	3023	Shawnee Drive	c. 1997	NC	Building (g)
186	3027	Shawnee Drive	c. 1913	C	Building (h)
187	3028	Shawnee Drive	c. 1913	C	Building (h)
188	3028	Shawnee Drive	c. 1925	C	Building (g)
189	2902	Webster Street	c. 1915	C	Building (h)
190	2902	Webster Street	c. 1915	C	Building (g)
191	2905	Webster Street	c. 1915	C	Building (h)
192	2908	Webster Street	c. 1910	C	Building (h)
193	2908	Webster Street	c. 1925	C	Building (g)
194	2909	Webster Street	c. 1948	NC	Building (h)
195	2909	Webster Street	c. 1948	NC	Building (g)
196	2910	Webster Street	c. 1915	C	Building (h)
197	2910	Webster Street	c. 1925	C	Building (g)
198	2913	Webster Street	c. 1948	NC	Building (h)
199	2916	Webster Street	c. 1914	NC	Building (h)
200	2916	Webster Street	c. 1935	NC	Building (g)
201	2917	Webster Street	c. 1915	C	Building (g)
202	2920	Webster Street	c. 1915	C	Building (h)
203	2924	Webster Street	c. 1914	NC	Building (h)
204	2924	Webster Street	c. 1925	C	Building (g)

h = house; g = garage



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RESOURCE NUMBER	ADDRESS	STREET	CONSTRUCTION DATE	RESOURCE RATING	RESOURCE TYPE
204	2924	Webster Street	c. 1925	C	Building (g)
205	3003	Webster Street	c. 1920	NC	Building (h)
206	3003	Webster Street	c. 1920	NC	Building (g)
207	3005	Webster Street	c. 1930	C	Building (h)
208	3005	Webster Street	c. 1945	NC	Building (g)
209	3008	Webster Street	c. 1915	C	Building (h)
210	3008	Webster Street	c. 1925	C	Building (g)
211	3009	Webster Street	c. 1964	NC	Building (h)
212	3009	Webster Street	c. 1964	NC	Building (g)
213	3010	Webster Street	c. 1915	C	Building (h)
214	3010	Webster Street	c. 1925	C	Building (g)
215	3013	Webster Street	c. 1935	C	Building (h)
216	3013	Webster Street	c. 1935	C	Building (g)
217	3016	Webster Street	c. 1915	C	Building (h)
218	3017	Webster Street	c. 1923	NC	Building (h)
219	3017	Webster Street	c. 1945	NC	Building (g)
220	3020	Webster Street	c. 1915	C	Building (h)
221	3020	Webster Street	c. 1935	C	Building (g)
222	3021	Webster Street	c. 1923	C	Building (h)
223	3021	Webster Street	c. 1923	C	Building (g)
224	3024	Webster Street	c. 1920	C	Building (h)
225	3024	Webster Street	c. 1920	C	Building (g)
226	3025	Webster Street	c. 1923	C	Building (h)
227	3025	Webster Street	c. 1935	NC	Building (g)
228	3028	Webster Street	c. 1928	C	Building (h)
229	3028	Webster Street	c. 1945	NC	Building (g)

h = house; g = garage

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230	3029	Webster Street	c. 1923	C	Building (h)
231	3102	Webster Street	c. 1910	NC	Building (h)
232	3102	Webster Street	c. 1920	C	Building (g)
233	3106	Webster Street	c. 1915	NC	Building (h)
234	3106	Webster Street	c. 1915	NC	Building (g)
235	3112	Webster Street	c. 1916	C	Building (h)
236	3112	Webster Street	c. 1940	C	Building (g)
237	3114	Webster Street	c. 1920	C	Building (h)
238	3114	Webster Street	c. 2018	NC	Building (s)
239	3120	Webster Street	c. 1910	C	Building (h)
240	3120	Webster Street	c. 1920	NC	Building (g)
241	3122	Webster Street	c. 1915	C	Building (h)
242	3122	Webster Street	c. 1950	NC	Building (g)
243	3126	Webster Street	c. 1920	C	Building (h)
244	3126	Webster Street	c. 1920	C	Building (g)
245	3130	Webster Street	c. 1920	C	Building (h)
246	3130	Webster Street	c. 2018	NC	Building (s)
247		W. Wildwood Avenue	c. 1910	C	Site
248	216	W. Wildwood Avenue	c. 1923	NC	Building (h)
249	313	W. Wildwood Avenue	c. 1915	C	Building (h)
250	314	W. Wildwood Avenue	c. 1915	C	Building (h)
251	317	W. Wildwood Avenue	c. 1915	C	Building (h)
252	317	W. Wildwood Avenue	c. 1915	C	Building (g)
253	321	W. Wildwood Avenue	c. 1915	C	Building (h)
254	321	W. Wildwood Avenue	c. 1915	C	Building (g)
255	323	W. Wildwood Avenue	c. 1915	C	Building (h)
256	323	W. Wildwood Avenue	c. 1960	NC	Building (g)

h = house; g = garage; s = shed

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RESOURCE NUMBER	ADDRESS	STREET	CONSTRUCTION DATE	RESOURCE RATING	RESOURCE TYPE
257	327	W. Wildwood Avenue	c. 1925	C	Building (h)
258	327	W. Wildwood Avenue	c. 1977	NC	Building (g)
259	337	W. Wildwood Avenue	c. 1915	C	Building (h)
260	337	W. Wildwood Avenue	c. 1930	NC	Building (g)
261	339	W. Wildwood Avenue	c. 1925	C	Building (h)
262	345	W. Wildwood Avenue	c. 1915	C	Building (h)
263	345	W. Wildwood Avenue	c. 1915	NC	Building (g)
264	347	W. Wildwood Avenue	c. 1920	C	Building (h)
265	347	W. Wildwood Avenue	c. 1920	C	Building (g)
266	348	W. Wildwood Avenue	c. 1914	C	Building (h)
267	348	W. Wildwood Avenue	c. 1914	C	Building (g)
268	414	W. Wildwood Avenue	c. 1916	C	Building (h)
269	415	W. Wildwood Avenue	c. 1925	C	Building (h)
270	415	W. Wildwood Avenue	c. 1960	NC	Structure (c)
271	416	W. Wildwood Avenue	c. 1915	C	Building (h)
272	416	W. Wildwood Avenue	c. 1930	C	Building (g)
273	417	W. Wildwood Avenue	c. 1915	C	Building (h)
274	417	W. Wildwood Avenue	c. 1935	NC	Building (g)
275	420	W. Wildwood Avenue	c. 1905	C	Building (h)
276	421	W. Wildwood Avenue	c. 1904	C	Building (h)
277	421	W. Wildwood Avenue	c. 2014	NC	Building (s)
278	423	W. Wildwood Avenue	c. 1915	C	Building (h)
279	423	W. Wildwood Avenue	c. 1930	C	Building (g)
280	424	W. Wildwood Avenue	c. 1920	C	Building (h)
281	424	W. Wildwood Avenue	c. 1940	C	Building (g)
282	426	W. Wildwood Avenue	c. 1950	NC	Building (h)
283	426	W. Wildwood Avenue	c. 1975	NC	Building (s)
284	427	W. Wildwood Avenue	c. 1910	C	Building (h)
285	427	W. Wildwood Avenue	c. 1940	C	Building (g)
286	428	W. Wildwood Avenue	c. 1905	C	Building (h)

h = house; g = garage; s = shed; c = carport

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RESOURCE NUMBER	ADDRESS	STREET	CONSTRUCTION DATE	RESOURCE RATING	RESOURCE TYPE
287	428	W. Wildwood Avenue	c. 1930	C	Building (g)
288	431	W. Wildwood Avenue	c. 1918	C	Building (h)
289	431	W. Wildwood Avenue	c. 1940	C	Building (g)
290	435	W. Wildwood Avenue	c. 1918	C	Building (h)
291	439	W. Wildwood Avenue	c. 1918	C	Building (h)
292	439	W. Wildwood Avenue	c. 1930	C	Building (g)
293	440	W. Wildwood Avenue	c. 1920	C	Building (h)
294	440	W. Wildwood Avenue	c. 1970	NC	Building (s)
295	442	W. Wildwood Avenue	c. 1920	C	Building (h)
296	442	W. Wildwood Avenue	c. 1940	C	Building (g)
297	444	W. Wildwood Avenue	c. 1918	C	Building (h)
298	444	W. Wildwood Avenue	c. 1960	NC	Building (s)
299	447	W. Wildwood Avenue	c. 1872	C	Building (h)
300	447	W. Wildwood Avenue	c. 1910	C	Building (g)
301	448	W. Wildwood Avenue	c. 1905	C	Building (h)

h = house; g = garage; s = shed

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**

(Enter categories from instructions.)

COMMUNITY DEVELOPMENT AND PLANNING  
ARCHITECTURE

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

c. 1872; c. 1903 - c. 1940

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1872, 1903, 1906, 1911, 1913

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person (last name, first name)**

(Complete only if Criterion B is marked above.)

N/A

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A

\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder (last name, first name)**

Ninde, Joel Roberts

Crosby, Grace E.

The Wildwood Builders Company

Gunder Agency

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### **Period of Significance (justification)**

The period of significance of the Shawnee Place Historic District begins in 1872, the approximate date the Jacob Foellinger Italianate-style house was built on land that would become the district's first plat in 1903, and ends in 1940, a span of time that encompasses the district's greatest period of development, circa 1910 to 1940. Architectural styles within the district are representative of this time frame.

### **Criteria Considerations (explanation, if necessary)**

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Shawnee Place Historic District is significant under National Register of Historic Places Criterion A for its association with events that have made a significant contribution to the broad patterns of our history as it is a distinctive locally significant example of early 20<sup>th</sup>-century residential development. It is also significant under Criterion C in that it embodies the distinctive characteristics of a type, period, or method of construction. It is a cohesive collection of early-to-mid-20<sup>th</sup>-century housing styles with good integrity. Although other builders were active in the district, it owes its street plan and pleasant combination of Arts & Crafts and Colonial Revival houses to The Wildwood Builders Company and its self-trained, female architect Joel Roberts Ninde and architect Grace Crosby. In the creation of the Shawnee Place addition and later neighborhoods, The Wildwood Builders Company established a clear trend of City Beautiful planning in Fort Wayne.

The district also qualifies under the National Register of Historic Places Multiple Property Documentation Form "Historic Residential Suburbs in the U.S., 1830-1960." Its development south of the city center with accessibility by streetcar and automobile places it into the subtypes of "Early Streetcar Suburbs, 1888-1928" and "Early Automobile Suburbs, 1908 to 1945."

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

#### ***Community Development and Planning***

The Shawnee Place Historic District is significant under National Register of Historic Places Criterion A, in the area of Community Development and Planning, as it is a distinctive example of early 20<sup>th</sup>-century residential development. Roughly bound by Killea Street on the north, Webster Street on the east, Kinnaird Avenue on the south, and the second alley west of Hoagland

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Avenue on the west, the entirely residential district is located approximately two miles south of downtown Fort Wayne, Indiana, and between the two major north-south thoroughfares of Fairfield Avenue and South Harrison Street.

First settled by the Native American Miami tribe and known as “Kekionga,” Fort Wayne, Indiana, was established in 1794 at the confluence of the St. Marys, the St. Joseph, and the Maumee Rivers in the northeastern part of the state. Named for a fort built here by General Anthony Wayne, the site was chosen for the three rivers and proximity to the Wabash River which provided access to both the Great Lakes and Ohio River. In 1820, a post office was established in Fort Wayne as the national government recognized the town’s growing importance. It was around this time that early settlers began arriving, and in 1824, Allen County, for which Fort Wayne is the county seat, was created.<sup>51</sup> In the 1830s, the highest point of the Wabash & Erie Canal was in Fort Wayne, thus resulting in the town’s nickname of the “Summit City.” Naturally, residential and commercial buildings sprang up around this new source of commerce for Fort Wayne.<sup>52</sup>

In the mid-1800s, the introduction of horse-drawn streetcars that ran on rails allowed people to travel faster and for greater distances prompting many cities such as New York, Chicago, and Boston, to begin expanding their boundaries into outlying areas. When the electric streetcar first arrived in Richmond, Virginia, in 1887, travel was even faster, and city expansion into the suburbs accelerated across the United States.<sup>53</sup>

Fort Wayne was among the cities to follow this trend. In 1871, a group of prominent Fort Wayne businessmen with an eye toward furthering the growth of the city formed the Citizens’ Street Railroad Company, the first of several ventures focused on a transit system for the public. With the blessing of the City Council, work began on laying rails for horsecars originating in the city center at Main and Calhoun Streets. From Main Street, lines radiated east and west, and a south line went along Calhoun Street to Creighton Avenue, a distance of about one-and-a-half miles. The first horsecar was driven on Calhoun Street in early 1872, and over the next several years, more lines were built and extended into areas further from downtown. In 1892, the system was electrified and trolleys replaced the horsecars. Line expansions occurred again in the early 1900s, including the South Calhoun line, and a new line, called the South Wayne, was built. Both lines reached south of Creighton Avenue, with the South Wayne extending half a mile to Organ Avenue (now Kinsmoor Avenue).<sup>54</sup>

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<sup>51</sup> B.J. Griswold, *The Pictorial History of Fort Wayne Indiana: A Review of Two Centuries of Occupation of the Region About the Head of the Maumee River*, vol. 2 (Chicago, IL: Robert O. Law Company, 1917), 21, 22, 36, 140, 147, 253 - 265.

<sup>52</sup> City of Fort Wayne, “Fort Wayne History,” <http://www.fwcommunitydevelopment.org/fort-wayne-history> (accessed 21 July 2023).

<sup>53</sup> David L. Ames and Linda Flint McClelland, *Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places*, National Register Bulletin (U.S. Department of the Interior, National Park Service, National Register of Historic Places, 2002), 16-18.

<sup>54</sup> George K. Bradley, *Fort Wayne’s Trolleys* (Chicago, IL: Owen Davies, Publisher, 1963), 9, 11, 17, 45.



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While some large industries had located south of downtown, including the Fort Wayne Organ Company in 1871, the area south of Creighton Avenue and west of South Calhoun Street to the St. Marys River was characterized by a mix of a few dense, urban, residential developments with larger areas of older country houses and suburban estates by the 1880s.<sup>55</sup> With the streetcar line expansions of the early 1900s, more land was platted for additional residential development. The district boundary is based on the 1911 Shawnee Place plat, the 1913 Shawnee Place Continued Addition plat, and adjacent streets with consistent architectural character and good historic integrity within other additions including Morton Place, Haller's, Louis Fox's, West Shawnee, and Frank B. Taylor's Subdivision. Of these additions, Morton Place was the first to be platted. In 1903, a ten-acre tract of land between Fairfield and Hoagland Avenues, then known as the Foellinger Homestead since the Jacob Foellinger Italianate-style house existed on the property, was platted into 65 lots.<sup>56</sup> A newspaper advertisement for selling the lots called it a "Beautiful Residence Addition," noted "Where You Have City Water, Asphalt Pavement, Cement Walks, Natural Gas and Electric Lights," and "One Square East of South Wayne Street Car Line."<sup>57</sup> In 1906, the Haller's and Louis Fox's Additions were platted. An advertisement for Louis Fox's Addition also promoted the desirable location in an area where over 50 new homes had been built, and was close to major employers, churches, schools, and Lutheran Hospital. Additionally, the Calhoun streetcar line now extended beyond the addition for "fifteen minute car service."<sup>58</sup>

During the time that this area of Fort Wayne was being developed, the City Beautiful movement really took hold across the United States, and is described by author William H. Wilson as a time when:

...middle- and upper-middle-class Americans attempt to refashion their cities into beautiful, functional entities. Their effort involved a cultural agenda, a middle-class environmentalism, and aesthetics expressed as beauty, order, system, and harmony. The ideal found physical realization in urban design. Public and semipublic buildings, civic centers, park and boulevard systems, or extensions and embellishments of them, were the tokens of the improved environment. So were ordinary street improvements, including good paving, attractive furniture such as lampposts, and carefully selected and maintained trees. The goal beyond the tangibles was the influence the heart, mind, and purse of the citizen. Physical change and institutional reformation would persuade urban dwellers to become more imbued with civic patriotism and better disposed toward community needs. Beautiful surroundings would enhance worker productivity and urban economics.<sup>59</sup>

Whether they realized it or not, the early developers of the district seemed to follow the City Beautiful principles. In April 1909, Fort Wayne formally enlisted in "civic revival" at an initial

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<sup>55</sup> Packard Area Planning Alliance, *A Neighborhood Plan For: Creighton Home, Fairfield, Illsley Place, Oakdale, Historic South Wayne, West Rudisill, Williams Woodland Park* (Fort Wayne, IN: City of Fort Wayne, 2005), 12.

<sup>56</sup> "Big Real Estate Deal is Closed.

<sup>57</sup> "Morton Place Lots for Sale," *Fort Wayne (IN) Daily News*, 5 September 1903.

<sup>58</sup> "Plat of Louis Fox's Addition and Fox's Sub-Division," *Fort Wayne (IN) Sentinel*, 29 September 1906.

<sup>59</sup> William H. Wilson, *The City Beautiful Movement* (Baltimore and London: The Johns Hopkins University Press, 1989), 1.

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meeting of nearly 300 people who were interested in civic improvements and city beautification.<sup>60</sup> The following June, Charles Mulford Robinson, a noted landscape gardener from Rochester, New York, was hired “to prepare a report advising the city how to develop its physical possibilities so as to transform them into the city beautiful.”<sup>61</sup> Mulford was considered to be “the most eminent American authority on such matters.”<sup>62</sup> To carry out what Mulford would advise, the Fort Wayne Civic Improvement Association (Association) was organized and incorporated as an outgrowth of the civic revival.<sup>63</sup> In September 1909, Mulford presented his report, and the Association readied itself to put some of the suggestions into effect soon thereafter.<sup>64</sup> In early 1910, the Association formed committees to help guide the progress of the plan. On the Publication Committee was a man named Lee J. Ninde.<sup>65</sup>

Ninde, born in Fort Wayne to Judge Lindley and Beulah Ninde, was a practicing attorney in Fort Wayne,<sup>66</sup> but in the years leading up to 1910, had found himself increasingly involved in the business of homebuilding.<sup>67</sup> In 1900, he had married Joel Roberts,<sup>68</sup> a native of Mobile, Alabama, and the couple had moved into the home of Judge and Beulah Ninde on their Fort Wayne estate known as “Wildwood.” Located in an undeveloped, marshy area south of downtown, Joel quickly realized she didn’t like living in a house with big rooms and tall ceilings and started looking for a smaller, cozier house with a pretty yard suitable for gardening. After an extensive search yielded no acceptable candidates, Joel concluded she would just design and build a house of her liking on two lots of the Wildwood estate. Since she lacked any architectural or construction training, she consulted with carpenters, plumbers, and bricklayers to begin the learning process. Once the home Joel had been looking for was built, she and Lee moved in to enjoy its comfortable spaces. As friends came to see the Nindes, many admired their new house and commented that they desired a home like it. After an offer was made to buy the Ninde house, Joel got to work designing her second one and closely supervising its construction. In preparation for showing it to the public, she outfitted it with inexpensive, simple furnishings. The house was sold before it was even finished.<sup>69</sup>

Joel didn’t set out to build houses for others to buy, but as soon as she had moved into a new house of her design, someone wanted to buy it. Eventually, she was in high demand for her services of designing moderately priced houses.<sup>70</sup> By 1910, the Nindes were noted to have built “extensively” in the southern part of Fort Wayne including 20 homes the previous year. Due to the growth of their business, Lee Ninde, along with his brother Daniel B. Ninde, Frank K. Safford, Samuel M. Foster, and Abe Ackerman, incorporated The Wildwood Builders Company

<sup>60</sup> “The City Beautiful,” *Fort Wayne (IN) Journal-Gazette*, 16 April 1909, 1.

<sup>61</sup> “Noted Landscape Gardener Engaged,” *Fort Wayne (IN) Journal-Gazette*, 5 June 1909, 2.

<sup>62</sup> “For Real Civic Beauty,” *Fort Wayne (IN) Daily News*, 27 May 1909, 9.

<sup>63</sup> “Subject of Article,” *Fort Wayne (IN) Daily News*, 18 August 1909, 9.

<sup>64</sup> “City Beautiful Plans Arrive,” *Fort Wayne (IN) Journal-Gazette*, 30 September 1909, 5.

<sup>65</sup> “Chosen to Direct Work in Civic Progress,” *Fort Wayne (IN) Sentinel*, 8 February 1910, 2.

<sup>66</sup> Griswold, *Builders of Greater Fort Wayne*, 738.

<sup>67</sup> “New Building Firm Launched,” *Fort Wayne (IN) Journal-Gazette* (3 April 1910), 15.

<sup>68</sup> Griswold, *Builders of Greater Fort Wayne*, 738.

<sup>69</sup> “Mrs. Joel Roberts Ninde, of Ft. Wayne, Broadened Her Womanly Sphere by Becoming an Architect and the Creator of Fair ‘Honeymoon Row,’” *Indianapolis News*, 7 November 1914, 13.

<sup>70</sup> “Joel Roberts Ninde,” *The Wildwood Magazine*, Summer 1916, 16.

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in April 1910.<sup>71</sup> Assuming the role as president of the company, Lee Ninde gave up practicing law.<sup>72</sup>

Between 1900 and 1910, Fort Wayne's population grew from 45,115 to 63,933,<sup>73</sup> and the city was expanding by neighborhoods built as a whole on large tracts of land. In October 1911, it was announced that The Wildwood Builders Company planned the compact development of Shawnee Place on the land, purchased from Robert S. Taylor and Frank B. Taylor, lying between Webster Street and Hoagland Avenue and bisected by Shawnee Drive extending north to south from Killea Street to Wildwood Avenue.<sup>74</sup> The plat consisted of 34 lots, 12 on the west side of Webster Street, 12 on the east side of Shawnee Drive, and 10 on the west side of Shawnee Drive. Park space was planned down the middle of Shawnee Drive.<sup>75</sup> The area had formerly been home to a cow pasture.<sup>76</sup> As suggested by Robert Taylor, Shawnee Place was named for the Shawnee Run that had once flowed diagonally through the land, as well as other significant areas of Fort Wayne,<sup>77</sup> which itself was reportedly named for its association with the murder of a Shawnee tribe member on the creek bank. Through the course of development in the city, however, Shawnee Run had essentially disappeared by about 1900, but vestiges of it played into the development of Shawnee Place. The "perfect drainage" of the former creek bed acted as the sewage system and the houses were built on the creek banks.<sup>78</sup>

In characterizing Shawnee Place, The Wildwood Builders Company said it was "designed and built as a whole, the houses express a harmony of architecture, while the neighborhood interests run in the same channels towards general betterment and attractive surroundings."<sup>79</sup> Also described as "the City Beautiful centralized and localized," Shawnee Place was designed "to be completely within itself," with park space, hedges, walkways, and a lighting system. Shawnee Drive would contain expanses of grassy areas, planted with trees and shrubs selected to bloom from spring through fall, down the middle. It would not be "merely a street crowded with houses." At the entrance to Shawnee Drive from Wildwood Avenue were planned two large brick pillars topped with globe lights to match the ornamental lamp posts being installed nearby. The street itself, gently sloping downhill from north to south, was paved with anchored bituminous concrete topped with crushed red granite, a first in Fort Wayne and modeled after its use in Lincoln Park in Chicago. At the center of Shawnee Drive would be a fountain, and at the midpoint of the paved public walk, a gravel walk bordered on either side by a privet hedge would extend east and west through the development. To complement Shawnee Place and to further expand City Beautiful concepts, Wildwood Avenue had recently been widened from 50 feet to 80 feet along the length of the development to allow for parking and driveways. With a parkway down the middle, once the plans to pave the street two more blocks east to Calhoun Street and to

<sup>71</sup> "New Incorporation," *Fort Wayne (IN) Daily News* 4 April 1910, 2.

<sup>72</sup> "Joel Roberts Ninde," 16.

<sup>73</sup> STATS Indiana, "Indiana City/Town Census Counts, 1900 to 2010,"

[https://www.stats.indiana.edu/population/PopTotals/historic\\_counts\\_cities.asp](https://www.stats.indiana.edu/population/PopTotals/historic_counts_cities.asp) (accessed 21 September 2023).

<sup>74</sup> "Building the Newer Ft. Wayne by Neighborhoods," *Fort Wayne (IN) Sentinel*, 28 October 1911, 9.

<sup>75</sup> Plat of "Shawnee Place Addition to Fort Wayne, Ind.," Recorder, Allen County, Indiana.

<sup>76</sup> "Early Spring in Shawnee," *Fort Wayne (IN) Journal-Gazette*, 30 March 1913, 32.

<sup>77</sup> "Building the Newer Ft. Wayne by Neighborhoods," *Fort Wayne (IN) Sentinel*, 28 October 1911, 9.

<sup>78</sup> "The Stream that Disappeared," *Fort Wayne (IN) Journal-Gazette*, 27 April 1913, 45.

<sup>79</sup> "A Prize Contest for the Best Yard," *The Wildwood Magazine*, Autumn 1916, 44.

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install ornamental lighting were completed, it would “fulfill Charles Mulford Robinson’s definition of a Street Beautiful – ‘not beautiful because it is straight, but attractive because of its pleasing variety.’”<sup>80</sup>

The Wildwood Builders Company also had a hand in developing Wildwood Avenue. Prior to devising the comprehensive plan for Shawnee Place, they laid out the street and erected houses with “artistic lines” that, while having individuality, created an attractive ensemble. Both developments were noted for their excellence in city planning.<sup>81</sup>

Expanding on their success, The Wildwood Builders Company began *The Wildwood Magazine* in 1913, a quarterly publication “devoted to the interests of home building and civic improvement.” Articles were generally about the company’s house designs, with descriptions of interiors and discussions of design philosophy; lawn care and gardening; and home furnishings.<sup>82</sup> At the same time the magazine was getting underway, Lee Ninde became one of the founding nine directors of the Fort Wayne Real Estate Board,<sup>83</sup> formed for bettering housing conditions and thereby raising property real estate values.<sup>84</sup>

In July 1914, Ninde and other Fort Wayne delegates attended the convention of the National Real Estate Exchanges of the United States in Pittsburgh, Pennsylvania. After Ninde presented his paper on city planning, several at the convention discussed making the topic part of a nationwide initiative and considered Fort Wayne to be the “father of the new movement.”<sup>85</sup> The paper helped to spread Ninde’s name beyond Fort Wayne as later that year, it was published in *The National Real Estate Journal*,<sup>86</sup> and Ninde was made chairman of the City Planning committee of the National Association of Real Estate Exchanges of America.<sup>87</sup>

As Ninde became more entwined with real estate development and city planning, the direction of *The Wildwood Magazine* evolved to where in the Autumn 1914 issue, an editorial stated it would more directly address the “needs, the conditions, and the progress of this rapidly growing city...for better built and more artistic houses, spacious lawns adorned with trees, shrubs and flowers, and for streets which are something more than mere thoroughfares.” This issue included an article about landscape architect Arthur Shurtleff, house design, and Ninde’s paper on city planning from the Pittsburgh convention.<sup>88</sup>

With the success of Shawnee Place came more homebuilding. In September of 1914, the Wildwood Builders Company announced it had 14 new houses for sale<sup>89</sup> on the 14 lots of the

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<sup>80</sup> “Building the Newer Ft. Wayne by Neighborhoods,” 9.

<sup>81</sup> “Opportunities for City Beautification in Fort Wayne,” *Fort Wayne (IN) Journal-Gazette*, 11 May 1913, 40.

<sup>82</sup> *The Wildwood Magazine*, vol. 1, no. 2 (Autumn 1913): 18.

<sup>83</sup> “Real Estate Board Organizers,” *Fort Wayne (IN) Daily News*, 29 April 1913, 2.

<sup>84</sup> Eugene M. Fitch, “Making Real Estate Values,” *Fort Wayne (IN) Daily News*, 19 April 1913, 6.

<sup>85</sup> “Talks on City Planning,” *Fort Wayne (IN) Daily News*, 10 July 1914, 8.

<sup>86</sup> “Lee J. Ninde,” *Fort Wayne (IN) Daily News*, 29 August 1914, 12.

<sup>87</sup> “Lee J. Ninde Place on National Board,” *Fort Wayne (IN) Journal-Gazette*, 27 Sept 1914, 43.

<sup>88</sup> *The Wildwood Magazine*, Autumn 1914: 12.

<sup>89</sup> “West Shawnee Makes Bow.”

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West Shawnee Addition to the City of Fort Wayne, platted earlier that year. Bounded by the western boundary of Shawnee Place, Killea Street, Hoagland Avenue, and West Wildwood Avenue,<sup>90</sup> it was described as being “distinctly a Wildwood addition, with the Wildwood common sense and Wildwood good taste visible in every one...”<sup>91</sup> The Wildwood Building Company would go on to plat and develop the Fort Wayne additions of Wildwood Park in 1914 (as the Wildwood Park Company),<sup>92</sup> Lafayette Place in 1915 (as the Lafayette Place Company), and Brookview in 1917 (as the Wildwood Companies)<sup>93</sup> all of which are listed in the National Register of Historic Places.<sup>94</sup>

Ninde would go on to be influential in Fort Wayne and the state of Indiana for his promotion of city planning tenets, becoming known as “the dean of city planning.”<sup>95</sup> In 1916, he was appointed chairman of the city planning committee of the American Civic Association. The committee’s main goal for that year was to encourage American towns and cities to develop comprehensive city plans to guide future development in an orderly fashion as opposed to the “hit-and-miss” methods that had been prevalent across the country.<sup>96</sup> This same year, he was elected president of the Indiana Real Estate Association. Following the distribution of a survey to member realtors, it was clear an educational campaign on the subject of city planning was of great interest. Ninde and several Fort Wayne realtors embarked on visits to several Indiana towns and cities including Elkhart, South Bend, Kokomo, Terre Haute, Evansville, to spread the virtues of city planning. In 1917, a bill to support city planning efforts failed at the state legislature, however.<sup>97</sup> Also in 1917, Ninde became one of the founding members of the American City Planning Institute, later known as the American Institute of Planners,<sup>98</sup> which combined with the American Society of Planning Officials in 1978 to form the American Planning Association.<sup>99</sup> In 1921, Ninde was elected president of the Indiana City Planning Association which worked to promote the eventual passage that same year of the Indiana City Planning Enabling Act. Cities then had the power to form planning commissions, pass zoning ordinances, and create comprehensive plans to guide future development.<sup>100</sup> Ironically, it wasn’t until 1925 when Fort Wayne passed an ordinance to form its own plan commission. Ninde served as its first

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<sup>90</sup> Plat of “West Shawnee Addition”, Recorder, Allen County, Indiana.

<sup>91</sup> “West Shawnee Makes Bow.”

<sup>92</sup> “Wildwood Park Company Formed,” *Fort Wayne (IN) Sentinel*, 02 January 1914, 15.

<sup>93</sup> “A Word From the Wildwood Companies,” *Fort Wayne (IN) Daily News*, 27 September 1917, 15.

<sup>94</sup> SHAARD.

<sup>95</sup> “Lee J. Ninde, Realtor, Dies In California,” *Fort Wayne (IN) News-Sentinel*, 24 December 1953, 17.

<sup>96</sup> “Ninde Chairman of City Planning Committee of American Civic Association; Big Campaign Planned,” *Fort Wayne (IN) Journal-Gazette*, 13 Feb 1916, 34.

<sup>97</sup> Griswold, *Builders of Greater Fort Wayne*, 424, 737.

<sup>98</sup> Public Works Historical Society, *Planning and Financing Public Works: Three Historical Cases*, Number 15, *Planning Subdivisions: Community Builders and Urban Planners in the Early Twentieth Century*, by Marc A. Weiss (Chicago: Public Works Historical Society, 1987), 27.

<sup>99</sup> Encyclopedia of Chicago, “American Planning Association,” <http://www.encyclopedia.chicagohistory.org/pages/44.html#:~:text=Its%20roots%20go%20back%20to,of%20Planning%20Officials%2C%20was%20formed> (accessed 21 September 2023).

<sup>100</sup> “Lee J. Ninde, Realtor, Dies In California,” 17.

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president.<sup>101</sup> Ninde also helped form the Allen County Civic Association, and in 1940, the Indiana Civic Association, serving as its president until his death in 1953 at age 79.<sup>102</sup>

### *Architecture*

The Shawnee Place Historic District is significant under National Register of Historic Places Criterion C in that it embodies the distinctive characteristics of a type, period, or method of construction. It is a largely intact and cohesive collection of the early-to-mid-20<sup>th</sup>-century housing styles primarily including Colonial Revival, Bungalow/Craftsman, and Prairie School/American Foursquare with good integrity. Some garages were built at the same time as the house or shortly thereafter and typically feature the same style or architectural elements of the house.

Colonial Revival architecture emerged following America's celebration of its Centennial in 1876, and is in reference to the country's early Georgian and Federal architecture.<sup>103</sup> From about 1880 to 1955, the Colonial Revival style was commonly used for residential buildings in the United States,<sup>104</sup> and generally on a larger scale than their predecessors.<sup>105</sup> The style was popular in Indiana from 1900 to 1930.<sup>106</sup> Characteristic features include a symmetrical main façade with prominent center entrance often topped with a fanlight and flanked by sidelights. The entrance typically is accented with a pediment and pilasters or columns. Colonial Revival-style windows are usually double-hung, frequently placed in pairs, and feature multi-paned sashes containing six, eight, nine, or twelve panes.<sup>107</sup> Rear or side porches are also common.<sup>108</sup> Examples in the district may be seen at 2912 Shawnee Drive (photo 6, second from left), 3028 Shawnee Drive (photo 7), and 2920 Hoagland Avenue (photo 14, far left).

Emerging in United States in the late nineteenth century, a group of Chicago, Illinois, architects led by Frank Lloyd Wright and Louis Sullivan perfected the Prairie style of architecture that placed an emphasis on the horizontal<sup>109</sup> and blending a structure into the existing environment.<sup>110</sup> Concentrated in Chicago and Midwestern states, its popularity lasted only until about 1920. Characteristic features of the style include a low-pitched, hipped roof; wide, overhanging eaves; two stories in height with wings or porches; massive, square porch supports;

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<sup>101</sup> Griswold, *Builders of Greater Fort Wayne*, 424, 737.

<sup>102</sup> "Lee J. Ninde, Realtor, Dies In California," 17.

<sup>103</sup> Rachel Carley, *The Visual Dictionary of American Domestic Architecture* (New York, NY: Henry Holt and Company, Inc., 1994), 188.

<sup>104</sup> Virginia McAlester and Lee McAlester, *A Field Guide to American Houses* (New York, NY: Alfred A. Knopf, Inc., 1984), 321.

<sup>105</sup> Carley, 188.

<sup>106</sup> Indiana Department of Natural Resources, "Twentieth Century Revivalism Styles," <https://www.in.gov/dnr/historic-preservation/learn-about-topics/buildings-and-bridges/architectural-styles/twentieth-century-revivalism-styles/> (accessed 29 May 2023).

<sup>107</sup> McAlester and McAlester, 321, 324.

<sup>108</sup> Indiana Department of Natural Resources, "Twentieth Century Revivalism Styles."

<sup>109</sup> McAlester and McAlester, 440.

<sup>110</sup> Carley, 203.

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horizontal rows of windows; and contrasting caps on porch and balcony railings.<sup>111</sup> The exterior wall surface is usually stucco or a light-colored, Roman brick with contrasting wood trim.<sup>112</sup> Concurrently, architects and builders were developing a simpler alternative to the typical two-story Queen Anne House. Noted for its simple square or rectangular form, the American Foursquare began to be sought after. Its features include being two stories in height with a hipped roof and a symmetrical façade. Vernacular examples commonly have hipped roof dormers, double-hung windows, and full-width, single-story front porches.<sup>113</sup> The American Foursquare was a popular housing style in Indiana from 1900-1930.<sup>114</sup> Examples in the district may be seen at 2916 Shawnee Drive (photo 6, far left), 3114 Hoagland Avenue (photo 16, far left), and 436 Kinnaird Avenue (photo 22, second from left).

In the early 1900s, the Craftsman style of architecture gained a following in the United States after California-based brothers Charles and Henry Greene began designing homes based upon Asian-inspired architecture and the English Arts and Crafts Movement, which emphasized the use of craftsmanship over machine-made objects. The “Craftsman” terminology took hold after Gustav Stickley, an American furniture maker also inspired by the Arts and Crafts Movement, began publishing the magazine *The Craftsman* in 1901 to further the Arts and Crafts ideals, as well as his own house designs based upon them. Eventually, the Craftsman style of architecture was more typically seen in small houses, or bungalows, of one-and-a-half stories,<sup>115</sup> and had a limited popularity for house design spanning only the years from about 1905 to 1930. Characteristic Craftsman style features include a low-pitched gable roof, and sometimes hipped roof, with wide, unenclosed, overhanging eaves; exposed roof rafter tails; the use of triangular braces, usually decorative rather than structural, under gables; full or partial-width porches supported by tapered, square columns; and a frequent use of gabled or shed roof dormers. Additional commonly seen exterior elements include wood clapboard siding, though stucco, stone, concrete block, and brick can be found in northern and midwestern states. Windows are typically double-hung with a multi-paned upper sash over a single-paned lower sash.<sup>116</sup> Examples in the district may be seen at 3017 Hoagland Avenue (photo 13, second from right), 3121 Hoagland Avenue (photo 14, far left), and 353 Killea Street (photo 18).

Architectural styles with small numbers of examples in the district include Dutch Colonial at 3018 Hoagland Avenue (photo 15, far left) and Queen Anne at 448 West Wildwood Avenue (photo 19, far left). At 447 West Wildwood Avenue is the only example of an Italianate-style house (photo 21, far right), and is representative of the country estate character of the area prior to intense development. There are also a few examples of gable-front and T-plan types.

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<sup>111</sup> McAlester and McAlester, 438-441.

<sup>112</sup> Carley, 203-206.

<sup>113</sup> McAlester and McAlester, 439.

<sup>114</sup> Indiana Department of Natural Resources, “Bungalow Craftsman or Foursquare Style,” <https://www.in.gov/dnr/historic-preservation/learn-about-topics/buildings-and-bridges/architectural-styles/bungalow-craftsman-or-foursquare-style/> (accessed 2 June 2023).

<sup>115</sup> Carley, 208.

<sup>116</sup> McAlester and McAlester, 452-454.

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Within the district, and largely concentrated along Shawnee Drive and Wildwood Avenue, are homes associated with The Wildwood Builders Company (Company) and designed by self-trained, female architect Joel Roberts Ninde and architect Grace Crosby. Ninde's early beginnings as a designer of houses and the development of the Company is discussed above under "Community Development and Planning." Shortly after the Company was formed in 1910, a newspaper advertisement stated:

Its purpose it to build houses of quality, convenience and beauty, consistent with the lives of the owner – homes easy to live in and care for – homes with good light and good air in which the owner is its mistress and not its slave – homes with gardens. There is no reason why the simplest home should not be as tasteful indoors and out as those of a larger size. A home should be compact and convenient that in it, daily living is made a joy, and old tasks become new pleasures.<sup>117</sup>

The Company furnished plans and specifications, built houses to order, and had finished houses for sale<sup>118</sup> in their favored styles of Colonial Revival and Craftsman and those with half-timbering effects.<sup>119</sup> Ninde was then so busy designing houses that she needed help, consequently hiring Grace Crosby.<sup>120</sup> Born in Indiana in 1873,<sup>121</sup> Crosby was an architect with 12 years' experience at the time from working with several leading architects of Indiana.<sup>122</sup>

An early November 1911 newspaper advertisement for Shawnee Place noted that a dozen Wildwood homes had already been built in the development. Looking to build more, the Company was happy to help "design, plan, construct, decorate and complete the handsomest moderate priced homes now going up in Fort Wayne."<sup>123</sup>

Shawnee Drive eventually became known as "Honeymoon Row" because many of the houses had been built for or bought by newlyweds. It was suggested that Ninde be called "the bride's friend" as the houses were complete with beautifully tinted walls, suggestions for furnishings, and plantings of flowers and shrubs. Ninde's designs focused on arranging windows for the best possible ventilation, porches that could double as sleeping rooms, and the eschewing of anything formal such as a parlor. There was usually a fireplace, dining rooms featured built-in cabinetry,

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<sup>117</sup> "The Wildwood Builders Company Invites Your Attention to Its Work," *Fort Wayne (IN) Journal-Gazette*, 5 April 1910, 8.

<sup>118</sup> "The Wildwood Builders Company," *Fort Wayne (IN) Sentinel*, 2 April 1910, 2.

<sup>119</sup> "Wildwood Architecture," *Fort Wayne (IN) Daily News*, 28 April, 1910, 11.

<sup>120</sup> "Mrs. Joel Roberts Ninde, of Ft. Wayne, Broadened Her Womanly Sphere by Becoming an Architect and the Creator of Fair 'Honeymoon Row.'"

<sup>121</sup> "United States Census, 1900", database with images, *FamilySearch* (<https://www.familysearch.org/ark:/61903/1:1:MMBH-DLC> : Sun Sep 17 03:23:40 UTC 2023), Entry for George T Crosby and Naomi Crosby, 1900.

<sup>122</sup> "Ft. Wayne Mowen (sic) Form New Architect Company," *Fort Wayne (IN) Journal-Gazette*, 19 April 1914, 49.

<sup>123</sup> "They'll be Living in a Charming Park," *Fort Wayne (IN) Sentinel*, 3 November 1911, 13.



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and the kitchens were small and well-arranged with sinks at lower heights to better accommodate that of a woman.<sup>124</sup>

In 1912, the Company published a book, *Wildwood Homes*, that featured several of its house designs and “suggestions for the home builder.” Ninde’s and Crosby’s designs were often featured in *The Wildwood Magazine* as well. The Autumn 1913 issue included a photo of a Colonial Revival house in Shawnee Place with an accompanying article noting that the plan was suitable for a corner or wide lot and could be rotated so the porch faced the street and the entrance would be on the side.<sup>125</sup> In the Autumn 1914 issue, Ninde’s two-page article entitled “Planning the Small House” discussed everything from building budgets, small house types and their orientation on the lot, and interior room arrangement to the type of furniture that would work best and where to place it in the various rooms. Included with the article were suggested first and second floor plans and a picture of a house designed by Ninde and Crosby.<sup>126</sup> By late November 1914, it was estimated that the Company had designed about 300 homes.<sup>127</sup> It was also in 1914 that Ninde and Crosby formed a new business that was independent of the Company. They still focused on designing homes and supervising their construction, but they also included home decorating consulting services to help select items such as draperies and wallpaper.<sup>128</sup> Ninde’s homemaking ideas were so popular that she often gave talks at clubs throughout the state.<sup>129</sup>

Sadly, Joel Ninde died unexpectedly in March 1916<sup>130</sup> at the age of 42.<sup>131</sup> Her obituary called her a “genius in home designing and decorating,” and the first in Fort Wayne to promote building “more artistic homes of moderate prices.” The obituary further noted that Shawnee Place was renowned in Indiana and the Midwest for its houses and subdivision development.<sup>132</sup> Grace Crosby continued to work as an architect, and while working on the Company’s developments of Brookview and Lafayette Place, was regarded as having “left her impress upon Fort Wayne” for her “handicraft and skill in drawing the plans for many homes.”<sup>133</sup> She retired from architecture in 1930, and died at age 88 in 1962.<sup>134</sup>

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<sup>124</sup> “Mrs. Joel Roberts Ninde, of Ft. Wayne, Broadened Her Womanly Sphere by Becoming an Architect and the Creator of Fair ‘Honeymoon Row.’” Although Shawnee Drive is not mentioned by name, a photo of Shawnee Drive appears in the article with the caption of “Honeymoon Row, Where Ft. Wayne’s Newly-Weds go to Live.”

<sup>125</sup> *The Wildwood Magazine*, vol. 1, no. 2 (Autumn 1913): 14.

<sup>126</sup> *The Wildwood Magazine*, Autumn 1914: 16-17.

<sup>127</sup> “Mrs. Joel Roberts Ninde, of Ft. Wayne, Broadened Her Womanly Sphere by Becoming an Architect and the Creator of Fair ‘Honeymoon Row.’”

<sup>128</sup> “Ft. Wayne Mowen (sic) For New Architect Company.”

<sup>129</sup> “Mrs. Joel Roberts Ninde, of Ft. Wayne, Broadened Her Womanly Sphere by Becoming an Architect and the Creator of Fair ‘Honeymoon Row.’”

<sup>130</sup> “Editorial,” *The Wildwood Magazine*, Summer 1916, 12.

<sup>131</sup> Find a Grave, “Joel Abbot ‘Jo’ Roberts Ninde, <https://www.findagrave.com/memorial/25180320/joel-abbot-ninde> (accessed 22 September 2023).

<sup>132</sup> “Mrs. L. J. Ninde Dies Suddenly from Apoplexy,” *Fort Wayne (IN) Journal-Gazette*, 8 March 1916, 1.

<sup>133</sup> “Home Builders May Have Free Plans,” *Fort Wayne (IN) Journal-Gazette*, 22 February 1920, 19.

<sup>134</sup> “Miss Grace Edith Crosby,” *Fort Wayne (IN) Journal-Gazette*, 18 May 1962, 2.

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This research discovered that the homes at 3017 Webster Street, 3023 Webster Street, 3025 Webster Street, 3029 Webster Street and 216 West Wildwood Avenue were built by the Gunder Agency. In June of 1923, it was reported that the company had requested building permits at these addresses,<sup>135</sup> and by that fall, the completed houses were being marketed for sale.<sup>136</sup> The head of the Gunder Agency was George Gunder. Born in Albion, Indiana, in 1885, George moved to Fort Wayne in 1910 to work as a fireman on the Pennsylvania Railroad. In 1917, he started working in real estate for C.S. Kitch, then opened his own office in 1919. The following year, he opened a home building company called the Gunder Agency, and in 1926, formed the real estate firm of Gunder & Spahr.<sup>137</sup>

The Shawnee Place Historic District also qualifies under the National Register of Historic Places Multiple Property Documentation Form "Historic Residential Suburbs in the U.S., 1830-1960." Its development south of the city center with accessibility by streetcar and automobile places it into the subtypes of "Early Streetcar Suburbs, 1888-1928" and "Early Automobile Suburbs, 1908 to 1945."

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### **Developmental History/Additional historic context information**

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<sup>135</sup> *Fort Wayne (IN) Sentinel*, 23 June 1923, 20.

<sup>136</sup> "Gunder Agency Open House," *Fort Wayne (IN) Sentinel*, 28 November 1923, 17.

<sup>137</sup> Griswold, *Builders of Greater Fort Wayne*, 218, 693.

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**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: \_\_\_\_\_

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**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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## 10. Geographical Data

**Acreege of Property** 22 \_\_\_\_\_

Use the UTM system

### UTM References

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |             |                 |                   |
|-------------|-----------------|-------------------|
| 1. Zone: 16 | Easting: 655906 | Northing: 4546937 |
| 2. Zone: 16 | Easting: 656349 | Northing: 4546976 |
| 3. Zone: 16 | Easting: 656376 | Northing: 4546580 |
| 4. Zone: 16 | Easting: 655922 | Northing: 4546567 |

### Verbal Boundary Description (Describe the boundaries of the property.)

Beginning at the southwest corner of Killea and Webster Streets, turn south and follow the curb line to a point directly in line with the north property line of 2905 Webster Street, approximately 50 feet; turn east and proceed in a direct line across Webster Street to the east property line of 2905 Webster Street; turn south and proceed along the east property lines of 2905, 2909, 2923, 2917, 3003, 3005, 3009, 3013, 3017, 3021, and 3025 Webster Street and 216 West Wildwood Avenue to the north curb of West Wildwood Avenue.

Next, turn west and proceed along the curb to the northeast corner of West Wildwood Avenue and Webster Street; turn south, cross to the south curb of West Wildwood Avenue, then follow the south curb line west to the east curb of Webster Street. Turn south and follow the curb line to the north curb of Kinnaird Avenue then follow the curb line east to a point directly in line with the west property line of 3202 Webster Street; approximately 98 feet. At this point, turn south and proceed in a direct line to the southeast property corner of 313 Kinnaird Avenue; turn and head west along the south property line of 313 Kinnaird Avenue and 315 Kinnaird Avenue to the east property line of 315 Kinnaird Avenue then follow this property line south to the south property line of 315 Kinnaird Avenue. Next, turn west and proceed along the south property lines of 315, 319, 325, 327, 333, 335, 341, and 345 Kinnaird Avenue to the west property line of 345 Kinnaird Avenue then follow the west

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property line north to a point directly in line with the south property line of 347 Kinnaird Avenue; approximately 98 feet. Turn west and proceed in a direct line along the south property line of 347 Kinnaird Avenue, 3203 Hoagland Avenue, across Hoagland Avenue, along the south property lines of 3202 Hoagland Avenue and 411 Kinnaird Avenue, and across the alley to the east property line of 413 Kinnaird Avenue. Next, follow this property line south to the south property line of 413 Kinnaird Avenue.

Turn west and follow the south property lines of 413, 415, 425, 427, 433, 435, 441, and 443 Kinnaird Avenue to the west property line of 443 Kinnaird Avenue. At this point, turn north and proceed to the north curb of Kinnaird Avenue, then turn west and proceed along the curb line to the west property line of 448 Kinnaird Avenue. Next, turn north and proceed in a direct line to the southwest property corner of 447 West Wildwood Avenue then proceed along the west property line of 447 West Wildwood Avenue to the south curb of West Wildwood Avenue; turn east and proceed along the curb line to a point directly in line with the west property line of 448 West Wildwood Avenue, approximately 12 feet.

Proceed north from this point in a direct line across West Wildwood Avenue and along the west property line of 448 West Wildwood Avenue to the north property line of 448 West Wildwood Avenue. Next, turn east and proceed in a direct line along the north property lines of 448, 444, 442, 440, 428, 426, 424, 420 and 416 West Wildwood Avenue and across the alley to the west property line of 3016 Hoagland Avenue, approximately 326 feet. Turn north and proceed along the west property lines of 3016, 3012, 3008, and 3004-3006 Hoagland Avenue and 411 Downing Street to the south curb of Downing Avenue then turn east and proceed to a point in line with the west property line of 2928 Hoagland Avenue, approximately 35 feet.

Next, turn north and proceed in a direct line across Downing Avenue and along the west property lines of 2928 and 2924 Hoagland Avenue to the south property line of 2920 Hoagland Avenue. Turn west and proceed to the west property line of 2920 Hoagland Avenue then turn north and follow the west property lines of 2920, 2916, 2910, and 2906 Hoagland Avenue to the north property line of 2906 Hoagland Avenue. Next, turn east and follow the north property line of 2906 Hoagland Avenue to the west curb of Hoagland Avenue then follow the curb line south to the south curb of Killea Street. From here, turn east and proceed in a direct line to the point of the beginning.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundaries of the Shawnee Place Historic District are based on the Shawnee Place Addition to Fort Wayne, Indiana, platted in 1910 and re-recorded in 1911; the Shawnee Place Addition Continued, platted 1913; and adjacent streets with consistent architectural character and good historic integrity. To the north, the north side of Killea Street and beyond it, Leight Street, includes houses of lesser integrity. A number of them pre-date the Wildwood Builders Company plats, and they have minimal association to the community planning theme of the district.

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The south edge of the district is defined by houses facing Kinnaird Avenue. Association to the core Shawnee Place plat diminishes as one heads further south, where historically, a large factory was located (now Packard Park). The through streets of Harrison and Calhoun to the east resulted in a mix of housing stock, now in a more altered condition. The east side of Webster, south of West Wildwood Avenue, was platted as a small series of outlots, and is not connected to the trends explained in the nomination. Finally, Downing Avenue, on the northeast edge of the district, has a vacant lot, once part of the holdings of Lutheran Hospital. Across the alley at the southwest corner of the district, Fairfield Avenue is a busy commercialized route.

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### 11. Form Prepared By

name/title: Jill Downs/Andrew Downs  
organization: \_\_\_\_\_  
street & number: 1202 Elmwood Avenue  
city or town: Fort Wayne state: IN zip code: 46805  
e-mail jdowns1908@gmail.com  
telephone: (260) 437-1192  
date: March 17, 2024

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### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)



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### Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: Shawnee Place Historic District

City or Vicinity: Fort Wayne

County: Allen County

State: IN

Photographer: Jill Downs/Andrew Downs

Date Photographed: February 25, April 29, and June 27, 2023; February 24, 2024

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 25. Shawnee Drive looking south from Killea Street.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0001)
- 2 of 25. West Wildwood Avenue looking northwest from Webster Street.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0002)
- 3 of 25. 2911-3007 Shawnee Drive (l-r), looking northeast.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0003)
- 4 of 25. 2903 Shawnee Drive, looking southwest.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0004)
- 5 of 25. 3011-3027 Shawnee Drive (l-r), looking northeast.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0005)
- 6 of 25. 2916-2904 Shawnee Drive (l-r), looking northwest.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0006)
- 7 of 25. 3028 Shawnee Drive, looking northwest.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0007)

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- 8 of 25. 3021-3029 Webster Street and 216 Wildwood Avenue (l-r), looking northeast.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0008)
- 9 of 25. 2924-2910 Webster Street (l-r), looking northwest.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0009)
- 10 of 25. 3010-3028 Webster Street (r-l), looking southwest.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0010)
- 11 of 25. 3005-2927 Hoagland Avenue (r-l), looking northeast.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0011)
- 12 of 25. 3021-3005 Hoagland Avenue (r-l), looking northeast.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0012)
- 13 of 25. 3121-3131 Hoagland Avenue (l-r), looking southeast.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0013)
- 14 of 25. 2924-2910 Hoagland Avenue (l-r), looking northwest.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0014)
- 15 of 25. 3018-3008 Hoagland Avenue (l-r), looking northwest.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0015)
- 16 of 25. 3114 Hoagland Avenue (far left), looking northwest.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0016)
- 17 of 25. 353 Killea Street, looking southeast.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0017)
- 18 of 25. 414 West Wildwood Avenue (left) and 3028 Hoagland Avenue (right), looking northeast.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0018)
- 19 of 25. 448-440 West Wildwood Avenue, looking northeast.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0019)
- 20 of 25. 327-317 West Wildwood Avenue (r-l), looking southeast.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0020)
- 21 of 25. Looking southeast from 447 West Wildwood Avenue (far right).  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0021)
- 22 of 25. 440-432 Kinnaird Avenue (l-r), looking northeast.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0022)

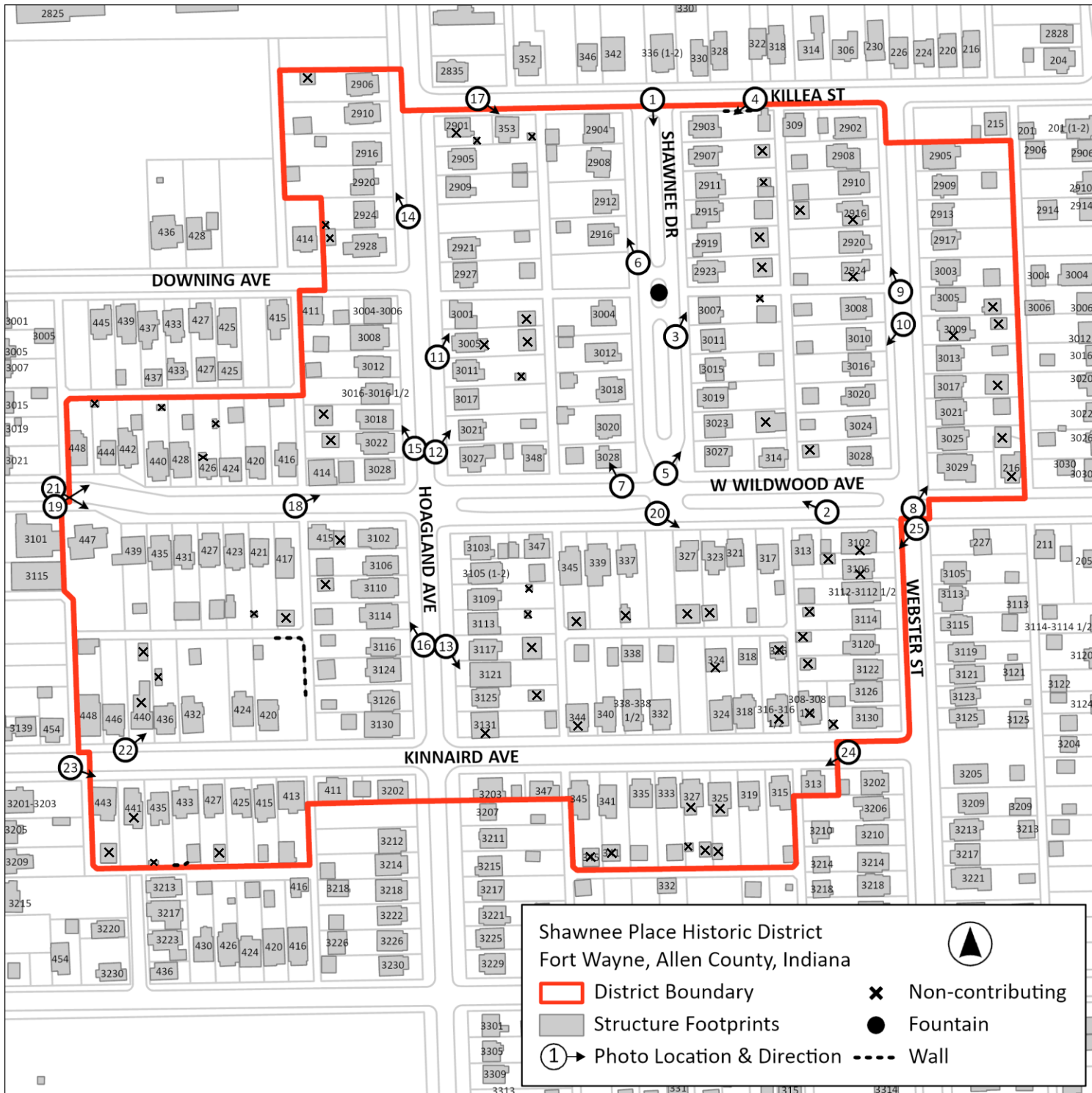
Shawnee Place Historic District  
Name of Property

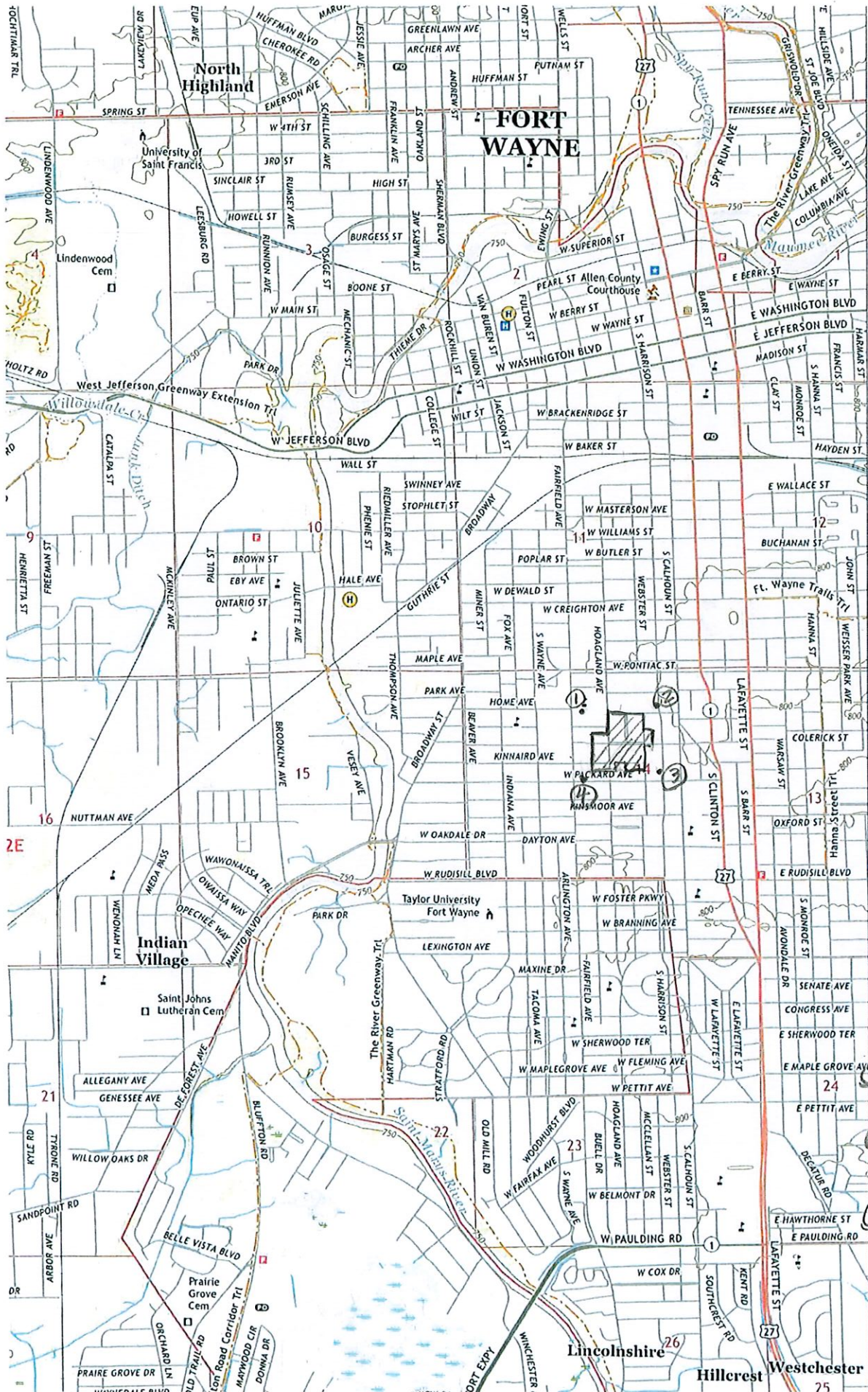
Allen County, IN  
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- 23 of 25. Looking east from 443 Kinnard Avenue (far right).  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0023)
- 24 of 25. 313-327 Kinnaird Avenue (l-r), looking southwest.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0024)
- 25 of 25. 3106-3120 Webster Street (r-l), looking southwest.  
(IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0025)

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.





Shannee Place  
 Historic District  
 Fort Wayne  
 Allen County  
 Indiana  
 NAD 83 UTM's  
 ① 16 655 906  
 4546937  
 ② 16 656 349  
 4546976  
 ③ 16 656 376  
 4546580  
 ④ 16 655 922  
 4546567



IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0001



IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0003



IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0006



IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0008



IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0009



IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0013





IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0016



IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0021



IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0023



IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0024



IN\_AllenCounty\_ShawneePlaceHistoricDistrict\_0025