Rhetoric and Composition I: Literacy and the Self
Goals and Objectives

Objectives:
1. Academic Literacy
   Prepares students to:
   - Read and comprehend academic discourse.
   - Discover, develop, and articulate ideas through discussion and writing.
   - Communicate effectively within various rhetorical contexts.
   - Reflect on their reading and writing practices.

2. Academic Discourse Conventions
   Are the basic rules for writing academic prose. These rules include:
   - Reasoned arguments.
   - Organized ideas.
   - Developed supporting evidence.
   - Correct grammar, spelling, and punctuation.
   - Appropriate documentation and format.
   - Language appropriate to the rhetorical context.

3. Enhancement of Individual Development
   Means that, through critical thinking, reading, and writing, students will:
   - Discover, develop, revise, and express their ideas.
   - Become members of academic discourse communities.
   - Develop, refine and defend a personal ethos.
   - Evaluate positions on issues from critical perspectives.

Requirements
To achieve these goals, all Rhetoric and Composition I students will be required to write at least 16 pages (4500 words) of revised, finished prose, developed through a process of invention, development, and revision. Assignments, either individually or in combination, will ask students to practice the following:
   - Exposition
   - Analysis
   - Critique
   - Argumentation
   - Reflection

Rhetoric and Composition II: Literacy and the World
Goals and Objectives

Objectives:
1. Academic Literacy
   Enables students to:
   - Employ critical thinking, reading, and writing skills in order to communicate
effectively within various academic contexts.
   Employ the appropriate research methods and conventions for a given context.
   Adapt these skills to life in the university and beyond.

2. Academic Discourse Conventions
Are the basic rules for writing academic prose. These rules include:
   Reasoned arguments.
   Organized ideas.
   Developed supporting evidence.
   Correct grammar, spelling, and punctuation.
   Appropriate documentation and format.
   Language appropriate to the rhetorical context.

3. Enhancement of Cultural Awareness
Means that, through writing and discussion, students will:
   Discover, develop, revise, and express their ideas.
   Locate themselves as members of discourse communities.
   Conduct research to support various forms of argument.
   Develop, evaluate, and refine their positions with respect to those held by
   other members of various discourse communities.
   Apply their knowledge and understanding of the various forms of argument to
   subjects and issues in contemporary society and culture.

Requirements
To achieve these goals, all Rhetoric and Composition II students will be required to write
at least 20 pages (6000 words) of revised, finished prose, developed through a process of
invention, development, and revision. Assignments, either individually or in
combination, will ask students to practice the following:
   Inquiring
   Convincing
   Persuading
   Mediating or Resolving
   Reflecting