

**INDIANA ARTS COMMISSION
PROGRAM EVALUATION COMMITTEE**

September 2, 2010, 2:00 p.m.
IAC Office, 100 N. Senate Avenue, Room N505
Indianapolis, Indiana 46204

Earl Williams, Chair

Minutes

Members present: Linda Levell, Pam Hicks, Trevor Yager

Members via teleconference: Judy Hess, Jeanne Mirro (ex officio)

Members absent: Earl Williams, Kelly Schreckengast, Suzie Rentschler

IAC staff present: Michelle Anderson, Bobbie Garver, Kristina Davis, Susan Britsch, Dennis Hardin

IAC staff via teleconference: Lewis Ricci.

1. **Welcome and Introductions.** In the absence of chairperson Earl Williams, Ms. Levell convened the meeting at 2:05 p.m. and asked everyone to introduce themselves.
2. **Consent Agenda.** Due to lack of quorum present, no action was taken.
3. **Project Grants for Non-Arts Partners.** IAC Executive Ricci explained to the committee that two of IAC's current Regional Arts Partners, the Community Foundation of St. Joseph County and Hanover College, are not, by definition of their missions, arts organizations, and therefore, according to IAC policy, are not eligible to receive Operational Support grants from IAC. They would, however, otherwise be eligible to apply for and receive project grants from IAC to support their arts programming, except that the organizations themselves are the re-granting institutions for these grants and cannot apply to themselves for funding. Mr. Ricci asked the committee to consider whether IAC could or should approve program grants centrally, that is, to be administered by IAC staff rather than by a Regional Partner. Typically such program grants are in the amount of about \$2,000. Discussion followed including the question of whether this would be a one-time grant or if this scenario is likely to be repeated in years to come, or whether IAC would be setting a "slippery slope" precedent by approving these grants. Mr. Yager suggested that IAC needs to re-examine its grant categories and eligibility requirements, perhaps creating a new category for future grants. Ms. Hicks and Ms. Levell spoke in favor of allowing the grants for this year only, recognizing the quandary of wanting to assist a Regional Arts Partner but not wanting to provide special treatment for any particular Partner. The Committee was unable to reach consensus on the matter, and it will be brought before the full Commission at its next meeting on September 17.

4. Proposed Changes to FY 2012 – 2013 Statewide Arts Service Organization (SWASO) Grants. IAC Community Development Manager Kristina Davis presented a handout (attached) detailing proposed changes to the SWASO grant category for FY 2012 – 2013. The proposal includes: a) changing from a Project Support Grant to a General Operating Support Grant; b) removing the request for a specific amount of funding from the application; c) updating match requirements to be the same as other general operating support grants such as AOS grants. No action was taken due to lack of quorum.

5. Proposed Changes to FY 2012 – 2013 Major – Multi-Regional Grants. Ms. Davis presented a handout (attached) detailing proposed changes to the so-called “Majors” category of IAC grants for FY 2012 – 2013. The proposal includes: a) changing the name of the category from “Majors” to “AOS III Multi-Regional”; b) removing the request for a specific amount of funding from the application; c) removing the maximum number of grants allowable; d) applying organizations may not apply in another category if they do not panel into this category, as has been allowed in the past. No action was taken due to lack of quorum.

6. 2011 Technical Assistance Program Guidelines. IAC Community Development Manager Bobbie Garver presented copies of the new Technical Assistance Program Guidelines (attached). IAC Deputy Director Michelle Anderson explained that any organization in the state may apply for funding in this category, and that all of the Regional Arts Partners are expected to apply. The panel will meet on November 10 to review and score applications for these grants.

7. Parameters for Defining Arts Organizations for Operating Grants. Mr. Ricci led a brief discussion about the IAC policy which does not allow for Operational Support (AOS) grants to be given to organizations that are not primarily “arts” organizations, that is, their mission statements do not include the arts as their central scope. IAC currently has three Regional Arts Partners which are not recognized as being “arts organizations” and are therefore not eligible for AOS grants. On the other hand, IAC encourages such organizations, including community foundations and institutions of higher education, to apply and become Regional re-granting partners. No action was taken.

8. Old Business. There was no old business.

9. New Business. Mr. Ricci mentioned the Midwest Arts Conference which will be in Indianapolis September 13 – 16. He also reported that IAC is collaborating with the Indianapolis Museum of Art, the Meridian Institute, and Lincoln Center for the Performing Arts to present a forum on public policy and the arts, to be held in Indianapolis in October 2011. Ms. Garver informed the Committee that chairperson Earl Williams is undergoing surgery today, and the Committee members expressed their wishes for him to get well soon.

10. **Adjourn.** Ms. Levell thanked everyone for participating and closed the meeting at 3:15 p.m.