

Indiana Arts Commission
Program Evaluation Committee
IAC Conference Room
Indianapolis, Indiana
February 28, 2008 2:00 p.m.

Minutes

Sandra Clark, Chair

Members Present: None
Members Via Teleconference: Sandra Clark, Kelly Schreckengast, Leonard Pas, Irene Smith-King, William Hopper
Members Absent: None
IAC Staff Present: Lewis Ricci, Bobbie Garver, Susan Britsch, Dennis Hardin, Sarah Heying, Eric Freeman

I. Welcome and Introductions

Sandra Clark called the meeting to order at 2:10 p.m. Everyone present introduced themselves.

II. Consent Agenda

Mr. Hopper moved to accept the consent agenda. Ms. Schreckengast seconded. Motion passed

III. Discussion of Potential New Programs or Changes in Current Programs

a. American Masterpieces

Ms. Garver briefly explained some of the history of this grant and stated that this will be the last year the American Masterpieces grant will be a separate National Endowment for the Arts (NEA) grant. It will become part of the NEA's Basic State Plan grant to the Indiana Arts Commission (IAC). Mr. Ricci explained that this change will result in streamlining and enhanced delivery of services.

Ms. Garver asked if the IAC would consider including "Indiana Masters" in the future. Ms. Garver proposed that the inclusion of Indiana artists would broaden the program. Mr. Ricci provided examples of upper echelon Indiana artists who might be considered "Indiana Masters". A discussion followed about what constituted a master artists .

Ms. Garver said she expects to receive approximately 15 Notices of Intent to Apply by March 3rd.

b. Regional Arts Partners

Mr. Ricci stated that during the recent RAP Retreat, several areas were discussed.; however, the most important area by far is looking at the formula that is used to determine funding for the Regions. Mr. Ricci said they have come up with a list of the most important factors to consider and this is still in progress.

Mr. Ricci believes that all of the Regions will be looking very closely at the current funding formula and that there may be sensitivity to geography and other criteria. He also remarked that any change in the geographical arrangement of the Regions will have to be approved by the full Commission.

Ms. Garver stated that the discussion will continue via email and reminded the group that the next Regional Arts Partner meeting at IAC will be on March 13, Ms. Garver noted that the meeting is open to the public and the Commissioners are very welcome to attend.

c. Indiana Artisan Development Project

Eric Freeman provided a brief overview of this program and its five goals:

- To inventory artists needs and meet those through workshops
- To help the artisans build their businesses
- To help them get their products to market
- To help fund tourism trails throughout the state
- To provide a marketplace for retailers to meet the artists directly

Eric stated that by late April the Project will have a brand and logo.

Mr. Ricci stated that he would like to have the Commissioners involved in this project and in the decisions made to involve certain artists in this program.

d. Presenting/Touring Program

Ms. Garver stated she and Mr. Ricci have had a few conversations with Indiana presenters who feel they have limited access to Indiana tax dollars for Indiana artists. The IAC is interested in putting together a presenter touring round table and considering possible funding. Ms. Garver stated that a round table would be convened in late spring of 2008 for possible programs in FY2010.

Mr. Ricci pointed out that most other state arts organizations are involved in these types of programs and the IAC used to be involved. He would like the Commissioners to consider involvement.

IV. Lincoln Art Project Update

Ms. Garver presented background on this project and stated the grant monies need to be allocated by June 30, 2008. Ms. Garver said approximately 60 artists expressed interest, and about 40 of those having begun the application which is due February 29th.

The applications will be reviewed Tuesday, March 4th for a March 10th and the Committee will recommend two or three artists who will present to the Committee on March 26. Mr. Ricci stated this project may help the IAC to present a case for future public art projects.

V. Arts-in-Education Update

Ms. Britsch stated that she is currently involved with initial data collection of existing information from the Department of Education, tracking some things throughout the state from 1997 through 2008. Music for All is assisting in this project and they hope to have a summary of findings soon to hand off to the legislature before the end of the current session. State Senator Lubbers and Representative Klinker are interested in this information and are looking forward to receiving it. Ms. Britsch said that the next step would be to look into a statewide assessment, which may lead to a mandate for a state-wide assessment. Due to the focus on remediation in the schools, time that would

normally be used for other elective courses such as arts, is being allocated for remediation. There has also been some discussion in state government about removing the “minimum minutes” requirement to make more time for remediation. Mr. Ricci said that he’s talking about doing a joint colloquium or gathering with Young Audiences. He said consideration is also being given to creating a grant category for education allocations or using some of the license plate funds. Mr. Ricci said these discussions are still in the early stages of consideration. Ms. Britsch mentioned the Indiana Poetry Out Loud completion that will be occurring on March 8th. Gerardo Cummings, Sheila Klinker, and Ron Stratten will be judges. Ms. Britsch announced that she and Mr. Ricci have applied to participate in the Arts Leaders Institute in Chicago. They expect to learn if they were accepted by mid-April.

VI. Old Business

Ms. Garver said she is still seeking a facilitator for Thursday, April 24th on the Visual Arts Panel.

VII. New Business

There was no new business.

VIII. Adjournment.

Mr. Hopper moved to adjourn. Mr. Pas seconded. Motion passed. Meeting adjourned at 3:05 p.m.