



Indiana Educator Fellowship for Creative Teaching 2024 Fellowship Project Descriptions

| Fellowship Recipient | Fellowship Project Description |
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| <p>Amber Sims, Central Middle School, Bartholomew County</p> <p>(Partnered with Columbus Area Arts Council)</p> | <p>Amber Sims will collaborate with an artist to provide multiple lessons with students in which the creation of bracelets and a painting will be utilized to help students conceptualize the use of math integers. The artist will introduce students to how creative solutions can be used in learning new concepts and working through complex problem-solving.</p> |
| <p>Amelia Shaw, Columbus North High School, Bartholomew County</p> <p>(Partnered with Lauren Diesch)</p> | <p>Die Steinspielen (The Stone Plays) will use theatre games and scene-work to help students in German 2 increase their confidence speaking German. The project begins with an overview of the differences between German and American Theatre and the terms associated. This three series lesson format will provide scaffolding to help students gain confidence in their verbal communication skills. The teaching artist will provide Shaw with game instructions and other materials so that improv can continue to be used as a classroom tool.</p> |
| <p>Brooke Hamlett, Hornet Park Elementary, Marion County</p> <p>(Partnered with ArtMix)</p> | <p>Creativity and ownership will be two main themes of this residency. The students in this K-1 Essential Skills Class are just starting to learn to interact in a school setting with peers and take ownership of their own ideas. We will use visual arts and expression to help that journey along. Students will be introduced and learn to use many different visual arts materials. Techniques explored through projects will include colors and color theory, line and line quality, texture and form.</p> |
| <p>Denise Wampler, Southside Elementary School, Bartholomew County</p> <p>(Partnered with Dancer Studio Inc. of Columbus)</p> | <p>Through an integration of movement and children’s literature, students will explore creative movement ideas based on a particular story. The children will explore using their own body to end a sentence with punctuation, learn vocabulary words, and know the beginning, middle, and end of a story. Students will use precise movements to expand their mind and improve focus. Students will be encouraged to use positive</p> |

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| | social interaction and cooperation to create a performance of movement that will tell a story without words. |
| Duane Curry , Christel House Academy West, Marion County (Partnered with Arts for Learning) | The artist will be working with two 5th grade educators and their two classrooms. The artist will teach students about theater and acting and relate these concepts and skills to their English Language Arts curriculum. Focuses will include public speaking, listening skills, collaboration, empathy building, and personal reflection. There will also be a Poetry Night celebration where students will showcase their work. |
| Emily Thien , Eastwood Middle School, Marion County (Partnered with Newfields) | Emily Thien's 8th grade English classes will learn to identify and express themes and central ideas focused on perseverance. The students will identify themes and central ideas in their novel, <i>Refugee</i> by Alan Gratz, with Mrs. Thien, in artworks featured in <i>Work in Progress: Conversations about American Art</i> at Newfields, and in themselves through their artwork created with the teaching artist. |
| Gregg Nowling , Purdue Polytechnic High School Englewood, Marion County (Partnered with Indianapolis Art Center) | Teaching artist Heather Goodnight will work with the students in Gregg Nowling's woodshop class to teach stained glass design techniques. Students will each complete a stained-glass design of their own. Goodnight will teach the students the basics of patterning, cutting, and grinding glass pieces to make an 8x11" stained glass piece. Students will learn how to do foiling, soldering, and how to assemble the piece to be structurally sound. The students will have the option to add a hanging chain or to construct a wooden frame using the wood tools in Nowling's wood shop classroom after the stained-glass piece is completed. |
| Joscilyn Acosta , Premier Arts Academy, Elkhart County (Partnered with South Bend Museum of Art) | Students will each design their own unique castle wall after learning about the different parts of the architecture and its functions. They will then go over their drawing with a color pencil to incise the lines into a foam sheet which will be used to learn about printing. These prints will be used to build collective castle communities (stand them up to build fortresses) and also as the focal point of individual student work displays for the Community Expo night. The castle as a society will be built upon as students build coil pots out of clay, imprint them with foliage, or other designs to designate their use. Students will also design their own motto / emblem / flag indicating their own interests. |
| Kathie Kenworthy , York Elementary School, Elkhart County | This project will be working with students that are excited and eager to learn and understand the world they live in. Students will work with clay, build 3- |

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| <p>(Partnered with South Bend Museum of Art)</p> | <p>dimensional bubble blowers, create a lava lamp, explore watercolors, plus learn scientific drawing, labeling, describing, and sketching. This will all be bound into a book with 3 chapters: solid, liquid, and gas. The integration of art into science and language arts will clearly demonstrate the variety of ways to convey knowledge and information via charts, printing, etc.</p> |
| <p>Laurisa LeSure, Wilson Elementary School, St. Joseph County</p> <p>(Partnered with The Music Village)</p> | <p>The Music Village will be partnering with a Laurisa LeSure’s K-5 Autism Resource classroom to help improve the math word problem solving skills of children with learning disabilities through music over the course of 14 weeks. Students will work with a teaching artist, learn songs that help them recognize key details, learn how to properly hold and play various handheld percussion instruments, and understand basic music vocabulary like tempo, crescendo/decrescendo, dynamics, and instrument names.</p> |
| <p>Lisa Eilbracth, Van Duyn Elementary, Vermillion County</p> <p>(Partnered with Indiana State University Community School of the Arts)</p> | <p>Students will explore how moving objects exhibit various types of motion, including left, right, forward, back, up, and down. Through this investigation, they will understand the fundamental concepts of motion and learn how to set an object into motion. Students will also delve into the structure and properties of matter and engage in planning and constructing. To enhance their learning, students will incorporate artistic expression by designing and creating visual and kinetic art pieces that demonstrate these principles of motion. By blending art with STEM, students will not only grasp the scientific concepts but also develop creativity and innovation in their approach to physical phenomena.</p> |
| <p>MacKenzie Cox, Centerville-Abington Junior High School, Wayne County</p> <p>(Partnered with Youth Symphony of East Central Indiana)</p> | <p>This collaboration will integrate music and Algebra 1 to create learning experiences that enhance student understanding by applying mathematical concepts to music. Students will have a deep mathematical understanding of concepts, introduction to concrete and abstract music concepts, and foster interdisciplinary learning through drawing connections between music and math.</p> |
| <p>Maria Edwards, St. Vincent de Paul Catholic School, Lawrence County</p> <p>(Partnered with Lauren Diesch)</p> | <p>“Poe: From Page to Stage” engages eighth grade students in creating their own adaptation of Edgar Allan Poe’s <i>The Raven</i> as a play. Through dissuasion, devising, and playwrighting, students will gain a deeper understand of the meaning of <i>The Raven</i> while also understanding the differences in poetic and</p> |

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| | dramatic structure. Additionally, students will strengthen their skills in collaboration and performing. |
| <p>Mary Dinkel, Fayette Elementary School, Vigo County</p> <p>(Partnered with Community Theatre of Terre Haute)</p> | <p>To start the residency, the students will be taking a field trip to Community Theatre of Terre Haute, where they will officially meet the artists that they will be working with. This field trip will introduce the students to different parts of theatre and get them excited about working through the playwriting process which they will begin the following week. Students will write a 3–5-minute play about an early European explorer. Students will learn how actions, tone of voice, and dialogue can help convey their message. They will also discuss what kind of costumes, lighting, and sets would be needed to make the play successful. Students will then perform their short plays for 3rd, 4th, and other 5th grade students in the school as well as family members.</p> |
| <p>Mickie Magnuson, Jonathan Jennings Elementary School (Clark County)</p> <p>(Partnered with Arts Council of Southern Indiana)</p> | <p>This residency introduces students to Native American art traditions through tie dye and weaving. Over multiple sessions, students explore tie dye techniques, use of natural dyes, and folding and tying methods to create unique patterns on fabric. Students will also engage in basic weaving, discovering techniques for warping and making patterns with yarn or fabric strips, and will engage in bead weaving to create Wampum-inspired belts. Each session will emphasize cultural understanding. As the sessions progress, students deepen their technical skills and creativity. They will showcase their completed artworks in a culminating exhibition, celebrating their achievements and demonstrating their understanding of tie dye and weaving as forms of cultural expression.</p> |
| <p>Molly Oros, Valparaiso High School, Porter County</p> <p>(Partnered with Lubeznik Center)</p> | <p>While learning about rhetorically appealing to an audience in writing, students in Molly Oros’s classroom will have an opportunity to appeal visually by creating their own brand and logo. Each student will present their brand mission statement and logo and create a stamp from which they can practice the art of printmaking and merchandising.</p> |
| <p>Nicole Schadek, Purdue Polytechnic High School Englewood, Marion County</p> <p>(Partnered with Arts for Learning)</p> | <p>The teaching artist will introduce material exploration exercises that involve destruction as a first step in process-oriented art-making. Students will be using everyday objects and materials as source media for creating something new. In the process of deconstruction, intuitive and repetitive action will be introduced as methods of generating creative thinking, expressing emotion, and finding healing. The process</p> |

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| | of reusing ordinary materials will introduce concepts of conservation, value and symbolism. |
| <p>Raeanne Yatska, New Castle High School, Henry County</p> <p>(Partnered with Henry County Arts Association)</p> | <p>This arts integration residency will give students a meaningful hands-on experience that enhances their understanding of other cultures. Artist Robin McBride Scott’s background in basketry and Native American studies will give the students an education about other cultures that they will never forget. The hands-on art experience of weaving a basket and mat during the week-long project will teach them skills beyond the curriculum. To further enhance this experience, the students will take a field trip to the Eiteljorg museum to learn more about Native American cultures and give students an experience outside of their own town that they may not otherwise have.</p> |
| <p>Sarah Elrhanjaoui, William Tell Elementary School, Perry County</p> <p>(Partnered with Tell City Regional Arts)</p> | <p>The William Tell Elementary project will integrate visual arts creative practices into Reading and English, focusing on character development and descriptive vocabulary. The project will also dive into some town history with a field trip to the local historical society and an art contest for selected art to be displayed on light pole banners throughout the town. William Tell Elementary will also host a “Parents and Students Art Show” which showcases their art submissions, poetry projects, and other materials created during our lessons.</p> |
| <p>Shawn Charlton, Bartholomew County Youth Services Center, Bartholomew County</p> <p>(Partnered with Columbus Area Arts Council)</p> | <p>This Literary Arts Residency will include specific writing techniques and basics within the language arts curriculum. The artist, Skye Nicholson, will specifically focus on poetry, creative writing, and using writing as a reflective tool and as a coping skill. The residency will connect to and reinforce the themes of perseverance and resiliency, self-worth, and personal growth/change. The accompanying Visual Artist Residency will utilize a guided painting and drawing approach to help our students create a project on canvas, led by artist Ryan Murray. The theme of the art work will be connected to themes discussed in the literary residency. Pictures of the student art work and workshop will be included in the final book project as the cover, back cover, and as separate pages.</p> |