



CY21 On-Ramp Fellowships – South Central Cohort

<p>Daniel Alexander Bloomington, IN Monroe Region 8 IN9, SSD40, SHD62 \$2,000.00</p>	<p>My project will consist of at least 10 YouTube videos involving processes and interviews with various artists. I would also like to include a Q&A episode for the viewer and discuss how to introduce their art to the public. In doing this project, I aim to build a forum that strengthens the local art community and beyond through networking and problem-solving.</p> <p>The project will initially focus on the local art community in Bloomington and in Indiana but to reach even broader audiences. I have spoken to people who have expressed interest in assisting me with this project regarding logistics in setting up the purchased items, showing me how to build a channel on YouTube, and being willing to be featured and interviewed. Some of the guests to be featured will be from out of town to give the local viewer a fresh perspective on problems that may be concerning them in the process and business of art in varied markets.</p>
<p>Dusty Baker Salem, IN Washington Region 12 IN9, SSD47, SHD73 \$2,000.00</p>	<p>I will produce a podcast where I interview other artists of various media at historically relevant locations, hold live recorded writing sessions with them, and post the recordings publicly via sound files (podcast) and video files (live recordings.) Creating the podcasts will publicly expand my reach as an artist, introducing my work to new audiences throughout Indiana and beyond.</p> <p>Community engagement is a crucial process within my project. The podcasts will be publicly published and accessible to anyone to listen to. The Facebook Live events will be free to anyone with a Facebook account.</p> <p>While I'll be the one creating the podcasts, I will have the opportunity to meet with and learn from fellow artists, historians, and building/museum curators/caretakers. I'll also be communicating with any live audience members. When possible, I would also have engagement with live audiences at the physical locations.</p>
<p>Sharon Bonner Indianapolis, IN Marion Region 7 IN7, SSD28, SHD100 \$2,000.00</p>	<p>I will use the fellowship funds to make my art more accessible. My creative goal is to spread joy to as many people as possible at a fair rate by making prints of my work. I am planning to begin offering prints of my works. I plan to sell my prints through my online shop, art fairs, and in stores. In addition, I will advertise by word of mouth and social media.</p>

	<p>I regularly interact with a different community from me demographically. I work with people from all walks of life to spread joy and artistry. Community is a critical skill that takes time to build. In my project, I have and will continue to reach out to the Eastside Art Collective because they are a multifaceted group of people from different disciplines, ages, and experiences. We have monthly meetings where we brainstorm ideas, take field trips and meet other artists outside of the collective.</p>
<p>Janet Chilton Carmel, IN Hamilton Region 7 IN5, SSD30, SHD39 \$2,000.00</p>	<p>I will establish an online marketing and sales presence with this grant to monetize my art.</p> <p>I am a seasoned artist who understands small businesses and making art that sells through traditional, in-person channels. With the support of this grant, I will engage a global audience for my art by creating a new website that is linked to active social media accounts and an online shop.</p> <p>I will use community engagement to learn who my customers are and create an effective strategy to reach them.</p>
<p>Lisa Dodson Martinsville, IN Morgan Region 8 IN9, SSD37, SHD60 \$2,000.00</p>	<p>I create textile art and artistic greeting cards with various materials and non-traditional media. Funding will help provide many of the tools and supplies needed to create more art, enhance sales and deliver workshops to increase cash flow and my network.</p> <p>My passion for quilting and fiber arts has provided many connections in the past throughout my community. Using my creative skills to offer more universally appealing workshops opens the door to engage with more people. One significant advantage of this type of workshop format is the one-on-one feedback that I will receive on what my audience finds appealing. Understanding my audience will allow me to put together more effective workshops and create items that sell. My experience has taught me that a successful workshop will prompt people to tell a friend or family member their expertise and increase community engagement. While the creative aspect of the workshop will be leaving the class with something tangible to take home, I realize fellowship and the comfort level of the attendees are equally essential and can promote lasting relationships.</p>
<p>Krista Hall Jasper, IN Dubois Region 10 IN8, SSD48, SHD63 \$2,000.00</p>	<p>I will use this fellowship to create a portfolio of four 3-5 minute documentary family films of families located in southern Indiana. The films will capture everyday moments, some of their favorite things to do together, and details about their children that will change in the next year. The films will also introduce my photography and filmmaking services to other parents throughout southern Indiana.</p> <p>The community engagement part of the project will include reaching out to other documentary filmmakers and creative business owners to learn about their processes. I have a couple of people in mind already.</p>
<p>Lindsey Krantz Evansville, IN Vanderburgh Region 10 IN8, SSD50, SHD77 \$2,000.00</p>	<p>My project will record and publish ten interviews online with my fellow Evansville-area artists who have been evicted, thus amplifying our marginalized voices, increasing our visibility, and encouraging people to buy and support our art. The majority of these funds are for a functional laptop and audio recording equipment and provide decent honoraria to interviewees.</p> <p>These interviews are community engagement. The struggle of living as housing-insecure artists is real and pervasive in Evansville and Indiana in general due to the large and increasing numbers of evictions happening here. Publishing the</p>

	<p>interviews will create community awareness about the precarious nature of housing and how that affects the creative process of artists who have been evicted.</p>
<p>Brick Kyle Bloomington, IN Monroe Region 8 IN9, SSD40, SHD9 \$2,000.00</p>	<p>With the award of the grant, I will be able to hold a Portrait Day in which I will invite local performers in Bloomington to have headshots taken to use for flyers and self-promotion. I plan on taking headshots for up to 25 performers/artists/musicians around the community with the help of advertising in local venues such as The Block House, The Back Door, and Rainbow Bakery.</p> <p>With this project, I plan to share the work within social media engagement where performers and musicians can share their new headshots or promotional photos within their community, which will grow my audience and customer base. Using The Back Door as my studio location will give me a chance to reach and learn from performers. I will also share with the FAR Photo Review Club that I am involved with- I will be able to receive feedback and critiques that will help me push my work in the right direction. Finally, with the help of the flyers that I will hang around local artist venues, galleries, and eateries, I hope to reach more musicians and artists.</p>
<p>Tanner Lemon Anderson, IN Madison Region 5 IN5, SSD25, SHD36 \$2,000.00</p>	<p>I plan to put out a 3-4 song EP, complete 3-4 paintings, and release 3-4 clothing designs. This release will kick off a community event with a collaborative painting project/EP listening/feedback party.</p> <p>This project will kick off with a listening/painting party at my house. I will invite guests from the area to join me in a collaborative painting while listening to the EP. Guests include friends, family, and others marketed to on social media. There will be a max of 25 guests.</p>
<p>Georgiya Mitchell Bloomington, IN Monroe Region 8 IN9, SSD40, SHD61 \$2,000.00</p>	<p>This grant will allow me to advance in my craft by acquiring essential professional jewelry-making equipment and dressmaking. These tools will help me efficiently and safely start producing two to three high-quality pieces a week regularly to establish my presence as a working artist in the local community of Bloomington through participation in four festivals.</p> <p>For this project, I will engage with the IU community at four First Thursday Festivals - students, faculty, staff, and some local community members in Bloomington. A university environment is an excellent place for me to do this project because it is a space for education, exploration, and the Arts and Humanities. It is also the heart of Bloomington, where I live, and the place of employment and learning for many permanent community members.</p>
<p>Matthew Ramsey Vincennes, IN Knox Region 10 IN8, SSD48, SHD45 \$2,000.00</p>	<p>Funds from this fellowship will secure the production and promotion costs for the initial printing of an Indiana-themed 2023 calendar featuring my scenic landscape photography. This scaled-up concept of the annual calendar I already make for my home county will grow my professional recognition and credibility and yield invaluable market experience while inspiring Indiana residents.</p> <p>Furthermore, because my project is to remotely distribute an art product to service a large, statewide audience by mail, I'll strategically focus my community engagement in social media--especially into Facebook groups. In addition to broadening my outreach, this strategy also hardens my project against complications that may arise from covid restrictions and ensures participation is extended to a key target group--the homebound--a group that primarily benefits from the "bringing outside inside" aspect of my project.</p>

<p>Zachariah Roy Palmyra, IN Harrison Region 12 IN9, SSD47, SHD73 \$2,000.00</p>	<p>With the funding from the IAC, I will expand my reach by opening an online shop featuring a blog and pre-recorded POV E-courses. Having a way to market my products to a broader audience more professionally and effectively and will give me the boost I need to have a more significant impact. I will also purchase a specialized tool to speed up my carving process.</p>
<p>Mitchell Schuring Bedford, IN Lawrence Region 8 IN9, SSD44, SHD65 \$2,000.00</p>	<p>This project aims to revisit the first mural I painted in a public space in Bedford, Indiana, to adapt it to the changing environment. I will include the community in the creative process from beginning to end via one-on-one conversations with the building owner and employees about concept and development and the Q&A with the public upon completion.</p> <p>I will be working closely with the building/business owner of Good Sports Silk Screen and Embroidery and the employees who go to work there every day. I will listen to their thoughts and ideas to incorporate them into the final design. I plan to reach out to the local newspaper, The Times-Mail, and a local small business podcast called Local Lawrence to help get the word out about this location's happening.</p>
<p>Justine Scott Lemon Anderson, IN Madison Region 5 IN5, SSD5, SHD5 \$2,000.00</p>	<p>I will be constructing a two-piece installation; a mobile Grief Space informed by local indigenous building practices and a visual guide film of and for those who participate in the experience. The Grief Space will be set up throughout the community bi-monthly from May-July 2022, and I will create a film throughout its use in the fellowship timeline to be exhibited next to the Grief Space at the gallery.</p> <p>This project could not exist without community engagement. The installation Grief Space points to the American culture that makes no room for grief, loss, struggle, pain, mental illness. And to create a physical structure with different experiences and techniques found to help express immense grief or even connecting with oneself.</p>
<p>Jennasen Snyder Indianapolis, IN Marion Region 7 IN5, SSD30, SHD86 \$2,000.00</p>	<p>I'll use the grant funds to purchase a portable PA system and deliver a free, all-ages performance in a community space. This will help me reach my creative career goals of providing family-friendly music events and supporting myself with my artistic practice.</p> <p>I will use the community engagement process for this project by first tapping into the relationships I have already built in my community. This will include collaborating with my bandmates to practice for the performance and brainstorming ideas on where to host the event. This will also involve talking to other musicians who may have performed similar events recently to get ideas on where a free, family-friendly event will most impact our community.</p>
<p>Sarah Spomer Bloomington, IN Monroe Region 8 IN9, SSD40, SHD61 \$2,000.00</p>	<p>I will launch a YouTube channel featuring detailed demonstrations and process videos involving metalsmithing, printmaking, and fiber arts techniques to inspire, encourage creativity, and teach simple, sustainable ways of making art from home. My target audience is hesitant creatives, likely between 30 and 50, who need just a spark of inspiration to realize their potential.</p> <p>This work is, by nature, a collaborative project that requires high engagement to succeed. Although the channel will be available anywhere in the world YouTube is, as I am an Indiana-based artist who operates, and has always operated, largely in Indiana, I expect to have a large base of Indiana viewers as I</p>

	share the links through various art shows, events, and local connections. The social media work will also help bring national and international attention to the Indiana art scene.
Amanda Webb Nineveh, IN Brown Region 8 IN9, SSD44, SHD65 \$2,000.00	<p>If approved, this fellowship would allow me to record an album of original music that would meet industry standards for radio airplay. In addition, such a recording would allow me to expand my boundaries beyond my region, ultimately opening doors to touring.</p> <p>During this project, I will learn from Anna Montgomery, who has an extensive background in recording in Los Angeles, a major music industry hub, and is currently based in Indiana. However, we will do most of our work through zoom meetings.</p>