



CY21 On-Ramp Fellowships – Northwest Indiana Cohort

<p>Raymar Brunson Gary, IN Lake Region 1 IN1, SSD3, SHD3 \$2,000.00</p>	<p>The funds will help me because I will be able to purchase materials and equipment for a project that will allow me to reach my creative goals. The equipment and materials will include a lens, lights, an editing program, costumes, and props. In addition, I'll use the materials for the production of a music video with a fantasy aesthetic.</p> <p>I will engage with the community by talking with the people who will be modeling for the project. I will build relationships with them by listening to their feedback and asking them questions about the project itself. I will ask them if anything doesn't make sense about the project and what ideas they might have to help improve what we're doing.</p>
<p>Terrence Chouinard Gary, IN Lake Region 1 IN1, SSD3, SHD3 \$2,000.00</p>	<p>I want to contribute to the vibrant & dynamic arts community where I live. I help designers & non-designers see through the design & print process to build their visions. I have equipment & years of training to share; I lack a physical space. I will use this funding to develop a business plan to establish a space where the book arts can thrive through collaboration with local creatives.</p> <p>The project doesn't exist without the community. Community engagement is the reason why I believe this project will succeed. It is also the reason why I have devoted myself to the book arts—to be a valuable part of a community. To connect with others, be it my local NWI community, the larger book arts community, neighboring institutions in the Midwest, and like-minded efforts online.</p>
<p>Martin Clinch Indianapolis, IN Marion Region 7 IN7, SSD33, SHD99 \$2,000.00</p>	<p>These funds will go towards equipment and supplies to make a handmade, silkscreened, limited comic edition, which showcases my current work for future publishers, collaborators, and clients. This will combine my printmaking and publishing skills with my creative desire to make narrative art of a hypothetical first contact with extraterrestrials.</p> <p>I will be creating professional and local connections as my community engagement. I anticipate connecting with artists who are peers and educators to me to guide my steps and techniques for my handmade comic project. I also intend to broker sales relationships with locally-owned booksellers, such as Irvington Vinyl and Books, to distribute my work to a larger audience. I also plan to partner with Cat Head Press, a local printmaking studio, to purchase studio</p>

	<p>time and space to print the covers in a professional-grade printmaking studio with the advice of other professional printmakers.</p>
<p>McKenya Dilworth Gary, IN Porter Region 1 IN1, SSD3, SHD3 \$2,000.00</p>	<p>I will use this funding to purchase a laptop and wireless printer to write and complete the Gary Trilogy of plays written in the unique Gary dialect, a mixture of Southern cadence, Midwestern twang, and colorful urban vernacular. Presently, there are two completed plays within the trilogy (KUL CHA, WA(R)SH: Baptism and GEN TREE: Change a comin').</p> <p>The inclusion of the Gary community is paramount to this project because the trilogy is meant to reflect the experiences, the sound, and dreams of the Gary community. During the week of dramatic readings of the trilogy, the feedback from the community will be listened to, transcribed and when appropriate integrated into the final drafts of the trilogy. (These workshop/sessions will be via Zoom, D Performance Theatre on Lake Street and local libraries-)</p>
<p>Eve Eggleston Indianapolis, IN Hamilton Region 7 IN5, SSD30, SHD39 \$2,000.00</p>	<p>This project seeks to establish the Indianapolis Figure Guild. IFG aims to host periodic figure drawing sessions during 2022 to practice the time-honored tradition of drawing the human figure from life in an accessible and non-academic environment. In addition, the community of IFG will aim to be an inclusive, diverse setting to challenge and grow creative skills for active Indianapolis-based artists.</p> <p>Community is essential for my project to be a success. Figure drawing can only be accomplished within a community. Drawing from life is best accomplished when people come together with the same goal. Working in a community offers artists opportunities to become more socially engaged. The main aim of my project is to create a place where dedicated two-dimensional artists (painters, drawers, etc.) can have a space to study the human form without the fear of being criticized or judged and build connections with other artists. By working within a committed group of artists, the guild lends itself to honest critique and feedback and a sense of cooperation and cohesion across the guild artists.</p>
<p>Diana Ensign Indianapolis, IN Marion Region 7 IN7, SSD33, SHD99 \$2,000.00</p>	<p>My creative career goal is to write meaningful books that positively impact our world. The funds will be used to create a new book of essays, "Listening to the Earth." This project will involve outreach with environmental organizations on ways to care for our natural world, research into eco-friendly publishers, and expand my audience to the larger community.</p> <p>At the beginning of this book project, I will use the community engagement process by meeting with leaders in nonprofit environmental organizations in Indiana to ask how we might better care for and protect our natural environments. I will listen to these experts in their field to learn more about their work, which will contribute to the book content, and ascertain what practical action steps they recommend for people who want to make a positive difference.</p>
<p>Jeff Hagen Nashville, IN Brown Region 8 IN9, SSD44, SHD65 \$2,000.00</p>	<p>The funds will allow me to actively move forward with my art and writing career in Brown County by creating a hardbound art book depicting the past and present legacy of art in Brown County and the vicinity.</p> <p>The book will be titled "Uptown, Downtown, All Around Brown," championing both the legacy and the contemporary presence of the artists who have created art for over 125 years. For 35 years, I was a newspaper reporter for the Milwaukee Journal. I will use that experience as a reporter to interview local historians and artists to bring out the stories for the book.</p>

	<p>My book will allow me to interact with the public by doing authors visits, readings, and cultural events in the local schools, historical society, and libraries sharing the rich history of our art community.</p>
<p>Addie Hirschten Indianapolis, IN Marion Region 7 IN7, SSD34, SHD96 \$2,000.00</p>	<p>I am writing and illustrating a book on the historical and psychological importance of symbolism in artwork and everyday life. The funds from the On Ramp grant will be used to produce a high-quality book and sound recording that will share my philosophy of art with the broader community.</p> <p>During this project, I will be working with and seeking guidance from my Pen to Paper Writer's group, my mother, the editor, and Adam Riviere and his team at Playground Recording Studio. In addition, when I conduct interviews on my podcast, The Alchemy of Art, I will be asking the artists questions related to the book topic over the next six months.</p>
<p>Peter Kaminski La Porte, IN La Porte Region 1 IN2, SSD8, SHD20 \$2,000.00</p>	<p>The funds will help me move closer to being an independent artist who ventures through the world by creating and documenting the experience of sharing time, space, and things with others.</p> <p>My project will document my time in "The Region," which is made up of the five northwest Indiana counties of Lake, Porter, La Porte, Newton, and Jasper.</p> <p>I will use community engagement to learn more about counties within northwest Indiana. Their insight and attention will help me understand what content I should include in my posters and documentation of my experience in each county. Talking with the chambers of commerce, tourism boards, historical societies, and museums will be how I engage with the community and be an entry point for learning places where I can sell my work around northwest Indiana.</p>
<p>Jessica Peterson Rogers Hammond, IN Lake Region 1 IN1, SSD1, SHD1 \$2,000.00</p>	<p>I am creating the manuscript for an inaugural edition of a literary magazine featuring Gary, Indiana high school students' poetry, prose, photography, and visual art.</p> <p>I will engage and work with school administrators to best serve their students, as every school has different needs and ideals within the city and each neighborhood. I will communicate with fellow teachers in the city and ask them to put their strongest writers and artists forward in this effort.</p>
<p>Briana Petty Valparaiso, IN Porter Region 1 IN1, SSD5, SHD5 \$2,000.00</p>	<p>I will use these funds in three different ways:</p> <ul style="list-style-type: none"> • I will develop my professional presence by creating a website and ordering business cards. • I will partner with Indiana University Northwest and lead a workshop to educate others on zine-making. • I will use the remaining funds to produce another publication. <p>This project will have multiple avenues for community engagement. Through a new website, I will connect with other creatives and community members and direct them to examples of my work. In addition, I will be collaborating with faculty members from Indiana University Northwest with the workshop component. Since this will be my first time leading a workshop, I will seek out advice and mentoring from faculty on their best approaches.</p>
<p>Joseph Rauen Munster, IN</p>	<p>I will use this fellowship award to purchase equipment, record music, and improve his website. The project I intend to do provides many opportunities to</p>

<p>Lake Region 1 IN1, SSD1, SHD12 \$2,000.00</p>	<p>partner with and seek advice from several artistic, musical, and design communities. I plan to benefit from their skills, learn from their experience, and strengthen our relationships.</p> <p>Before I purchase a new amplifier, I will seek the advice of musicians who use similar amplifiers. I have several guitar players whom I can ask about the quality, durability, and expense of their purchased amplifiers. Likewise, I have many audio engineers and people who run live sound at concert venues to ask about what they recommend for microphones. With this vision of community in mind, I will not simply be shopping for gear but instead drawing on the collective wisdom of some working professionals.</p>
<p>Madeline Richardson Hammond, IN Lake Region 1 IN1, SSD1, SHD1 \$2,000.00</p>	<p>The funds will allow me to attend art shows to sell merchandise in person and get more of a customer base.</p> <p>I will ask my peers, supporters, competitors, allies, and clients for help when needed or any advice that they can give me. They will all aid me by giving me advice on right and wrong. They will help me get ready for the art show and help get the word out about me going to one.</p>
<p>Ida Short Goshen, IN Elkhart Region 2 IN2, SSD12, SHD12 \$2,000.00</p>	<p>I will use the fellowship funding to build a system for the community to access my work and my studio. In addition, I will hire two consultants to build a website and teach me a few basics of maintaining the site and creating a video for the new website.</p> <p>In this project, I will have the opportunity to learn from and collaborate with professionals outside of my fi</p>
<p>Alberto Sosa Indianapolis, IN Marion Region 7 IN7, SSD36, SHD36 \$2,000.00</p>	<p>I am using these funds to complete the pre-production stage of a short film. This stage involves travel for networking, tools such as business cards, pamphlets, and brochures to convey ideas, and an opportunity for investors to propel this project forward and develop the Indiana film market and my artistic career.</p> <p>Working with local film organizations like the Heartland Film Festival or Kan Kan independent movie theater, I could have a place to show my work. By attending the film festivals, I will seek out talent, get advice and insight about trends, and provide animation services to other film projects.</p>
<p>Carmen Vincent Chesterton, IN Porter Region 1 IN1, SSD4, SHD10 \$2,000.00</p>	<p>These funds would empower me to submit my documentary, Teacher of Patience, to over 50 top-tier film festivals to develop deep relationships in the film industry from around the world, pursue meaningful distribution, and propel my career as a documentary filmmaker.</p> <p>In addition, in this project, I will have the opportunity to listen to and learn from feedback given by my mentors and peers, who are a few steps ahead of me. This will be invaluable as I ensure I pursue a film festival submission strategy. Finally, I will have the opportunity to engage with peers, which is perhaps the most exciting opportunity because these peers will be from around the world and, yet, we share the same passion for filmmaking. I hope to foster meaningful and long-lasting relationships with these people and engage with their work, collaborate, and add value where I can.</p>