



CY21 On-Ramp Fellowships – Northeast Indiana Cohort

<p>Matthew Brown Fort Wayne, IN Allen Region 3 IN3, SSD16, SHD16 \$2,000.00</p>	<p>These funds would be put towards developing a rehearsal/recording studio for my projects and doubling as a proof of concept for my larger goal of opening a center of multiple rehearsal and art studios available for reasonable monthly rental. The space I am renting is in the basement of the Muse on main.</p> <p>The project will allow me to meet and talk with people from the artistic community, discuss what I do, and build mutually progressive relationships through working together.</p>
<p>Lukas Clevenger Marion, IN Grant Region 5 IN5, SSD17, SHD17 \$2,000.00</p>	<p>I plan to invest IAC funding in technology that will reduce my paper usage while improving his ability to efficiently and sustainably meet customer aspirations. I also plan to expand my tattooing reference library with books focused on the history of traditional tattooing. Lastly, I plan to purchase tattooing furniture to improve ergonomics.</p> <p>My intentional community engagement within the tattooing community has already influenced my plans for this project. As I communicate, meet, and observe other tattooers I look up to, I have determined what information, references, and equipment will best promote my growth as a tattooer. This process, though, is never-ending, and tattoo community engagement will continue to be essential to succeed throughout the foreseeable future.</p>
<p>Isaac Dees Fort Wayne, IN Allen Region 3 IN3, SSD16, SHD16 \$2,000.00</p>	<p>I will use the funds to purchase audio/video equipment for a Nexus Artist Interview Series and future creative films. In addition, the IAC Grant will assist in creating exposure for artists and expanding my network in and beyond Fort Wayne.</p> <p>I will be interviewing artists mainly from Fort Wayne and surrounding areas. Interviewing artists from Fort Wayne is the foundation on which the artist network will be built. Starting at a grassroots level, I will intentionally build upon artist community relationships to optimize network growth. As the network grows, I will reach other artist and artist communities furthering our vision to think, work, and create together. The interviews will be built around how unique, and different every artist is, how each of us connects with the Arts in our way, and capitalize on how the Arts bring us all together. A list of base questions will cultivate and spur dialogue that will illuminate the artist's uniqueness and connectedness.</p>

<p>Drew Fletcher Huntington, IN Huntington Region 3 IN3, SSD17, SHD50 \$2,000.00</p>	<p>If approved, the funding would help me develop my fashion line further and allow me access to resources and more sustainable materials to create fashion pieces that are inclusive and eco-conscious ethically. In addition, the funding to secure lasting equipment and partner with local photographers to document and catalog will help my work reach the community and consumer's eye.</p> <p>In this project, I will have the opportunity to listen to, learn from, and communicate with various members local to my community. In addition, I will be able to observe and learn from peers, reach out to my supports, learn from my competitors, get advice from my allies, find guidance from my mentors, and continue to put my project into fruition through the help of my partners.</p>
<p>Emily Guerrero Fort Wayne, IN Allen Region 3 IN3, SSD16, SHD83 \$2,000.00</p>	<p>The IAC funds will help purchase an iPad to synchronize with my home computer, access the internet for communications, online resources, document my arts, and access materials I use in teaching.</p> <p>Organizational storage units will protect authentic art materials used in my installations and transport materials while traveling to/from presentations.</p> <p>I intend to contact the On-Ramp artists, IAC & Huntington Arts Entrepreneur On-Ramp mentors. In addition, I will establish relationships with the local Small Business Administration for business resources and guidance. Finally, for networking and arts opportunities, I will attend area arts networks, contact local/regional libraries and community service organizations.</p>
<p>Audrey Johnson Lafayette, IN Tippecanoe Region 4 IN4, SSD22, SHD26 \$2,000.00</p>	<p>The funds will be used to present four episodes of The Living Legacy Series in 2022, a monthly interview program from Of Thee I Sing: American Heritage Through Song. This series features living American composers and is presented free of charge online as a part of the Of Thee I Sing mission to support and champion American musical artists and to inspire audiences with American song.</p> <p>Our audience is quite diverse, and the most exciting thing has been to establish relationships with the close friends or family members of one composer that now tune in monthly for the other composers featured in the series. It's really about building a community around the idea that our nation's music is something we can all share and celebrate together, and that even "classical music" is just the artistic, creative expression of one person reaching out to connect with others--and their music is for everyone.</p>
<p>Sunday Mahaja Goshen, IN Elkhart Region 2 IN2, SSD12, SHD12 \$2,000.00</p>	<p>If approved for the fellowship grant, the funds will go toward rebuilding my website and all my social media outlets, alongside catalogs, flyers, and banners to promote and brood my social media presence online and in person at various art functions.</p> <p>The major highlight of my community engagement is participating in physical art events like Arts on the Millrace, Elkhart ArtWalk, Winona lake Art festival, Artprize, and many more around our region.</p> <p>I meet creative partners, peers, allies, competitors, and mentors at these events. Having a well-developed website will enable me to have a robust online presence. I will be easily recommended to others through my online platform and build a fan base. These will also appeal to the younger generation of art lovers and patrons.</p>

<p>Rhonda Newsome Richmond, IN Wayne Region 5 IN6, SSD27, SHD56 \$2,000.00</p>	<p>I wish to foster creativity and provide an inclusive space for art exploration, education, and opportunities through community art events, scholarships, and a studio share program.</p> <p>I will:</p> <ul style="list-style-type: none"> • Connect with local/regional arts organizations, artists, teachers, and emerging artists. I am a very active artist in my community with lots of ties and connections to other artists, patrons, and organizations. • Connect all of the above with art patrons and emerging art lovers. • Generate community engagement using social media: posting pictures, videos, tutorials, and featuring other local artists. • Seek volunteers that are unfamiliar with the art world but interested in learning more about it, as well as seasoned artists and student artists
<p>Sarah Schwab Huntington, IN Huntington Region 3 IN3, SSD3, SHD3 \$2,000.00</p>	<p>I will use the fellowship to purchase supplies and items that would allow me to showcase my creative art career through online sales. I will also build my branding and exposure with updated technologies.</p> <p>I plan on and already have reached out to some fairy makers online. I asked questions about clay and wings. Also, joining Facebook fairy garden groups is an excellent way to meet and display my works to customers interested in buying to add items to their garden. I spoke with friends, family, and coworkers about this project, and they are excited to see and share my pieces with the public.</p>
<p>Abigail Schwantz Fort Wayne, IN Allen Region 3 IN3, SSD15, SHD15 \$2,000.00</p>	<p>I will invest in my career by obtaining quality equipment to book larger projects and grow as an artist. These funds will be allocated to help me complete a significant event in her photography business, a boudoir photography marathon.</p> <p>Throughout September/October, I will be attending classes at Purdue Fort Wayne to receive a certificate in digital media. This course, an independent course I am taking outside of the grant application, will support my long-term career goals and my project by helping me to use social media as a community engagement tool. With the knowledge gained through the On-Ramp workshop, the course at PFW, and several years of experience, I will use social media for community engagement to raise awareness about this project and book all the sessions. Additionally, outside of social media, I will create a space on my website to increase the ease of client booking and inquiries and engage in word-of-mouth marketing.</p>
<p>Janelle Slone Pleasant Lake, IN Steuben Region 3 IN3, SSD13, SHD51 \$2,000.00</p>	<p>I will host multiple opportunities for the public to participate in painting dynamic mural pieces that will bring vibrancy to downtown Angola. All ages and skill levels are invited to help create this public art installation that the community will enjoy for years to come.</p> <p>I will be making many connections while overseeing this project. I will work with officials from City Hall to obtain approval and permits. I will also connect with other local businesses to help promote the project and advertise the call for artists to participate. I will facilitate multiple opportunities to progress on the mural. I will use my space or possibly the community building to work on the mural pieces. I am trying to reach people who do not see themselves as artists to include all skill levels. Ideas will be welcomed and encouraged for the large-scale art pieces. Anyone is welcome to propose a design. I will teach people</p>

Project descriptions have been modified from the application for clarity and conciseness.

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	who may not be interested in "fine arts" but still appreciate being useful in an art project. I know many new connections will be a result of this proposal.
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