



## CY21 On-Ramp Fellowships – Marion Cohort

<p><b>Maxim Drury</b> Fishers, IN Hamilton Region 7 IN5, SSD31, SHD37 \$2,000.00</p>	<p>My team and I aim to use the funds to propel our creative business forward, making video games and board games to support the development of young students. We hope to launch a complete development cycle in the summer of 2022 to put our projects in real people's hands, seamlessly providing them tools to assist them in social situations, language, mathematics, and the use of technology.</p>
<p><b>Johanna Gormong</b> Marion, IN Marion Region 7 IN7, SSD17, SHD17 \$2,000.00</p>	<p>In my work, I use painting techniques to communicate practical experiences to express the complexity of the interconnectedness of human experience through space, movement, and color applied to canvas. I began my love for painting during my years in college. My medium of choice is oil paint, and my style is transitioning. When I first started painting, I was a strict representational painter that worked from still life setups. Still, I took a swift transition to non-representational abstract paintings over last year. Now that I have spent time working on two opposites of the painting spectrum, I have moved into blending these two ways of painting, and that is what I hope to further figure out with this fellowship project. I want this series to paint within abstract expressionism and figurative painting.</p> <p>My project in and of itself involves community engagement in that it will be an attempt to communicate the interconnectedness of emotional experiences in a community. With this series, I hope to give the people with who I have learned so much about life and myself dignity, a sense of understanding, and pride in who they are.</p>
<p><b>Angelita Hampton</b> Indianapolis, IN Marion Region 7 IN7, SSD34, SHD100 \$2,000.00</p>	<p>Using the funds to launch a social justice art magazine in collaboration with artists and community organizations will help establish legitimacy as a small press and develop relationships to build as an artist-activist.</p> <p>Throughout my project, I will acquire feedback through conversations and surveys. Having had experience in the grassroots distribution of self-published books and zines, I will follow a similar process of engaging people in various social contexts to promote the magazine and get feedback. This project intends to be in a community with others and rely on conversations and engagement for distribution.</p>

<p><b>Lauren Johns</b> Nappanee, IN Elkhart Region 2 IN2, SSD9, SHD22 \$2,000.00</p>	<p>The funds from IAC On-Ramp Fellowship will be used to renovate a facade in Downtown Nappanee. The prominent historical building on the main intersection through town has been largely neglected for years. My new office will be in this building, and this grant will partner with the building owner and the city to rejuvenate this portion of the building, bringing new life to downtown.</p> <p>I will work with a new local building owner, the City of Nappanee, the Chamber of Commerce, local contractors, and vendors.</p>
<p><b>Cierra Johnson</b> Indianapolis, IN Marion Region 7 IN7, SSD34, SHD95 \$2,000.00</p>	<p>Receiving this fellowship will allow me to diversify my art practice in my hometown, Indianapolis while moving into an untapped market demographic and broadening my audience.</p> <p>I usually do things myself, but I want to use this fellowship to connect with as many other creatives as possible. I want to bring in a professional photographer for the photos. I want to bring in a social media expert to help with promotion. I will be attending upcoming Indy fashion week events.</p>
<p><b>Clare Longendyke</b> Indianapolis, IN Marion Region 7 IN5, SSD30, SHD87 \$2,000.00</p>	<p>My project goal is to engage a reputable CD label to market and promote my upcoming debut solo CD, planned for release in 2022. With the label's extensive network of collaborators, CD reviewers, and listeners, my two-CD album will reach a community of classical and contemporary music promoters, producers, and audience members that would otherwise be outside of my reach as an individual artist.</p> <p>My community of creative colleagues, mentors, competitors, and peers have already been a vital part of the planning for this project, and my clients, customers, supporters, and allies will be the most important barometer for the project's success once the CD recording is completed.</p>
<p><b>Jaylan Miller</b> Marion, IN Grant Region 5 IN5, SSD17, SHD31 \$2,000.00</p>	<p>If approved, the funds will go towards kickstarting a unique business project which allows everyday people the opportunity to have their stories artfully and thoughtfully written and printed for them. The business will eventually be self-sustaining, but these funds will cover startup costs, including web design, branding, and marketing materials.</p> <p>This project is about telling the stories of people in my community. During this process, I will spend time listening to community members tell me their stories, and work with them to create a book they will cherish. Creating these books for small businesses will hopefully help them be better able to tell their story to their clients, thus helping their business.</p>
<p><b>Braxton Moore</b> Indianapolis, IN Marion Region 7 IN7, SSD33, SHD99 \$2,000.00</p>	<p>I will use the funds to do an art exhibition promoting my art. I would use the funds to pay for prints to sell, shipping supplies, stickers, and zines. I would hold the exhibition in Indianapolis. Any leftover funds will be used to purchase a laser engraver to distribute 3D laser prints of my artwork and other products to brand and sell.</p> <p>When I identify a gallery or space to host my exhibit, I will get to know their staff and receive feedback. I look forward to interacting with the people who view my exhibit during the reception event to learn how they see and interact with my work.</p>
<p><b>Eliza Mowery</b> Indianapolis, IN Marion</p>	<p>If I receive these funds from IAC, I would reach a wider audience with my paintings through intentional marketing and branding, invest in tools that will</p>

<p>Region 7 IN7, SSD7, SHD7 \$2,000.00</p>	<p>create more income through new collections, and establish new avenues of income such as online painting classes.</p> <p>I actively follow and learn from several artists I admire via Instagram. Currently, I am a part of a virtual artist community that shares resources and questions and ranges from artists who are just beginning to artists who have been financially sustainable for years. I recently met a painter who lives here in Indianapolis and is about five years into being a full-time artist locally. I will be collaborating with her regularly in the coming years as I start my painting career. The business professional I will be consulting from is a local artist and branding freelancer. I am very excited to collaborate with him and learn from his experience as an artist and business owner.</p>
<p><b>Cathy Shouse</b> Fairmount, IN Grant Region 5 IN5, SSD19, SHD32 \$2,000.00</p>	<p>The project will be a novel with a setting that rural, small-town Indiana inspires and will shine a spotlight on the area's work ethic, values, and sense of community.</p> <p>Being a writer, my community engagement is in-person and online conversations. I've already announced in the local newspaper about my fellowship and the novel I intend to write. I will create an ongoing conversation with a handful of people in the community who are familiar with books and publishing, such as Mary Eckerle, librarian for Marion Public Library. I'm also in ongoing discussions with my book group at the Fairmount Public Library. This grant will allow me to expand upon these efforts. Once the book is published, I hope to discuss with community members if those happen organically. I know that engagement needs to come organically and not be a "sales pitch," so I hope there will be genuine interest.</p>
<p><b>Yeabsera Tabb</b> Greenfield, IN Hancock Region 7 IN6, SSD28, SHD28 \$2,000.00</p>	<p>This project is a multimedia art exploration of individual and collective grief. I will use a tactile way of processing grief and trauma through art to bring healing for myself as the artist and the community to experience and find their healing. The past couple of years has been difficult for all of us as we navigate a world with a global pandemic, racial and political unrest. This visual and auditory art experience will allow individuals to process and reflect on their personal and collective grief.</p> <p>I will purchase the supplies I need to carry out this exploration with this fund. I will use the fund to purchase wood, printing ink, memberships to printing facilities, travel expenses for interviews, audio recording supplies, and marketing. Presenting this body of work will help connect with Indianapolis's local art and culture.</p> <p>Conversations with ten community members will inspire the work. First, I will create work based on stories the individuals share. Then, I will share this work with the community to allow a collective experience of storytelling and healing through art.</p>
<p><b>Teresa Vazquez</b> Fort Wayne, IN Allen Region 3 IN3, SSD15, SHD85 \$2,000.00</p>	<p>Funds will be used to professionalize the marketing of my work with professional photography and improved eCommerce &amp; web presence. It will also cover expenses related to exhibition and residency opportunities, resulting in participation in at least one curated public exhibition, juried regional art fair, or artist residency.</p> <p>My community engagement will focus on establishing greater connectedness with my local community in Fort Wayne, while I also maintain and grow</p>

Project descriptions have been modified from the application for clarity and conciseness.

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	relationships based with contacts in Indianapolis. I consider these both to be significant hubs for my work, life, and artistic endeavors.
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