



CY21 On-Ramp Fellowships – Lafayette Cohort

<p>Susan Alterio Valparaiso, IN Porter Region 1 IN1, SSD4, SHD4 \$2,000.00</p>	<p>I will use these funds to expand my ability to photograph and capture video of nature through remote camera trapping, which is a method of capturing wild animals remotely.</p> <p>My biggest thrill is talking sharing my work with the local community. A couple of times a year, I partner with a local organization to give a workshop and photography walk to illustrate how to take better nature photographs.</p>
<p>Susan Atwell La Porte, IN La Porte Region 1 IN2, SSD8, SHD20 \$2,000.00</p>	<p>If approved, I will use the fellowship funds to purchase a wet felting machine. This machine will enable me to streamline the time-consuming and laborious felting process, thus creating more examples of finished pieces for demonstrations, classes, exhibits, and purchases.</p> <p>My goal for this project is to organize and produce three free public presentations. These presentations will feature the many processes it takes to turn raw fleece into useable finished products such as yarn, handwoven fabric, and felted fabric. After raising a fleece-bearing animal, local 4-H groups will also be invited to see what creative applications are possible. These presentations will provide a basic understanding and appreciation of the creative textile processes and techniques and showcase finished works.</p>
<p>Allison Ballard Fort Wayne, IN Allen Region 3 IN3, SSD16, SHD50 \$2,000.00 Theatre</p>	<p>"I Am the One Who" is a trauma education performance project that inspires hope, healing, and dialogue. This one-woman show portrays a healing journey from a dissociative disorder to empowerment and tells how the first performing taiko group in Indiana was born. A biomythography, "I Am the One Who" celebrates the resiliency of the human spirit and the power of the expressive arts.</p> <p>The purpose of this project is to advance social change by educating professionals and supporting people through trauma-informed practices and ways to improve trauma-informed care. This will be achieved by developing/presenting a trauma-informed performance project that includes a 2-hour theatrical piece, a facilitated post-performance discussion, and supporting curriculum/workshops that explore the healing power of the expressive arts in trauma recovery.</p>
<p>Brittney Box Indianapolis, IN</p>	<p>Funds from the IAC On-Ramp Fellowship will allow me to expand my creative endeavors and help fund the design stage of my developing application titled,</p>

<p>Marion Region 7 IN7, SSD33, SHD33 \$2,000.00</p>	<p>“Canvas, for Creatives.” In addition, support from the grant will serve as the first seed in investing in the UX/UI design for the app. Canvas is an on-demand booking app that connects creatives in real-time to consumers in need of creative services.</p> <p>Community Engagement plays a significant role in this project. The funds from the fellowship will help develop a prototype that I will use in pitch competitions. I have recently been accepted into a pitch competition that makes more funding available. This pitch competition, Pitch Pardi, is centered around a week of events promoting entrepreneurship, innovation, creative arts, and technology. The pitch competition is designed as a cohort to take the participants through a series of development workshops to expand an idea stage venture. This entire process requires me to engage on the community level to prepare a pitch and present it to the community.</p>
<p>Joshua Bronaugh Evansville, IN Vanderburgh Region 10 IN8, SSD49, SHD49 \$2,000.00</p>	<p>I will create work that encourages the interaction of personal introspection with community engagement to be exhibited at the Bower-Suhrheinrich Foundation Gallery in the summer of 2022.</p> <p>During the completion of the project, I will be in direct communication with my fellow artists, who I have asked to make up a critique group that will inform my creative process. I will meet with the group on a bi-monthly basis. In addition, I will meet with the Arts Council of Southwestern Indiana staff several times during the completion of this project for ongoing feedback.</p>
<p>Manon Bullock Westfield, IN Marion Region 7 IN7, SSD7, SHD36 \$2,000.00</p>	<p>This project aims to use poetry and hip-hop recorded on an EP to create more social awareness around pervasive housing issues in Indiana. Before becoming a full-time artist, I worked at an organization that supported folks coming out of homelessness. I also have served on the board for the Fair Housing Center of Central Indiana for four years. This work has placed me in touch with the systemic barriers that minoritized and vulnerable populations encounter when finding housing stability.</p> <p>Each song will explore a different topic, such as eviction, gentrification, redlining, etc. After completing the album, I will create a tour schedule in the form of talkbacks, where I pair performance with a panel discussion on these topics. During these events, I'll invite folks from the impacted communities and those working on the issues to participate in discussions that can lead to actionable steps.</p>
<p>Idris Busari Goshen, IN Elkhart Region 2 IN2, SSD12, SHD4 \$2,000.00 Music</p>	<p>My project goal is to make two music videos. These well-crafted videos, when properly placed, are marketing materials that will drum up awareness and momentum enough to get my works displayed in my local media, art stores, and business districts.</p> <p>I will continue to seek strategic alliances in my region and use my art to strengthen the "sense of place" in my immediate and extended community. I will meet with community organizations who may be interested in my project and may help my project succeed. For example, the Good of Goshen is an online community interest media project that has highlighted my creative work in the past. As a result, they have a substantial reach in the region. The Elkhart County Convention and Visitors Bureau may also be a strong partner because they would like to see points of interest highlighted in my videos.</p>
<p>Micah Detweiler Elkhart, IN</p>	<p>The fellowship will fund a concert launching point for a regular series of concerts promoting contemporary classical music in the Michiana region. This</p>

<p>Elkhart Region 2 IN2, SSD9, SHD21 \$2,000.00</p>	<p>concert and the following series aim to bring this music out of concert halls and into spaces where it typically wouldn't be heard while also engaging new audiences.</p> <p>The first and most obvious way this project will engage the community is through the various people involved with the project. The performers, workers at the venue, collaborators in the Elkhart County Symphony Association (ECSA), and the vendors involved in putting together the concert are connections to the broader community. Some of these connections will lead to further engagement with the community. For example, the link to the ECSA will allow for access to other musicians and mobilize their established marketing system.</p>
<p>Julian Douglas Bloomington, IN Monroe Region 8 IN9, SSD40, SHD62 \$2,000.00</p>	<p>I will establish ongoing relationships with at least two Indiana communities by partnering with a local arts organization to provide opportunities for transformative connection through the rhythmic arts. With the help of a hosting organization, I'll present a workshop focused on creativity and communication in drum and dance circles, followed by a facilitated co-creative drum and dance experience.</p> <p>I'll have the opportunity to listen to and communicate with the events' participants. This is always an essential part of the experience. During the workshop, I talk about the global context of the experience. I talk about the embodiment of time, the importance of allowing inspiration to override inhibition, and answering questions that arise as the workshop progresses.</p>
<p>Evren Wilder Elliott Indianapolis, IN Marion Region 7 IN7, SSD34, SHD100 \$2,000.00 Theatre</p>	<p>I hope to establish Indy as a leader in community problem-solving through interactive theatre through play, mess-making, and creative activation. Inspired by organizations like Theatre of the Oppressed NYC and Just Act in Philadelphia, I will develop, market, and execute a curriculum that will catalyze communities toward change by rehearsing solutions in their own offices and neighborhood spaces.</p> <p>The community is both the part and the whole of the project. I will engage with the public from the onset of creating this work by inviting them to participate in workshops, provide feedback, and have a hand in shaping the direction of The Forum in Indianapolis as a whole. From collaboration in the theatre setting to event planning and community involvement in spectating and participating, Community Engagement and Activation are what this project is all about.</p>
<p>Heidi Fledderjohn Indianapolis, IN Marion Region 7 IN7, SSD30, SHD96 \$2,000.00</p>	<p>For 29 years as a Board Certified Dance/Movement Therapist, my work has explored the body and the "felt experience" as a playground, schoolroom, and the origins of personal and collective change. I have initiated clinical programs and brought movement arts to many of our city's finest intuitions, including Riley Children's Hospital, St Vincent, and Peyton Manning Children's Hospital. In 2018, I collaborated in building the Midwest's first comprehensive Healing Arts Department for Saint Vincent's Hospital.</p> <p>This fellowship grant will build a dynamic, clean, welcoming website for my private practice. This site will target new audiences, describe the new direction my work is taking in an accessible and tangible way, and have analytics tools collecting data to direct future growth and development.</p>
<p>Lisa Fowler Charlestown, IN Clark Region 12</p>	<p>I'll use fellowship funds to create a platform to showcase my passion as a glass artist and provide my audience with the opportunity to access a source to learn about upcoming classes, my show schedule, or perhaps a collaborative project.</p>

<p>IN9, SSD45, SHD66 \$2,000.00</p>	<p>It will also allow the customer to engage with me as a glass artist on a more personal level and establish a meaningful experience.</p> <p>I will engage with my community on the front end of my overall website design project and create a survey utilizing the "survey monkey" platform. Using the templates provided within the site, I can develop a series of questions steered toward website design and what the community finds essential when reviewing a website. I will use my current customer mailing list to achieve this task.</p>
<p>Mariele Greenlee Indianapolis, IN Marion Region 7 IN7, SSD34, SHD100 \$2,000.00</p>	<p>My goal is to unite the dance scene and establish an organization advocating for and uplifting dance amongst the greater Indianapolis population. This business will provide the dance community with the services necessary to connect, communicate, gather resources, and facilitate networking to help the dance scene genuinely bloom. I was first a dancer, then a teacher, now a freelance choreographer.</p> <p>I plan to create a website connecting the Indianapolis and greater Indiana dance community both internally, across the many genres and disciplines of dance, and externally by strengthening its connection with the communities and audiences it serves.</p>
<p>Kimberly Innes Anderson, IN Madison Region 5 IN5, SSD25, SHD35 \$2,000.00</p>	<p>The focus of my project is making shoes -- specifically making sandals, dress shoes, and sneakers. These funds would greatly help me acquire the tools and equipment necessary to make shoes and expand my knowledge and skillset and be able to offer my customers something new and unexpected.</p> <p>I have an existing base of community members engaged with my work via social media. I plan to utilize this channel to document the process of my project through posts and process videos. In addition, in the spring of 2022, I'll be able to take some of my shoe projects to the market to get first-hand feedback.</p>
<p>Kimberly Janelle Indianapolis, IN Marion Region 7 IN7, SSD32, SHD89 \$2,000.00</p>	<p>I want to launch the Artist's REBOOT. This five-week program will educate the artist on their business entity from the tax perspective, ultimately helping them create an audit-proof entity. In addition, I will implement and train them on a recordkeeping system, identify missing tax deductions from a prior-year tax return, and implement tax strategies for future tax savings.</p> <p>Once the beta group has been completed and surveyed and the process has been sharpened based on the feedback, I look forward to reaching out to local theatre companies to offer my services to their artists. In addition, I will connect with Indiana Arts Commission for opportunities to educate and provide support to the artists they serve.</p>
<p>Tony Jeffers McCordsville, IN Hancock Region 7 IN6, SSD28, SHD28 \$2,000.00,</p>	<p>The funds will help me build an online art education platform to teach digital artists to draw using technology. In addition, it would allow me to purchase the resources for email marketing and online advertisements to promote the course for enrollment.</p> <p>As a result of the online art course, I would like to have a meaningful portion of the income from my art creation and my thoughts related to art online in the form of podcast appearances, online videos, workshops, and keynotes, and other community art-related events. Evolve from one on one sessions eventually to group sessions.</p>
<p>Victoria Kintner Indianapolis, IN Marion</p>	<p>Through this fellowship, I will develop a website for my business, "Concert Adventures for Early Childhood," and have scenery created to be used in programs.</p>

<p>Region 7 IN5, SSD29, SHD86 \$2,000.00</p>	<p>As part of this project, I will contact the education directors of the Muncie Symphony, Fort Wayne Philharmonic, and Evansville Symphony for feedback on my new website. I'll ask them to share their current programming and interest in starting programs for very young children. In addition, I will provide copies of my books to each education director. This will be an excellent opportunity to receive feedback and learn about their level of interest in introducing music to younger children.</p>
<p>Paige Kissinger Sellersburg , IN Clark Region 12 IN9, SSD45, SHD45 \$2,000.00</p>	<p>I will use the grant fund to purchase a Jen Ken AFG-JK2 Kiln from Kiln Frog. This kiln will serve as a test kiln for the research, development, and production of samples to represent large-scaled architectural glass textures and patterns. My creative career goal is to generate new business interest and grow sales in commissioned work.</p> <p>After completing the On-Ramp Creative Entrepreneur Course in Lafayette, Indiana, two professional glass artisans have asked me to mentor me for six months. These two entrepreneurs have extensive experience in the glass industry and accepted the request. As I engage and present hands-on samples with local architects and interior designers, I aim to build mutually beneficial relationships. My career and industry knowledge as a residential and commercial interior designer will significantly benefit this process.</p>
<p>Tanya Kryder Waterloo, IN De Kalb Region 3 IN3, SSD14, SHD52 \$2,000.00</p>	<p>In preparation for future solo shows, conceptual fine art photographer and self-proclaimed sci-fi geek Tanya Kryder will create a new body of work featuring unknown new beings in our universe. This body of work springs from her current work, "Moonhead" and will be a foundation from which Tanya will sell works, license reproductions for other media and merchandise (books, album covers, etc.).</p> <p>I will use social media and Ko-Fi (which allows membership leveled access like Parton) to show behind-the-scenes image creation work to help build buzz/momentum. However, I believe my stronger connections in building community lies in cultivating a relationship with galleries and planetarium event managers.</p>
<p>Ira Mallory Indianapolis, IN Marion Region 7 IN7, SSD33, SHD99 \$2,000.00</p>	<p>If approved, the funds provided will be used to produce new content for the Hadassah: Queen Esther visual anthology. The original short film has now developed into a complete mini-series.</p> <p>I will partner with the Broad Ripple High School Alumni Foundation to bring students onto the project and see the creative process first hand. Then, I will mentor Purdue University student Chelsea Wilson to do internship work on the project. Finally, I will seek partnership with the Jewish Community Relations Council to bring the film to a broader audience within and outside of the Jewish Community.</p>
<p>Sadie Misiuk Goshen, IN Elkhart Region 2 IN2, SSD12, SHD12 \$2,000.00</p>	<p>With the help of this funding, it will help me strive to become a full-time potter without a second job. In addition, it will allow me to make new glazes and keep producing art to enable the public to have the chance to purchase my work and participate in more community events.</p> <p>By selling my work at local events and shows, I will talk with the customers about what they value in handmade functional wares. It will allow me to ask questions about how they view my work and what they appreciate/dislike.</p>

	<p>Working alongside other potters in my community, I will collaborate and create new ideas for my work and our work together.</p>
<p>Sara Noë La Porte, IN La Porte Region 1 IN2, SSD8, SHD20 \$2,000.00</p>	<p>This fellowship will allow me to expand into the audiobook market, enabling me to broaden my audience, bring fans with me throughout the process, advise other indie authors how to produce audiobooks, and reach new readers who may be visually impaired or simply prefer to listen to audiobooks rather than read.</p> <p>Although choosing a narrator is going to be a personal decision, I greatly value the feedback and desires of the community. I plan to bring my base into the process to share their thoughts and vote on the narrator they like best to voice the characters that readers have come to love. The fans will have a significant say in the direction of the audiobook. Some of this feedback will be open to everyone, and some will be exclusive content for fans in a tighter-knit, more dedicated base.</p>
<p>Korie Pickett Bloomington, IN Hamilton Region 7 IN5, SSD20, SHD20 \$2,000.00 Literature</p>	<p>This funding will kick-start my independent writing career. In addition, these resources will make it possible for my first publication to come to life fully. My first publication will be a book of poetry centered around my poetry-specifically free writing. I will also incorporate prompts that I used to inspire others to also write within the pages of the book or on their own.</p> <p>In creating the book, my Patreon supporters will vote on which free writes should go into the book and give their input on how it speaks to them. There will be prompts and space throughout the book to encourage readers to free write for themselves. Many of the prompts provided will be ones that I used to spark inspiration. Even if someone is not a writer, there will be space to draw or sketch. A future community engagement goal is to do a book tour with stops amongst local book stores.</p>
<p>Dylan Quackenbush Nashville, IN Brown Region 8 IN9, SSD44, SHD65 \$2,000.00</p>	<p>Pottery alone will not make my creative career whole; teaching is necessary for my long goals. This grant will allow me to expand my teaching experience by engaging with local art students and providing an in-depth resource on professionally photographing and editing 3D art objects.</p> <p>To engage with a specific community, I will conduct interviews with various artists to help mold the project's content. I want to create a resource that the local art community will find helpful. Rather than making assumptions on what content is needed, I will be asking directly. To give back to all of these artists, I will offer to photograph and edit photos of their work to use in the resource as examples. This will be an easy and effective way to promote other artists in my field.</p>
<p>Toni Ridgway-Woodall Waveland, IN Montgomery Region 4 IN4, SSD23, SHD41 \$2,000.00</p>	<p>I will make Fine Arts more accessible in small communities. I plan to create unique books that tell stories relevant to two rural communities, Montgomery and Putnam County, Indiana. These books will be available in the reference departments & be part of the permanent collection at CDPL & PCPL. This will allow any visitor to interact with handmade books regardless of their economic status.</p>
<p>Christina Robinson Evansville, IN Vanderburgh Region 10 IN8, SSD50, SHD77</p>	<p>I will purchase supplies and a computer, both necessary to create a body of work and connect with my audience and community. My work will be exhibited in a group show with three visual artists from my On-Ramp 2021 cohort; the pieces will also serve as examples to show when developing connections to showcase my work in local healing facilities.</p>

<p>\$2,000.00</p>	<p>The exhibition will occur at the Arts Council of Southwestern Indiana in July or August of 2022. It will feature figurative, anatomical, abstract, and sculptural works. The exhibition's goal is to allow me to expand my connections within my local mental health community, broaden my audience, and increase my collector base.</p>
<p>Megan Sheetz Fort Wayne, IN Allen Region 3 IN3, SSD15, SHD84 \$2,000.00</p>	<p>I will be deepening my knowledge of hand papermaking to create a new body of artwork. In addition, my project will help me further investigate sustainable and eco-conscious practices to make sculptures and installations.</p> <p>I will be engaging with papermaking experts Andrea Peterson and Stephanie Hareg. I will be spending two days in person with Andrea Peterson at her home studio in LaPorte, Indiana, to learn from her. Stephanie Hare has created an online class and community to share and troubleshoot papermaking, which I will have access to after purchasing a tutorial kit from her. Both Peterson and Hare celebrate the process of papermaking, which is a skill I want to incorporate into my studio practice.</p>
<p>Rachel Speer Tipton, IN Tipton Region 4 IN5, SSD21, SHD32 \$2,000.00</p>	<p>As an artist, I have strived to find ways to express myself more authentically and make the immaterial material. I am excited to further these explorations by executing a large-scale 3D installation. In addition, I am encouraged to take a more active stance in progressing my professional career as an artist and curate more exhibitions to reach a wider audience and gain recognition.</p> <p>I want to explore having my work in public, outdoor spaces to engage with people in a more unguarded environment. Places like local, public Indy parks will help me reach people who do not necessarily go to galleries to experience art but enjoy it nonetheless. These environments would also have a broader audience considering different identities, like age and socioeconomic status. I would gain valuable information directly from people experiencing my work and then reflect upon how I can better create connections or what avenues to follow.</p>
<p>Tony Vasquez Columbus, IN Bartholomew Region 9 IN6, SSD41, SHD41 \$2,000.00</p>	<p>The Indiana Arts Commission's grant funds will allow me to upgrade my current photography equipment so that I'll uphold my high standards to create dynamic imagery in my field of work.</p> <p>Having worked with the City of Columbus and the Columbus Area Visitors Center before on other projects, I understand how vital it is to be engaged and sought as a positive contributor to the community. With this project, I will be working with the newly appointed special events coordinator Haley Anderson ensure that I capture what they need from the two different events. I will also be taking input from the Visitors Center director Karen Niverson and her team of Erin Hawkins, and Don Nissen. Once I have met with them and take their input, I will be working with Bob Anderson to make the final prints that I'll present to Columbus Ganesh Mandal and Su Casa organizations.</p>
<p>Leonard White Indianapolis, IN Marion Region 7 IN7, SSD33, SHD99 \$2,000.00</p>	<p>If approved, I would use my fellowship to take a course in fine art photography, establish an online art store, and have a solo art exhibit to launch the online art store.</p> <p>I will be consulting with one of my mentors, William (Bill) Rasdell, who has extensive photographic art knowledge and sees my potential. I also seek technical advice from my current business partner William Pride. In addition, I have personal relationships with artists who create, exhibit, and sell their</p>

	<p>artwork and are also curators of shows e.g. Anthony Radford and D. Del Reverda-Jennings. There is a wealth of information and guidance in those relationships. I also have a network of friends/supporters of my work that I share my images with to get their opinions.</p>
<p>Zachary Will Evansville, IN Vanderburgh Region 10 IN8, SSD49, SHD78 \$2,000.00</p>	<p>Through this fellowship grant, I will purchase equipment that allows me to fabricate specialized angles and notches on different types of structural steel. This will give me the capability to have more opportunities and creative freedom to make art.</p> <p>I am looking forward to listening and engaging in conversations with the individuals involved in venue booking and with individuals who choose to play a game on the chessboard. I envision this chessboard traveling to a few different places and staying for a short time. There will be a traveling guest book attached to it during this time. Inside the guest book will be a place to write their name, e-mail, and winner of the game they played. This allows me to engage in conversations with the people who have utilized the board. I hope that I will receive a lot of good input from the players while possibly making some connections along the way.</p>
<p>Sarah Wolfe Vincennes, IN Knox Region 10 IN8, SSD39, SHD45 \$2,000.00 Visual Art</p>	<p>These funds will be used to create anatomical works of art in health care spaces to provide a healing yet energetic presence. Educational aspects will be balanced with expressionistic colors and emotional resonance. Provided funding would purchase a branding kit, fund a group show, and the work itself.</p> <p>My work will engage with viewers, patients, staff, and the community. Good medical care serves the body, mind, and soul. When unwell, the value of spaces for reflection and meditation dates back centuries, influencing later, more explicit humanistic ideals such as visual stimulation, color, and nature. One example from my career is the recent addition of an anatomical heart painting to the Dayson Heart Center at the Good Samaritan Hospital in Vincennes, Indiana. The bright, cheerful heart that hangs there replaced a macro photograph of a blooming pussy willow plant. The nurses and receptionists confessed they were relieved it was gone, as they were uncomfortable giving the plant's name to inquiring patients. My recent collaboration with a physical therapist to develop a line of anatomical tattoos in educational settings, while deferred by Covid, is another example of my experience working with healthcare providers in my community.</p>