



CY21 On-Ramp Fellowships – Floyd County Cohort

<p>Angie Andriot New Albany, IN Floyd Region 12 IN9, SSD46, SHD72 \$2,000.00 Visual Art</p>	<p>I will use this fellowship to create a portrait series featuring four women painted in their youth, adulthood, and old age, to be exhibited in a <i>Maiden Mother Crone</i> exhibit in collaboration with other artists. This project will give me experience painting women at different ages and culminate in a body of work that I can use to promote myself as a portrait artist.</p> <p>I will be collaborating with fellow On-Ramp artists for the Heart Behind the Art exhibit, which collaborates with The Root Coworking Space. I will be interviewing women in the community, taking their narrative histories. In addition, the exhibit itself will engage with the community by showing the art, interacting with them, and being on the panel that concludes all Heart Behind the Art events. I will also gather feedback and testimonials from the women I work with for promotional purposes, have newsletter signup available for guests at the Heart Behind the Art event, and an online form where they can give feedback on their own response to the artworks.</p>
<p>Madelyn Copperwaite Floyds Knobs, IN, Floyd Region 12 IN9, SSD46, SHD72 \$2,000.00 Graphic Design</p>	<p>This project will create strategic brand development opportunities for local small businesses. My goal is to grow my network of freelance clients and develop strong brands that impact the community.</p> <p>Through my project, I will be engaging with the local business community. I will build a client network among the community and help businesses create strategic brands that attract customers and promote growth. I will also be making the branding process more affordable and accessible to businesses by offsetting their cost.</p>
<p>John Hickerson Jeffersonville, IN Clark Region 12 IN9, SSD46, SHD71 \$2,000.00 Media</p>	<p>The IAC Fellowship will allow me to access additional equipment to create higher-quality productions, expanding the creative potential to enhance my brand. Additionally, this equipment would allow me to deliver dynamic presentations with potential clients. Overall, the Fellowship will allow the development of a cohesive business plan. I plan to buy a laptop, drone battery and pay for ads.</p> <p>This upgrade to my business and marketing will allow me to place myself in the marketplace as an up-and-coming business. I will create a video displaying some of the critical things needed to "take your business to the next level," detailing my experience with applying and receiving a grant, getting new equipment, and</p>

	<p>adding to the quality of my product. I will take this video and use it for other business development programs or entrepreneur efforts in my region. Having a video talking about resources and business basics is very valuable to the small business community.</p>
<p>Brian Hitselberger Lafayette, IN Tippecanoe Region 4 IN4, SSD7, SHD27 \$2,000.00 Visual Art</p>	<p>I will create an edition of artist books about the creative block with this support. This project will combine my studio work with original writing, research, and interviews with other artists, framing my own experiences with creative block inside a more extensive untold and largely unseen history of creative self-doubt.</p> <p>Part of creating this project will be working with and interviewing other artists on how creative block has impacted their individual practices and learning about the strategies they have used to address these challenges. These interviews and conversations are central to the development of this project. I intend to utilize my email mailing list (250 contacts) and Instagram account (1300+ followers) to solicit personal stories of creative block. Then, I will use Instagram Live to create a series of video "broadcasts" sharing these stories (with names redacted or changed, according to the individual's wishes).</p>
<p>Kris Lasher Ferdinand, IN Dubois Region 10 IN8, SSD47, SHD47 Floyd County \$2,000.00 Music</p>	<p>I will create and record a compilation of music, lullabies for adults. I will present this music to the public by placing it on a newly developed YouTube channel, submitting it to Spotify, creating USB flash drives for purchase, and utilizing the compilation as the central focus of an art installation at our local community arts center.</p> <p>I am currently the bakery manager for the Sisters of St. Benedict in Ferdinand, IN. I am grateful to have the support of these women, many artists in their own right. I have over 1,000 friends on social media, and my friends have friends. I have been socially committed to our community. I have given years of my time and energy to our community. These connections will help me bring patrons to the installation and support the music I intend to create.</p>
<p>ShiFen Liu Indianapolis, IN Marion Region 7 IN7, SSD33, SHD33 Floyd County \$2,000.00 Visual Art</p>	<p>The funds will be used to hold watercolor workshops via both zoom and public space. Participants bring one favorite artifact, draw on the postcard, and can choose to share the artifact's story.</p> <p>Although the workshop will be instructed via zoom at the beginning due to covid 19, later on, it will be held physically in the public space. The watercolor postcard workshops will be held in the Refugee welcome center, museums, schools, libraries, galleries, and art centers. Since the big picture, raising female humanitarian awareness, is universally important everywhere, the art projects will be open to the public, including different counties in Indiana.</p>
<p>Katherine Magalski Brookville, IN Franklin Region 9 IN6, SSD27, SHD27 \$2,000.00 Visual Art</p>	<p>The funds will be used to assist with the cost of an electric kiln for my ceramic studio, which is necessary equipment for the upstart of the business. In addition, access to a kiln will allow me to produce functional ceramic ware that will generate revenue.</p> <p>Next fall, I plan to participate in the future 23rd Clay Alliance Empty Bowls benefit for the Freestore Foodbank. Before this ticketed event, potters donate bowls, local restaurants donate food, and volunteers assist the contributors</p>

	<p>during the event. I have assisted in creating bowls, glazing, and serving during the event several times. This next time I will be able to create bowls in my style using my kiln with the help of the IAC Fellowship Grant.</p>
<p>Valerie Milholland Sellersburg, IN Clark Region 12 IN9, SSD45, SHD70 \$2,000.00 Visual Art</p>	<p>This grant funds the training to lay the foundation for starting a creative reuse store in Southern Indiana. The space will employ disadvantaged youth and the differently-abled to help sort and sell recycled art supplies.</p> <p>I will educate, then learn from my fellow artists and art educators in the Jeffersonville Arts Alliance. These are people invested in the community and creativity, with years of knowledge and insight into running art-based businesses.</p>
<p>Tahj Mullins New Albany, IN Floyd Region 12 IN9, SSD46, SHD46 \$2,000.00 Visual Art</p>	<p>I will use this grant to publish, print, and market the 4th and 5th installments of my self-published children's book series entitled "There's A Moose On The Loose." In addition, these funds will help me reach my creative career goals as a children's author by allowing me to purchase products for my readers and marketing for my brand.</p> <p>Because I will have an allotment of money upfront, I will print more books at a lower cost, reaching more parents and kids. This will also provide consistency and the time to create a strategic and intentional marketing plan, outline and follow the project, and develop the product line. Also, by providing enough funds, this project will allow me to spend more time engaging in my community and building business partnerships. I'll be selling books at the local farmers' market and a local candy store, participating in a local story walk with the Library and Parks Department, and working as a vendor during local events.</p>
<p>Samuel Rosenberg Bloomington, IN Monroe Region 8 IN9, SSD40, SHD40, \$2,000.00 Music</p>	<p>I am working on an album that uses composition, melody, and lyrics to strike a balance between horror and humor, volume and tenderness, for an audience of like and unlike-minded individuals as well as fellow rabbit enthusiasts.</p> <p>To facilitate the community engagement piece of my project, I plan to reach out to middle and high schools in my local community and offer workshops or talks on the life of being a local touring musician. I feel this would play to my strengths as a former educator and current social worker passionate about expanding access and providing resources to the community. This form of community engagement would tie these passions in with my love of playing music and help provide useful information, tips, and ideally some inspiration to local students who may be curious about a life in music. I plan to contact individual schools and the Monroe County school district to facilitate this goal.</p>
<p>Skye Studabaker Nicholson Columbus, IN Bartholomew Region 9 IN6, SSD41, SHD59 \$2,000.00 Literature</p>	<p>I am creating a guided, poetic journal that readers can use to facilitate their healing and growth. The journal will feature some of my poetry and thoughtful prompts that guide readers toward self-discovery and the creation of their poems. Through collaborations with other On-Ramp recipients, I also include inspirational coloring pages throughout the journal.</p> <p>There are multiple aspects of community engagement present in this project. I am contracting 1-2 fellow On-Ramp-ers to create coloring pages to be included in the journal. I am also conducting women's circles and workshops in my community and intend to utilize this journal as a tool to guide the self-discovery process for participants.</p>
<p>Cortlan Waters Bartley Jeffersonville, IN</p>	<p>I will continue to expand my presence in the local community by professionalizing my brand and providing lettering services to more businesses</p>

<p>Clark Region 12 IN9, SSD46, SHD71 Floyd County \$2,000.00 Visual Art</p>	<p>in the community, scaling toward a sustainable income so that I can rely solely on full-time creative work. Each partnership I form will grow my portfolio and network, allowing me to continue my hand lettering career.</p> <p>Engaging with the community is an essential part of the purpose and process of my project in nearly every phase, including working with The Root, Jeff Arts Alliance, downtown partnerships, and individual business owners and operators. In particular, showcasing work regularly in and for the Root will allow greater visibility and introduce the concept of lettering services tangibly and interactively both to the people/businesses who already use The Root and the neighboring community of businesses in the area. I will use local connections with these organizations as a starting point to introduce my work to more community members. Additionally, by offering ten new clients my services at a discount, I can simultaneously serve local businesses while building my network and portfolio.</p>
<p>Jaime Young Irvin New Albany, IN Floyd Region 12 IN9, SSD46, SHD72 \$2,000.00 Multi</p>	<p>I will be creating zine's made of poetry/photography. I'm then going to create installation sculptures out of the zines. This project will serve as the first step of a larger project in promoting mental health, specifically Dissociative Identity Disorder and how we interact with those who suffer from depression. The final culmination of the larger project will be a produced play.</p> <p>I will have the pleasure of talking to community leaders and advocates of mental health and community members relevant to the subject of my project. I will also be using my project to spread information and art into the community in a way that very literally relies on the engagement of those in proximity to the sculptures I'll be creating. I believe mental health affects everyone, so I do not want to exclude any demographic from the engagement of my project. However, being of African American descent, I deeply desire to connect my community with this project and influence dialogue amongst my cultural group. I anticipate utilizing my current network of peers and support to help connect me to even more individuals and groups I might not have otherwise talked to.</p>
<p>Julia Youngblood Floyds Knobs, IN Floyd Region 12 IN9, SSD46, SHD72 \$2,000.00 Visual Art</p>	<p>I have designed a community engagement event as a prototype for five adult community members to view my paintings and printed textiles and experience JSJ and two creative expression workshops focused on our relationship to our mind, body, and spirit.</p> <p>Workshops, designed for all, ignite the healing power of the creative arts, bring joy, free expression, self-confidence, and completed works that will be treasured for years to come. High-quality supplies are used, and each participant, regardless of past art experiences, taps into their creativity to express inherent truths without judgment. I have facilitated hands-on workshops in community sites for young people, adults, families, and seniors focused on photography, jewelry making, painting, creative writing, and mixed media decoupage plates and candles. Every workshop and interaction becomes a teaching moment and a catalyst for my intuitive and constantly evolving approach.</p>