



## 2023 Lifelong Arts Artist Fellowships

Artist Name, City of Residence, and Medium of Fellowship Project	Fellowship Description
<b>Angie Andriot</b> New Albany, Visual Arts	In this class, students bring in a photograph of themselves from a significant moment in their past. Over the course of 6 weeks, they will be guided in painting that photo, and in writing a short story to share why that time is significant. Students learn skills such as paint mixing, brushwork, and other tips and tricks for painting a portrait, as well as tips for memoir writing, such as narrative structure, plot, pacing, and voice.
<b>Dawn Kirsten Batson</b> Indianapolis, Music	This program will utilize the instruments of the steel ensemble (steel drums/pans) and participants' stories of music and life, to create an intangible musical and communal tapestry. Participants will gain insight into the journeys of others, delve into the history of the instruments (the o
<b>Leota Bauman</b> Valparaiso, Visual Arts	Artist Lee Bauman will lead painting classes for the Art 4 Life Club (65+) at the South Bend Museum of Art. Participants will learn step by step, how to create a variety of acrylic paintings, working at a pace that is best for the participants. In addition to art making, Lee will lead the class in social conversations and activities to foster friendships and nurture a positive community. Paintings will depict themes that will celebrate local landmarks and seasonal traditions. From landscape to still life to abstract art, the group will design and paint onto their canvases.
<b>Karen Chilman</b> Commiskey, Visual Arts	The arts inherently bring people together- this visual arts residency will do just that. The variety of art mediums and materials of each course will keep minds active and interested as well as the connections made will unify the group to see that through discovery, we as humans can make and appreciate a variety of objects and styles in a variety of ways

<b>Janet Chilton</b> Carmel, Visual Arts	This printmaking course will blend art-making with the expressive arts by incorporating music, movement, and writing into the curriculum. Students will learn mono-printing techniques on paper as they explore feelings of gratitude and joy through social engagement at the beginning and end of each class. In the 5-week introductory session, students will learn to use professional terminology, confidently mix color and explore composition while transferring photos and text to paper. Advanced workshops and open studios will be offered following the initial course, allowing students to explore their new abilities on personal projects.
<b>Kenya Ferrand-Ott</b> West Lafayette Visual Arts	A low-cost Watercolor class that offers a sense of agency to participants. Classes will be structured on beginning principles, while giving students the freedom of choice to keep them engaged. In person classes will also be followed up by online homework on YouTube administered through prerecorded drawing videos.
<b>Melissa Gallant</b> Indianapolis, Music	The Tuneful Harps at Witherspoon program offers in person social engagement through an in person harp class. Participants will learn the parts of the harp, how to identify strings, proper posture and hand position, and how to play short musical selections in this six-week class. A seventh session will be the culminating event. Each weekly session will last 90 minutes. No previous musical experience is required. Reading music is not necessary to participate fully in this class. Participants will be introduced to leading African American composers and harpists through print materials, videos and discussions.
<b>Sandra Gay</b> Indianapolis, Theatre	POCA Power will be designed to show just what POCA's are capable of. The project will inform participants, who range in age from 68 - 92, as to the rigors of performing. The project mantra is: Start where you are, Use what you have, Do what you can...and laugh as much as you can along the way. The sessions would involve strength training, movement for the actor, breathing exercises and memory skills. The project would inform participants about performing and producing a theatre & dance show.
<b>Emily Guerrero</b> Fort Wayne, Traditional Arts	Elders will gather to learn about diverse, disabled elder artists and folk traditions involving flowers in a 6-part series of paper

	flower creating workshops culminating with a showcase celebration.
<b>Portia Jackson</b> Indianapolis, Theatre	The Comfort and Joy sessions will allow participants to create personal stories based on their favorite recipes, while learning storytelling performance techniques. The final session of Comfort and Joy will showcase the participants' stories and prepared recipes.
<b>Tammeron Jonesfrancis</b> Muncie, Crafts	These (2) five-session workshops, Story Telling Pottery and Your Garden's Story, brings together two food related domestic vocations, meal making and gardening as a means to tell stories about the food and the life of the gardens people live with. Participants will learn basic hand-building pottery techniques including: clay preparation and treatment, basic pottery-ware construction as well as decorating techniques. For both workshops the fifth and final meeting will be a potluck meal, and a time for telling stories about food and gardens using pottery made during the workshop.
<b>Wacey Robertson</b> Terre Haute, Music	This class will teach the basics of djembe to the 55 and better community while giving them the opportunity to socialize with their fellow residents. The class will meet weekly for 1 hour and 15 minutes for a total of 8 weeks. Each class will involve social engagement and hand exercises/warmups in addition to learning technique, musical literacy, and musical vocabulary. With ample amount of time, members will have plenty of time to constructively engage and socialize with fellow members of the group.
<b>Paula Scott-Frantz</b> Indianapolis, Visual Arts	In Felted Anthology, each participant will creatively capture a memory or event from their life story, as a handmade felt wall hanging. Participants will learn several enjoyable fiber art processes, including needle felting, wet felting, and techniques that form wool into 3D felted shapes. This course encourages a new look at sharing life stories through fiber, empathy, and creative joy.
<b>Peggy Taylor</b> Westphalia, Crafts	Natural Dyes, Colorful Textiles is a project that teaches senior learners to use dyes from plants to create original textiles. Seasonal (summer and fall) 8-session classes will teach participants the history and methods of extracting

	<p>pigments from dye plants to naturally dye wool yarns and fabric. Dye sessions will cover sequential skills in identifying dye plants, harvesting plant materials and preparing them for dyeing; mordanting of yarns and fabrics to be dyed; mixing and using dyebaths for each plant; and post-dyeing care of yarns and fabrics. Accessibility, social interaction and hands-on skills are key elements of these classes designed to encourage lifelong learning for senior participants.</p>
<p><b>Jennifer Weinert</b> Kewanna, Multidisciplinary</p>	<p>'Express Your Story' is a dynamic opportunity for older adults to explore together their life experiences using multiple creative tools such as collage, writing, improv, spoken word to create unique narratives to share with their communities. Participants learn about the history of storytelling, its importance and types of stories. They explore story elements, content, structure and presentation to inform their work, encourage ongoing exploration, and expression of their stories.</p>
<p><b>Roberta Wong</b> Indianapolis, Dance</p>	<p>Ballet. Connected. Delight. engages older adult learners in group activity to learn, share, create and enjoy through ballet and dance techniques, culminating in a shared creative dance experience</p>