



## 2021 Lifelong Arts Artist Fellowships

Artist Name, City of Residence, and Medium of Fellowship Project	Fellowship Description
<b>Angie Andriot</b> New Albany, Visual Arts	In this class, students paint a portrait from start to finish. The course involves a five-week exploration of the art of portraiture, including portrait photography using our phone cameras. Students learn skills such as framing a photo, angles, composition, and lighting, as well as paint mixing, brushwork, and other tips and tricks for painting a portrait.
<b>Mary Ardery</b> West Lafayette, Literature	Come read and write poetry together, once a week for 90 minutes. No experience necessary. Together, participants will mine past and present for poetic content, learning how to write list poems, epistolary poems, elegies, odes, and more. There will be an opportunity to share work aloud in a final event.
<b>Dawn Kirsten Batson</b> Indianapolis, Music	This program will utilize the instruments of the steel ensemble (steel drums/pans) and participants' stories of music and life, to create an intangible musical and communal tapestry. Participants will gain insight into the journeys of others, delve into the history of the instruments (the only family of acoustic instruments created in the 20th century), and gain the skills needed to play the pans.
<b>Leota Bauman</b> Valparaiso, Visual Arts	The Art Barn School, Valparaiso has partnered with artist Lee Bauman to form Golden Years Art Club (65+). The first 6-week session is going to celebrate food, farm animals, and nature. Equally important to artmaking, social activities and group conversations are integrated to create community. To celebrate accomplishments, Pines Village Community will host a public display and reception.
<b>Michal Ann Carley</b> Bloomington, Visual Arts	The program is designed to teach basic manual and observational skills but can evolve in complexity if so desired. The skill development uses an array of senses as it asks the participant to make expressive physical movements, more

	controlled dexterous movements that use the brain and body to analyze, measure, and observe, and the heart to respond to and find beauty in their mark making. As the creative process and memories of nature connect participants to a sense of awe, it will also build trust through shared discoveries and disclosures.
<b>Karen Chilman</b> Commiskey, Visual Arts	Participants will learn basic drawing skills in a safe, collegial environment over six to eight sessions, in person or online. Working through each drawing to build skills and empower participants to create a finished work that will be shown in a gallery setting. Participants will choose from a variety of still life objects, either in studio or at home to arrange into a personal still life.
<b>Janet Chilton</b> Carmel, Visual Arts	This foundational color course will give students an opportunity to paint an expressive art mandala while learning practical color theory. Students will learn to use professional color terminology, confidently mix color and identify resources for future color exploration. Understanding color is a lifetime process. The goal of the course is to inspire students to continue this joyful path of discovery.
<b>Lynn Darda</b> Winamac, Visual Arts	The proposed project will provide adults over the age of 55 with sequential instruction, over a 6 week period, on using watercolors to paint landscapes. The final project will allow participants to create a work of art illustrating a travel destination of their choice.
<b>Kenya Ferrand-Ott</b> West Lafayette Visual Arts	A low-cost Watercolor class that offers a sense of agency to participants. Classes will be structured on beginning principles, while giving students the freedom of choice to keep them engaged. In person classes will also be followed up by online homework on YouTube administered through prerecorded drawing videos.
<b>Melissa Gallant</b> Indianapolis, Music	The Tuneful Harps at Witherspoon program offers in person social engagement through an in person harp class. Participants will learn the parts of the harp, how to identify strings, proper posture and hand position, and how to play short musical selections in this six week class. A seventh session will be the culminating event. Each weekly session will last 90 minutes. No previous musical experience is required. Reading music is not necessary to participate fully in this class. Participants will be introduced to leading African American harpists through videos

	and discussions. Guests may be invited to the final sharing performance opportunity.
<b>Sandra Gay</b> Indianapolis, Theatre	Afternoon Delight - Exploring the POCA Possibilities will be designed to show just what POCA's are capable of. (POCA - People of a Certain Age) The project will inform participants as to the rigors of both performing and producing an event. The event mantra is: Start where you are, Use what you have, Do what you can...and laugh as much as you can along the way. The sessions will involve script reading, easy movement for the actor, presentation and performance techniques, and simple marketing. The project will inform participants about performing and producing a product.
<b>Devon Ginn</b> Indianapolis, Literature	Dive into an immersive voyage of opulent sound and self-discovery. To facilitate this creative writing activation, Devon uses crystal/ brass singing bowls, tuning forks, chimes, indigenous instruments, and guided breathing. Today and every day, you're invited to relax and reflect.
<b>Emily Guerrero</b> Fort Wayne, Traditional Arts	"Create & Celebrate with Flowers" gathers elders to create and celebrate diversity of arts and traditions involving flowers in a five part series of weekly workshops, beginning April 2022 to culminate with a showcase event on May 5, 2022. The showcase event is open to the community in the downtown arts district of Huntington, Indiana.
<b>Portia Jackson</b> Indianapolis, Theatre	The Comfort and Joy sessions will allow participants to create personal stories based on their favorite recipes while learning storytelling performance techniques. The final session of Comfort and Joy will showcase the participant stories and prepared recipes.
<b>Tammeron Jonesfrancis</b> Muncie, Crafts	We take pleasure in making something with our hands that springs from our design and can be used by ourselves and a community. Preparing meals might be the most common example of the pleasure of making amid a community. Everyone eats and meals are the time to share stories. This five session workshop brings together the craft of meal-making with the making of pottery tableware as a means to tell stories about the meals and the foods we love and have enjoyed in the past. Participants will learn basic hand-building pottery techniques including: clay preparation and treatment, basic pottery-ware construction such as bowls and cups as well as decorating

	techniques. The fifth and final workshop meeting will be a potluck meal outdoors using pottery made during the workshop.
<b>Elizabeth Leachman</b> South Bend, Dance	Funding will be used to provide inspirational dance and movement opportunities for older adults that bring joy, care, and health to their lives. This dance program for older adults aims to provide fun and meaningful social and artistic experiences through classical dance, including ballet, jazz, modern, and yoga. Over the course of five sessions, students will learn the basics of various dance techniques, stretching and strengthening exercise, and will end with a culminating dance routine that shows off their exciting new skills. Dance classes aim to provide seniors an opportunity to be active, develop refined motor skills and mind-body awareness, and maintain a healthy lifestyle.
<b>Debra Levy</b> Fort Wayne, Literature	Requested funds will be used to offer five consecutive writing classes (each 90 minutes in length) at the Fort Wayne Community Center (which offers programming for older learners 55+), and will specifically cover teaching expenses, blog set-up and maintenance, learning materials (notebooks, pencils, handouts), and refreshments for the culminating event—an informal participant reading and party at the Center.
<b>Wacey Robertson</b> Terre Haute, Music	The fellowship funding will be used to enrich local communities through music. The project will aim to help our 55 and better residents realize their goals of trying something different and creative through music. The funding will support the purchase of needed supplies to tailor a class towards this demographic.
<b>Paula Scott-Frantz</b> Indianapolis, Visual Arts	Throughout the course Felted Anthology, each participant will creatively capture a memory or event from their life story as a handmade felt wall hanging. Participants will learn several enjoyable fiber art processes, including needle felting, wet felting, and techniques that form wool into 3D felted shapes. This course encourages a new look at sharing life stories through fiber, empathy, and creative joy.
<b>Peggy Taylor</b> Westphalia, Crafts	Woven Together is a series of classes in Saori weaving, on 4-harness looms, for older students in the community of New Harmony. These visual arts experiences will build skills sequentially and foster social engagement, through the Saori method of weaving, a very freeing, creative and individualistic

	<p>approach. A public art exhibit of student work will be held at the culmination of the project.</p>
<p><b>Jennifer Weinert</b> Kewanna, Multidisciplinary</p>	<p>Participants will learn important steps to creating a work of art from concept to completion by exploring the principles of collage. Working alongside others they will explore ways to express themselves through imagery, learn to incorporate elements of design, how to choose materials and engage in creative exchange, all of which can be applied to future visual art and storytelling endeavors.</p>
<p><b>Roberta Wong</b> Indianapolis, Dance</p>	<p>Ballet. Connected. engages older adult learning in group activity to learn, share, create and enjoy through ballet dance techniques, culminating in a shared creative dance experience.</p>