



## CREATIVE CONVERGENCE FALL 2024 Workshop Application

### Key Dates

**Application Deadline: Tuesday, September 24, 11:59 pm ET**

**Application Notification: Friday, October 4, 2024**

**Workshop Dates: November 21-22, 2024**

**Action Grant Period: March 1, 2025- February 28, 2026**

### Program Information

The Indiana Arts Commission is partnering with the Indiana Communities Institute at Ball State University's Miller College of Business to offer Creative Convergence, a team-based workshop and funding opportunity aimed at creative community development.

As a result of the Creative Convergence program, community leaders, organizational representatives and artists/creatives will better understand:

- (1) how to embed arts and creativity in community, economic planning and solutions.
- (2) how to work collaboratively across sectors; and
- (3) how to effectively engage their community in the process.

Teams that participate will learn how to work together to advance arts and creativity in their community through training and a funded project.

Here's what your community receives as part of Creative Convergence:

- A free two-day in-person workshop November 21-22, 2024, in Fishers, IN
- A \$1,000 stipend per team to help cover travel to the workshop and accommodations
- A post-workshop project grant of up to \$10,000 for an eligible arts + community project
- Ongoing coaching from Indiana Arts Commission/Indiana Communities Institute

### Who is eligible for this program?

The applicant must meet all the following eligibility requirements to participate in the Creative Convergence Program:

1. Must be a community in Indiana
2. Must assemble a community team of 3-4 community members that include (at least):
  - a. one representative from government, economic development or business community.
  - b. one representative from an arts or civic organization; and
  - c. one local artist/creative

Must be a 501c nonprofit organization (economic development, arts council, etc.), convention and visitors bureau, an institution of higher education, a federally recognized tribal government **or** a

unit of local or county government that will serve as the primary fiscal agent and program funding point of contact

### **Submitting a Strong Application**

Applications will be reviewed and recommended by a committee of peers and community development professionals. Applicants that are the best fit for Creative Convergence:

- Demonstrate a collaborative spirit and readiness to support arts in their community
- Display track record of community engagement and/or tackling issues together
- Have assembled a team in advance and are willing to meet before the training
- Understands their community's characteristics and are curious about how the arts can support community development

### **Selection Priorities**

Applications will be reviewed based on the criteria mentioned above. Further, the committee will use these priorities to create a cohort that has:

- Statewide representation
- Diverse representation of team members
- Serves communities and/or people that are historically underinvested in by the Indiana Arts Commission

### **READY TO APPLY?**

Only applications submitted online will be accepted, except in the case of ADA accessibility accommodations.

To view the application in the online system, [in.gov/arts/apply](https://www.in.gov/arts/apply). To set up an account (if one doesn't already exist) and apply visit,

<https://www.grantinterface.com/Home/Logon?urlkey=indianaarts>

### **CONTACT INFORMATION**

- Application, Eligibility, and Guidelines Questions? Contact Lydia Campbell-Maher, [lcampbellmaher@iac.in.gov](mailto:lcampbellmaher@iac.in.gov) or 317-618-1522
- Help or Technical Assistance with the Online Grant System? Contact [grantsadmin@iac.in.gov](mailto:grantsadmin@iac.in.gov)
- Need Accessibility Accommodations? Contact Stephanie Haines, [shaines@iac.in.gov](mailto:shaines@iac.in.gov) or 317-450-9973