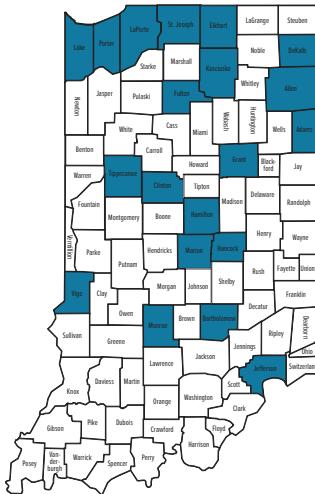


INDIANA ARTS HOMECOMING 2018



General Registrations

174 people from 34 counties.



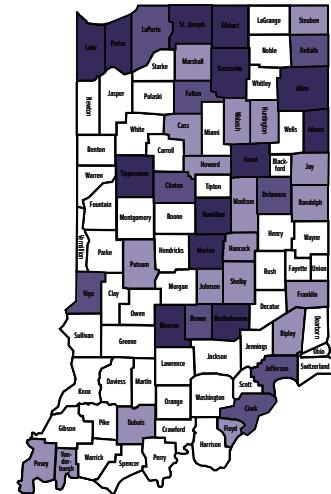
Presenter Registrations

103 people from 20 counties.



Scholarship Registrations

53 people from 23 counties.



Total Participation

330 people from 41 counties.

Praise for Homecoming 2018

“This conference made me sorry I missed the 1st one last year!”

“So thankful for this opportunity to bring home so many inspiring thoughts and ideas to help push the arts in my community!”

“Jon Rubin's presentation was a wonderful and inspiring example of artist-led creative placemaking/community vibrancy.”

“So thankful for this opportunity to bring home so many inspiring thoughts and ideas to help push the arts in my community!”

“Loved, loved the conference. You outdid yourself, and Ft Wayne was a super host with incredible partners.”

“I had a blast. The whole thing was massive steps up in quality from the first round. Bravo!”

“Now I am all psyched to visit Gary next summer and I now have all these great people to reach out to as resources and for inspiration.”

- 97% met new people
- 96% would recommend this event
- 95% felt the sessions and keynote presentations reflected the theme
- 94% felt the event was an effective learning opportunity
- 92% felt the event represented what's happening in the arts across Indiana
- 89% grew their network

Room for Improvement

Is there a committee ensuring diversity of attendees and presenters?”

“The value/quality of the break out sessions was mixed. Four I attended gave me new insights and ideas, but two were frustrating and not focussed.” “I strongly recommend not including any politicians in panels in the future.”

“I wonder if there might be in-between times that bring folks together when sessions are not happening throughout the day?”

“What would trade booths/fair bring to the mix... what are tools, books, avenues worthy of knowing to help us do what we work so hard to do?”

“I would have enjoyed learning more about ways to build excitement & community engagement for the arts in a rural setting.”