

**Indiana Arts Commission
Quarterly Business Meeting**

Friday, June 14, 2024, 9:00 a.m. (ET)
Indiana State Library RM 401
315 W. Ohio St.
Indianapolis, IN 46202



Anne Penny Valentine, Chair

There will be a brief break at approximately 10:00 a.m. (ET)

AGENDA

- 1) **Call to Order**
 - a) Welcome (Anne Penny Valentine)
 - i) Welcome and introductions for new IAC Staff.
 - b) Roll Call (Austin Hendricks)
- 2) **Approval of Agenda and March 8, 2024, Meeting Minutes** (Anne Penny Valentine) **ACTION**
- 3) **Consent Agenda** (Anne Penny Valentine) **ACTION**
 - a) **Items Submitted for Commission Approval**
 - i) FY24 Year-to-Date Financials
 - ii) Delegation of Contract Signing Authority to Executive Director
 - b) **Reports for review:**

i) Arts Trust Report	v) External Partnership Update
ii) Communications Report	vi) Every County Funded Update
iii) Governor’s Arts Awards	vii) Creative Convergence Update
iv) Staff Updates and Activity Report	viii) Lifelong Arts Update
	ix) Cultural District Update
	x) FY25 Committee Assignments
- 4) **Committee Reports**
 - a) **Committee on the Future**
 - i) FY25 Cultural Trust Draw (André Zhang Sonera) **ACTION**
 - ii) FY2025 Budget (André Zhang Sonera) **ACTION**
 - iii) Strategic Framework Baseline for Key Performance Indicators (KPIs) (E. Ashby)
 - b) **Programs, Grants and Services**
 - i) FY25 APS Data Presentation (Eric Ashby)
 - ii) FY24/FY25 AOS & APS Grantee Approval **ACTION**
 - iii) AOS Guidelines Change Request (Paige Sharp) **ACTION**
 - iv) Lifelong Arts Returning Artists Framework (S. Haines & J. Adams) **ACTION**
 - v) Regional Arts Partner Evaluation Presentation (Paige Sharp & Neal Cuthbert)
 - vi) Artist Services Next Steps Presentation (Jordan Adams)
 - vii) Arts Education Share-Out (Stephanie Haines)
- 5) **Regional Arts Partnership Consortium Report** (Kayla Myers)
- 6) **Consent Agenda Items Moved to Full Agenda (if any)** (Anne Penny Valentine)
- 7) **FY25 Officer Election** **ACTION**
- 8) **Old Business and New Business.** (Anne Penny Valentine)
- 9) **Adjournment of Quarterly Meeting.** (Anne Penny Valentine) **ACTION**



To: Executive Committee
From: André Zhang Sonera, Deputy Director of Operations
Date: May 22, 2024
Subject: April 2024 FY24 YTD Financial Report

Recommendation: Approval of April 2024 FY24 YTD Financial Report

The Indiana Arts Commission staff presents the enclosed April 2024 Fiscal Year 2024 Year-To-Date (FY24 YTD) Financial Report before the Commissioners and recommends its approval.

April 2024 FY24 YTD Financial Report Summary

I. IAC Revenue: FY24 Actuals vs. Budget shows an increase of \$95,000 due to a grant awarded last fall by the National Assembly of State Arts Agencies (NASAA) for Lifelong Arts for Arts Organizations.

II. IAC Expenses*: On track and consistent with fourth-quarter projections for FY24.

- **Pt. 1 | Personnel, Benefits**

Pt.1 shows around 9.5% decreased expenditures due to staffing changes since Fall 2023: Financial Operations Manager (filled), Administrative Assistant (filled), and Communications Manager (filled as of May 13). We expect an entire look at Pt.1 by the end of June.

As previously mentioned, Governor Holcomb announced a 3% increase for state employees as part of a general salary adjustment starting with the January 3, 2024 paycheck.

- **Pts. 2-5; 8 | Tech, Consultancies & Panels, Supplies/Office Equipment, Unemployment**
Pt. 4 Materials and Supplies shows an increase due to expenses for programming expenditures.

- **Pts. 7 | FY24 Grant Contracts**

This line item's negative 20% variance (a surplus) is due to funding from a State Agency that has yet to be transferred to the Arts Commission. Staff is working with the State Budget Agency (SBA) to ensure the transfer before the end of the fiscal year and disburse and encumber the remaining funds as quickly as possible.

- **Pt. 9 | Shared Departmental Operating Expenses**

- Includes memberships, mailing, and conference fees.
- Includes travel expenses: mileage, lodging, per diem, parking reimbursements, and car rentals.

- **NEA & State Match Carry Forward**

This number remains constant, including previous FY payments and carryover federal funds.

* Point (Pt.) 1 spending, or "Personnel, benefits -1", is a separate expenditure from Points (Pts.) 2-9.



INDIANA ARTS COMMISSION

FY24 YTD Comparative Budget Financial Statement

Period Ending May 31, 2024

REVENUES	FY24 Actuals		FY24 Budget	
State of Indiana Appropriation				
FY24 State Appropriation	\$ 639,918		\$ 639,918	
FY24 State Appropriation (2023 NEA Grant State Match)	\$ 1,031,200		\$ 1,031,200	
FY24 State Appropriation (Non-Match)	\$ 3,422,687		\$ 3,422,687	
Total State Appropriation (\$5,197,761) minus 2% Reserve (\$103,955)	\$ 5,093,806		\$ 5,093,806	
National Endowment for the Arts Federal Grant				
2023 National Endowment for the Arts Grant (IAC's FY24)	\$ 1,031,200		\$ 1,031,200	
2022 National Endowment for the Arts Grant (IAC's FY23)	\$ 57,750		\$ 57,750	
Interagency Funding Agreements				
Indiana Department of Education: Fellowship for Creative Teaching	\$ 450,000		\$ 450,000	
Family and Social Services Administration, Division of Aging: Lifelong Arts/Creative Aging	\$ 925,000		\$ 925,000	
Carryforward & Payment Obligations				
FY23 SOI State Appropriation Carryforward	\$ 1,372,593		\$ 1,372,593	
Interagency Funding Carryforward	\$ 27,750		\$ 27,750	
Total Payment Obligations	\$ 1,400,343		\$ 1,400,343	
Dedicated Funds/Donations				
Cultural Trust Income	\$ 5,000		\$ 5,000	
National Assembly of State Arts Agency: Lifelong Arts for Arts Organizations	\$ 95,000		\$ -	
TOTAL REVENUE	\$ 9,058,098		\$ 8,963,099	
EXPENDITURES	Actual/Encumbered	* Year To Date *	FY24 Budget	
		Budget		
		%Variance		
.1 Personnel, Benefits	\$ 812,073	\$ 898,029	-9.572%	\$ 979,663
.2 Technology/Communications	\$ 24,870	\$ 38,644	-35.644%	\$ 41,953
.3 Consultancies/Contracts/Panelist/Capacity Building	\$ 879,505	\$ 871,291	0.943%	\$ 1,210,775
.4 Materials & Supplies	\$ 5,052	\$ 2,750	83.711%	\$ 3,000
.5 Office Equipment	\$ -	\$ 913	-100.000%	\$ 1,000
.7 Grant Contracts (FY24)	\$ 4,549,543	\$ 5,273,665	-13.731%	\$ 5,273,665
.8 Unemployment Compensation	\$ -	\$ -	N/A	\$ -
.9 Shared Departmental Operating Expenses	\$ 80,368	\$ 141,382	-43.155%	\$ 147,700
<i>Payment Obligations (Encumbered)</i>	\$ 1,400,343	\$ 1,400,343	0.000%	\$ 1,400,343
TOTAL EXPENSES	\$ 7,751,753	\$ 8,627,017	-10.146%	\$ 9,058,098
TOTAL SURPLUS/(DEFICIT)		\$ 1,306,345		



To: Executive Committee
From: Miah Michaelsen, Executive Director
Date: May 22, 2024
Subject: Fiscal Year 2025 Contract Signature Authority Delegation

This request authorizes the Executive Director to sign contracts and other binding documents on behalf of the Commission's Chair for Fiscal Year 2025 for the period of **July 1, 2024 – June 30, 2025**.

Under Indiana Code, the Commissioners of the Indiana Arts Commission have the powers to:

IC 4-23-2-3 (4) To enter into contracts, within the limit of funds available therefor, with individuals, organizations and institutions for services furthering the objectives of the commission's programs;

IC 4-23-2-3 (5) To enter into contracts, within the limit of funds available therefor, with local and regional not-for-profit corporations or associations for cooperative endeavors furthering the objectives of the commission's program; and

IC 4-23-2-3 (8) To make and sign any agreements and to do and perform any acts that may be necessary to carry out its purposes and duties.

Per the Indiana Arts Commission Governing Policies:

Section 9.4 Authority of The Executive Director – The Executive Director shall negotiate and sign contracts on behalf of the Chair of the Commission should the Commission authorize by resolution such authority. The Executive Director may delegate this authority but remains accountable for its use; and

Section 13.0 Commission Meetings - At its last Quarterly Business meeting of the fiscal year, the Commission must pass by resolution authority for the Executive Director to sign contracts and other binding documents on behalf of the Chair of the Commission. Said resolutions shall be attested by the Secretary of the Commission.



Connie Brahm
Marketing and Communications Director
Indiana Arts Commission

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FY24 Q3 Trust Report

Lifetime Interest	\$670,354.18
Lifetime Plate Revenue	\$4,069,298.09
FY24 Distribution (APS Arts Trust Project Designees)	\$5K in FY23 for FY24
Interest Available	\$346,642.87
Fund Balance as of March 31, 2024	\$4,410,941.61

Fiscal Year	Quarter	Interest	Sales Revenue	Plates Sold
FY23	4	\$7,357.32	\$36,675.00	1,467
FY24	1	\$46,562.52	\$35,300.00	1,412
FY24	2	\$41,880.61	\$28,200.00	1,128
FY24	3	\$35,482.96	\$23,175.00	927

Inv. Number	Current Investments	Book Value	Rate	Maturity Date	Projected Annual Interest
600740	Bank of NY - Treasury Note	\$ 215,340.62	0.0375%	9/15/2024	\$ 750.00
600648	Bank of NY - Agency Coupon	\$ 1,800,000.00	0.5250%	4/8/2024	\$ 80,587.50
600307	Bank of NY - Agency Coupon	\$ 500,000.00	0.1000%	3/30/2026	\$ 22,805.56
600555	Bank of NY - Agency Coupon	\$ 1,000,000.00	0.5100%	1/27/2025	\$ 103,558.33
600749	Bank of NY - Agency Coupon	\$ 501,500.00	0.5000%	6/11/2027	\$ 88,125.00
600768	Bank of NY - Agency Coupon	\$ 299,958.92	0.5150%	12/30/2025	\$ 29,097.50

Matured Investments and Coupon Payments Since 7/1/2023					
Inv. Number	Current Investments	Book Value	Rate	Maturity Date	
600565	Bank of NY - Gov Agency Coupon Note (GACN)	\$ 300,000.00	0.5000%	2/21/2024	\$ 15,833.34
600555	Bank of NY - GACN	\$ 1,000,000.00	0.5100%	1/27/2025	\$ 51,000.00
600593	Bank of NY - GACN	\$ 500,000.00	0.5820%	3/20/2026	\$ 13,769.17
600307	Bank of NY - GACN	\$ 500,000.00	0.1000%	3/30/2026	\$ 2,500.00
600648	Bank of NY - GACN	\$ 1,800,000.00	0.5250%	4/8/2024	\$ 32,025.00
600593	Bank of NY - GACN	\$ 500,000.00	0.5820%	3/20/2026	\$ 7,275.00
600740	Bank of NY - Treasury Note	\$ 215,340.62	0.0375%	9/15/2024	\$ 318.26
	Total Government Interest Income				\$ 127,720.77
	Plus Sec Lending Income				\$ 1,205.32
				Total Interest	\$ 123,926.09



To: Committee on the Future
From: Connie Brahm, Marketing and Communications Director
Date: May 10, 2024
Subject: Communications Report

FY24 Q3 Announcements

- [Indiana Arts Commission accepting applications for Arts Project Support grant program](#)
- [Arts Commission Accepting Applications for Fellowship for Creative Teaching](#)
- [Curtis L. Crisler Named Indiana Poet Laureate](#)
- [INverse Poetry Archive Now Accepting Entries](#)
- [Arts Commission Launches Summer Training for Educators](#)
- [Notice of Public Meeting](#)
- [Profile Films of 2023 Governor's Arts Award Recipients Released](#)

Staffing Updates

- Gwendolyn Pickett has joined the Indiana Arts Commission staff as the Communications Manager. She'll be overseeing IAC social media, newsletters, and outreach efforts. Gwendolyn is an Indiana University Bloomington grad with a Bachelor's in Journalism and Public Relations. She has worked in industries such as entertainment, fashion, and city government. She is excited to be a part of the IAC team and is thrilled to get started.
- Brynn Patrick will join the agency on Monday, May 20th as the Communications Intern through the Governor's Summer Internship Program. Brynn is a rising senior at Indiana University, Bloomington and is studying Arts Management. Brynn will be working on panelist appreciation, supporting the FY25 grants announcement, and assisting with the promotion and management of different events hosted by the IAC throughout the summer.

Summer 2024 Communications Projects

- Website Re-Development, Updates, and Continued Accessibility Improvements
- Panelist Appreciation
- FY2025 Arts Project Support Grant Announcement and Accompanying Materials
- Lifelong Arts for Arts Organizations and for Libraries Programming Announcements

- Summer Institute for Creative Teaching Support, Announcements, and Materials
- Creative Convergence Funding Announcement
- Guidelines Standardization
- Establishment of New Arts Trust Promotional Strategy



To: Committee on the Future
From: Connie Brahm, Marketing and Communications Director
Date: May 10, 2024
Subject: Governor's Arts Awards Update

2023 Celebration Ceremony Recap

The 2023 recipients of the Governor's Arts Awards (Bryan Ballinger of Huntington, Christy Burgess of South Bend, D. Del Reverda-Jennings of Indianapolis, Jim Smoak of Pekin, and Shaun Dingwerth and the Richmond Art Museum) were celebrated on February 27, 2024 during a ceremony at the Indiana Statehouse. Governor Eric Holcomb and Executive Director Miah Michaelsen made remarks, welcomed each of the recipients to the stage, and then introduced the filmmakers who premiered their film about each of the recipients and the award artist, Emily Bennett. Light refreshments were served following the ceremony.

Films

A film profiling each of the recipients, as well as shorter films about each recipient and the award artist, were produced by Fort Wayne- based videography film team Bryant Rozier of Scrambled Egg(s) Design and Productions and Zachary Vessels of TopSphere Media. The film was screened at the award ceremony. Both the long film and short profiles can be [viewed on the Indiana Arts Commission's YouTube page](#).

Next Steps

The Indiana Arts Commission staff will meet with the next administration of the Office of the Governor to determine a path for soliciting nominations, reviewing the nominations, and celebrating the award winners. It is anticipated that a call for proposal will be issued in the summer of fall of 2025, though the schedule is subject to change.



To: IAC Commissioners
From: André Zhang Sonera, Deputy Director of Operations
Date: May 13, 2024
Subject: Staff Activity Report CY24 Q2

Below is a summary of IAC staff's involvement in statewide, regional, and national activities relevant to the agency's work.

IAC'S STAFF ACTIVITY REPORT | SECOND QUARTER OF 2024

Class Dismissed! After teaching Public Oral Communication for the **IU College of Arts & Sciences (Bloomington)**, **Lydia** wrapped up the semester. In this course, Lydia prepared undergraduate students to communicate effectively with public audiences and to listen to, interpret, and evaluate the public discourse on contemporary issues.

The IAC Staff has been representing at the **Accelerate Indiana Municipalities (AIM) Roundtables**, with **Miah** spearheading the tour with stops in Middlebury (Region 2 – Elkhart Co.), Schererville (Region 1 – Lake Co.), and Lawrenceburg (Region 9 – Dearborn Co.) and **Lydia, Eric, and André** leading the stop in Poseyville (Region 10 – Posey Co.). During the roundtables, IAC staff were the keynote speakers and shared the importance of arts and culture in strengthening communities.

Lydia, Jordan, Stephanie H., and Paige completed the training "[An Introduction to Inclusive & Equitable Community Engagement](#)" presented by **Projects for Public Spaces**.

Jordan has been selected to be part of the [Spring 2024 Nonprofit Board Service Fellowship](#) from **Cause Strategy Partners**. Here, she will participate in a good governance boot camp course and then match with the not-for-profit organization to serve on their board.

Eric and André attended the [Foundant Summit 2024](#) in Salt Lake City, Utah, to learn more about the new tools and resources with Foundant and try some of the upcoming releases features and beta releases. **Foundant** is the grant management software utilized by the IAC.

Stephanie H. was a guest speaker at the **National Assembly of State Arts Agencies (NASAA)** New Arts Ed Manager Zoom Office Hours, where she shared highlights from the IAC and shared new advice to new members. Also, while speaking of NASAA, **Eric** has been named the Co-Chair of the Grants Peer Group and will be organizing the first-ever research-focused grants manager meeting.

In March, **Connie and Jordan** attended the **Kokomo Art Association's** March First Friday event, which featured Corinne McCauley, a Hoosier Women Artist alumna.

Miah's May schedule includes presentations in Greenfield, Brazil, Kokomo, and **Ball State University's Indiana Communities Institute** Economic Development course in Muncie, a panel facilitation in French

Lick, and a visit to Sellersburg and Scottsburg. In June, she'll be in Chicago for an **Arts Midwest** board meeting.

In April, **Paige** attended and hosted the [2024 Prosperity Indiana Summit](#) as part of **Prosperity Indiana's** Resources and Programs Committee. Here, she helped put together multiple sessions and attended professional development courses. **Paige** also attended the "[Dismantling Systems for Positive Change](#)" hosted by [Diversity Roundtable of Central Indiana](#).

This June, **Jordan** will be attending the [4th International Placemaking Week](#) conference June 5–8, 2024, in Baltimore, Maryland. The conference is hosted by **Project for Public Spaces** and co-hosted by the **Neighborhood Design Center**. Jordan will be attending with a focus on gathering information on how to engage artists in the process of placemaking and how direct involvement impact there and their neighbors quality of life.

In June, **Paige** will be presenting to the **Indiana Department of Health (IDOH)** VOICE Indiana Youth Council, as part of a partnership between IAC and IDOH to produce arts-related projects as part of IDOH's Tobacco & Cessation Department.

One O'Neill, Two O'Neill, Three O'Neill Alumni. **André** was invited to serve as a guest speaker at a Public Policy Class for **IU O'Neill (Indianapolis)**, where he shared his career trajectory in the public sector and provided guidance/coaching for the [2024 Washington Leadership Program \(WLP\)](#) as a program alumnus in 2014. Down in **IU O'Neill (Bloomington)** at their School of Arts Administration, **Eric** served as a panelist for their newly admitted student's day and was interviewed by the school to share more of his experiences as an alumni. Also in Bloomington, **Stephanie H.** served as a guest speaker at the Arts Education Policy Class, sharing her expertise and journey in the field.

Eric has attended other additional virtual conferences and trainings, including the **Western State Arts Federation (WESTAF)** [Creative Vitality™ Summit](#), the launch of the **National Endowment for the Arts (NEA)** Data Hub, and a training on Copyright and Artificial Intelligence hosted by the **IU Center for Cultural Affairs**.

Making some voice for women in music! **Lydia** is serving on the Board of **Girls Rock Indianapolis**, a volunteer-run non-profit that empowers youth and women by creating gender equity through mentoring and music education.



To: IAC Commissioners
From: Miah Michaelsen
Date: June 7, 2024
Subject: External Partnerships Report

National and Regional Partners

The IAC continues to engage with our regional and national programmatic and funding partners:

Arts Midwest (AM) – Regional Partner

Arts Midwest is the IAC's [Regional Arts Organization](#) and provides national programs and services such as NEA-partnered programs Big Read and Shakespeare in American Communities as well as programs available only to member states' constituents such as GIG Fund, World Fest and We the Many. They convene all nine of the partner states quarterly via Zoom and twice a year in person (next in person meeting is in November). IAC continues to work alongside Arts Midwest staff to ensure regional offerings are responsive to Indiana's needs and actively encourages participation to ensure Indiana's creative sector benefits. Miah serves on the Arts Midwest board as a representative of the state arts agencies. Other board members from Indiana are Aili McGill of Noblesville Creates and Rishard Allen of Pop Culture Collaborative.

National Endowment for the Arts (NEA) – Federal Partner

IAC staff continues to actively promote NEA's grant programs to Indiana's arts organizations and has identified growth in this area as a KPI for its 2024-2028 Strategic Framework. IAC's FY25 funding from the NEA increased by \$4,000 over FY24.

National Assembly of State Arts Agencies (NASAA) – National Association

NASAA is a national, not-for-profit, nonpartisan organization dedicated to the nation's 56 state and jurisdictional arts agencies. Services they provide:

- **Knowledge:** NASAA is a clearinghouse for accurate and authoritative data.
- **Representation:** NASAA is a champion and advocate for state arts agencies, asserting the importance of the arts to decision makers.
- **Community:** NASAA convenes state arts agencies.

Eric is leading the grants and research interest area for NASAA with a particular focus on improving the grants making process for recipients and the agency. He is also involved in encouraging NASAA to offer more focused discussion around AI and the arts.

State Government Partnerships

In addition to ongoing partnerships with the Division of Aging at FSSA, the Indiana Department of Education and the Indiana Economic Development Corporation, the IAC is engaging with the following:

Department of Health

IAC is partnering with the Department of Health's Tobacco and Cessation Division to support their efforts through an arts-based project. The project will be developed and led by their VOICES youth council and implemented statewide.

Other In-State Partnerships

In addition to the Regional Arts Partnership program, the IAC is also actively partnering with the following:

Indiana Communities Institute

ICI is partnering with the IAC in support of the second pilot cohort of Creative Convergence. ICI is providing both process and project coaching to the 11 participating communities to execute their "arts +" community project.

Indiana Humanities

To increase access to arts opportunities for individuals with disabilities, IAC is forming a partnership with Indiana Humanities to provide small grants to organizations seeking funding for accessibility needs like ASL, audio devices, ramp rental, etc.



To: IAC Commissioners
From: Lydia Campbell-Maher, Communities Services Manager
Date: May 1, 2024
Subject: Every County Funded

About Every County Funded

Every County Funded (ECF) is a strategy developed to reach counties identified by the Indiana Arts Commission as under-represented in Commission investments. One of the many ways IAC measures the impact of its programs and services is through geographic reach. "Under-represented" as defined here are those counties that are not home to a successful applicant in either Arts Project Support, Arts Organization Support, Strengthen & Innovate, Cultural Districts, Creative Convergence, or any future IAC program that supports public projects or operations by organizations. "Organizations" as defined here are nonprofits, libraries, or units of government.

Every County Funded is designed to:

- Identify allies, partners and stakeholders in target counties interested in bringing the arts to life in their community,
- Provide them with funding and support to make it happen, and
- Provide a simple process from which all can easily succeed and grow.

ECF contributes to one of the long-term impacts identified by the IAC's 2024-2028 Strategic Framework: *"In every Indiana county, people and communities have access to arts experiences."*

Report on Activities to Date

Thirteen (13) counties and one (1) community were identified as in need of access to Indiana Arts Commission support. Two complementary initiatives have been used to provide direct support to these counties – Creative Convergence (see memo) and the Every County Funded low-barrier grant program. Six (6) counties were included in this year's Creative Convergence capacity building program and eligible to receive the Early Action Project Grant for \$10,000.

From February 19 – May 1, 2024, in her new role, the Community Services Manager identified potential stakeholders and successfully developed new relationships with organizations in all seven (7) of the remaining counties each of which are committed to participate in the Every County Funded program.

Every County Funded Community-Based Arts Grant

Every County Funded Community-Based Arts Grant Program is an invitation-based grant initiative that allows selected communities to increase access to the arts in underserved communities. Funded projects through this program will be based locally and include an opportunity that is open to the public.

In response to feedback from citizens, the pilot year grant opportunity will be open in two rounds, and grantees will receive individualized coaching leading up to and throughout the grant period.

Award amount: Up to \$5,000 or \$10,000 (depending on need of community)

Apply by: Thursday, July 25, 2024 at 11:59 PM EDT (Round #1) OR

Thursday, September 4, 2024 at 11:59 PM EDT (Round #2)

Grant period: One year

The following community partners have been invited to apply for grant support in 2024:

Community Partner	Grant Invitation Amount	County	Region
Town of Mount Ayr	\$10,000	Newton	4
Union County 4H Association	\$10,000	Union	5
Hagios (Non-profit)	\$10,000	Blackford	5
Hartford City Arts Council (Hartford City Clerk)	\$5,000	Blackford	5
Sullivan County Public Library	\$10,000	Sullivan	6
4-H Council Vermillion County	\$10,000	Vermillion	6
Perry County Library	\$10,000	Perry	10
Pekin Community Betterment Organization	\$10,000	Washington	12
Leavenworth Arts & Crafts Association	\$5,000	Crawford	12
<i>Total Grants</i>	<i>\$80,000</i>		



To: IAC Commissioners
From: Lydia Campbell-Maher, Communities Services Manager
Date: May 1, 2024
Subject: Creative Convergence

Summary of Creative Convergence Program – Spring 2024

About the Program

The Indiana Arts Commission partnered with the Indiana Communities Institute at Ball State to offer Creative Convergence, a team-based workshop and funding opportunity aimed at building out the arts in selected communities.

This program is in its second pilot year and communities were directly recruited by Indiana Arts Commission staff members. The program consisted of:

- A free two-day in-person workshop April 17-18 in Lebanon, IN with a focus on community engagement and economic development in and through the arts
- A \$1,000 stipend to each team to cover travel to the workshop and accommodations.
- A post-workshop project grant of up to \$10,000 for an eligible arts and community project within their respective communities

The workshop is for teams of 3-4 community members that include (at least): one representative from government, economic development or business community; one representative from an arts or civic organization; and one local artist/creative. Teams that participate learn how to work together to advance arts and creativity in their community through training and a funded project.

Communities Selected to Participate and Attendance

11 communities and a total of 41 attendees participated in the April Creative Convergence capacity building workshop. Communities were directly invited to participate in this program and communities located in counties with little to no state to arts funding were targeted. Of the 11 that participated, 6 were on the Every County Funded (ECF) program list of targeted communities identified as not currently receiving any IAC Arts Project Support, Arts Organization Support, Strengthen & Innovate, or Cultural District funding. ECF helps distribute public funds to those communities in need of support while building their capacity and resilience for future arts opportunities.

The following communities participated in the Creative Convergence workshop:

Community	County	Region
LaGrange	LaGrange	3
Union City	Randolph	5
Gas City	Grant	5
Rockville	Parke	6
Lebanon	Boone	7
Shoals	Martin	8
Spencer	Owen	8
Martinsville	Morgan	8
Brookville	Franklin	9
Rockport	Spencer	10
Washington	Daviess	10

Population in each community ranged from 677 to 15,792. The majority of communities in participation fell in the population range of 2,000 – 4,000 citizens.

Early Action Grants

Through the workshop, participants learned: (1) how to embed arts and creativity in community, economic planning and solutions; (2) how to work collaboratively across sectors; and (3) how to effectively engage their community.

The Creative Convergence Early Action Grant Program allows the workshop teams to apply what they learned to a project that benefits both creatives and the community. As approved by the Commission, IAC staff will review and approve project proposals and provide coaching to ensure the best possible outcomes.

Funding Cycle: July 1, 2024 – June 30, 2025
Award amount: Up to \$10,000
Apply by: Thursday, June 6, 2024 at 11:59 PM EDT

IAC and ICI will also host four cohort coaching calls to provide additional technical support throughout the project period.

Fall 2024 Creative Convergence Plans

This program has started to gain word-of-mouth interest from new communities around the state. In response to this need, we are planning another round of Creative Convergence for FY25 in partnership with Indiana Communities Institute. The goal is to serve 10 new communities and provide access to project grants.



To: Indiana Arts Commission Commissioners
From: Stephanie Haines, Arts Education & Accessibility Program Manager
Date: Monday, May 13, 2024
Subject: Lifelong Arts for Aging Services Providers – LIBRARIES reporting

Program Overview:

Lifelong Arts Indiana is a nationally recognized training and funding program of the Indiana Arts Commission. The goal of Lifelong Arts Indiana is to improve quality of life for Hoosiers 65+ by increasing the availability of evidence-based, hands-on arts opportunities all across the state.

Through a partnership with the Indiana State Library, Lifelong Arts Indiana has expanded to include a new library-specific grant opportunity in 2024. Libraries associated with the Indiana State Library (primarily rural libraries) were offered an opportunity to attend a best-practices training in creative aging and subsequently an early action grant to put the training into action in their community.

Libraries are natural partners to serve the older adult population in Indiana and have been a welcoming community for creative aging work.

45 libraries took part in the best-practices training and 37 libraries submitted an early action grant application. Funds for these grants have previously been approved for this programming with grant approval deferred to IAC staff. All of these grants will be closely reviewed by IAC staff for eligibility and adherence to program evaluation criteria. Applications requiring deeper review will be reviewed by a panel of outside experts. Applications with elements not meeting criteria will receive written feedback from the panel and will be requested to make required modifications prior to funding.

Current Applicants:

As of 5/13/2024, the following libraries are eligible and have proposed projects for funding.

Organization Name	County	Region	Arts Discipline	Project Title	Grant Amount Requested
Whiting Public Library	Lake	1	Visual Arts	Express Your Story!	\$5,000.00
Westville-New Durham Twp Public Library	La Porte	1	Visual Arts	Exploring Watercolors for Older Adults	\$2,800.00
Crown Point Community Library	Lake	1	Multidisciplinary	Aging Creatively: A Story Montage	\$5,000.00
Mishawaka-Penn-Harris Public Library	St. Joseph	2	Visual Arts	Colorful Creations at the Mishawaka-Penn-Harris Public Library	\$5,000.00
St. Joseph County Public Library Foundation, Inc.	St. Joseph	2	Visual Arts	Golden Threads: Fiber Arts Workshop Back to Basics: An Exploration of Painting	\$5,000.00
Fulton County Public Library	Fulton	2	Visual Arts	Playing with Clay at the Fulton County Public Library	\$5,000.00
Warsaw Community Public Library	Kosciusko	2	Theatre	Fun with Theatre	\$5,000.00
South Whitley Community Public Library	Whitley	3	Visual Arts	Ageless Expressions: Artistic Journey at South Whitley Community Public Library	\$3,530.00
Garrett Public Library	De Kalb	3	Folk/ Traditional Arts	EngAGE with the Arts!	\$5,000.00
North Manchester Public Library	Wabash	3	Multi-disciplinary	Storytelling with Pottery and Miniature Memories Workshop	\$5,000.00
Huntington City-Township Public Library	Huntington	3	Music	Madrigal Feast at the Huntington City-Township Public Library	\$5,000.00
Remington Carpenter Township Public Library	Jasper	4	Humanities	Exploring Fiber Art and Painting at the Remington Carpenter Township Public Library	\$5,000.00
Frankfort Community Public Library	Clinton	4	Visual Arts	Discover the Art of Handmade Papermaking	\$5,000.00
Linden Carnegie Public Library	Montgomery	4	Visual Arts	Classic Creators	\$3,250.00
Kokomo-Howard County Public Library	Howard	4	Visual Arts	Celebrating Community through Story Portraits	\$5,000.00
Monticello-Union Township Public Library	White	4	Design Arts	Art Harmony: Connecting with Your Loved One Through Art	\$5,000.00
Pulaski County Public Library	Pulaski	4	Visual Arts	Golden Experiences for Creative Aging	\$5,000.00
Anderson Public Library	Madison	5	Visual Arts	Happy Hues: Watercolor Fun for Older Adults	\$5,000.00
Union City Public Library	Randolph	5	Visual Arts	Exploring the Surface: An Introduction to Drawing and Painting	\$5,000.00

Vigo County Public Library	Vigo	6	Visual Arts	Session 1 - "Life Threads: Crafting Your Story in Felt" ; Session 2 – "Fired Up: Unleash Your Creativity in Ceramics"	\$5,000.00
Roachdale-Franklin Township Public Library	Putnam	6	Multidisciplinary	Telling your Story at the Roachdale Public Library	\$5,000.00
Clinton Public Library	Vermillion	6	Crafts	Masterful Artistry: Clinton Seniors Edition	\$5,000.00
Thorntown Public Library	Boone	7	Visual Arts	"Connecting with Art at The Sugar Creek Art Center	\$5,000.00
Brownsburg Public Library	Hendricks	7	Visual Arts	Culture & Canvas Course at the BPL	\$5,000.00
Hussey Mayfield Memorial Public Library	Boone	7	Music	Rhythm of Life - Creative Aging Drumming Program	\$5,000.00
Vernon Township Public Library	Hancock	7	Visual Arts	Art Expressions with VTPL	\$5,000.00
Westfield Washington Public Library	Hamilton	7	Music	Harp Exploration with Melissa Gallant of Tuneful Harps & Sizzling with the Steelband: An interactive exploration of the Steel Drum	\$5,000.00
Morgan County Public Library - Main Branch	Morgan	8	Visual Arts	Filling Our Stories with Color at Morgan County Public Library	\$5,000.00
Brown County Public Library	Brown	8	Music	The Ukulele O.W.L.'s - Beginning Ukulele for Older, Wiser Learners	\$5,000.00
Jackson County Public Library	Jackson	9	Dance	Silver Shoes Dance Class	\$5,000.00
Brownstown Public Library	Jackson	9	Design Arts	Story Telling Pottery for a meal	\$2,400.00
Franklin County Public Library District	Franklin	9	Folk/Traditional Arts	Art Leather After	\$5,000.00
Tyson Library Association	Ripley	9	Crafts	Macrame with Mia at the Tyson Library	\$5,000.00
Batesville Memorial Public Library	Ripley	9	Visual Arts	CreativeAging: Life Drawing	\$5,000.00
Evansville Vanderburgh Public Library	Vanderburgh	10	Crafts	Sheep to Cloth with Peggy Taylor & EVPL	\$3,150.00
Pike County Public Library	Pike	10	Visual Arts	Brushes and Beyond: Art Adventures for the Young at Heart	\$5,000.00
Jefferson County Public Library	Jefferson	12	Visual Arts	Silver Ceramics at Jefferson County Public Library	\$5,000.00

Program Timeline:

- Library outreach info session January 10, 2024
- Best-Practices training March 26, 2024
- Grant Application Due May 3, 2024
- Notification to Grantees May 30, 2024
- Grant Implementation Period June 1, 2024 – Dec 13, 2024
- Final Report Deadline December 20, 2024

Program Guidelines:

https://www.in.gov/arts/files/IAC_FY23-24-Creative-Aging-Guidelines-ASP-Libraries.pdf

Early Successes:

Even though this program is still early in the process IAC staff is seeing some early successes, including:

- Great connections being made between libraries and local artists.
- Many of the previously trained Lifelong Arts Artists have been hired by the libraries through this grant, building their experience, skills, and career portfolio.
- Many libraries describe in their application a strong desire to do this work but struggles with finding funding and connecting with artists, both of which are supported in this program.
- Many libraries are utilizing the funds to do two or more projects, spreading the funds to as many community members as possible.

Next Steps:

IAC looks forward to seeing these project proposals put into action in the next seven months. Because of the early successes of these projects, IAC staff will continue to work with the Indiana State Library in hopes of potential future partnerships.



To: IAC Commissioners
From: Lydia Campbell-Maher, Communities Services Manager
Date: May 1, 2024
Subject: Cultural Districts Consortium

Overview:

The Cultural District program was launched shortly after passage of legislation authorizing IAC to establish an arts and cultural district certification program in 2008. Since that time only 12 cultural districts have achieved this designation after completing a rigorous application and review process; they form the Cultural District Consortium. For the past several years IAC has provided the Consortium with a project funding opportunity to support their work. This year, however, will be the last since the program is currently undergoing a restructuring.

2024 Cultural District Awards

Under the 2024 program guidelines, state designated cultural districts could elect to request project funding to support either planning efforts or a project designed to share the value and importance of their cultural district. Ten (10) out of twelve (12) Cultural Districts applied and have been reviewed and approved by staff to receive 2024 Cultural District Funding. Columbus did not apply, and Fishers was not eligible (completing project from the past year).

Cultural District 2024 – Funding Use Overview	
Project Purpose	#Use of Funds
Casemaking or Education on the value of CD's/creative sector	3
Cultural District Planning Efforts	7
Type of Activity	# by Category
19 Research/Planning	3
13 Marketing	2
05 Concert/Performance/Reading	2
23 Equipment Acquisition	1
08 Fair/Festival	1
07 Facility construction, maintenance, renovation	1

Cultural District 2024 - Awards				
Cultural District	Region	Purpose	Planning or Casemaking/Education on value of CD	Grant Amount
Nashville	8	Living Art Colony	planning	\$5,000
Carmel	7	Marketing and advertising	casemaking	\$5,000
Fort Wayne	3	create new video materials that educate the public about Arts Campus Fort Wayne	planning	\$5,000
Lafayette	4	strategic planning	planning	\$5,000
Madison	12	capacity building/expansion	planning	\$5,000
Noblesville	7	marketing campaign and concert series	casemaking	\$5,000
Terre Haute	6	marketing video and Sixth street arts fest	casemaking	\$5,000
Wabash	3	Expansion of Food Truck Plaza for First Friday events	planning	\$5,000
Jeffersonville	12	purchase of accessible equipment and supplies for IDEA engagement	planning	\$5,000
Bloomington	8	3-year cultural plan	planning	\$5,000

Future Direction of Cultural Districts

This year’s grants will be the last year for funding cultural districts as the program is undergoing restructuring. Our goal is to develop a framework for revising the Creative Community Pathways program to present at the September Quarterly Business Meeting which encompasses the Cultural District program.



To: Indiana Arts Commission Commissioners
From: Austin Hendricks, Administrative Assistant
Date: June 4, 2024
Subject: FY25 Committee Memberships

Confirmation of FY25 Committee Memberships

Entering FY25 the current commissioner committee assignments will remain the same. Austin Hendricks will be sending an email to all current Indiana Arts Commission Commissioners with committee assignments and meeting dates. The FY24 Committee Memberships are as follows:

Committee on the Future: Chad Bolser, Chair; Réna Bradley; David Haist; Jake Oakman; Azizi-Arrington Slocum; Renee Thomas; Scott Wylie; Nancy Stewart, At-Large Member; Anne Penny Valentine, Ex-Officio Member.

Programs, Grants, and Services Committee: Laurie Burns McRobbie, Chair; Greg Hull; Walter Knabe; Kelsey Peaper; Mark Maxwell; Ruth Ann Cowling, Emeritus Member; Anne Penny Valentine, Ex-Officio Member.

Executive Committee: Anne Penny Valentine, Chair; David Haist, Vice Chair; Réna Bradley, Secretary; Laurie Burns McRobbie; Chad Bolser.

If any Commissioner has any scheduling conflicts with their current committee at this time, please reach out to Mr. Hendricks, and he will contact the Commission Chair.