



## FY2017 Individual Artist Program Grantees

Grantee	City	Region	Discipline	Award	Project Description
Nancy Lee	Indianapolis	7	Crafts	\$2,000	Nancy will purchase a kiln and supplies to produce a series of 2-dimensional works on copper, enabling her to move into an entirely new direction while staying true to her materials and her artistic vision.
Alys Caviness-Gober	Noblesville	7	Artist Access- Visual Arts	\$2,000	Visual artist Alys Caviness-Gober's grant project consists of creating a series large-scale paintings that tell the story of the challenges faced by people with hidden disabilities. The grant covers the costs of materials, workshops, and an exhibit.
Zach Tate	Goshen	2	Crafts	\$2,000	Ceramicist Zach Tate will be building a permanent studio space in Goshen, Indiana. A visiting lecturer for the University of Notre Dame, Tate is building a studio near his home and in his community of Goshen.
Matthew Carroll	Carmel	7	Photography	\$2,000	This project will be a visual voyage into the city of Kokomo and the diverse communities that call it home. It will provide a visceral glimpse into the city as it is today. The pictures will transcribe the social, urban, and natural landscapes.
Don Swartzentruber	Warsaw	2	Visual Arts	\$2,000	A series of short stories illustrated as sequential art are ready for publication. The intended audience is national and international literary magazines. The grant will fund the printing and submission of a portfolio book to use as a mailer.
Rachel Hellmann	Terre Haute	6	Visual Arts	\$2,000	Rachel Hellmann will use her grant to purchase a drum sander, heavy-duty clamps, lumber and paint to create a series of 4 large, shaped paintings that explore painting as a three-dimensional object.
Christopher G Smith	Aurora	9	Photography	\$2,000	The Hoosier Hardwood Photo Project is a journey to Indiana's historic high school gyms. This story is about a game that is more than sport – a game that is part architecture, part community, part history - a game that Indiana calls its own.



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John Gevers	Fort Wayne	3	Photography	\$2,000	Focus”” is an exhibition of sweeping landscapes, stunning portraits, and intimate glimpses of nature, all photographs made around the world and right at home by Fort Wayne photographer John Gevers. The work is invited into three galleries 2016-2017.
Jennifer Reeder	Hammond	1	Media Arts	\$2,000	ALL SMALL BODIES is a short narrative film about two girls lost in the woods. Its a futuristic take on the Grimm Brother’s tale of Hansel and Gretel. ASB follows Z and Bub as they awaken their extrasensory abilities. rated for young audiences.
Janet M. McCune	Muncie	5	Crafts	\$2,000	With her grant funds, Jan McCune will take private lessons with master metalsmith, Pat Nelson, to learn chase repousse. She will use this ancient metalworking technique to make 30 or more pendants, bracelets, rings, and earrings in copper or silver.
Elizabeth Wuerffel	Valparaiso	1	Photography	\$2,000	Modifying a flatbed scanner for heat & water resistance, Liz Wuerffel generates high-res images of the transformations of organic materials. Final works to be printed & exhibited through juried exhibitions. IAC funding supports equipment & printing.
Rachel Johnson	Fishers	7	Visual Arts	\$1,946	Rachel Johnson will use the grant to purchase additional stone carving tools which she will use to create work that celebrates Indiana’s native plants and landscapes. Once complete, the pieces will be on public display in Hamilton County.
Ramiro Rodriguez	South Bend	2	Visual Arts	\$2,000	Ramiro Rodriguez plans to use the IAC grant to create a series of 10 - 12 relief prints entitled “”Creencias Populares/Folk Beliefs”” that documents his memories of familial sayings and beliefs passed down in his Midwest Mexican American household.
Julia Bridges	Fort Wayne	3	Artist Access-Visual Arts	\$2,000	Julia will pursue a journey of devotion through paint. Creating a body of work in a project that culminates with a gallery exhibition benefiting the Fort Wayne affiliate of Habitat for Humanity bringing fine art to the less fortunate.



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Nancy Raen-Mendez	Evansville	10	Visual Arts	\$2,000	This grant will be used to help support the artist to include classical figurative elements in her artwork. The artist will use this IAC grant to fund two classes, acquire art materials, and to frame artworks.
Kevin Gross	Goshen	2	Media Arts	\$2,000	Kevin Gross will use his grant to assemble the computer/video equipment and software necessary to create videos of his fractal, mathematical art. This will allow him to produce a high quality disc of fractal video for use in exhibitions & sales.
Robert Millart-Mendez	Evansville	10	Visual Arts	\$1,200	In this project, the applicant will attend a woodturning workshop with renowned artist Beth Ireland. The applicant will learn new techniques to use in his work to be shown in a solo show. He will also share new techniques with local woodcarvers.
Aldis M. Knight	Lafayette	4	Photography	\$2,000	A series of photographic images with written documentation that compares current life in Vietnam and Cambodia with flashbacks to the Vietnam War. Selected for exhibition at the Wells Cultural Center, Tippecanoe Arts Federation, Lafayette Indiana.
Holly Anne Mitchell	Indianapolis	7	Crafts	\$2,000	Indianapolis artist, Holly Anne Mitchell, is creating a series of large scale tapestries consisting of her primary medium, newspaper. Holly Anne will use her grant funds to purchase the necessary supplies for the design and execution of this artwork.
Jon Hook	LaPorte	1	Visual Arts	\$2,000	Jon Hook , woodfired ceramic artist, will be creating sustainable glazes for new ceramic pottery utilizing local plants. Some of the plants he will be turning into ash glazes are cattails, phragmites and wheat straw.
Michelle Given	Indianapolis	7	Photography	\$2,000	Given's project, ""Signals"", combines large scale photographic prints with Arduino controlled LEDs. Each photograph is pierced with a tiny pinhole, behind which is an LED that is programmed to blink out a message via Morse code.



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Alexandra McNichols-Torredo	Terre Haute	6	Photography	\$1,998	Alexandra will purchase a professional camera to continue a series entitled ""Portraits of Displacement."" She will conclude the 1st part of the project with the indigenous Embera in Colombia and begin a 2nd phase with portraiture of the Navajo in U.S.
James Sholly	Indianapolis	7	Design Arts	\$2,000	This project will be a visual voyage into the city of Kokomo and the diverse communities that call it home. It will provide a visceral glimpse into the city as it is today. The pictures will transcribe the social, urban, and natural landscapes.
Janet Bloch	Chesterton	1	Visual Arts	\$2,000	Janet Bloch will use the grant to fund an intensive residency and purchase the supplies needed to create new works that incorporate block printing. The work will then be professionally photographed and framed for exhibition opportunities.
Andrea Peterson	LaPorte	1	Visual Arts	\$2,000	Andrea Peterson is exploring her region from the roots up. She is creating a suite of prints with select native flora. Lore, legend or use of the selected will be included into the pictorial imagery to give a layered understanding of the plants.
Duane Busick	Bloomington	8	Media Arts	\$2,000	Paoli Indiana Oral History & Archive project will use oral histories, archival resources, and 21st century social media and technology, to give voice to Paoli citizens near and far, past and present, to convey the unique history of their hometown.
LaShawnda Crowe Storm	Indianapolis	7	Crafts	\$2,000	LaShawnda Crowe Storm will bring a 13 year journey to culmination with the completion of two quilts from The Lynch Quilts Project. The traveling exhibition will kick-off in Indianapolis in May 2017.
David Cunningham	Indianapolis	7	Visual Arts	\$1,202	David Cunningham plans to use the IAC grant to create a series of representational paintings of stones from Marion County creek beds. The completed paintings will be exhibited at Franklin College and at the Indianapolis International Airport.



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Lydia Gerbig-Fast	Fort Wayne	3	Design Arts	\$2,000	Lydia Gerbig-Fast will be 3D scanning antique hat blocks, and designing new hat blocks for 3D printing for the millinery arts. The bulk of the project will be in the design and production of proto-types for further pursuit of affordable manufacture.
Chris Flook	Muncie	5	Photography	\$1,100	Chris Flook's 'Endangered Plant Species' project seeks to visually catalogue endangered plant species in east-central Indiana. By using macro photography, the project aims to bring awareness of endangered species, by focusing on fine detail.
Corey Jefferson	Indianapolis	7	Visual Arts	\$2,000	I will complete a workshop specializing in Raku firing methods at the Workhouse Ceramics Program. I will apply these techniques to exhibit a new series of ceramic works. I will share this knowledge with the community and my students at IUPUI.
Genna Pianki	Indianapolis	7	Visual Arts	\$2,000	Genna Pianki will use her grant to fund a series of paintings focusing on industrial and manmade waterways in Indiana. The body of work will show how water connects us and its importance in our lives. This work will be prepared for public exhibition.
Alex Warnick	Columbus	9	Visual Arts	\$2,000	Alex Warnick will use the IAC grant to purchase a DSLR camera body and lens for taking high quality photo references of birds. These photos will be used to create a series of paintings featuring Indiana's unique avifauna.
Kristen S. Wilkins	Evansville	10	Photography	\$2,000	Kristen Wilkins will use the IAC grant for a portrait project focusing on individuals who rehabilitate rescued and injured animals. Grants funds will update her equipment.
Sean Hottois	South Bend	2	Visual Arts	\$2,000	This project focuses on the transportation and shipping costs of sending my artwork to galleries and art exhibits both regionally and nationally.



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Peter Falk	Cutler	4	Crafts	\$2,000	To grow his “tree to table” business, Peter Falk will purchase specialty tools to efficiently prepare large slab wood for furniture making. He will construct two tables that will be marketed at the 2017 Indiana Artisan Marketplace.
Joshua Riedford	Evansville	10	Media Arts	\$2,000	The project consists of three scenes in the feature-length movie BULLITT COUNTY, a narrative thriller set in the 1970s. It aims to encapsulate the character of the Midwest, wrapped in a compelling story of friendship, greed, and an inescapable past.
Marna Shopoff	Indianapolis	7	Visual Arts	\$2,000	The Individual Artist Program Grant will give Marna the financial support to purchase equipment and materials in production of her work. The artwork will be displayed and shared with the public, the fall of 2016 at a local exhibition.
Steven Skinner	New Carlisle	2	Crafts	\$2,000	The artist will upgrade his storefront exhibit space with light track, display furniture, exhibit signage, and visitor amenities, to optimize the artful display of the pottery as well as to create a welcoming, engaging and informative public space.
Maura Jasper	Muncie	5	Media Arts	\$2,000	Middletown Revisited: On Being Studied is inspired by the documentary series “Middletown” created by Peter Davis for PBS in 1982, inspired by the sociological studies by Helen and Robert Lynd that were focused on change and cultural conflict within Muncie.

**Total amount awarded IAP \$77,446**