

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: North Anthony Boulevard Historic District

Other names/site number: _____

Name of related multiple property listing:

"The Civilizing of a Midwestern City: The Park and Boulevard System of Fort Wayne, Indiana." MPD

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly North Anthony Boulevard between Vance Avenue on the north and Lake Avenue on the south.

City or town: Fort Wayne State: Indiana County: Allen

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local
Applicable National Register Criteria:

X A B X C D

Matthew K. Zell Deputy SMO August 1, 2014
Signature of certifying official/Title: Date
Indiana DNR-Division of Historic Preservation and Archaeology
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official: Date

Title : State or Federal agency/bureau or Tribal Government

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

North Anthony Boulevard Historic District
 Name of Property

Allen County, Indiana
 County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>296</u>	<u>71</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>296</u>	<u>71</u>	Total

Number of contributing resources previously listed in the National Register 4
One individual home, the William and Clara Hagerman House, located at 2105 North Anthony Boulevard has been nominated to the NRHP, and that Nomination is pending as of the date (June, 2014) of this North Anthony Boulevard Historic District Nomination. The Hagerman House has two resources (house and garage) that are counted as being previously listed on the National Register of Historic Places.

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

RELIGION: religious facility

TRANSPORTATION: road-related

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

RELIGION: religious facility

TRANSPORTATION: road-related

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19th AND 20th CENTURY REVIVALS: Colonial Revival

LATE 19th AND 20th CENTURY REVIVALS: Tudor Revival

LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS:

Bungalow/Craftsman

MODERN MOVEMENT: Ranch

Materials: (enter categories from instructions.)

foundation: Brick
walls: WOOD: Weatherboard
BRICK
roof: ASPHALT
other: METAL: Aluminum
SYNTHETICS: Vinyl

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Located in the northeast quadrant of Fort Wayne, Allen County, Indiana, the North Anthony Boulevard Historic District is comprised of a nearly mile-long collection of residences along North Anthony Boulevard. Platted as part of a 1911 George Kessler plan to beautify the city of Fort Wayne, North Anthony Boulevard unifies the district. Uniformly 100 feet wide, the boulevard features a tree-lined sidewalk alleé using a monoculture of the distinctive oriental or "London" plane tree. The North Anthony Boulevard Historic District contains a mixture of architectural styles and forms ranging from Craftsman bungalow, American Foursquare, Colonial Revival and Tudor Revival to post-war examples of the Ranch and American Small House. Architectural integrity of the North Anthony Boulevard Historic District is very high,

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

with 87% (173 of 198) of the houses rated as contributing. The district is centered on Anthony Boulevard, and is bound on both north and south by commercial nodes "bookending" the development of the district, the southernmost from the 1910s and the northernmost from the 1950s. To the east and west of the district are four contemporaneous developments; Forest Park in the southwest, Driving Park in the northwest, Kensington Park in the southeast and Forest Hill/Buena Vista in the northeast. All four of the developments are either NRHP-listed or determined to be Eligible for the NRHP.

Narrative Description

Located in a large peninsula that separates the St. Joseph River to the north and west, and the Maumee River to the south, the North Anthony Boulevard Historic District features terrain that rises slightly in elevation from south to north. The southernmost portion of the district is nearest the Maumee River, and from that southernmost point the terrain elevates noticeably rising some 40 feet to its highest point between Clara and Charlotte Avenues. From this highest point, the terrain gradually lowers some 10 feet at the North Anthony Boulevard Historic District's northernmost boundary.¹

Designed as part of an effort to plan and organize what had previously been a haphazard approach to development, Fort Wayne's City Beautiful-era planning utilized the talents of Charles Mulford Robinson and George Kessler to develop a framework of parks and boulevards that girded the city. Beginning with the 1909 presentation of Robinson's plan and continuing with the 1911 presentation of Kessler's plan, the effort led to the creation of North Anthony Boulevard as a boulevard that would border the eastern portion of the city.² Running from the southern limit of the city to the northern limit, Anthony Boulevard connected similar Kessler-designed boulevards, Rudisill on the south and State on the north. These boulevards were designed to be a "skeleton" that would not only guide future development, but anticipated a future automobile-dominated transportation system. The development of the Boulevard System was an undertaking by the park board, and featured landscape architecture and urban planning elements that conformed with Kessler's 1911 plan. Adopted shortly after the 1911 Report was received, the Board of Park Commissioners voted on December 7, 1912 to begin the widening of the streets to meet the requirements of Kessler's plan.³ Designed as a 100-foot wide boulevard, North Anthony Boulevard is the largest surviving residential example of Kessler's plan in Fort Wayne. The 40-foot wide roadway was, and remains, flanked on each side by a 30-foot wide green space, in which an alleé of trees bracketed the sidewalk. The use of an alleé to bracket the sidewalk, rather than the boulevard is unusual. Widened as part of the park board's efforts,

¹ USGS map; Fort Wayne East, 1998

² Christopher Baas and Tina Jones, Multiple Property Document (MPD), "The Civilizing of a Midwestern City: The Park and Boulevard System of Fort Wayne, Indiana - A Plan for the Ideal Development of Transportation, Parks and Residential Subdivisions," 2005, page 3.

³ "Park Board works for realization of the Boulevard Plan" in *The Fort Wayne Journal-Gazette*, Sunday, Dec. 8, 1912.

North Anthony Boulevard Historic District

Allen County, Indiana
County and State

Name of Property

North Anthony within the boundaries of the North Anthony Boulevard Historic District has a noticeable grade change between work done on the boulevard under city auspices, and that done in order to prepare lots for building by private developers. This can be seen clearly in most of the photos of the district, most often as a rise between the 30-foot wide park strip and the rest of the lot. Unique to the boulevards was a scheme of species-specific planting that the park board began in 1912, again in conformance with Kessler's plan. Using a single species of tree, reserved exclusively for use on the boulevards of the city, established a unique feel and design element, and is one characteristic that sets the North Anthony Boulevard Historic District apart from surrounding development. For the boulevards, Kessler specified the use of the oriental, or "London" plane tree. City Forester Carl J. Getz, appointed to a newly-created city post in April 1912, in his end of year report for 1912, notes that the first planting of the Plane trees on the boulevard system was begun in 1912, and opines that the species "has been exclusively reserved for boulevard planting, and the beauty and dignity of this tree, as well as its hardiness and longevity commends it for this purpose."⁴ Surviving examples of this species remain prevalent on North Anthony, and can be seen in photos #16, #17, #23 through #28, and in #34.

Included in Kessler's plan and executed by the park board was a six-foot-wide sidewalk. This sidewalk is located within the park strip and buffered from the road by 19 feet of green space. Also included are ornamental street-lights.

Initially conceived to end at the intersection of State and Anthony Boulevards, Anthony Boulevard was extended northward in a continuation of Kessler's concepts in a mutual collaboration between private developers and the park board. Extended as part of the plat for Driving Park in 1913, North Anthony was further extended to intersect with Crescent Avenue in 1918.⁵ As noted in a 1918 article, "These improvements will complete the boulevard system in that part of the city."⁶

The North Anthony Boulevard Historic District combines several plats that share a common relationship to the George Kessler-designed North Anthony Boulevard.⁷ The history and development of these plats will be covered in Section 8 of this nomination. Building lots in the district are modest-sized, generally in the neighborhood of 45 feet wide and 130 feet deep, with a deed restriction and building setback that creates a 30-foot wide green belt between houses and North Anthony Boulevard. Lots in the Forest Park, Driving Park and Forest Hill plats, located in the southwest, northwest, and northeast quadrants of the intersection of State and Anthony Boulevards, are served by a residential alleyway and generally have outbuildings that access off of that alleyway. The remaining lots, principally in Kensington Park, the southeast quadrant of the intersection of State and Anthony Boulevards, and also in the northernmost portion of district, lack an alleyway and outbuildings at the rear of the lot are accessed off of Anthony Boulevard.

⁴ "City Forestry Department; Report of Forester Carl J. Getz" in *The Fort Wayne Daily News*, Saturday, March 1, 1913.

⁵ "Plan extension of Boulevard system" in *The Fort Wayne Journal-Gazette*, Tuesday March 26, 1918.

⁶ Ibid.

⁷ The boulevard and right-of-way itself was NRHP-listed December 28, 2010 as part of the Fort Wayne Park and Boulevard System Historic District

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

Most of the residences in the North Anthony Boulevard Historic District were built within a relatively brief window of time. From the initial platting and development in the late 1910s, some 86% (171 of 198) of the houses were complete by 1930. The remaining 14% represent infill development within a mature neighborhood. The most prevalent styles are representative of this early time period. These include Colonial Revival, Tudor Revival, Craftsman, and American Foursquare. Later infill houses appear in the Modern, Ranch, Minimal Traditional, and American Small House styles. Houses on North Anthony have a remarkable similarity in initial construction cost due to the use of deed restrictions by early developers. Surrounded by houses with a higher initial build quality set on larger estate sized lots in the southern portion of the district, the houses in the northern portion of the district have a higher initial build and larger lot size cost than those that surround them. Similarly, houses in the southern portion of the district tend to be frame, while those in the northern skew towards brick construction. Despite this change in surrounding development, houses throughout the North Anthony Boulevard Historic District have similar building sizes, styles, setback, and initial building cost throughout the district from north to south.

Evaluation of resources followed the National Park Service guidelines for determining integrity found in National Register Bulletin 15, How to Apply the National Register Criteria for Evaluation.⁸ These seven elements (Location, Design, Setting, Materials, Workmanship, Feeling and Association) provided the basis for evaluation. The National Park Service Bulletin Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places provides guidance that "Buildings, structures, objects, and sites within a historic residential suburb are classified as "contributing" if they were present during the period of significance and possess historic integrity for that period."⁹ In addition, a shorthand method was developed for the North Anthony Boulevard Historic District that evaluated each resource's integrity using a three-point matrix. These three points (cladding, fenestration, and form/ornament) provided a way to categorize the integrity of resources in a way that aligned with the guidance from the National Park Service. Each of the three points was evaluated for each building in the district. Those buildings that retained integrity in two of the three categories were determined to be contributing. Those that did not possess that integrity in two of the three were determined to be non-contributing. The following is an example of the process using two adjacent houses, the Carl E. and Frances H. Miller House at 2510 North Anthony Boulevard – contributing (see Photo 0023), and the William J. and Ida C. Lemke House at 2514 North Anthony Boulevard – non-contributing (see Photo 0023). Both houses were built in a similar time period; 1925 for the Miller House and 1930 for the Lemke House. The Miller House (Photo 0023) possesses integrity in its cladding with the original wood clapboard still intact. It also retains integrity in its fenestration with all of the original wood double-hung windows very visible. It is lacking integrity in the category of form/ornament in which, while the original form and the original ornament is still in existence, providing stylistic reference, the porch, particularly the supports and balustrade, have been altered, thus losing integrity. It thus retains two of the three elements and is categorized as contributing. The adjacent Lemke House (Photo

⁸ <http://www.nps.gov/nr/publications/bulletins/nrb15/index.htm>

⁹ <http://www.nps.gov/history/nr/publications/bulletins/suburbs/part5.htm>

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

0023), is lacking integrity in its cladding with the original wood clapboard now obscured by vinyl siding, vertical wood siding, and diagonal wood siding. The fenestration is also lacking in integrity. Although some original wood double-hung and casement windows remain in the upper story, the majority have been replaced with modern replacement windows of different material, with faux muntins and dissimilar profile. The form/ornament category is likewise lacking in integrity. Although the form has been retained, the loss of original ornament, although still partially referenced by the cornice returns and projecting gable, has so obscured the stylistic reference to the original English Cottage style as to lose integrity. All three categories are thus lacking in integrity and the house is categorized as non-contributing.

- 1) 1519 North Anthony Boulevard – Theo and Pauline Prange House
c. 1918 American Foursquare
Photo 1, right
Contributing with contributing garage

This American Foursquare has a hipped roof with a dormer and brick chimney, full-width porch, aluminum siding and brick foundation. The first story has the original entrance door with transom and a large fixed window with transom. A full-width porch spans the first story façade. The porch has a half-hipped roof with square wood columns, wood balustrade and vertical wood board skirting. There are two windows on the second-story façade. Both are historic one-over-one double-hung wood-sash windows with aluminum storm windows. These windows are flanked with non-historic decorative shutters. The house has a frieze board that abuts its deep eaves. The dormer has paired, single-pane casement windows. Theo Prange was employed at WK Mills.

- 2) 1611 North Anthony Boulevard – Hugo Reinking House
c. 1923 Craftsman
Photo 2, center right
Contributing with non-contributing garage

The Reinking House is a two-story Craftsman dwelling with vinyl siding and an interior wall brick chimney and thru-eave brick chimney. The asymmetrical façade has a partial-width gabled porch. All windows are vinyl-sash one-over-one. The front door is not original. Though altered, the house still has its intended window placement and massing. The porch remains unaltered. Hugo Reinking had a career as an accountant.

- 3) 1615 North Anthony Boulevard – Harry and Augusta Koch House
c. 1925 California Bungalow
Photo 2, far right
Contributing with non-contributing garage

This residence is a one-story bungalow with gable-front roof, offset gable-front porch and wood clapboard siding. The house has paired and individual wood-sash three-over-one double-hung windows and three-light awning windows, each with plain board surrounds. The partial-width

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

porch roof is supported by two groups of three square columns at the front two corners, which sit atop a brick knee wall. The roof features exposed rafters, exposed purlins and interior brick chimney.

4) 1702 North Anthony Boulevard – William and Mae Horning House
c. 1926 California Bungalow
Photo 3, left
Contributing with contributing garage

This one-story wood-frame California Bungalow has a front-gable asphalt-clad roof and flared eaves. The full-width porch has a lower pitched roof with slightly flared eaves and knee braces. In the half-story above the porch there is a set of paired one-over-one double-hung wood-sash windows. Beneath the porch, the central front door is flanked by two three-part windows. Each grouping has a center six-over-one double-hung wood-sash window flanked by two-over-two double-hung windows. The porch roof is supported by battered square wood columns atop brick piers. A modern wood balustrade connects the piers. William Horning was employed by the Pennsylvania Railroad as an engineer.

5) 1618 North Anthony Boulevard – Lawrence J. Bilske House
c. 1925 Colonial Revival
Photo 3, center
Contributing with contributing garage

A two-story Colonial Revival with gabled porch on the façade and a one-story wing on east elevation stands on this lot. The first story has a centered portico, but asymmetrical openings under, while the second floor is symmetrical. The entire house is clad in aluminum siding. The front entry is shielded by a partial width, one-story porch with wrought iron supports, c. 1960. The front door is a replacement. The house has replacement vinyl sash six-over-one double-hung windows and vinyl sash casement windows. The asphalt roof has an interior brick chimney and cornice returns. The house, though altered, retains its massing, pattern of openings and open porch. Lawrence Bilske was a machinist.

6) 1709 North Anthony Boulevard – Wesling-Fryer House
c. 1922 American Foursquare
Photo 4, right
Contributing with contributing garage

This residence has walls clad in vinyl siding, a hip roof clad in asphalt shingles, an interior brick chimney and hip roof dormer on the east elevation. The dormer has two fixed sash square windows. The two-bay façade is dominated by a full-width, one-story porch with a hip roof. The porch is constructed of rock-faced concrete blocks. Two battered wood columns sit atop concrete block piers to support the porch roof. A picture window and front door are sheltered by the porch. The windows are wood-sash one-over-one double-hung windows. A small shed roof with knee braces shelters a secondary entry on the north elevation. This American Foursquare was the home to two different families, both of whom had similar employment. Heman Wesling, an

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

engineer, and his wife Marie were followed by Harry and Ethel Fryer. Harry was employed as an engineer.

7) 1707 North Anthony Boulevard – House
c. 1925 Colonial Revival
Photo 4, center
Contributing with non-contributing garage

This is a brown brick two-story Colonial Revival house with side-gable roof and cornice returns. The façade has paired six-over-one wood-sash windows on the first and second story, with rowlock brick sills. Separating the first and second stories is a small pent roof that runs the width of the façade. The glazed front door is centrally located and shielded by a gabled entry porch supported by two Doric columns. There is a one-story sun porch on the south elevation. A large brick chimney with corbeling emerges through the eave on the north elevation. A narrow frieze board runs underneath the eaves.

8) 1820 North Anthony Boulevard – John Schneider House
c. 1925 Colonial Revival
Photo 5, left
Contributing with contributing garage

This two-story side-gabled Colonial Revival home features a rectangular plan and a one-story sun porch on the south elevation. The house has historic wood-sash four-over-one double-hung windows in its three bays. Decorative shutters adorn the windows on the second story façade. The southernmost first story bay has a small gabled portico braced by decorative wrought iron supports and a glazed wood front door. The asphalt-clad roof has narrow eaves and simple cornice returns. An interior brick chimney emerges through the roof at the north end of the house.

9) 1816 North Anthony Boulevard – Mark and Nina Young House
c. 1927 Dutch Colonial Revival
Photo 5, right
Contributing with contributing garage

This gambrel roofed Dutch Colonial Revival house sits on a brick foundation. The house has vinyl sash six-over-one and one-over-one double-hung windows. On the façade, the lower eave of the gambrel roof is interrupted by a gabled hood on knee braces over the glazed multi-light front door. A one-story sun-room sits on the south elevation of the house and has low-pitched hip roof. One large window has been filled in. It has a continuous shed roof dormer on both front and rear elevations. Each dormer has three windows. Mark Young was a department manager at Fort Wayne's large downtown department store, Wolf and Dessauer.

10) 1831 North Anthony Boulevard – Leo and Cecelia Herber House
c. 1924 American Foursquare
Photo 6, far right

North Anthony Boulevard Historic District

Name of Property

Contributing with non-contributing garage

Allen County, Indiana

County and State

The Herber House is a two-story American Foursquare with wood clapboard siding with contrasting trim and a wide frieze board. The house has one-over-one double-hung vinyl sash windows, two of which are on the second story façade. A large hip roof porch extends across the entire width of the façade and slightly beyond the southwest corner of the house. The porch, as well as the house, has a brick foundation. Half of the porch is enclosed with one-over-one double-hung vinyl sash windows. The other half is open and shelters the original wood glazed front door with sidelights and transom. Square wood columns and pilasters support the porch roof. The roof has asphalt shingles, central brick chimney and hip roof dormer. The dormer has two wood-sash three-light awning windows. Leo Herber was a bookkeeper at the Bowser Company, a nationally-leading manufacturer of gas pumps.

11) 1827 North Anthony Boulevard – Robert and Dorothy Koerber Jr. House
c. 1925 Tudor Revival
Photo 6, center right
Contributing with contributing garage

This is a one-and-a-half story house with a cross gable roof and gabled dormer. The front gable is steep and flared; one side extends past the southeast corner of the house. The gable end has a fixed octagonal window in the upper half-story. The gabled dormer on the façade has a vinyl sash casement window. The first story is symmetrical; an arched front door with circular, multipaned window is to the north and three multi-light narrow French doors, which lead out to a brick patio, are in the center. The portion of the front gable that extends past the southeast corner of the house has an arched door-sized opening. The house is clad in wood clapboard siding and has a brick foundation.

12) 1908 North Anthony Boulevard – Daniel and Angela Lix House
c. 1920 Arts and Crafts
Photo 7, left; Photo 9, left
Contributing with contributing garage

This Arts and Crafts influenced house has a side gable roof, brick interior chimney, wood shingle siding and knee braces under the roof eaves. All the windows in the house are wood-sash four-over-one double-hung windows whose surrounds have slightly extended lintels. All of the windows are covered with aluminum storm windows. On the first story, two windows flank a central entry, with original multi-paned wood door. An open gabled awning with exposed rafter tails and notch-tailed barge-boards is held up by knee braces above this doorway. There is a one-story shed roof sun-room on the south elevation. There are two windows on the second story façade. The house is situated on a brick foundation atop a small incline; concrete steps lead to the front door from the sidewalk. Daniel Lix was a draftsman in the offices of architect Guy Mahurin, and successor firm Mahurin and Mahurin.

13) 1902 North Anthony Boulevard – John A. and Elizabeth Pfleiderer House
c. 1925 Side-Gable Bungalow/Craftsman

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

Photo 7, right; photo 9, right

Contributing

This home is a one-story side-gable bungalow with an interior brick chimney and entry with sidelights. The house is clad in wood clapboard siding. The three bay façade has two identical three-part windows flanking the central entrance. Each three-part window has two three-light windows flanking a larger wood-sash three-over-one double-hung window. A gabled porch roof projects over the front door and is supported by square wood columns. On the south elevation of the house is a one-story sun porch with wood four-over-one double-hung windows in pairs and sets of four. A wood flower box is held up by brackets below the set of paired windows on the façade. Set in the brick foundation below the sun porch is a one-car garage with its original glazed garage door. The roof is covered in asphalt shingle and features exposed rafter tails. John Pfeleiderer was a carpenter.

14) 1901 North Anthony Boulevard – Jacob and Louise Bruick House
c. 1923 American Foursquare
Photo 8, far left
Contributing with contributing garage

This two-story brick American Foursquare home has one-over-one double-hung vinyl sash windows in pairs or individually. These windows have concrete sills and brick soldier-course headers. Two sets of paired windows are symmetrically placed on the second story façade. The first story façade has a full-width hip roof porch. Two battered brick piers support the corners of the porch and two decorative wrought iron supports are located on either side of the central porch steps. The main porch beam is formed in a shallow pointed arch. Under the porch there is a central entrance flanked by large one-over-one windows. The house features a pyramidal roof with hip roof dormers on the south and eastern planes of the roof, and a brick chimney. The two dormers are clad in aluminum siding and have paired one-over-one vinyl sash double-hung windows. Jacob Bruick was a contractor.

15) 1905 North Anthony Boulevard – Ronald Z. and Frieda Byrer House
c. 1925 Colonial Revival
Photo 8, center left
Contributing

This two-story wood frame Colonial Revival home is clad in wood clapboard siding and has two bays. The house sits on a brick foundation. The first story bay at the south end of the façade has a gabled hood with cornice returns which is held up by brackets. The front door is under this awning and it is flanked by half-sidelights. Also on the south elevation is a one-story sun porch, which also has wood-sash six-over-one double-hung windows. Each bay on the second story has paired six-over-six wood-sash double-hung windows with decorative shutters. The Byrer House has a side gable roof and cornice returns. A brick chimney with set-offs is located on the south elevation, and in the gable is flanked by two quarter-lunette windows.

16) 2004 North Anthony Boulevard – Todd and Blanche Nelson House

North Anthony Boulevard Historic District

Name of Property

c. 1920 American Foursquare

Photo 10, right

Contributing with contributing garage

Allen County, Indiana

County and State

A two-story American Foursquare with a hip roof, rear wing and one-story sun-room. The massing and window placement of this house recalls the Prairie Style. The upper one-third of the house is clad with stucco, while the lower two-thirds is clad in wood clapboard siding. On the first story façade there are three six-over-six wood-sash double-hung windows with wood storm windows and the front door. The front door is sheltered by a half-hip roof held up by knee braces. A modern deck-style porch extends along half of the façade. Directly under the eaves on the façade are four evenly spaced six-over-six wood-sash double-hung windows with wood storm windows. A bracketed board under the windows acts as a unified sill. Below these windows the wall treatment changes from stucco to wood clapboard. Wood knee braces support the vinyl-clad eaves at the corners of the house. Todd Nelson was a lawyer.

17) 2008 North Anthony Boulevard – William and Lucy Marquardt House

c. 1920 Dutch Colonial Revival

Photo 10, center

Contributing

This two-story Dutch Colonial Revival home is situated on a brick foundation. On the first story façade, the central bay is flanked by paired six-over-one wood-sash windows with decorative shutters. The front door is in the central bay, and is protected by an arched hood that interrupts the lower eave of the gambrel roof. This hood is supported by brackets. Other windows on the secondary elevations of the house are also six-over-one or eight-over-one wood-sash windows. The house has a gambrel roof with asphalt shingles, aluminum siding, a brick through-eave chimney, and continuous shed roof dormers on the east and west elevations. Each dormer has three windows. On the façade, the central dormer window is a small two-over-two double-hung wood-sash window with wooden flower box. The two larger windows that flank this window are six-over-one double-hung wood-sash windows. William Marquardt was the treasurer at the Western Gas Company, a maker of fixtures and equipment for oil and gas drilling.

18) 2012 North Anthony Boulevard – Harry and Margaret Norford House

c. 1920 Arts and Crafts

Photo 10, left

Contributing with contributing garage

This two-story Arts and Crafts style home features a side-gable roof with a gabled projection, a one-story gabled sun-room, one-story gabled porch and an interior stone chimney. On the first story, is a grouping of five six-over-six wood-sash windows with flared surrounds. The same window types are also found on the sun porch, in groupings of three and four. On the north end of the façade is the gabled porch, supported by wood knee braces and wide barge-boards. The porch surface is a modern deck-style affair with wooden balustrade. The second story walls are clad with narrow vertical wood siding and the first story walls are clad with horizontal vinyl siding. Centered in the second story of the gabled projection there are four six-over-six double-

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

hung wood-sash widows. The vinyl-clad eaves are adorned with wood knee braces. Harry Norford was a Department Superintendent at the Traction Company, operator of interurban trains and provider of electricity.

19) 2110 North Anthony Boulevard – Charles and Nellie Bergmaw House
c. 1920 California Bungalow
Photo 11, right
Contributing with contributing garage

This gable-front California bungalow features a gabled front porch, asphalt shingles and interior chimney. The wide eaves of the home are supported by wood knee-braces. The house is clad in vinyl siding. The gable-front roof extends to create the partial width porch on the home. Brick piers and battered square wood columns support the porch roof. Under the porch is a fixed window with multi-light transom and the front entrance. The house features original wood-sash three-over-one double-hung windows, two of which are paired on the façade, to the south of the door.

20) 2112 North Anthony Boulevard – Carl F. Hilker House
c. 1920, Dormer-front Bungalow
Photo 11, left; Photo 13, right
Contributing with contributing garage

This dormer-front bungalow sits on a brick foundation. The wood-clapboard sided house is dominated on the first story by a full-width porch, half of which is enclosed by screens. The porch has brick knee-walls and stone copings. Battered brick columns atop brick piers support the porch's integral roof. A set of multi-light French doors provide access from the house to the screened-in porch. A multi-light front door with modern security door provides access into the house from the porch. The house has an asphalt side-gable roof, front and rear dormers, a brick through-eave chimney and knee braces under its wide eaves. The two gabled dormers have exposed rafter tails in addition to knee braces. Five historic three-over-one wood-sash windows are arranged in the dormer. The three central windows are slightly smaller and are recessed into the dormer wall under a broad arch molding. Hilker was the owner of the Charles Hilker and Sons Lumber company.

21) 2115 North Anthony Boulevard – Paul Dahm House
c. 1927 English Cottage/Bungalow
Photo 12, left
Contributing with contributing garage

This one-story English Cottage features a broad false-thatch asphalt shingle roof with cross-gable, eyebrow dormer, copper gutters and large brick chimney. The buff brick walls of the house have weeping mortar. In the center of the façade is a large bay window with five historic nine-over-one wood-sash windows. At the north end of the façade is a bow window, also with four nine-over-one wood-sash windows. The remaining windows on the house are also nine-over-one with wood-sashes and brick soldier course lintels. The eyebrow dormer has a wood-

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

sash six-light hopper window. The roofline is interrupted at the south end of the façade to create an arched hood over the front door. Large wood brackets brace the arch.

22) 2121 North Anthony Boulevard – Simon-McGreevy House
c. 1929 Arts and Crafts/Colonial Revival
Photo 12, Center
Contributing with contributing garage

This brick Arts and Crafts-style home resembles Architects Small House Service Bureau design 5-E-1. The front door is sheltered by an arched hood that interrupts the roofline and is supported by wood brackets. The front porch has a brick foundation and concrete surface and wrought iron balustrades. At the north end of the façade is a grouping of three sets of casement windows with transoms. Three sets of six-light casement windows with two-light transoms and decorative louvered shutters. The McGreevy House features an asphalt shingle hip roof with gabled projection, wide eaves and interior brick chimney with corbeling. The gabled projection is found at the south end of the façade and contains the front door, porch and a grouping of windows.

23) 2201 North Anthony Boulevard – Meyers House
c. 1938 Colonial Revival/Georgian Revival
Photo 14, left
Contributing with contributing garage

This two-story Colonial Revival has a steeply pitched hip roof, minimal eaves, exterior wall brick chimney and wide frieze board. The home is clad in wood weatherboard siding. It also features historic wood-sash two-over-two double-hung windows. The windows on the façade have decorative shutters. The circular panels with vertical slits provide an interesting detail. The house has a symmetrical three bay façade with three windows in the second story and two windows on the first story flanking the central front door. An applied door surround mimicking limestone quoining and voussoirs highlights the paneled front door.

24) 2209 North Anthony Boulevard – Walter and Lucy Lupke House
c. 1925 Tudor Revival
Photo 14, center
Contributing with non-contributing garage

This one-and-a-half story T-plan Tudor Revival home has an asphalt cross-gable roof, two gabled dormers, frieze board and an exterior brick chimney. The projecting front gable is centered on the façade, and is flanked by a gabled dormer clad with wood weatherboard siding on each side, as well as by two double-hung windows on the first story. The front door is positioned slightly off-center in the projecting gable and has limestone quoins and a canvas awning. Most of the windows in this brick house are six-over-one wood-sash windows; the only exceptions are the fixed sash leaded glass window next to the front door and the circular window in the front gable. Walter Lupke was a manager at the Citizens Trust Insurance Company.

25) 2306 North Anthony Boulevard – Robert C. and Mildred Bastress House

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

c. 1925 Colonial Revival

Photo 15, left

Contributing with contributing garage

This two-story Colonial Revival home has a side gable roof, brick chimney and vinyl siding. The first story is dominated by a partial width gable roof porch. Wrought iron porch supports and balustrades adorn the porch. Under the porch there is a single one-over-one wood-sash window and the front door. At the south end of the façade is a vinyl sash three-part window, with a six-over-one window flanked by two four-over-one windows. The second story façade has two historic one-over-one double-hung windows. Robert C. Bastress was a salesman at the Iron Store Company, manufacturers of iron, steel and rubber parts for carriages.

26) 2313 North Anthony Boulevard – Ermin P. Ruf House

c. 1916 Dormer-front Bungalow

Photo 16, far right

Contributing with contributing garage

This large two-story dormer-front bungalow has an asphalt clad side-gable roof, wide eaves, exposed rafter tails and a brick chimney. The gabled dormer is slightly recessed into the roof and is clad in wood shingles and three wood-sash four-over-one double-hung windows. The side-gable roof extends to cover a full width porch. Half of the porch is enclosed with grouped four-over-one wood-sash windows. Both corners of the porch roof are supported by battered wood columns atop brick piers. The open side of the porch has a wood balustrade and shelters the front door. Ermin Ruf was a department superintendent at the Fort Wayne Paper Box Company.

27) 2402 North Anthony Boulevard – Ralph and Isabelle Brown House

c. 1925 American Foursquare

Photo 17, far right

Contributing with contributing garage

This two-story American Foursquare has a hip roof with hip roof dormer and wood-sash awning window. The house is clad in aluminum siding and has replacement vinyl sash one-over-one double-hung windows. The one-story sun porch on the south elevation has a hip roof and retains its original wood-sash casement windows and semi-elliptical fanlight transoms. A hip roof porch supported by wood brackets shelter the front door. Although altered, the house retains its massing, original windows and porch. Ralph Brown was a traffic manager at the McMillen Company. The McMillen Company operated a large grain elevator on Fort Wayne's west side and Dale McMillen later founded the Central Soya Company.

28) 2401 North Anthony Boulevard – House

c. 1925 Arts and Crafts

Photo 19, center

Contributing with contributing garage

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

This two-story Arts and Crafts home has a gable-front roof with asphalt shingles, knee braces, verge board and a brick through-eave chimney. The second story is clad in wood shingle siding while the first story has wood clapboard siding. There is a fixed wood-sash awning window in the gable front. Two sets of paired wood-sash six-over-one double-hung windows fill out the two second story bays. A partial width shed roof porch with a brick foundation sits at the south end of the façade and extends past the south wall of the home. Brick piers with battered square wood columns support the porch roof. The front door is sheltered by the porch. At the north end of the façade is a large fixed window with a multi-light transom.

29) 2407 North Anthony Boulevard – August A. and Margaret Steinbrenner House
c. 1924 Dormer-front Bungalow
Photo 19, right
Contributing with contributing garage

This dormer-front bungalow has a side gable roof, asphalt shingles, exposed rafter tails, knee braces and verge boards on the gable ends. The gable roof extends to cover a full width porch. Square battered wood columns atop brick piers support the roof. A brick knee wall surrounds the porch, which also features arched beams. There is a paneled front door and multi-light picture window with wood-sash under the porch. The shed roof dormer has five original wood-sash three-over-one double-hung windows with storm windows. August Steinbrenner was secretary and treasurer at the Baker Cigar Company.

30) 2425 North Anthony Boulevard – Olmey and Wilma Alringer House
c. 1923 American Foursquare/Arts and Crafts
Photo 20, right
Contributing

This American Foursquare brick-clad home has three bays, the outer of which have paired wood-sash five-over-one double-hung windows with concrete sills. First floor windows have soldier course brick lintels. The central first story bay has a wood paneled front door with sidelights which is sheltered by a one-story, partial width porch with hip roof and brick columns. The house has a hipped roof with hip roof dormer clad in interlocking Dutch lap asphalt shingles. The dormer has aluminum siding and no opening. Olmey Alringer earned his living as a traveling salesman for the C.C. Schlater Company, a hardware and tools supplier.

31) 2505 North Anthony Boulevard – Joseph C. and Helen Weigand House
c. 1925 American Foursquare
Photo 21, left
Contributing with contributing garage

This two-story American Foursquare has a hip roof with hipped dormer, brick through-eave chimney and asphalt shingles. The house is clad in red brick and has a limestone water table and brick belt course with limestone detail under the second story windows. The first story façade has three bays, two windows and a central front door. On the second story, above the porch, is a

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

decorative brick panel outlined in header brick with limestone details. The windows in the house are original seven-over-one light wood sash windows with limestone sills. The upper sashes feature a unique "Goalpost" muntin pattern. First floor windows have soldier course lintels. This home has a full width brick and concrete porch with brick knee walls. A one-story hipped roof supported by large square brick columns shelters the central portion of the porch. Joseph Weigand was a contractor at Weigand and Son. Son of stonemason Henry Weigand, Joseph Weigand built Weigand and Sons into a regionally significant construction company.

32) 2509 North Anthony Boulevard – Ben J. Ankenbruck House

c. 1926 Colonial Revival/Craftsman

Photo 21, right

Contributing with contributing garage

This brick two-story Colonial Revival/Craftsman home has an asphalt side-gable roof, cornice returns and a brick-through eave chimney. All of the windows in the home are vinyl sash one-over-one replacements with limestone sills. Windows that do not abut the eaves have brick soldier course lintels. There are two pairs of these windows on the second story. There is a one-story wing on the south end of the façade, which also has two windows. A one-story gabled porch with brick columns and arches shelters a paneled and glazed front door. A paired set of windows on the north end of the façade have a brick soldier course header. Ben Ankenbruck was a salesman at Rothschild Brothers Paper Company.

33) 2514 North Anthony Boulevard – William J and Ida C. Lemke House

c. 1930 English Cottage

Photo 23, left

Non-contributing with contributing garage

This English Cottage has a side-gable roof with multiple gabled projections, gabled dormer, brick chimney and cornice returns. The home is clad in vinyl siding and wood composite siding. The use of vertical siding on the front, diagonal siding in the front gables, and loss of original wood windows render the house non-contributing. The home has replacement wood-sash one-over-one double-hung windows with false divided lights and a modern front door. The gabled front porch is supported by square wood columns. William Lemke was a grocery store manager for the Kroger Company.

34) 2610 North Anthony Boulevard – Herbert H. and Edith Koenig House

c. 1924 Craftsman

Photo 25, right

Contributing with non-contributing garage

This two-story Craftsman has side-gable roof with projecting gable at off the rear, or east, elevation. The original home has a brown-red brick veneer, the addition on the east elevation is clad in vinyl siding. The home has vinyl sash six-over-six double-hung windows with limestone sills. There is a full-width one-story porch on the façade with a gable roof and battered brick columns and wood shingles. Herbert Koenig was employed as a contractor.

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

35) 2614 North Anthony Boulevard – Reginald N. and Helen Rafferty House
c. 1925 American Foursquare
Photo 25, left; Photo 28, right
Contributing with non-contributing garage

This two-story American Foursquare home has a hip roof with hipped dormer and interior brick chimney. A full-width porch with hip roof shelters a large fixed window and the front door. The porch roof is supported by square, wood columns atop brick piers. The upper story of the façade has two one-over-one wood-sash windows with decorative shutters. The home's eaves and walls have vinyl siding. In the dormer there is a small vinyl-sash sliding window. Reginald Rafferty worked at the Lincoln National Life Insurance Company.

36) 2619 North Anthony Boulevard – Bertram D. and Pearl Brown House
c. 1926 Craftsman bungalow
Photo 26, far-left; Photo 28, left
Contributing

This two-story Craftsman bungalow has a side-gable roof, recessed gabled dormer, exposed rafter tails, narrow verge boards and knee braces. The home is clad in wood shingle siding and has a brick foundation and brick through-eave chimney. Two pairs of six-over-one wood-sash windows in the dormer flank a smaller central six-over-one wood-sash window. A full-width integral porch with brick columns and knee walls shields two groupings of three nine-over-one wood-sash windows flanking the front door. The secondary elevations of the home also have nine-over-one wood-sash windows and six-light casement windows. Bertram Brown worked at General Electric.

37) 2623 North Anthony Boulevard – Bert and Lydia Stilwell House
c. 1922 Bungalow/Craftsman
Photo 26, center-left; Photo 28, right
Contributing with non-contributing garage

This one-story bungalow with Arts and Crafts influences has a gable-front roof with interlocking asphalt shingles, knee braces, wood siding and stucco. The rectangular-plan house has an oriel window in the front gable with corbels and four one-over-one vinyl sash windows. There is an integral porch which is supported by two square wood columns and two stucco piers. Under the porch there is a slightly off-center front door flanked by one vinyl sash one-over-one window to the north, and three vinyl sash windows to the south.

38) 2722 North Anthony Boulevard – Robert N. and Zelpha McDowell House
c. 1925 American Foursquare
Photo 29, center
Contributing with contributing garage

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

This two-story American Foursquare has a hip roof, knee braces and frieze board. The upper one-third of the house is clad in wood shingles, while the lower two-thirds has vinyl siding. A one-story partial-width porch with hip roof, knee braces, brick piers and battered wood columns dominates the southern portion of the façade. Under this porch are the front entrance and an individual one-over-one vinyl sash window. At the north end of the façade is a vinyl sash Chicago window. Two pairs of one-over-one vinyl sash windows on the second story are located directly under the frieze board.

39) 2719 North Anthony Boulevard – George K. Edna Vest House
c. 1925 American Foursquare
Photo 30, right
Contributing with contributing garage

This two-story hip roof American Foursquare has a hipped dormer, vinyl siding and brick foundation. The house has both original and replacement windows. The two second-story façade windows are replacement one-over-one vinyl sash windows, while the three grouped first floor windows under the porch roof are four-over-one wood-sash windows. Also under the full-width hip roof porch is the front door. Battered square wood columns atop brick piers support the porch roof. There are two wood-sash hopper windows in the dormer. George Vest was an engineer at the Bowser Pump Company, a nationally-leading manufacturer of gas pumps.

40) 2828 North Anthony Boulevard – Solly K. and Julia Frankenstein House
c. 1939 Tudor Revival
Photo 33, right
Contributing

This late Tudor Revival home has a limestone veneer, slate clad cross-gable roof, large stone chimney and attached garage. The front gable of the home has a floor-to-ceiling window. The wood front door is located in the ell of the cross gables. The house also has wood-sash casement windows. Solly Frankenstein was an attorney. He also was the developer of the Paramount Boulevard Addition to the City of Fort Wayne, which is located in the North Anthony Boulevard Historic District. The Solly K. and Julia Frankenstein House, and the Memorial Baptist church to the north of the Frankenstein House, occupy the lots of that addition.

41) 2900 North Anthony Boulevard – Memorial Baptist Church
c. 1950 Modern
Photo 33, left; Photo 35
Non-contributing with non-contributing shed

This two-story Modern church building has a brick exterior and flat roof. The sanctuary of the church has floor to ceiling strips of metal sash windows. The west end of the sanctuary has a brick and concrete flat-roofed campanile. The classroom wing of the church has metal sash windows in the first and second stories separated by concrete panels. Although possessing historic integrity, the construction date of the church places it outside of the period of significance for this nomination. For that reason the church is rated as non-contributing.

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

42) 2827 North Anthony Boulevard – Harold E. and Marian Koerber House
c. 1920 Tudor Revival
Photo 34, left
Contributing with non-contributing garage

This side-gable Tudor Revival has a projecting gable, false half-timbering with stucco and brick veneer. The lower story of the façade has wood-sash casement windows with eight lights each. There is a pointed triangular arch leaded glass window in the upper story of the projecting gable. The secondary elevations have wood-sash double-hung windows. Harold Koerber was a Display Manager at Robert Koerber, Inc., a Fort Wayne jewelry store.

43) 2915 North Anthony Boulevard – David M. and Eulalia Casterline House
c. 1925 Tudor Revival
Photo 36, left
Contributing with contributing garage

This two-and-a-half story Tudor Revival has a side-gable roof with a gabled projection and gabled wall dormer. The upper story has false half-timbering and stucco, while the lower story has a brick veneer. A brick exterior chimney climbs the north elevation and emerges through the eaves. The home has historic wood-sash six-over-six double-hung windows. The arched front entry door is located in a one-story gabled vestibule.

44) 3012 North Anthony Boulevard – House
c. 1935 Colonial Revival
Photo 37, center-right
Contributing with contributing garage

This two-story Colonial Revival home has a garrison influence seen in the slight extension of the second story over the first story. The home has minimal eaves as well as two exterior wall brick chimneys. Vinyl siding covers the upper story and secondary elevations of the home while the first story façade has a brick veneer. Three gabled wall dormers adorn the second story and each has one vinyl sash one-over-one window. The outer two bays of the first story have identical windows and decorative shutters. The central bay has the front door with a wood door surround featuring fluted pilasters and a simple entablature.

45) 3025 North Anthony Boulevard – George and Blanche Poag House
c. 1932 Tudor Revival
Photo 38, right
Contributing with contributing garage

North Anthony Boulevard Historic District

Name of Property

Allen County, Indiana

County and State

This Tudor Revival home has a cross gable roof with flared ridges, a shed roof dormer, and brick chimney with corbeling. The upper story and-a-half of the home has false-half timbering and stucco, while the lower story of the house has a brick veneer. The house has wood-sash nine-over-nine double-hung windows. The shed-roof dormer has a group of three windows, while the cross gable has another group of three, along with a wrought iron balconette. Stucco and false-half timbering adorn the gabled vestibule, which also has an arched entry with quoining and irregular, alternately projecting limestone voussoirs. Two pairs of windows flank the vestibule. George Poag was President of the George A. Poag Development Company, which developed the Paramount Place Addition to the City of Fort Wayne. A portion of this addition is located in the North Anthony Historic District, including those houses on the east side of Anthony Boulevard between Glenwood and Vance Avenues.

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1912-1940

Significant Dates

Significant Person (last name, first name)

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder (last name, first name)

Curdes, Lous F.

Kessler, George E.

North Anthony Boulevard Historic District

Name of Property

Allen County, Indiana

County and State

Period of Significance (justification)

The period of significance begins with the completion of a portion of the boulevard itself in 1912, as envisioned in the 1911 Kessler Park and Boulevard Plan for Fort Wayne, and continues to 1940, when the district assumed its complete character. The construction of the Memorial Baptist Church, the large institutional anchor on the northern end of the district, gave a contrasting presence on the boulevard. The church merits investigation as an individual Mid-Century Modern building.

Criteria Considerations (explanation, if necessary)

None applicable

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Located in the northeast quadrant of Fort Wayne, Allen County, Indiana, the North Anthony Boulevard Historic District stretches nearly a mile from south to north. Eligible for the National Register of Historic Places under Criteria A and C, the district represents the legacy of a unique partnership between public entities and private developers during a period of rapid growth in Fort Wayne. Beginning in 1912, the City of Fort Wayne aggressively began the implementation of plans developed by George Edward Kessler that envisioned a series of parks and boulevards throughout the city. Two of the key boulevards, State and Anthony, girded what was then the northernmost and easternmost edges of the city, and their intersection point created a crucial development node that private developers instantly recognized. This district meets the registration requirements for Property Type #7 – Residential Subdivisions established in the Multiple Property Document “The Civilizing of a Midwestern City: The Park and Boulevard System of Fort Wayne, Indiana – A Plan for the Ideal Development of Transportation, Parks and Residential Subdivisions.”¹⁰ It is eligible at a local level of significance under Criterion A, in its position as an example of City Beautiful-era suburban subdivision development. The North Anthony Boulevard Historic District is also eligible under Criterion C, with a local level of significance, as an example of an intact collection of architecture from the 1910s through the 1940s and of the high-quality workmanship that built that collection. The period of significance begins with the introduction in 1912 of the Kessler *Park and Boulevard Plan for Fort Wayne*, and continues through the 1940, when the district assumed its complete character. The 1958 construction of Memorial Baptist Church, the large institutional anchor on the northern end of the district, gave a contrasting presence on the boulevard which merits investigation as an individual mid-century modern building.

¹⁰ Christopher Baas and Tina Jones, Multiple Property Document (MPD), “The Civilizing of a Midwestern City: The Park and Boulevard System of Fort Wayne, Indiana - A Plan for the Ideal Development of Transportation, Parks and Residential Subdivisions,” 2005, page 96-98.

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The North Anthony Boulevard Historic District is eligible for the National Register of Historic Places under Criterion A as an outstanding example of Community Planning and Development within the local context of Fort Wayne, Indiana. In this respect, it fulfills Criterion A as a property associated with events that have made a significant contribution to the broad patterns of our history. Designed and constructed between 1912 and 1940, the North Anthony Boulevard Historic District outstandingly illustrates both City Beautiful and city planning efforts in Fort Wayne, Indiana. The North Anthony Boulevard Historic District is best summarized as the residential reaction by a number of different real estate firms to the development and extension of the *Park and Boulevard Plan* for Fort Wayne, developed by pioneering landscape architect and urban planner George Edward Kessler. Using this plan as a "skeleton" on which to build residential subdivisions, prominent local developers like Louis F. Curdes, Wallace E. Doud and Charles A. Wilding platted a series of developments at the four corners of the intersection of Kessler's State and Anthony Boulevards, from 1905 through 1927.¹¹ These plats were characterized by an emphasis on existing streetcar lines along Lake Avenue and State Boulevard, and featured landscape elements designed to create a distinctive sense of place. Three of the four corners featured grand residential boulevards while the fourth utilized the newly developing style of curvilinear street platting. All four of the developments dealt with Anthony Boulevard in the same fashion and in a manner different from the main body of each of the four plats. By utilizing similar setbacks, deed restrictions and site grading conforming to Kessler's plan for a 100-foot wide boulevard, consisting of a 40-foot wide roadway flanked on each side by a 30-foot wide tree-lined sidewalk alleé, the developers created a nearly mile-long seamless linear processional with architectural integrity, and a stylistically similar inventory of homes from the 1910s through the 1940s.¹² This initial cluster of development was extended to the north by 1918 to extend the boulevard using the same

¹¹ Beginning with the replatting of Forest Park Place, which was platted during the preparation of Kessler's Plan in 1910, the four principal plats were completed within six years of the introduction of that plan. Driving Park was platted in 1913, Driving Park Extended (sometimes known as Forest Hill) in 1916, and Kensington Park in 1917. Louis F. Curdes platted Forest Park Place, Driving Park and Driving Park Extended, while Kensington Park was platted by Charles A. Wilding and Wallace E. Doud. Plats north of Driving Park were recorded in the 1920s after the extension of Anthony Boulevard.

¹² Deed restrictions included not only setback requirements that differed from side streets to Anthony Boulevard, but initial cost restrictions as well as prohibitions on commercial property uses.

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

guidelines and development pattern as the original developments. Establishing a direct connection with the Kessler plan both visually and in execution, private and public entities fully implemented the Kessler designs in the North Anthony Boulevard Historic District. This is the largest such residential implementation of Kessler's design in Fort Wayne. Unlike surrounding neighborhoods built upon the "skeleton" of Kessler's plan, the North Anthony Boulevard Historic District is one of the few in Fort Wayne that actively embraced the grand residential boulevard design. Other nearby neighborhoods, often contemporaneously platted, were designed to be inward-looking, separated from the boulevard by grand ornamental gateposts, demarcating those residences which were "in" versus those which were "out". Examples of this phenomenon surround the North Anthony Boulevard Historic District such as Forest Park Boulevard (NRHP-listed, March 30, 2007), Kensington Boulevard, Forest Park/Driving Park, and Forest Hill/Buena Vista. These NRHP-listed and NRHP-eligible districts contrast both in design and feeling from the North Anthony Boulevard Historic District.

The North Anthony Boulevard Historic District is a combination of several plats all united by their relationship to North Anthony Boulevard.¹³ Spurred by rapid growth of the city and the newly buildable land protected by the levee system, the first of the component parts of the North Anthony Boulevard Historic District was platted in 1905.¹⁴ This 1905 development was called the Forest Park Addition to the City of Fort Wayne, and was platted by the Forest Park/Tri-State Loan Company under its President, Louis F. Curdes. Louis F. Curdes (1863-1934) was one of the pre-eminent land developers in Fort Wayne during the first third of the 20th century. His developments began with the 1893 platting of Williams Woodland Park (NRHP-listed, March 14, 1991). Other smaller developments in Fort Wayne followed until his 1905 platting of the Forest Park Addition. This large addition was laid out in a conventional grid pattern and was served by streetcar lines along Lake Avenue on the plat's southern edge and State Boulevard along its northern edge. Initial sales were slow, and by 1909 with the initial foray of Fort Wayne into City Beautiful planning and the 1909 *Report of Charles Mulford Robinson for the Civic Improvement Association of Fort Wayne*, Curdes had decided to replat a portion of his Forest Park Addition. Charles Mulford Robinson (1869-1917) was a noted City Beautiful-era proponent whose written works like *The Civic Art*, and specific plans and reports for individual communities, influenced city planning on a national level. Robinson's *Report* for Fort Wayne envisaged not only a district of monuments in the central downtown area, but included a set of aesthetic objectives that would influence future development. According to Robinson, judging the aesthetic value and the amount of urban "good" were the key determinants of a project's worthiness.¹⁵ Curdes was influenced not only by Robinson, but by other City Beautiful-era influences. One was his visit to Detroit to inspect boulevard-style developments in that city, and another was the continuing promotion of City Beautiful ideals in Fort Wayne such as the lectures

¹³ The discussion and understanding of the various plats will be helped by the attached "plat guide map" included with this nomination.

¹⁴ Fort Wayne's population grew from 17,718 in 1870 to 63,933 in 1910. "American Fact Finder" U.S. Census Bureau web site.

¹⁵ Charles Mulford Robinson, *Modern Civic Art* (New York: G. P. Putnam's Sons, 1903), pages 30-31.

North Anthony Boulevard Historic District

Allen County, Indiana
County and State

Name of Property

by University of Chicago professor Charles Zueblin, and the construction of riverside Thieme Drive by Fort Wayne industrialist Theodore Thieme using City Beautiful principles.¹⁶

This 1910 replatting of the eastern third of the Forest Park Addition into a renamed Forest Park Place Addition, resulted in the construction of Forest Park Boulevard (NRHP-listed, March 30, 2007), a grand 130-foot wide residential boulevard, set apart from Lake and State Boulevards by enormous stone gateposts.¹⁷ The replat of Forest Park occurred while the next major event in Fort Wayne's experience with City Beautiful planning, the 1911 George E. Kessler *Park and Boulevard Plan for Fort Wayne* was being written and prepared. Envisioning a system of bucolic riverside boulevards, large inter-connected urban parks and a system of city-edge circumurban boulevards, the Kessler plan revolutionized both public and private development in Fort Wayne. Kessler's *Plan* put in place a prescription for both near- and long-term urban planning for the city and a plan for future governmental direction of growth. This was enthusiastically adopted in Fort Wayne, and for much of the pre-World War II era, the City Parks Board would play an outsize role in guiding public and private development. Kessler's *Plan* also included an aesthetic vision emphasizing clean, orderly and safe suburban development and a "countrification" of the city by greening much of future residential development by emphasizing park-like elements.¹⁸ Adoption of City Beautiful-era devices to achieve that goal such as deep housing setbacks, widespread shade tree planting, esplanades, curvilinear streets, and park-like lighting and walks became a staple of future Fort Wayne development.¹⁹

Future development in Fort Wayne would be guided by the Kessler *Plan*, and for much of the 20th century both public and private efforts adhered to this plan and subsequent expansions. In the northeastern portion of the city, two of Kessler's boulevards, State and Anthony (formerly Walton Street) intersected, creating an attractive transportation node that abutted the existing Curdes' Forest Park Addition, located to the southwest of the intersection of State and Anthony Boulevards.

Sales improved in the Forest Park Addition, and in 1913, Curdes platted the Driving Park Addition to the north of the Forest Park Addition, occupying the northwest quadrant of the intersection of State and Anthony Boulevards. Using devices such as park-like lighting and walks, deep housing setbacks, widespread shade tree planting and a continuation of the grand

¹⁶ Carol Anne Schweikert, National Register Nomination of Forest Park Boulevard Historic District, 2007, and Christopher Baas and Tina Jones, Multiple Property Document (MPD), "The Civilizing of a Midwestern City: The Park and Boulevard System of Fort Wayne, Indiana - A Plan for the Ideal Development of Transportation, Parks and Residential Subdivisions," 2005, page 96-98.

¹⁷ Carol Anne Schweikert, National Register Nomination of Forest Park Boulevard Historic District, 2007.

¹⁸ Christopher Baas and Tina Jones, Multiple Property Document (MPD), "The Civilizing of a Midwestern City: The Park and Boulevard System of Fort Wayne, Indiana - A Plan for the Ideal Development of Transportation, Parks and Residential Subdivisions," 2005.

¹⁹ Ibid., page 82

North Anthony Boulevard Historic District

Allen County, Indiana
County and State

Name of Property

residential boulevard of Forest Park Place, the Driving Park Addition exemplified the widespread adoption of City Beautiful planning ideals by Curdes. In one of the earliest examples of private-public partnership in executing Kessler's *Plan*, Curdes privately extended Anthony Boulevard from its intersection with State Boulevard, maintaining the overall boulevard width of 100-feet. Curdes' subsequent development of Anthony Boulevard extended the spacing of greenspace, roadway and sidewalks, north of State in similar fashion to that south of State. This Driving Park development, on land that had previously held a racing oval for horses and then cars, along with a replatted Forest Park Place began to use deed restrictions as a form of private urban planning.²⁰ Typical of the City Beautiful-era planning efforts, these deed restrictions included a ban on non-residential use, minimum setbacks, and set a minimum for the construction cost of the residence. Unlike later developments in Fort Wayne, these restrictions were recorded on individual deeds rather than the plat of the Addition. Driving Park, like Forest Park Place before, used massive stone gateposts to set the development apart.

In 1916, Curdes' platted another Addition to the City of Fort Wayne, the Driving Park Extended Addition, which occupied the northeast corner of the intersection of State and Anthony Boulevards. This development again employed deed restrictions like Driving Park and Forest Park Place, although the building lines for the entire development were now included in the recorded plat. Although planned, large metal arches marking the Driving Park Extended Addition (later renamed Forest Hill) were never constructed, likely due to increased demand for metal during World War One.²¹ The Driving Park Extended Addition features a plat with curvilinear street layout, Curdes' first such departure from grid and modified grid plats.

Completing the fourth corner, southeast of the intersection of State and Anthony Boulevard, was Kensington Park. Platted in 1917 by Charles A. Wilding's Tri-State Loan and Trust Company, Kensington represented a collaborative effort between a number of realtors and developers, including Wallace E. Doud and Louis F. Curdes. Curdes played an active role in the development of Kensington Park, similar to that in his own adjacent developments. A contemporary newspaper article discusses a 1917 trip of Curdes and Doud to Illinois to investigate ornamental lights for Kensington Park that would be unique to that development.²² Restrictions were laid out in the plat including a provision on the sale of "intoxicating liquor" and the construction of commercial property in the addition, minimum building costs and setbacks. Minimum prices were set the highest on Kensington Boulevard itself, then lower on Anthony Boulevard, and finally lowest on all of the other streets.²³ These restrictions

²⁰ Valerie Jaffee, "Private Law or Social Norms? The Use of Restrictive Covenants in Beaver Hills", *Yale Law Journal*, Vol. 116, No. 6 (April, 2007)

²¹ <http://historycenterfw.blogspot.com/2013/02/fort-wayne-driving-park.html> (accessed 1/05/14)

²² "To Investigate New Ornamental Lights." *Fort Wayne Journal Gazette*, September 17, 1917.

²³ Kensington Park Addition to the City of Fort Wayne plat, 1917. Initial house price minimum was to \$4500 on Kensington Boulevard, \$3500 on Anthony Boulevard, and \$3000 on side streets.

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

represented a private attempt to adopt and institutionalize the values of City Beautiful reformers like Charles Mulford Robinson and George E. Kessler. Contemporary advertisements touted these restrictions as selling points to prospective purchasers of lots in Kensington Park, assuring that investment in Kensington Park would not suffer at the hands of neighbors' ill-advised decisions (See Attachment A).²⁴ Prospective purchasers were also lobbied that these improvements were both "modern" and "high-class", and that "the home is the basis of true patriotism".²⁵ Contemporary advertisements for developments included in the North Anthony Boulevard Historic District trumpeted this direct connection to the boulevard plan and of "modern design" illustrating the adoption of City Beautiful planning precepts.²⁶ In a typical example of this trumpeting the *Fort Wayne Journal Gazette* intones;

"Mr. Doud doubtless refers to the fact that aside from the boulevard approaches from the heart of the city, the nearness to downtown, the street car service, the complete modern improvements as to ornamental lighting, sewers, water and the like, the high character of Kensington Park is shown by such features as the use of real sheet asphalt for paving – a condition which does not prevail in connection with any other Fort Wayne addition."²⁷

Contemporary newspapers also note the faithful execution of Kessler's design into actual construction;

"Mr. Harris' residence site fronts on one of the most delightful portions of Anthony boulevard, which is now being paved and which will form one of the most attractive drives in the city. The driveway of Anthony boulevard will be forty feet wide. Between this driveway and the sidewalk will be a parkway nineteen feet in width, in which a double row of trees will be planted. The sidewalk on both sides of the street will be six feet in width and between them and the property line will be a parkway four feet wide. The entire distance between the property lines is one hundred feet."²⁸

North of the large Driving Park Addition a series of smaller plats complete the North Anthony Boulevard Historic District. These were platted after the Parks Board's 1918 decision to extend North Anthony Boulevard from the north line of the Driving Park Addition to Crescent

²⁴ "Kensington Park Advertisement." *Fort Wayne Journal Gazette*, July 5, 1920.

²⁵ "Kensington Park Advertisement." *Fort Wayne Journal Gazette*, June 1, 1918.

²⁶ "Forest Hill Helps City's Future Growth." *Fort Wayne Journal Gazette*, December 2, 1917; "All is Well," Says Kensington Park" *Fort Wayne Journal Gazette*, December 2, 1917; "Big Subdivision Company Formed." *Fort Wayne Journal Gazette*, March 30, 1917; "A Unique Example of Co-Operation." *Fort Wayne Journal Gazette*, April 1, 1917.

²⁷ "Kensington Park is Surely Superlative." *Fort Wayne Journal Gazette*, February 10, 1918.

²⁸ "Business Man Locates in Kensington Park." *Fort Wayne Journal Gazette*, June 16, 1918

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

Avenue, at the northern boundary of the North Anthony Boulevard Historic District.²⁹ Loidl and Bayer's Addition in 1925 added 15 lots, the Paramount Amended Addition added three lots in 1927, the Paramount Boulevard Addition added three lots in 1926, the Paramount Place Addition added seven lots in 1926, and the Paramount Place Extended Addition added four lots in 1927. These additions were replattings of an earlier addition, the St. Joseph Park Addition, which envisaged large estate style lots.

The North Anthony Boulevard Historic District is also eligible for the National Register of Historic Places under Criterion C. The North Anthony Boulevard Historic District embodies to a high degree the distinctive characteristics of a type, period, or method of construction in its residences built between 1912 and 1940. The North Anthony Boulevard Historic District also meets the registration requirements established for Property Type #7 – Residential Subdivisions established in the Multiple Property Document “The Civilizing of a Midwestern City: The Park and Boulevard System of Fort Wayne, Indiana – A Plan for the Ideal Development of Transportation, Parks and Residential Subdivisions.”³⁰ Under that registration requirement for Criterion C, “residential subdivisions would display the City Beautiful ideals of harmonious design and healthy living in the form of parks and esplanades, roundabouts, tree-lined streets, entry markers, and decorative lighting and signage.”³¹ The North Anthony Boulevard Historic District outstandingly meets Criterion C under both Architecture and Community Planning and Design. The entire boulevard right-of-way of Anthony Boulevard was listed on the National Register of Historic Places as part of the Fort Wayne Park and Boulevard System Historic District on December 28, 2010. All of North Anthony Boulevard within the North Anthony Boulevard Historic District, although comprising only a partial amount of the resource, is thus counted as one contributing structure that has previously been listed on the National Register. In addition, all of East State Boulevard was listed on the NRHP in the same Fort Wayne Park and Boulevard System Historic District on December 28, 2010, and is thus also counted as one contributing structure that has previously been listed on the National Register.

Homes in the North Anthony Boulevard Historic District consist of an inventory of residences displaying typical and popular architectural styles prevalent in the Midwest in the first half of the 20th Century. Colonial Revival, American Foursquare, Craftsman and Tudor Revival predominate, in line with the relatively complete build-out of the North Anthony Boulevard Historic District before the Second World War. Gaining prominence at the turn of the twentieth century, eclectic revival styles, like the Colonial and Tudor Revival styles present on North Anthony Boulevard, became ubiquitous in Fort Wayne and Indiana. Colonial Revival houses featured “dentils, heavy cornices, entrances with fanlights and sidelights, pedimented dormer

²⁹ “Plan Extension of Boulevard System.” *Fort Wayne Journal Gazette*, March 17, 1918.

³⁰ Christopher Baas and Tina Jones, Multiple Property Document (MPD), “The Civilizing of a Midwestern City: The Park and Boulevard System of Fort Wayne, Indiana - A Plan for the Ideal Development of Transportation, Parks and Residential Subdivisions,” 2005, page 96-98.

³¹ *Ibid.*

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

windows, keystones, and quoins.”³² Tudor Revival houses tend to be distinguished by the use of the Tudor or ogee arch and “roofs tend to be of slate and multi-gabled with steep pitches.”³³ Smaller numbers of American Small House, Ranch and Modern examples are interspersed in the district reflecting infill development within a mature, desirable neighborhood. Both pre- and post-World War II houses within the North Anthony Boulevard Historic District display a high level of architectural integrity, with some 90% of the houses within the district rated as contributing.

The largest number of residences in the North Anthony Boulevard Historic District in any one particular style are of the American Foursquare category.

“Sometimes classified as ‘vernacular Prairie,’ or ‘Midwest box,’ the standard two-story American foursquare house has a low-pitch hipped roof with hipped attic dormers; wide, enclosed eaves; and a one-story porch spanning the width of the front facade.”³⁴

Two good representative examples of the American Foursquare are the Henry and Helen Goegelein House and Theo and Pauline Prange House, located at 1515 and 1519 North Anthony Boulevard (see Photo 0001). They both contain many of the elements of Foursquare style including; boxy design, low-pitched hip roof with central dormer, one-story porch, and four rooms to a floor plan. A third outstanding example is found at 2505 North Anthony Boulevard, the Joseph and Helen Weigand House (see photo 0021). This features brick construction, distinctive “goalpost” muntins, hipped roof and hipped roof dormer.

Chiefly built in the 1900s through the 1950s with an apogee in the 1920s and 1930s, the Colonial Revival style struck a chord with middle- and upper-middle class home-buyers of the day. The style is the second most numerous style in the North Anthony Boulevard Historic District. Featured in popular and trade magazines of the day, these designs appealed to a population wounded in spirit as well as wallet by the Great Depression:

A pervasive quality of the thirties was to design objects and buildings in modest, small scale. The architects’ or builders’ version of the colonial cottage or even the larger two-story New England colonial house, represented a reduction in size from its equivalents in the 1920s. In architecture, this reduction in size and apparent luxury of detail may be seen as a reaction to budget limitations caused by the depression; but this trend was, in essence, symbolic. By the end of the decade, when an upper-middle class man felt that he could go ahead and build a new house, the cost of such a dwelling was some 40 percent less than it would have cost to build a similar dwelling at the end of the twenties. Reduction in size and simplification of detail were due to social factors, a more retiring life-style, changes in the size of families, and the way in which people wished to see themselves and be seen. The romantic, idealized, rugged, and simple colonial

³² Amy Walker, *Survey Manual for Architectural and Historical Resources*, Indianapolis, IN; Indiana DNR-DHPA, 2010.

³³ Ibid.

³⁴ Ibid.

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

past of the seventeenth and eighteenth centuries provided the perfect vehicle for this symbol of modesty and reticence.³⁵

Good examples of the style are found up and down North Anthony Boulevard but particularly at 1707 North Anthony Boulevard (see Photo 0004) and the Ronald and Frieda Byrer House at 1905 North Anthony Boulevard (see Photo 0008). These houses incorporate many of the elements associated with Colonial Revival style including; symmetrical façade, roof-ridge orientation parallel to the street, and classically-accented entry. In addition stylistic hallmarks such as cornices, cornice returns, and columned entries are in evidence. Photo 0014 features two variants of the Colonial Revival, the Georgian Revival Julia Myers House (2201 North Anthony Boulevard) and the Dutch Colonial Revival Henry Wehr House (2211 North Anthony Boulevard). These represent some of the variety and diversity seen as the style evolved.

Many of the Tudor Revival examples represent the later houses on North Anthony Boulevard; most construction dates from the pre-Depression years of the 1920s. These houses range from "simple" Tudor Revivals to the more elaborate "storybook" style. The style is typified in the George and Blanche Poag House located at 2901 North Anthony Boulevard (see Photo 0034). Built in brick, the house has a steep hip roof with a cross gables and projecting gabled entry on the front façade. The front gables are decorated with stucco and half-timbering. A shed-roof wall dormer breaks the eaves of the main roof. Windows are paired six-light casement units and there is a set of large paired 16-light casement windows on the front façade. Poag was a developer who platted the Paramount Place addition in the North Anthony Boulevard Historic District.

A fourth popular house form in the North Anthony Boulevard Historic District is the bungalow. Elements of the bungalow style included "knee braces, ribbon windows, large porches and overhanging eaves."³⁶ "By the 1930s it had become the dominant house form in American domestic architecture."³⁷ Based on the time period, house size, Fort Wayne's status as a major railroad hub, and the prevalence of documented kit homes throughout the city, many of the small bungalows of the district are likely "kit-built" using plans and materials available through catalogs. Companies like Sears and Aladdin, made available a variety of homes delivered "ready-cut" to the site. These featured traditional names and designs like The Crescent, Concord or Barrington. Located at 2112 North Anthony Boulevard is the Carl F. Hilker House (see Photo 0011). This frame house is a classic example of the dormer-front bungalow form. It features a brick porch, prominent façade gable and a side-gabled roof. Further reinforcing the Craftsman style of the house are the battered brick porch columns, knee braces and exposed rafter tails.

Present in small numbers through the district are examples of the American Small House. A good example is the Leonard and Dorothy Small House at 2501 North Anthony Boulevard. Constructed c. 1945, it typifies the style that developed as America answered the call for

³⁵ David Gebhard. "The American Colonial Revival in the 1930s". *Winterthur Portfolio*, Vol. 22, #2/#3 (Summer-Autumn 1987).

³⁶ Amy Walker, *Survey Manual for Architectural and Historical Resources*, Indianapolis, IN; Indiana DNR-DHPA, 2010.

³⁷ Ibid.

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

additional housing after the Second World War. Small, tightly massed and for designed for single families, these houses sprang up throughout America, Fort Wayne and on North Anthony Boulevard.³⁸

Finishing off the architectural development history of the district are the Ranches and Modern houses of the 1950s. The Ranch typically exhibited a linear plan and a defined organization of living space. The footprint of the house might vary: L- or U-shape is the most common but sometimes cross- or linear plans are used. Low-pitched hipped roofs are the most common among early traditional ranches, most often with wide, boxed eaves. Native stone, brick, or a combination of the two are the most typical wall materials. The coursing of the masonry and the roof give a horizontal emphasis to the house."³⁹ Built to fill in empty lots in the development, these houses provided an answer to the post-World War II housing boom generated by returning servicemen and their wives. A good example, typifying later ranches, is found at 1802 Nevada Avenue, the Theo and Beatrice Bardus House, c. 1955. Built on a corner lot, the limestone clad-house faces Nevada Avenue. The L-shape presents a side gable aspect, with hip-roofed cross gable.

The North Anthony Boulevard Historic District represents a unique response of private developers to the public development of Anthony Boulevard. Combining a mile-long linear nature, a north side of the city location, a collection of early twentieth century residences, and a City Beautiful-era boulevard, as designed by George Kessler, it is a singular district in Fort Wayne. Similar in some respects is the Illsley Place-West Rudisill Historic District (NRHP-listed April, 2006). Comparable in that part of the district (West Rudisill Boulevard) centers on a Kessler-designed boulevard, Illsley Place-West Rudisill is significantly different in the size and scale of the district, comprising less than a large block in length. Homes in the districts are dissimilar as well, with those in Illsley Place-West Rudisill being much grander and designed to serve upper and upper-middle class families. A number of districts in Fort Wayne possess a similar inventory of early twentieth century house styles, including the South Wayne Historic District (NRHP-listed September, 1992), the Southwood Park Historic District (NRHP-listed, December, 2009), the Lafayette Place Historic District (NRHP-listed, January, 2013), and the Brookview-Irvington Park Historic District (NRHP-listed, March, 2011). These districts, while developed at the same time as the North Anthony Boulevard Historic District, are fundamentally different in their non-linear nature, their scale, their plans, and their relationship to the Kessler *Plan*. The above districts, except for the Brookview-Irvington Park Historic District, also are on the south side of Fort Wayne. Similar in location and age, are the four identified historic districts surrounding the North Anthony Boulevard Historic District; the Kensington Historic District (SHPO-identified), Buena Vista Historic District (SHPO-identified), Forest Park-Driving Park Historic District (SHPO-identified), and the Forest Park Boulevard Historic District (NRHP-listed March, 2007). Although similar in age and location, the four surrounding districts contain

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http://www.phmc.state.pa.us/Portal/Communities/BHP/Suburbs/Georgia_American_Small_House.pdf

³⁹ Amy Walker, *Survey Manual for Architectural and Historical Resources*, Indianapolis, IN; Indiana DNR-DHPA, 2010.

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

different housing stocks, demonstrate different relationship to the Kessler *Plan*, and have a different feel and setting. Largely inward-looking, these districts rely on the Kessler boulevard system as an exterior framework, while the North Anthony Boulevard Historic District relies on North Anthony Boulevard as an integral and unifying element. Forest Park Boulevard Historic District and Kensington Historic District possess similar linear natures, while the Driving Park-Forest Park Historic District and Buena Vista Historic Districts have a dissimilar massed organization.

Developmental History/Additional historic context information

The area between the Maumee and St. Joseph River was home to the original Native American Myaamia villages, but did not develop as early as many of the other areas of Fort Wayne. Located across a major river in a relatively low-lying and swampy area that was prone to seasonal flooding from the rivers, the peninsula between the two rivers did not experience residential growth until the construction of a levee system in the early 1890s. A review of the 1885 Polk's Map for Fort Wayne shows no large scale development in the area, and the Sanborn Fire Insurance maps for Fort Wayne similarly show no maps for the area until the 1902 edition.

Both real estate sales and population boomed after the First World War ended, and much of the growth took place within neighborhoods developed around the Kessler boulevard *Plan*. Between 1910 and 1920 Fort Wayne's population grew from 63,933 to 85,540, and to 114,946 by 1930.⁴⁰ The majority of the residences in the North Anthony Boulevard Historic District date from this period of rapid growth.

The decline and eventual elimination of Fort Wayne's streetcar system in the late 1940s brought an emphasis on automobile traffic to the North Anthony Boulevard Historic District. Although increasing the amount of traffic, the essential residential nature of the district remains intact.

The North Anthony Boulevard Historic District is an outstanding example of the private and public efforts made in Fort Wayne towards the adoption of City Beautiful-era plans and concepts begun by Charles Mulford Robinson and crystallized by George E. Kessler in his 1911 *Park and Boulevard Plan for Fort Wayne*. The North Anthony Boulevard Historic District combines and demonstrates the full extent of this partnership through its seamless public grand boulevard uniting multiple private plats, and the adoption by private developers of City Beautiful-era "best practices" articulated by Robinson and Kessler including deed restrictions, uniform setbacks, and an emphasis on landscape architecture. The North Anthony Boulevard Historic District remains a special, unique and desirable residential district, the largest such adoption of Kessler's plans and principles by a combination of public and private entities in Fort Wayne.

⁴⁰ American FactFinder web site. U.S. Census Bureau, accessed 11/3/13

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

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North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

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North Anthony Boulevard Historic District

Allen County, Indiana
County and State

Name of Property

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North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

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North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

10. Geographical Data

Acreage of Property 44.40 acres

Use the UTM system

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone: 16	Easting: 658155	Northing: 4552056
2. Zone: 16	Easting: 658306	Northing: 4552053
3. Zone: 16	Easting: 658401	Northing: 4550435
4. Zone: 16	Easting : 658246	Northing: 4550424

Verbal Boundary Description (Describe the boundaries of the property.)

Begin at a point marking the intersection of the western curb of North Anthony Boulevard and the southernmost lot line of 1515 North Anthony Boulevard (marked on Map B). From this point proceed westerly until a point marking the intersection of the southernmost lot line of 1515 North Anthony Boulevard and the eastern boundary of the alley between Anthony Boulevard and Forest Park Boulevard. From this point proceed northerly along the eastern edge of the alley crossing Vermont Avenue, Nevada Avenue, Delaware Avenue, Forest Avenue, State Boulevard, Dodge Avenue, and Curdes Avenue, to the southwest corner of 2817 North Anthony Boulevard, the terminus of the alley. From this point continue northerly

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

along the west property lines of 2817 through 3005 North Anthony Boulevard, crossing Kenwood Avenue, to the northwest corner of 3005 North Anthony Boulevard. At this point continue northeasterly along the west lot lines of 3011, 3015 and 3021 North Anthony Boulevard until reaching the southwest lot line of 3025 North Anthony Boulevard. At this point proceed northwesterly along the southwest line of 3025 North Anthony Boulevard until it reaches the eastern curb of Crescent Avenue. At this point follow the lot line of 3025 North Anthony Boulevard northeasterly then easterly until reaching the northeast corner of the property. From that point proceed in a southerly direction along the eastern lot line of 3025 North Anthony Boulevard to a point directly west of the north lot line of 3024 North Anthony Boulevard. At this point proceed east, crossing North Anthony Boulevard, to the northeast corner of 3024 North Anthony Boulevard. At this point proceed southerly along the rear lot lines of 3024 through 2302 North Anthony Boulevard, crossing Glenwood Avenue, Kenwood Avenue, Curdes Avenue, Charlotte Avenue, Clara Avenue, Dodge Avenue, Lynn Avenue, and East State Boulevard, to the north boundary of 1812 East State Boulevard. From this point proceed east to the northeast corner of 1812 East State Boulevard. At this point proceed in a southerly direction along the east boundary and the east lot lines of 2218 through 1802 North Anthony Boulevard, crossing Forest Avenue, Delaware Avenue, and Nevada Avenue, to the north lot line of 1802 Nevada Avenue. At this point proceed east to the northeast corner of 1802 Nevada Avenue. From this point proceed in a southerly direction along the east lot lines of 1802 Nevada Avenue and the east lot lines of 1714 through 1602 North Anthony Boulevard, then cross Vermont Avenue to the northwest corner of 1812 Vermont Avenue. At this point proceed in an easterly direction along the north lot lines of 1812 and 1816 Vermont Avenue to the northeast corner of 1816 Vermont Avenue. At this point proceed south along the east lot line then west along the south lot line of 1816 Vermont Avenue. At this point proceed in a southerly direction along the east lot lines of 1520, 1516, and 1514 North Anthony Boulevard to the southeast corner of 1514 North Anthony Boulevard. At this point proceed west along the south lot line of 1514 North Anthony Boulevard to its southwest corner. At this point proceed in a northerly direction to a point directly east of the south lot line of 1515 North Anthony Boulevard and proceed west to the point of origin.

Boundary Justification (Explain why the boundaries were selected.) The boundaries were identified by the City of Fort Wayne and ARCH. The DHPA reviewed the boundaries, and agreed to include the district in a SHPO-sponsored survey of Allen County in 2012. The boundary encompasses all of North Anthony Boulevard between Lake and Crescent Avenues. This is the area most directly affected by the full implementation of Kessler's *Park and Boulevard Plan for Fort Wayne*. This area demonstrates the public and private partnership that realized the residential implementation of this plan. The boundary is effectively landlocked by SHPO-identified or NR-listed districts. The district also includes 10 contributing residences on State Boulevard, and Vermont, Delaware, Curdes, and Nevada Avenues that lie between NRHP-listed and NRHP-eligible districts, and whose development and relationship has more in common with the North Anthony Boulevard Historic District than with the respective adjacent NRHP-listed and NRHP-eligible districts. The areas of North Anthony Boulevard to the north and south were excluded as being of a different, more commercial character, while areas to the east and west were excluded as belonging to

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

residential districts with a different feel and character, and listed or eligible to be listed, on the National Register of Historic Places as separate historic districts.

11. Form Prepared By

name/title: Michael Galbraith/Executive Director and Jill Van Gessel/ Preservation Specialist
organization: ARCH, Inc.
street & number: 818 Lafayette Street
city or town: Fort Wayne state: Indiana zip code: 46802
e-mail mgalbraith@archfw.org
telephone: 260.426.5117
date: January 10, 2014

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log.

North Anthony Boulevard Historic District
Name of Property

Allen County, Indiana
County and State

For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: North Anthony Boulevard Historic District
City or Vicinity: Fort Wayne
County: Allen
State: Indiana
Photographer: Leslie Perrigo
Date Photographed: November, 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo #1 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0001)
View of 1515 (left) and 1519 (right) North Anthony Boulevard. Camera facing southwest.

Photo #2 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0002)
View of 1601 (left), 1607 (center-left), 1611 (center-right) and 1615 (right) North Anthony Boulevard. Camera facing southwest

Photo #3 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0003)
View of 1702 (left), 1618 (center) and 1616 (right) North Anthony Boulevard. Camera facing southeast.

Photo #4 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0004)
View of 1709 (right), 1707 (center) and 1701 (left) North Anthony Boulevard. Camera facing southwest.

Photo #5 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0005)
View of 1820 (left) and 1816 (right) North Anthony Boulevard. Camera facing northeast.

Photo #6 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0006)
View of 1831 (right), 1827 (center-right), 1825 (center-left) and 1821 (left) North Anthony Boulevard. Camera facing southwest.

Photo #7 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0007)
View of 1908 (left) and 1902 (right) North Anthony Boulevard. Camera facing northeast.

Photo #8 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0008)
View of 1901 (left), 1905 (center-left), 1911 (center-right), and 1915 (right) North Anthony Boulevard. Camera facing northwest.

Photo #9 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0009)

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

View of 1908 (left) and 1902 (right) North Anthony Boulevard. Camera facing southeast.

Photo #10 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0010)

View of 2004 (right), 2008 (center) and 2012 (left) North Anthony Boulevard. Camera facing northwest.

Photo #11 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0011)

View of 2110 (right) and 2112 (left) North Anthony Boulevard. Camera facing southwest.

Photo #12 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0012)

View of 2115 (left), 2121 (center) and 2125 (right) North Anthony Boulevard. Camera facing northwest.

Photo #13 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0013)

View of 2112 (right), 2116 (center) and 2120 (left) North Anthony Boulevard. Camera facing southeast.

Photo #14 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0014)

View of 2201 (left), 2209 (center), and 2211 (right) North Anthony Boulevard. Camera facing west.

Photo #15 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0015)

View of 2306 (left) and 2302 (right) North Anthony Boulevard. Camera facing southwest.

Photo #16 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_00016)

View of 1725 East State Boulevard (left), 2305 (center-left), 2309 (center-right), and 2313 (right) North Anthony Boulevard. Camera facing southwest.

Photo #17 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0017)

View of 2402 (right), 2406 (center-right), 2410 (center-left), and 2414 (left) North Anthony Boulevard. Plane trees in foreground. Camera facing northeast.

Photo #18 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0018)

View of 2325 (right) and 2321 (left) North Anthony Boulevard. Camera facing southwest.

Photo #19 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0019)

View of 2325 (left), 2401 (center) and 2407 (right) North Anthony Boulevard. Camera facing southwest.

Photo #20 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0020)

View of 2425 (right) and 2421 (left) North Anthony Boulevard. Camera facing southwest.

Photo #21 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0021)

View of 2505 (left) and 2509 (right) North Anthony Boulevard. Camera facing west.

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

Photo #22 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0022)

View of 2515 (left) and 2517 (right) North Anthony Boulevard. Camera facing southwest.

Photo #23 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0023)

View of 2514 (left), 2510 (center) and 2506 (right) North Anthony Boulevard. Camera facing southeast.

Photo #24 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0024)

View of 2517 (left), 2521 (center-left), 2525 (center-right) and 2529 (right) North Anthony Boulevard. Plane trees in foreground. Camera facing southwest.

Photo #25 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0025)

View of 2610 (right) and 2614 (left) North Anthony Boulevard. Camera facing east.

Photo #26 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0026)

View of 2619 (left), 2623 (center-left), 2625 (center-right), and 2701 (right) North Anthony Boulevard. Plane trees in foreground. Camera facing northwest.

Photo #27 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0027)

View of 2623 (right) and 2619 (left) North Anthony Boulevard. Plane tree in foreground. Camera facing southwest.

Photo #28 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0028)

View of 2622 (left), 2618 (center) and 2614 (right) North Anthony Boulevard. Camera facing southeast.

Photo #29 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0029)

View of 2728 (left), 2722 (center) and 2718 (right) North Anthony Boulevard. Camera facing northwest.

Photo #30 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0030)

View of 2719 (right) and 2715 (left) North Anthony Boulevard. Camera facing southwest.

Photo #31 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0031)

View of 2801 (left), 2811 (center) and 2815 (right) North Anthony Boulevard. Camera facing northwest.

Photo #32 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0032)

View of 2801 (left), 2811 (center) and 2815 (right) North Anthony Boulevard. Camera facing southwest.

Photo #33 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0033)

View of 2828 (right) and 2900 (left) North Anthony Boulevard. Camera facing northeast.

North Anthony Boulevard Historic District

Allen County, Indiana

Name of Property

County and State

Photo #34 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0034)

View of 2827 (left) and 2901 (right) North Anthony Boulevard. Camera facing northwest.

Photo #35 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0035)

View of 2900 North Anthony Boulevard. Camera facing southeast.

Photo #36 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0036)

View of 2921 (right) and 2915 (left) North Anthony Boulevard. Camera facing southwest.

Photo #37 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0037)

View of 3008 (right), 3012 (center-right), 3020 (center-left) and 3024 (left) North Anthony Boulevard. Camera facing northeast.

Photo #38 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0038)

View of 3025 (right) and 3021 (left) North Anthony Boulevard. Camera facing southwest.

Photo #39 of 39 (IN_AllenCounty_NorthAnthonyBoulevardHistoricDistrict_0039)

View of 3024 (left), 3020 (center), and 3012 (right) North Anthony Boulevard. Camera facing southeast.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

	A	B	C	D	E	F	G	H	I	J	K	L
1		Address	Rating	Style	Year Built	Outbuildings	Year(s) built	Outbuilding Rating	City Directory Date(s)	Owner Notes: Name, Spouse, Occupation	Notes	
2												
3		1514 North Anthony Boulevard	C	Dormer-front Bungalow	1923	2	1923	C, C	1925	Harry J. Brosius (Minnie), Brosius Auto Company		
4		1515 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1923	Henry J. Goeglein (Helen), Blacksmith		
5		1516 North Anthony Boulevard	C	American Foursquare	1926	1	1926	C	1924	Edward L. Hageman (Elizabeth), Foreman at Tokheim Co.		
6		1519 North Anthony Boulevard	C	American Foursquare	1910	2	1910, 1960	C, NC	1918	Theo Prange (Pauline), Employee at WK Mills		
7		1520 North Anthony Boulevard	NC	American Foursquare	1930	1	1930	C	1927	Elmer J. Niles (Mary), Foreman at WK Mills		
8		1523 North Anthony Boulevard	C	American Foursquare	1920	0			1927	George C. Frey (Rose), Cook Anthony Hotel ; Alfred A. Remy (Alice), Surveyor		
9		1526 North Anthony Boulevard	C	Colonial Revival	1930	1	1930	C	1924	Fred A. Berghoff (Susette), Salesman at W. Tank Co.		
10		1601 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1924	Mrs. Christina Stone, Widow of Isaac		
11		1602 North Anthony Boulevard	C	American Foursquare	1930	1	1930	C	1924	Gard H. Eckels (Martha), Assistant Secretary at Fort Wayne Merchant Association		
12		1607 North Anthony Boulevard	C	American Foursquare	1930	1	1930	C	1924	Christian H.W. Luecke (Verna), Deputy Manager at Hinton's Coffee Roasterie Inc.		
13		1610 North Anthony Boulevard	C	American Foursquare	1930	1	1930	C	1927	Evel Walley (Nell), Department Straus Brother's Co.		
14		1611 North Anthony Boulevard	C	Craftsman	1925	1	1987	NC	1923	Hugo M. Reinking (Edith), Accountant at CH Lines		
15		1612 North Anthony Boulevard	C	American Foursquare	1926	2	1926, 2000	C, NC	1926	Leroy C. Heavner (Mary), Superintendent at Western Gas Company		
16		1615 North Anthony Boulevard	C	California Bungalow	1927	1	1977	NC	1925	Harry H. Koch (Augusta)		
17		1616 North Anthony Boulevard	C	American Foursquare	1916	1	1916	C	1926	Cecil C. Van Skoik (Alma), Sales Manager Hildebrand Hardware Company		
18		1617 North Anthony Boulevard	C	American Foursquare	1925	1	2012	NC	1925	Lothar H. Stahn (Marguerite) Inspector at Penn Co.		
19		1618 North Anthony Boulevard	C	Colonial Revival	1926	1	1926	C	1925	Lawrence J. Bilskie, Machinist at Penn Co.		
20		1701 North Anthony Boulevard	C	Tudor Revival	1925	1	1925	C	1927	Louis Kammer (Lottie), Policeman		
21		1702 North Anthony Boulevard	C	California Bungalow	1928	1	1928	C	1926	William Horning (Mae), Engineer at Penn Railroad		
22		1706 North Anthony Boulevard	C	Bungalow/Craftsman	1925	1	1940	NC	1926	Larence V. Blue (Edna), Manager at Toastie Sandwich Shop		
23		1707 North Anthony Boulevard	C	Colonial Revival	1925	1	1965	NC	1928	Vacant		
24		1709 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1922	Herman Wesling (Marie), Engineer; Harry Fryer (Ethel), Engineer		
25		1710 North Anthony Boulevard	NC	Dormer-front Bungalow	1906	1	1990	NC	1927	Adolph F. Oelke (Rose), Teacher		
26		1713 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1923	Osmar H. Marschner (Temple), Machine Operator WK Mills		
27		1714 North Anthony Boulevard	C	American Foursquare	1929	1	1929	C	1927	Sam A. Rossetter (Antoinete), Grocer at 1301 Eliza Street		
28		1717 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1925	Mergel Giles (Verna), Agent at Met Life Insurance		
29		1723 North Anthony Boulevard	C	Colonial Revival	1937	0			1936	George D. Runyon (Zita F.), Filling Station at 3903 S. Calhoun	Playhouse	
30		1801 North Anthony Boulevard	NC	Ranch	1950	0			1951	Clem L. Bowers (Geraldine), Toolmaker at Zollner Machine		
31		1802 North Anthony Boulevard	C	American Foursquare	1936	0			1926	Arth P. Deeley (Barbara), Foreman at Western Gas Co.		
32		1805 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1923	Max Rohland (Mary), Cabinet Maker at Packard Piano		
33		1808 North Anthony Boulevard	C	Colonial Revival	1930	1	1930	C	1925	Lester Baade (Elsa), Department Manager at Fort Wayne Ptg. Co.		

	A	B	C	D	E	F	G	H	I	J	K	L
34		1809 North Anthony Boulevard	C	California Bungalow	1925	1	1925	C	1927	Frank Martin (Ann), Salesman		
35		1812 North Anthony Boulevard	NC	Dormer-front Bungalow	1925	1	1930	NC	1926	Charles C. Bashelier (Mary), Wayne Dry Cleaners		
36		1815 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1927	Vacant		
37		1816 North Anthony Boulevard	C	Dutch Colonial Revival	1930	1	1930	C	1927	Mark A. Young (Nina), Department Manager at Wolf and Dessauer		
38		1820 North Anthony Boulevard	C	Colonial Revival	1930	1	1930	C	1925	John A. Schneider, Kaiser Co.		
39		1821 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1926	William J. Kassen, Clerk at Drug Company		
40		1824 North Anthony Boulevard	C	Colonial Revival	1930	1	1930	C	1924	Harrold W. Carr (Marie), Bates and Carr		
41		1825 North Anthony Boulevard	C	American Foursquare	1925	0			1924	Preston H. Somers (Mary B.), Clerk at Patterson-Fletcher Co.		
42		1827 North Anthony Boulevard	C	Tudor Revival	1925	1	1925	C	1928	Robert Koerber Jr. (Dorothy), Salesman		
43		1828 North Anthony Boulevard	C	Dutch Colonial Revival	1920	1	1930	C	1927	James Cummins (Nellie), Propr Cummings Trucking Co. and Cummins Delivery Service		
44		1831 North Anthony Boulevard	C	American Foursquare	1925	1	2010	NC	1924	Leo N. Herber (Cecelia), Bookkeeper at Bowser and Co. Inc.		
45		1832 North Anthony Boulevard	C	Gable-front/Arts and Crafts	1916	1	1916	C	1925	Milton Northrop (Vera F.), Teacher at Central High		
46		1835 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1925	Carl W. Keefer (Isabelle) Keefer Printing Co.		
47		1836 North Anthony Boulevard	C	American Foursquare	1930	0			1925	Roy C. Baker (Katherine), Salesman at G.E. Bursley and Co.		
48		1840 North Anthony Boulevard	C	Craftsman/Bungalow	1930	1	1930	C	1927	John W. Thompson (Blanche), Vice President at VM Nussbaum and Co.		
49		1841 North Anthony Boulevard	C	Dormer-front Bungalow	1925	1	1950	NC	1924	Leon J. Baker (Martha), Office Manager at Arter Con. Co.		
50		1847 North Anthony Boulevard	C	American Foursquare	1925	0			1925	Marcellus H. Dochterman (Ella), Conductor at Nickel Plate Railroad		
51		1901 North Anthony Boulevard	C	American Foursquare	1923	1	1923	C	1924	Jacob P. Bruick (Louise), Contractor		
52		1902 North Anthony Boulevard	C	Craftsman/Bungalow	1930	0			1925	John A. Pfeleiderer (Elizabeth), Carpenter		
53		1905 North Anthony Boulevard	C	Colonial Revival	1930	0			1925	Ronald Z. Byrer (Frieda), Correspondent at W. Tank Co.		
54		1908 North Anthony Boulevard	C	Arts and Crafts	1920	1	c. 1925	C	1925	Daniel J. Lix (Angela), Draftsman at Guy Mahurin		
55		1911 North Anthony Boulevard	C	Craftsman/Bungalow	1930	1	1930	NC	1927	Albert H. Dickmeyer (Retha), Machinist Operator		
56		1912 North Anthony Boulevard	C	Dormer-front Bungalow	1920	1	1920	C	1949	Joseph G. Mooney (Margaret), Employee at Indiana and Michigan Electric		
57		1915 North Anthony Boulevard	C	California Bungalow	1930	1	1930	C	1923	Albert Studler (Blanche L.), Decorater		
58		1916 North Anthony Boulevard	C	Gable-front/Arts and Crafts	1920	1	1920	C	1920	Harry D. Keller (Ida B.), Linotype Operator at New Sentinel		
59		1919 North Anthony Boulevard	C	California Bungalow	1920	1	1920	NC	1923	John W. Preble (Gladys), Griswold and Preble		
60		1920 North Anthony Boulevard	C	American Foursquare/Arts and Crafts	1926	1	1926	C	1922	Henry C. Reichle (Inez), Salesman at Wayne Hardware Co.		
61		2001 North Anthony Boulevard	C	American Foursquare/Arts and Crafts	1931	0			1924	CF Ehamrn (Agnes), Assembler at GE Co.		
62		2004 North Anthony Boulevard	C	American Foursquare	1920	1	1920	C	1924	Todd K. Nelson (Blanche), Lawyer at 212 Guaranty Building		
63		2005 North Anthony Boulevard	C	Arts and Crafts	1930	1	1970	NC	1926	Walter Hailmann (Meta), Barber at 1812 West Main		
64		2008 North Anthony Boulevard	C	Dutch Colonial Revival	1920	0			1923	William C. Marquardt (Lucy), Treasurer at Western Gas Construction		

	A	B	C	D	E	F	G	H	I	J	K	L
65		2009 North Anthony Boulevard	NC	Modern	1965	0			1965	Vacant		
66		2012 North Anthony Boulevard	C	Arts and Crafts	1920	1	1920	C	1923	Harry V. Norford (Margaret), Department Superintendent Trac. Co.		
67		2015 North Anthony Boulevard	NC	Ranch	1956	1	1956	NC	1956	Virgil O. Harrold, Manager Harrold Realty Co.		
68		2016 North Anthony Boulevard	C	Arts and Crafts	1922	1	c. 2000	NC	1924	Harold L. Burkas (Inez), Correspondent at Bowser Pump.		
69		2020 North Anthony Boulevard	C	American Foursquare	1922	1	1922	C	1926	Elmer B. Lohmann, Treasurer/General Manager at Bankers Mutual Auto Insurance		
70		2021 North Anthony Boulevard	C	Tudor Revival	1926	1	1926	C	1928	Irwin F. Deister (Martha), Vice President at Desiter Machine		
71		2102 North Anthony Boulevard	C	Tudor Revival	1937	0			1940	Gus A. Zeigler (Faith), President-Treasurer at Wayne Liquors Inc.		
72		2105 North Anthony Boulevard	C	Arts and Crafts	1925	1	1925	C	1924	William C. Hagerman (Clara), Buesching Hagerman Co.		
73		2110 North Anthony Boulevard	C	California Bungalow	1920	1	1920	C	1920	Charles A. Bergmaw (Nellie), Carpenter		
74		2111 North Anthony Boulevard	C	Colonial Revival	1925	1	1925	C	1926	Henry J. Wehr (Anna), Foreman at WK Mills		
75		2112 North Anthony Boulevard	C	Dormer-front Bungalow	1920	1	1920	C	1927	Carl F. Hilker, Charles Hilker and Sons		
76		2115 North Anthony Boulevard	C	English Cottage/Bungalow	1930	1	1930	C	1927	Paul J. Dahm		
77		2116 North Anthony Boulevard	C	American Foursquare	1920	0			1929	Arnold E. Koeneman (Minnie), Clerk at Public Office		
78		2120 North Anthony Boulevard	C	Bungalow/Craftsman	1925	1	1925	C	1929	Harold L. Heine (Katherine), Department Manager		
79		2121 North Anthony Boulevard	C	Gable-front/Arts and Crafts/Colonial Revival	1930	1	1930	C	1929	Mrs. Dean Simon; RJ McGreevy		
80		2125 North Anthony Boulevard	C	Dutch Colonial Revival	1930	1	1930	C	1926	Scott M. Snyder (Hillis D.), Salesman		
81		2126 North Anthony Boulevard	C	Bungalow/Craftsman	1916	1	1930	C	1927	Vacant		
82		2129 North Anthony Boulevard	NC	Ranch	1950	0			1954	George W. Myers, Sandford Meyers and DeWald		
83		2130 North Anthony Boulevard	C	American Foursquare	1925	1	1925	NC	1929	James E. Brower (Mabel), Master Mechanic		
84		2201 North Anthony Boulevard	C	Colonial Revival/Georgian Revival	1938	1	1938	C	1938	Mrs. Julia Myers (Widow of Frederick)		
85		2204 North Anthony Boulevard	NC	American Foursquare	1915	1	1940	C	1925	James HS Olds (Lucile), Salesman at Fort Wayne Optical		
86		2208 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1925	Charles B. Craig (Justina); Andrew Craig, Carpenters		
87		2209 North Anthony Boulevard	C	Tudor Revival	1950	1	1950	NC	1925	Walter Lupke (Lucy), Manager Citizens Trust Co. Insurance Department		
88		2210 North Anthony Boulevard	C	Colonial Revival	1925	1	1925	C	1922	Ward T. Butz (Grace G.), Manager at Adding Machine Co.		
89		2211 North Anthony Boulevard	C	Dutch Colonial Revival	1930	1	1930	C	1928	Henry J. Wehr, Foreman Wayne Knitt Mills		
90		2213 North Anthony Boulevard	C	Bungalow/Craftsman	1920	2	1920, 1920	NC, C	1923	Jay M. Brown (Amelia), Assistant Secretary Citizens Trust Co.		
91		2214 North Anthony Boulevard	C	Colonial Revival	1920	1	1920	C	1925	Elmer A. Molitor (Rosella M.), Salesman Becker Paper		
92		2218 North Anthony Boulevard	NC	American Foursquare	1925	1	1925	C	1922	Rev. Jeremiah E. Cromer (May), Reverend		
93		2219 North Anthony Boulevard	C	Colonial Revival	1925	0			1925	Dr. Edward H. Schlegel (Marguerite), Physician at 1129 1/2 Maumee		
94		2222 North Anthony Boulevard	C	American Foursquare	1925	0			1922	August H. Stellharnn (Lucille), Travel Salesman		
95		2302 North Anthony Boulevard	C	Colonial Revival	1925	1	1996	NC	1924	Philip M. McNagy (Lucy), Lawyer at Barrett, Barrett, Peters & McNagy		
96		2305 North Anthony Boulevard	C	American Foursquare	1925	0			1917	Charles M. Jones (Minnie), Freight Worker at Penn Co.		

	A	B	C	D	E	F	G	H	I	J	K	L
97		2306 North Anthony Boulevard	C	Colonial Revival	1925	1	1925	C	1924	Robert C. Bastress (Mildred), Salesman Iron Store Co.		
98		2309 North Anthony Boulevard	C	Dormer-front Bungalow	1920	1	1925	C	1923	William A. Bayer (Lucy), Vice President of Coony Bayer Cigar Co.		
99		2310 North Anthony Boulevard	NC	American Foursquare	1925	1	1925	C	1920	Mrs. Florence Drewett (Widow of George)		
100		2313 North Anthony Boulevard	C	Dormer-front Bungalow	1925	1	1925	C	1916	Ermin P. Ruf, Department Superintendent at Fort Wayne Paper Box Co.		
101		2314 North Anthony Boulevard	C	Colonial Revival	1925	2	1925, 1925	C, C	1924	August F. Greim (Gloa), Plumber		
102		2317 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1922	Albert G. Hughes (Sadie), Manager at Fruit Dispatch Co.		
103		2320 North Anthony Boulevard	C	Colonial Revival	1925	0			1925	Henry G. Allgeier (Marie A.) Teller at The Lincoln Trust Co.		
104		2321 North Anthony Boulevard	C	Colonial Revival	1920	1	1969	NC	1927	Mrs. Alice McMahon (Widow of Patrick)		
105		2324 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1924	Paul McKay (Helen), Assistant Civil Engineer		
106		2325 North Anthony Boulevard	NC	Colonial Revival	1920	1	1920	C	1924	John F. Miller (Catherine), Telegraph Operator at Wabash Railroad		
107		2328 North Anthony Boulevard	C	Colonial Revival	1930	1	1930	C	1923	John Pulyer (Mollie B), Foreman at GE Co.		
108		2401 North Anthony Boulevard	C	Arts and Crafts	1925	1	1925	C	1927	Vacant		
109		2402 North Anthony Boulevard	C	American Foursquare	1930	1	1930	C	1925	Ralph Brown (Isabelle), Traffic Manager at McMillen Co.		
110		2406 North Anthony Boulevard	C	Colonial Revival	1925	1	1925	C	1924	Leon C. Swager (Esther), Machinist at Penn Co.		
111		2407 North Anthony Boulevard	C	Dormer-front Bungalow	1925	1	1925	C	1924	August A. Steinbrenner (Margaret), Secretary & Treasurer at The Baker Cigar Co.		
112		2409 North Anthony Boulevard	C	Gable-front	1930	1	1966	NC	1923	Forest L. Moore (Mildred), Salesman at Hilgeman and Schoaf		
113		2410 North Anthony Boulevard	C	Gable-front	1925	1	1925	C	1927	Vacant		
114		2413 North Anthony Boulevard	C	American Foursquare	1920	0			1927	John Stockberger (Ruth), Manager at Contractors Equipment Co.		
115		2414 North Anthony Boulevard	C	Colonial Revival	1930	1	1930	C	1923	Clinton C. Barnes (Nell), Accountant at Fort Wayne Paper Box Co.		
116		2418 North Anthony Boulevard	C	Colonial Revival	1920	1	1920	C	1925	George V. Brake (Clara), Draftsman at Tokheim Co.		
117		2419 North Anthony Boulevard	NC	Massed Ranch	1956	1	1956	NC	1955	Stanley D. Needham (Matilda), Vice President at Needham's Typewriter Co.		
118		2421 North Anthony Boulevard	C	Arts and Crafts	1925	1	1925	C	1925	Otto W. Hegerfeld (Elsie), Salesman at Clark Fruit Co.		
119		2424 North Anthony Boulevard	C	Colonial Revival	1925	1	1965	NC	1936	Louis H. Andrews (Ruth E.), Salesman at Fisher Bros. Paper Co.		
120		2425 North Anthony Boulevard	C	American Foursquare/ Arts and Crafts	1923	0			1923	Olmey Alringer (Wilma), Travel Salesman at CC Schlater and Co.		
121		2428 North Anthony Boulevard	C	Gable-front	1916	1	1916	C	1924	Walter V. Heine (Clara E.), Brakeman at Penn Co.		
122		2501 North Anthony Boulevard	NC	American Small House	1948	0			1950	Leonard J. Small (Dorothy A.), Salesman at Fruit Distribution		
123		2502 North Anthony Boulevard	C	Gable-front/Arts and Crafts	1925	1	1925	C	1925	John H. Johnson (Pearl), County Auditor located at 2nd floor of Courthouse		
124		2505 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1925	Joseph C. Weigand (Helen), Contractor at Weigand and Son		
125		2506 North Anthony Boulevard	C	American Foursquare	1924	1	1924	C	1924	Julius H. Schroeder (Laura J.), Salesman		
126		2509 North Anthony Boulevard	C	Colonial Revival/Craftsman	1935	1	1935	C	1926	Ben J. Ankenbruck, Salesman at Rothschild's		
127		2510 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1924	Carl E. Miller (Frances H.), Sign Writer		
128		2514 North Anthony Boulevard	NC	English Cottage	1930	1	1930	C	1940	William J. Lemke (Ida C.), Store Manager at Kroger's		
129		2515 North Anthony Boulevard	C	American Foursquare	1925	1	1979	NC	1926	Henry H. Adams (Helen), Superintendent at Stadler Products Co.		

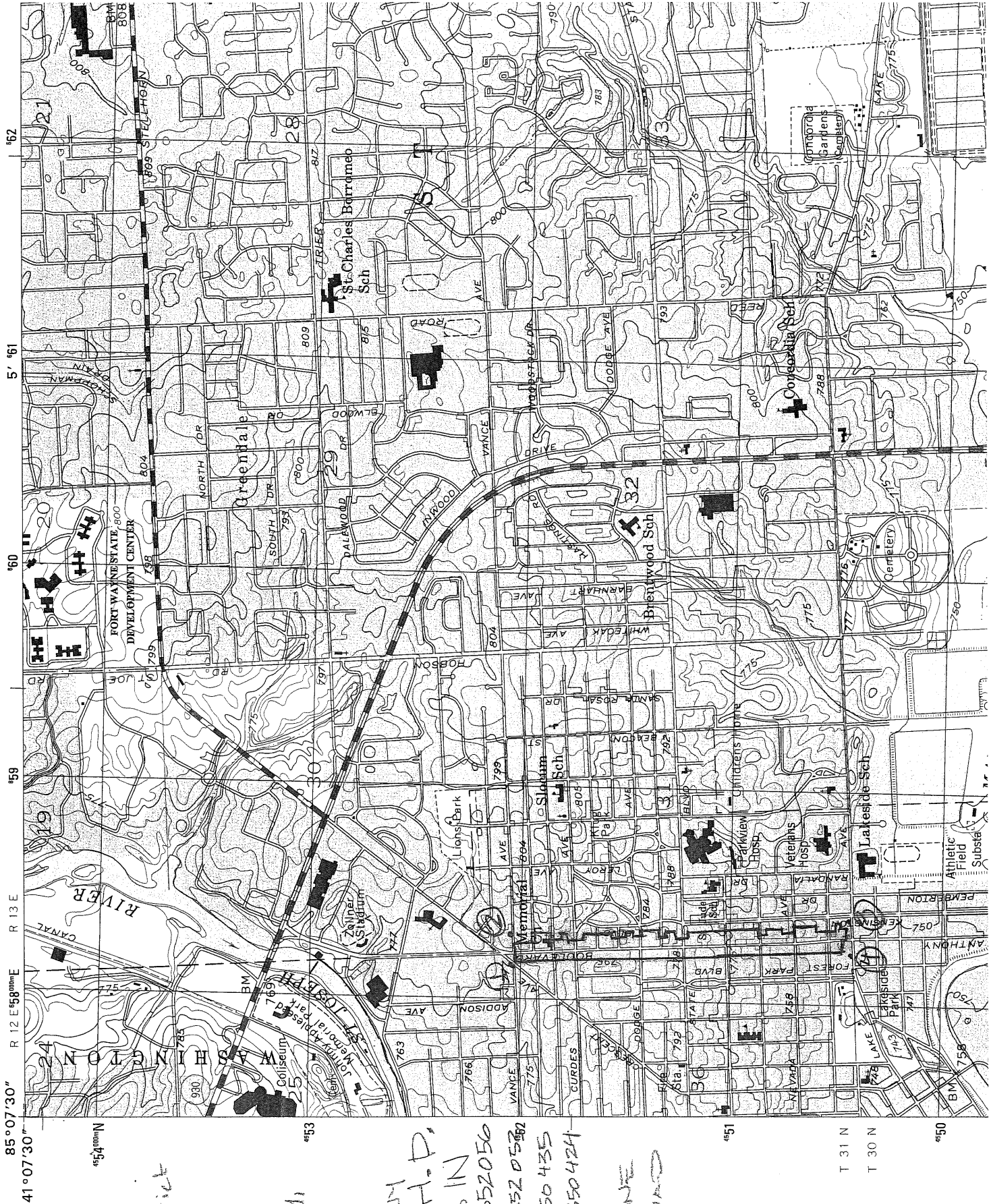
	A	B	C	D	E	F	G	H	I	J	K	L
130		2517 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1924	Harley J. Beery (Pearl), Operator at GE Co.		
131		2518 North Anthony Boulevard	NC	American Small House	1940	1	1940	NC	1942	Arthur C. Rodenbeck (Minnie), Manufacturing Train Student at GE Co.		
132		2521 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1916	William A. Erdmann (Elizabeth), Patrolman		
133		2522 North Anthony Boulevard	C	American Foursquare	1930	1	1930	C	1926	Herman F. Bohnke (Louise), Clerk at Tokheim		
134		2525 North Anthony Boulevard	C	Gable-front/Arts and Crafts	1925	1	1984	NC	1927	Eugene A. Schott (Marie), Drugstore at 302 E. Jefferson		
135		2526 North Anthony Boulevard	C	Gable-front/Arts and Crafts	1930	1	1930	C	1925	Robert O. Shugart (Mary E.), Salesman		
136		2529 North Anthony Boulevard	C	Colonial Revival	1897	1	1990	NC	1924	Perry B. Short (Helen), Salesman at National Mill Supply Co.		
137		2601 North Anthony Boulevard	C	American Foursquare	1923	1	1923	C	1927	John T. McKown (Ange)		
138		2602 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1928	Harry J. Lauer (Emma J), Clerk		
139		2605 North Anthony Boulevard	C	Colonial Revival	1923	1	2011	NC	1923	Edward F. Eicks (Emma), Fort Wayne, Van Wert, and Lima Traction Co.		
140		2606 North Anthony Boulevard	C	American Foursquare	1925	1	1977	NC	1925	W. Edward Paul (Emma), Machinist at Penn Co.		
141		2610 North Anthony Boulevard	C	Craftsman	1927	1	1970	NC	1924	Herbert H. Koenig (Edith), Contractor		
142		2611 North Anthony Boulevard	C	Gable-front/Arts and Crafts	1925	1	1930	C	1926	Charles W. Lent (Harriet), Insurance		
143		2613 North Anthony Boulevard	NC	American Small House	1945	0			1952	Mrs. Grace A. Bridges (Widow of Don), Teacher		
144		2614 North Anthony Boulevard	C	American Foursquare	1925	1	1925	NC	1927	Reginald N. Rafferty (Helen), Assistant Superintendent of Agencies at Lincoln Life Insurance Co.		
145		2618 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1924	Otto C. Gallmeyer (Rose), Salesman at Fisher Bros. Paper		
146		2619 North Anthony Boulevard	C	Craftsman Bungalow	1926	0			1926	Bertram D. Brown (Pearl), Helper at GE Co.		
147		2622 North Anthony Boulevard	C	Colonial Revival	1925	1	1997	NC	1925	Edwin E. Cripe (Clara E.), Zone Accountant NP Railroad		
148		2623 North Anthony Boulevard	C	Bungalow/Craftsman	1930	1	1970	NC	1922	Bert Stilwell (Lydia), General Contractor		
149		2625 North Anthony Boulevard	C	California Bungalow	1925	1	1925	NC	1926	Roy R. Lemmel (Zeola), City Fireman		
150		2626 North Anthony Boulevard	NC	Ranch	1955	0			1955	Ben F. Shirk (Blanche J.)		
151		2701 North Anthony Boulevard	C	American Foursquare	1935	2	1935	C, C	1927	Louis H. Kammer (Lottie), Lieutenant Policeman		
152		2702 North Anthony Boulevard	C	Bungalow/Craftsman	1925	1	1925	C	1929	Clell B. Evans (Pauline J.), Clerk		
153		2705 North Anthony Boulevard	C	Dormer-front Bungalow	1920	1	1920	C	1917	Robert Wilding Jr. (Bertha), Helper at Fort Wayne Ptg Co.		
154		2706 North Anthony Boulevard	C	Dormer-front Bungalow	1925	1	1925	C	1929	Charles Bender (Margaret), Paper Hanger	2 Dormers	
155		2710 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1922	Orrin E. Ridgley (Nora A.), Grinder		
156		2711 North Anthony Boulevard	C	Arts and Crafts	1925	1	1925	C	1929	George F. Rickard (Wilda E.) Agent at Prudential Insurance Co.		
157		2714 North Anthony Boulevard	NC	American Foursquare	1922	1	1922	C	1927	Leander M. Cunningham (Adabelle), Manager at SS. Kresge Co.		
158		2715 North Anthony Boulevard	C	Colonial Revival	1925	1	1925	C	1925	Henry A. Kibiger (Esther), Machinist at Penn Co.		
159		2718 North Anthony Boulevard	C	Dormer-front Bungalow	1925	2	1925, 1993	C, NC	1925	Fred G. Sellers (Nellie M.), City Fireman		
160		2719 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1925	George K. Vest (Edna), Engineer at Bowser Pump.		
161		2721 North Anthony Boulevard	C	Colonial Revival	1916	1	1940	C	1925	Elmer J. Grosh (Valette), Salesman at Grosh and Sons		

	A	B	C	D	E	F	G	H	I	J	K	L
162		2722 North Anthony Boulevard	C	American Foursquare	1925	1	1925	C	1927	Robert N. McDowell (Zelpha), Barber		
163		2725 North Anthony Boulevard	C	Gable-front	1930	1	1930	C	1926	Harry C. Wegrenberg (Bertha), Henry C. Wehrenberg and Son		
164		2728 North Anthony Boulevard	C	Colonial Revival	1925	1	1925	C	1925	Robert P. Cordiner (Margaret), Assistant City Engineer		
165		2801 North Anthony Boulevard	C	Colonial Revival	1930	1	1930	C	1938	Felix Rosseau (Mildred), Realtor at Old First Bank Building		
166		2802 North Anthony Boulevard	C	Cape Cod	1930	0			1941	Rolla C. Longenburger	ATTACHED GARAGE	
167		2808 North Anthony Boulevard	C	Colonial Revival	1940	1	1940	C	1949	Robert D. Cambridge (Evelyn V.), Sales Manager at Minn Linseed Oil		
168		2811 North Anthony Boulevard	C	Colonial Revival	1930	1	1930	C	1934	Harold F. Briggeman (Bernadette K.), Machine Operator at GE Co.		
169		2814 North Anthony Boulevard	C	Tudor Revival	1940	1	1940	C	1931	Fred G. Cook (Zella M), Conductor		
170		2815 North Anthony Boulevard	C	Tudor Revival	1930	1	1930	C	1931	James H. Rousseau		
171		2817 North Anthony Boulevard	C	Tudor Revival	1930	1	1930	C	1931	John J. Stockberger (Isabel), Stockberger Equipment Co.		
172		2821 North Anthony Boulevard	NC	Colonial Revival	1950	1	1950	NC	1952-19	Paul Soltesz Jr. (Sally J), Field Sales Engineer at Tokheim		
173		2827 North Anthony Boulevard	C	Tudor Revival	1920	1	1970	NC	1930	Harold E. Koerber (Marian B), Display Manager at Robert Koerber Inc.		
174		2828 North Anthony Boulevard	C	Tudor Revival	1939	0			1939	Solly K. Frankenstein (Julia E.), Attorney-Law at 222 E. Berry		
175		2900 North Anthony Boulevard	NC	Modern	1958	1	2010	NC	1950	Memorial Baptist Church	SHED	
176		2901 North Anthony Boulevard	C	Tudor Revival	1923	0			1929	George Poag (Blanche B.), President at George A. Poag Development Co.		
177		2907 North Anthony Boulevard	NC	Colonial Revival	1970	1	1985	NC	1970	Joseph A. Caparroti (Diana H.), Engineer at Indiana and Michigan Electric		
178		2915 North Anthony Boulevard	C	Tudor Revival	1925	1	1925	C	1929	David M. Casterline (Eulalia), Draftsman at Wayne Co.		
179		2921 North Anthony Boulevard	C	Tudor Revival	1930	1	1930	NC	1936	George J. Geoffray (Catherine A.), Engineer		
180		3001 North Anthony Boulevard	C	Colonial Revival	1932	0			1935	Howard D. Huguenard, President at Lincoln Press		
181		3002 North Anthony Boulevard	NC	Ranch	1945	1	1945	NC	1958	William Darling		
182		3005 North Anthony Boulevard	C	Colonial Revival	1935	1	1935	C	1936	James Olds (Lucille), Sales Manager at Fort Wayne Optical Co.		
183		3008 North Anthony Boulevard	C	Tudor Revival	1930	1	1930	C	1932	Ray S. Deahl, Podiatrist at 812 S. Calhoun		
184		3011 North Anthony Boulevard	C	Tudor Revival	1935	1	2000	NC	1935	Robert E. Nafziger (Katherine), Dentist at 530 Lincoln Tower	SHED	
185		3012 North Anthony Boulevard	C	Colonial Revival	1935	1	1935	C	1936	Vacant	Garrison	
186		3015 North Anthony Boulevard	C	Colonial Revival	1931	1	1931	C	1938	Frederick Romy		
187		3020 North Anthony Boulevard	NC	Colonial Revival/Cape Cod	1952	1	1952	NC	1955	Albert F. Wilcox (Velma), Office Worker at GE Co.		
188		3021 North Anthony Boulevard	C	Tudor Revival	1925	1	1925	C	1935	Harry K. Gottschalk, County Surveyor; Ronald D. Bohnson, Manager at General Motors Acceptance Corp. of Ind. Inc.		
189		3024 North Anthony Boulevard	C	Colonial Revival	1925	1	1925	C	1939	Hosmer Blum (Imogene R.), Mechanical Engineer	Garrison	
190		3025 North Anthony Boulevard	C	Tudor Revival	1935	1	1935	C	1932	George Poag (Blanche B.), President at George A. Poag Development Co.		
191		1718 Vermont Avenue	C	Dormer-front Bungalow	1923	1	1925	C	1927	James B. Loney (Helen), Salesman at Mossman-Yarnelle		
192		1719 Vermont Avenue	C	Gable-front/Arts and Crafts	1923	1	1923	C	1927	Christian Birkhold (Florence E.)		
193		1728 Vermont Avenue	NC	Craftsman/Bungalow	1920	0			1927	Roland Wicklife (Esther), Foreman		
194		1812 Vermont Avenue	C	California Bungalow	1925	0			1927	Harry Phillips (Grace), Repairer at Kelso Sales Co.		
195		1816 Vermont Avenue	C	Colonial Revival	1928	0			1927	Paul L. Iodings (Marjorie), Advanced Manager at Wayne Co.		
196		1802 Nevada Avenue	NC	Ranch	1954	0			1955	Theo R. Bardus (Beatrice), Physician		

	A	B	C	D	E	F	G	H	I	J	K	L
197		1718 Delaware Avenue	C	Craftsman/Bungalow	1925	0			1927	John V. Metcalf (Isabelle), Delaware Watchman		
198		1725 East State Boulevard	C	Colonial Revival	1925	1	1988	NC	1927	John T. Klett (Matilda), Vice President & Treasurer at Jacob Klett and Sons Inc.		
199		1812 East State Boulevard	C	Gable-front/Arts and Crafts	c. 1910	1	1925	C	1927	George D. Willistow (Ina B.), Department Manager at Sears Co. Inc.		
200		1717 Curdes Avenue	C	Colonial Revival	1930	1	1930	C	1931	Rufus D. Neff (Alma), Accountant		



U.S. DEPARTMENT OF THE INTERIOR
U.S. GEOLOGICAL SURVEY



North Anthony
Boulevard
Historic District

Fort Wayne,
Allen County,
Indiana

- NORTH ANTHONY
BOULEVARD H.D.,
ALLEN Co., IN
- ① 16658155 4552056
- ② 16658306 4552058
- ③ 16658401 4550435
- ④ 16658246 4550424

FORT WAYNE
EAST QUAD

T 31 N
T 30 N
R 13 E
R 12 E
R 11 E

85° 07' 30" 41° 07' 30" 54' 00" N
59 60 61 62
51 50