

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Garwood, John and Cynthia, Farmstead

other names/site number _____

2. Location

street & number 5600 Small Road

| | |
|-----|---------------------|
| N/A | not for publication |
| x | vicinity |

city or town La Porte

state Indiana code IN county La Porte code 091 zip code 46350

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this x nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide x local

Paul Q. Hla _____ 4/27/2012
Signature of certifying official/Title _____ Date

Indiana DNR – Division of Historic Preservation & Archaeology
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official _____ Date _____

Title _____ State or Federal agency/bureau or Tribal Government _____

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register ___ determined eligible for the National Register
___ determined not eligible for the National Register ___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper _____ Date of Action _____

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5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only one box.)

Number of Resources within Property
 (Do not include previously listed resources in the count.)

| | |
|-------------------------------------|------------------|
| <input checked="" type="checkbox"/> | private |
| <input type="checkbox"/> | public - Local |
| <input type="checkbox"/> | public - State |
| <input type="checkbox"/> | public - Federal |

| | |
|-------------------------------------|-------------|
| <input checked="" type="checkbox"/> | building(s) |
| <input type="checkbox"/> | district |
| <input type="checkbox"/> | site |
| <input type="checkbox"/> | structure |
| <input type="checkbox"/> | object |

| Contributing | Noncontributing | |
|--------------|-----------------|--------------|
| 3 | 0 | buildings |
| 0 | 0 | district |
| 1 | 0 | site |
| 1 | 0 | structure |
| 0 | 0 | object |
| 5 | 0 | Total |

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

0

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

DOMESTIC: single-dwelling

AGRICULTURE/SUBSISTENCE: agricultural outbuilding

AGRICULTURE/SUBSISTENCE: storage

Current Functions
 (Enter categories from instructions.)

DOMESTIC: single-dwelling

7. Description

Architectural Classification
 (Enter categories from instructions.)

LATE VICTORIAN: Italianate

Materials
 (Enter categories from instructions.)

foundation: STONE: Granite

walls: BRICK

WOOD: Weatherboard

roof: STONE: Slate

other: STONE: Sandstone

CONCRETE

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The John Garwood House is an impressive example of an early country estate home constructed in the Italianate Villa style. The home has a commanding presence on Small Road in rural La Porte County. Considerable historic material is intact on the home and it is in good condition. While other buildings and structures dating to the period of the home's construction are no longer extant, the importance of the family's agricultural pursuits can be seen in later additions to the farm that include a barn, milk house, and silo (photo 0001). The site, comprising several acres, also contributes to the physical integrity of an early estate with its mature landscaping and positioning of its drives and agricultural buildings. The site and all of the buildings located on the property are considered contributing.

Narrative Description

Site, 1865-1940. Contributing (see historic sketch, photo 0016)

The Garwood site is composed of drives and mature landscaping surrounding the main house with agricultural buildings located on the west side of the property. Several mature hemlock trees form a border in the southeast corner of the site. Several more hemlocks and a large larch tree are located along Small Road in front of the house. Several mature spruces and maples are located nearer the house. Most of these trees appear to be over 100 years old. A few smaller ornamental shrubs and trees are also located near the house and appear to date to the early 1900s. A horseshoe drive enters the site from Small Road near the east and west sides of the property, providing access to the north (front) side of the house. A large cutting garden is located behind the house in the south lawn. The remaining site is primarily covered with lawn. Due to the mature trees and their positioning in borders or as specimen trees near the house, they work collectively to make the site a contributing feature. The area surrounding the Garwood House site is primarily tilled, flat agricultural land, the land to the east and south was part of the historic Garwood farm estate.

House, c. 1866. Contributing

Exterior (photos 0002-0005, 0015-historic photo)

The primary building on the property is the house, constructed in the Italianate Villa style with some Gothic Revival influence. It dominates the site and has a commanding presence along Small Road. The house is a tall two and a half story building with its walls constructed in buff-colored brick. It has a split-granite foundation and a burgundy colored sandstone water table. Window hoods and lintels are also crafted from burgundy colored sandstone in a variety of designs. The walls terminate below the eaves with a wood stringcourse below a paneled frieze board. The roof has a wood cornice board following the eave and rake lines. The eaves are supported by pairs of large wood brackets cut in a scroll design. The roof was recently retiled with slate tiles in a pattern and color similar to the original slate tiled roof (see historic photo 0015) that had been removed and replaced with asphalt shingles by a previous owner. Two large brick chimneys are located on the house. The larger of the two is located near the middle of the north/south roof ridge and the other is located near the center of the east/west roof ridge.

The primary plan of the house is a gabled-ell form with a tower in the middle of the east façade and a 1 ½ story gabled extension on the west side of the south façade. A single-story porch once extended from the north facade of the tower on the east side of the house around to the north façade of the house to a small single story projection near the west end of the north façade. The porch is extant between the single story projection and the forward part of the gabled-ell. A large stone stoop with a concrete floor is located in front of the entry doors on the north façade. A porch also exists on the south half of the west façade, but not in its original configuration. A small wood deck is located on the east façade of the 1 ½ story gabled extension on the south façade, in the corner where the extension meets the main house.

The front façade is divided into two parts: the forward part of the gabled-ell (or front facing gabled section) and the shed roof section of the "ell" portion of the house extending off the west side of the front facing gabled section. The front facing gabled section has a pair of large four panel wood entry doors located in the western third of its façade. The top of the top panels of the doors form Gothic arches. An arched window divided into two panes of glass is over the pair of doors. The doors are framed by paneled pilasters and a paneled lintel, with a small cornice over the lintel. The remaining first floor of this façade has two 1/1 wood windows with their sills just above the water table. Their hoods are carved with a keystone

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design formed by recessed panels. The second story of this façade has three 1/1 wood windows. The window hoods on the outside two windows are carved into full pediments; the center window has an elaborately carved hood with a blind arch panel and steep gabled top. An oculus window is centered in the gable face; it is divided into four panes by arrow-shaped muntins. The window has a highly carved stone surround with a tall finial top. The ell portion of the gabled-ell has two doors that open onto the porch: one in the center and one near its west end. Both doors are wood doors similar to the entry doors. A 1/1 wood window is located near this façade's east end. It has a stone sill with corbels below. A 2/2 wood window is centered on the small single story projection near the west end of this façade. It also has a similar stone sill. The doors and windows on this façade have carved stone hoods with a keystone design. Three smaller 2/2 wood windows are spaced equally across the second story of this façade between the porch roof and the frieze board. These have simple stone sills and hoods. A 1/1 wood window is located on the west façade of the front facing gabled section, just above the porch roof. It has a pedimented window hood. A small gabled dormer is located above this window on the west slope of the roof. The dormer has a 1/1 wood window with notched arch upper sash and wood covering the dormer's walls.

The other highly articulated façade is the east façade on which the tower is located (see photo 0005). This façade is divided into three parts: the tower in the center, the north end, and the south end, which has a gabled wall. Each part is approximately a third of the total east façade. The tower has two full-round arched windows on its first story, paired together on the same sill but with individual sandstone arches. The second story of the tower has two 1/1 wood windows with sandstone hoods carved as pediments. A wood balcony supported by scrolled brackets was once located at this level (see historic photo 0015). An oculus window is centered in the attic of the tower; it has a sandstone surround with keystones placed at ninety degree intervals. The north façade of the tower has a door centered on its first story. The door is a four-panel wood door with a stone pediment hood. A wood storm door with three narrow panels in its lower half and a window above is located on this door. The second story of the north façade of the tower has a single 1/1 wood window with a stone full pediment hood and stone sill. An oculus window matching the one on the tower's east façade is centered in the attic of the tower's north façade. The tower's roof has two pairs of brackets on each of the tower's facades supporting the eaves. The roof is a low sloped (nearly flat) pyramidal roof with a tall metal finial on its peak. The north end of the east façade has a single 1/1 wood window centered on its first story. It has a stone sill with corbels below and carved stone hood with a keystone design. A single 1/1 wood window is centered on the second story of the north end. It has a stone sill and stone pediment hood. A small gabled dormer matching the dormer on the opposite slope is centered over the windows on the north end of the east façade. The south end of the east façade has a single basement window divided into three panes of glass. The south end has two tall narrow 1/1 wood windows on its first story. The windows have stone sills with corbels below and stone hoods with a keystone design. A single 1/1 wood window is centered in the second story of the south end of the east façade. It has a pointed triangular top sash, a stone sill with corbels below, and a pointed triangular stone hood. A diamond window is centered in the south end's gable face; the window has a stone surround. Vergeboards with crossbracing and cusped, cut out panels exist on the gable; the north half is no longer extant, however the owner plans to replicate it based on the original extant south half. Together they once formed a Gothic arch (see historic photo 0015).

The west façade is composed of two parts: the gable end of the east/west leg of the gabled-ell plan and the west façade of the 1 ½ story gabled extension on the west end of the south façade. The gabled wall has a single basement window divided into three panes of glass on its north side. Its first story has a four-paneled door on its south side with a carved stone hood with a keystone design. A 2/2 wood window is on the north side of the first story. It has a stone sill with corbels below and a carved stone hood with a keystone design. The second story of the gabled wall has two 1/1 wood windows with simple stone sills and lintels. A diamond-shaped window with a stone surround is centered in the gable face. The west façade of the 1 ½ story section extending south from the south façade has a stone porch with a concrete floor and steps. A four-panel wood door is located on this façade's north end; it has a simple stone hood. A 1/2 wood window is located on this façade's south end; it has a simple stone sill and hood. A 1/1 wood window with a simple stone hood and sill is located on the south façade of the gabled-ell's west end, under the covering of the porch roof.

The south façade (see photo 0004) is divided into two parts: the other gable end of the north/south leg of the gabled-ell plan and the side of the east/west leg of the gabled-ell plan, extending to the west. The east/west leg has a small 1 ½ story perpendicular ell. The south façade has a paneled frieze board at the top of its walls, but does not have brackets supporting its eaves as do the other facades. The gabled end wall has three basement windows, each divided into three panes of glass. There are two 2/2 wood windows with simple stone sills and hoods on this façade's first story. It has two 1/1 wood windows on the second story directly above those on the first story. They also have simple stone hoods and sills. An oculus window with a stone surround is centered in the gabled wall of the attic; it is divided into four equal panes of glass. The south façade of the east/west leg of the gabled-ell plan has a 2/2 wood window and doorway (currently filled

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in with wood) in the center of its first story. The window has a simple stone hood and sill; the door has a stone lintel. There are two short 2/2 wood windows with simple stone hoods and sills centered in the second story of this façade, above the door and window on the first story. The west half of this façade has a 1 ½ story gabled extension to the south that contains the kitchen for the house. The extension's east façade has a four-panel wood door with metal storm door in its north end, followed by a short but long (horizontal) stained glass window to the south of the door. South of the stained glass window is a 1/2 wood window with a simple stone sill and hood, near the façade's south end. The south façade of the extension has no windows on its first story and two small diamond-shaped windows with stone surrounds in its gabled attic wall.

Interior (photos 0006-0014)

The interior of the house is characterized by large rooms with high ceilings and large doorways connecting rooms together. Most wall and ceiling finishes are plaster, though some rooms have wallpaper coverings. Floors throughout the first story are newer wood floors (c. 1980) while the second story has carpeting. Wood baseboards, casings, and doors remain unpainted on the first story while most of the woodwork is painted on the second story. Doors on the first floor are mostly four-panel wood doors with the top panels carved in a Gothic arch design. Doors on the second level are mostly common four-panel wood doors. Window and door woodwork consists of molded architrave profiles. Round arched windows are within the rectangular openings. The general floor plan of the first story includes a formal entry and stairway (on the west side of the front portion of the north/south leg of the gabled-ell plan) with a parlor off the entry's east side and central room off the entry's south side. A room connects the central room to the tower room off the central room's east side through a large pair of bi-folding doors (see photo 0008). A large living room is located off the central room's west side and is connected by a large opening with pocket doors. A small room is located off the north side of the dining room (uncertain of its original purpose, though it had been converted to a bathroom and has since been converted to a storage room), a closet is located on the east side of the dining room and the kitchen is located off the south side of the dining room. The kitchen has a small stairway on its south end that leads to the second story and a staircase below it that leads to the basement.

The entry has a formal staircase leading to the second story. The staircase begins near the entry door and curves back to a point facing north, also creating a curve in the plaster walls (see photos 0006 and 0010). The open string stairs has ornamental scroll brackets and elaborately turned balusters that alternate in dark and medium stains. The newel has a tapered octagonal shaft and elaborately turned cap. The staircase has a blend of various wood species. The parlor has paneled baseboards and door casings and a fireplace in its southwest corner (see photo 0007). The fireplace is from ca. 1895 and has a glazed tiled face and a wood surround with pairs of engaged columns and modillions supporting the mantle. The central room's large openings into its surrounding rooms have wide paneled wood casings forming arch paneled pilasters on each side of the openings that support large wood cornices above (see photo 0008). The central room has wood wainscoting in a paneled design to a height of approximately 30" above the floor. The living room and dining room also have wood wainscoting to approximately 30" above the floor; it is composed of vertical wood boards and a chair rail cap. A fireplace is located in the east wall of the dining room (see photo 0009). The fireplace appears to also date to ca. 1895. It has a tall wood surround with Ionic columns supporting the mantle and a wood panel with applied acanthus ornamentation below the mantel and a smaller secondary mantel shelf at the base of the wood panel. The fireplace has glazed tiling on its face. The current owner believes a piece of one of the original fireplaces is located in the basement and is a simple polished granite or marble piece. The kitchen has exposed brick on its west wall and newer (ca. 1990) cabinetry.

The second level is divided into bedrooms and utility and bath rooms. The formal staircase terminates in a large central landing (see photo 0010) with a bedroom off its north side and a hallway leading to a utility room and second level of the tower off its east side. The northeast wall of the landing, which is also the southwest wall of the bedroom, forms a large, gentle curve continuing the curved nature of the staircase (see photo 0011, left side of photo). Another large room is located off the landing's west side through which access is gained to a large bedroom at the west end of the second level (photo 0013). A modern bathroom is located off the east side of this large bedroom and a large closet is located off the south side (see photo 0014). The closet is located over the kitchen in the half-story portion of the 1 ½ story extension. The staircase leading from the kitchen terminates at the south end of this closet.

While there are a number of ornate historic light fixtures dating to the early period of electric lighting, the current owner does not believe that these are original to the house. The belief is that they were collected by a previous owner and installed to be sympathetic to fixtures likely found in the home during early electrification.

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Barn, c. 1930. Contributing (photo 0001)

A small gambrel roof barn is located near the west side of the property. The barn has a concrete floor and poured concrete walls that are approximately 24" tall. The barn was constructed with dimensional lumber. The barn's walls are covered with Dutch-lap wood siding. The gambrel roof's gabled ends face north and south. The north side's roof extends as a hay hood and supports a metal hay rail. The roof has wood fascia and rake boards and is covered with asphalt shingles. The barn has its original wood windows and doors. A rolling bay door has been reconstructed with vertical wood planks and is located on the west side of the front (north) facade. The doors and windows, with the exception of the rolling door, have simple wood casings. The top trim boards have their ends cut at forty-five degree angles. The sills are lug sills.

The front (north) façade has a door constructed of vertical beaded board siding on its east side with a small window composed of four glass panes west of the door. A hay hatch door constructed of vertical beaded board siding is centered above the door and window. A large hay hatch is located in the center of the gable wall and is hinged on its bottom edge; it is also constructed of vertical beaded board siding. A small window composed of four glass panes is located on both the west and east sides of the hay door. The east façade has a door centered on its wall; it is constructed of vertical beaded board siding. A row of five windows, each composed of four panes of glass, is located both north and south of the door. A hay hatch is located on the south side of the east façade; it is constructed of vertical beaded board siding. Two small hay hatches constructed of vertical beaded board siding are located just below the eave. The south façade's gable wall has a window composed of four panes of glass on each its east and west sides and one centered near the peak of the roof. A single story section with a gable roof is located on the south façade with its east wall flush with the east wall of the barn. It has a hay hatch centered on its east facade and a window composed of four panes of glass on the east side of its south facade. A silo is connected to this section's southwest corner. A large lean-to is located against the west side of the barn and extends to the south beyond the south facade of the barn. Its walls and roof are covered with corrugated metal siding. The lean-to was added in about 1950. The current barn is located south of the location of the original large barn on the estate. The original barn was a fairly simple English style barn with pent roof additions on its east and west sides. The original barn was surrounded by an orchard and had a windmill behind (south) it. See photo of historical sketch.

Milk House, c. 1930. Contributing (photo 0001)

A milk house is located on the northeast corner of the barn. The milk house has a concrete floor, standard concrete block walls, and a gable roof. The gable walls are covered in Dutch-lap wood siding. The roof has wood fascia and rake boards and is covered with asphalt shingles. A small vented cupola is in the center of the ridge and is constructed of wood with a gable roof. A single window is centered in both the north and east facades. It is composed of a single wood sash and is nearly square. A four panel wood door is centered in the south façade. It has simple wood side casings and a top trim board with its ends cut at a forty-five degree angle, matching the trim boards on the barn.

Silo, c. 1930. Contributing (photo 0001)

A silo constructed of concrete tiles is located at the rear (south) of the barn. The silo is approximately 8' in diameter and 20' tall. The concrete tiles are set vertically in steel channels. The silo has no roof and has Virginia Creeper covering much of its wall surface.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1866-c. 1930

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance begins with the construction of the house in about 1866 and ends with the approximate date the last contributing resources were constructed. The period spans the time the property entered the family and includes the dates of all of the contributing resources on the property that provided for the owners' agricultural needs.

Criteria Considerations (explanation, if necessary)

Not applicable

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The John and Cynthia Garwood Farmstead qualifies for inclusion in the National Register under Criterion C for its architecture. The property represents the pattern of farm estate establishment during the middle part of the 1800s in developing areas of the Midwestern United States. The property is an excellent example of the Italianate Villa style of architecture, possessing considerable characteristics of the style in well-executed craftsmanship. Because of the house's well articulated and intact architectural features, combining primarily the upright and wing type, and the Italianate Villa style with some Gothic Revival style features, the house is significant architecturally. Though the property is more representative architecturally of a second phase of settlement, its later dairy barn, milk house and silo are good examples of agricultural buildings of the early 20th century.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

ARCHITECTURE

Italianate Style: Italian Villa

The John Garwood House is an extraordinary example of the Italianate style found in La Porte County. Due to the inclusion of the tower and the asymmetry and rambling nature of the floor plan, the house would be defined in a subset of the Italianate style known as Italian Villa. The Italianate style was popular between 1850 and 1880, particularly in Midwestern towns where the expansion of railroads brought wealth to towns and created the building boom of the period. The style traces its roots to England as part of the Picturesque movement; the movement rejected formal classical ideas of art and architecture that were popular for 200 years.¹ The Picturesque movement emphasized rambling, informal Italian farmhouses but as the style entered the United States it was often modified and embellished into a truly Americanized style.² The first Italianate houses were constructed in the United States in the late 1830s. The style was popularized by house pattern books by Andrew Jackson Downing during the middle part of the 1800s but its popularity began to wane as it began to be replaced by the Queen Anne style in the last decades of the 19th century.³

The John Garwood House represents not only an excellent example of the Italianate style, but it also represents one of the earliest homes constructed in the style in La Porte County. Prior to the Italianate style, the Greek Revival style was the more popular building style with its use continuing into the 1860s. The Garwood House has several stylistic features used in Italianate design. The use of paired decorative brackets supporting the eaves is a common feature of the style as is the use of a decorative frieze board at the top of the exterior walls, just below the eaves. Another feature of the Italianate style present on the Garwood House is the use of elaborately carved sandstone window hoods and surrounds. The use of burgundy colored sandstone is not commonly found in the area, making the material itself a unique aspect of the house.

While there are many examples of the Italianate style in La Porte County, the John Garwood House is the only Italian Villa example found in the county. The Italian Villa subset, found in only in about 15% of the Italianate style,⁴ is characterized by a tower located on the front or side of the home. Often that tower would be located at the interior corner of a gabled-ell plan and have the entry located in it. The Garwood House's tower is located on the east side of the house and while it does have an entry door on the tower's north façade, the main entry for the house is located on the home's north (front) façade. Based on an early photo and early sketch of the house (photos 0015, 0016), the east façade appears to have been given a high level of importance even though it is the north façade that actually fronts the road. The tower also has a significant level of detail that includes a grouping of two full arch windows on the first story and an elaborate balcony once located on the second story. The tower is crowned by a low-sloped hipped roof and elaborate metal finial on its peak.

¹ McAlester, pg. 212

² McAlester, pg. 212

³ McAlester, pg. 213

⁴ McAlester, pg. 211

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The Gothic Revival style is also found in some features of the Garwood House. The most notable use of this style is the historic wood doors that have glazing or paneled wood designs with the tops of the panels or openings created to form Gothic, or pointed, arches (see photo 0008 for typical door design). Another Gothic inspired feature is the decorative vergeboards found in the gable south of the tower on the east façade. The vergeboards also have crossbracing, something characteristic of the style post-1860. The vergeboards once converged to form a Gothic arch. A window with a triangular-shaped top is located just below the gable where the vergeboards are located, also a Gothic Revival feature. See photo 0005 and historic photo 0015.

The interior of the house also has significant detailing that adds to the overall importance of the house as an architectural accomplishment. Again, the beautifully carved wood doors on the first level work in combination with their surrounds to make an impressive architectural statement themselves. The surrounds are paneled in some locations or form pilasters with ornate cornices in other locations adding to the formality of the house. This is particularly true in the central room of the first story. The curved staircase with its blended use of two types of wood for color variation is another significant architectural feature of the home (photos 0006, 0010). The two fireplaces, though installed about 1895, also are important extant features of the house (photos 0007, 0009).

Few homes in the area are close in comparison to the Garwood House's level of architectural detail, size, and early construction. The closest example is located approximately one mile east of the Garwood house on Small Road. It was constructed in 1875 for William Orr and designed by well-known Chicago architect, Willoughby J. Edbrooke.⁵ The Orr house was also designed in a blended form of the Gothic Revival and Italianate styles with a tower. The William Orr House was listed on the National Register of Historic Places in 1984. Edbrooke was also the architect for the University of Notre Dame's main administration building in 1879 in which he used cream-colored brick for its walls and burgundy-colored stone for its window trim. The materials, and to some extent the style, of the administration building is similar to the Garwood house. No evidence, however, has been found to identify the architect if there was one for the Garwood house.

House Type

As a house type, the Garwood house has a basic upright-and-wing form with substantial embellishments. The house type originated from Upstate New York and then spread west across the Upper Middle West. It is derived from a double-pile New England cottage (wing portion) and either a two story or one and a half story gable front type (upright portion). It is thought that the house type was built in stages; the wing, or smaller portion, first and the upright portion second as the owner could finance the house.⁶ This clearly was not the case with the Garwood house as it was designed and constructed in its total form.

La Porte County has a rich tradition of farmhouses constructed in the upright and wing form. Two additional examples in Center Township may exist as bookends to the popularity of building in the type. The Joseph Orr House, a little more than a mile east of the Garwood house on Small Road, was constructed in 1850 with Greek Revival details. Another farmhouse, located on County Road 450 North in the opposite corner of the township, was constructed c. 1890. There are approximately two dozen upright and wing types identified in the La Porte County Interim Report for historic sites and structures. These all fall within the period of about 1850 to 1890; most are designed in the Greek Revival and Italianate styles.

Agricultural Buildings

The outbuildings located on the Garwood farmstead represent the late period of agricultural development. The Garwood family had constructed a substantial three bay English style barn with flanking sheds near the location of the existing barn. The building likely was timber frame and followed the Yankee style of barn building. It was constructed near the time of the house (c. 1870). The barn was replaced with a much smaller dairy barn in about 1930. This second barn was constructed with dimensional lumber and is modeled after the Erie Shore barn precedent. The Erie Shore barn was the first to incorporate a gambrel roof in barn design.⁷ This allowed an open loft for storage of hay and straw. The existing barn appears to have been constructed for the specialized use of animal storage. The owners' choice of this design is most likely related to the development of better agricultural practices and available material published in farm publications.

⁵ La Porte County Interim Report, pg. 60

⁶ Jakle, pg. 157-159

⁷ Noble, pg. 44

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The barn at the Garwood farmstead is not typical of the surrounding area's barn types. Generally the barns of the surrounding farmsteads are earlier and constructed in the English barn style. These date from about 1855 to 1930. There are also a few examples of early transverse-frame barns. One is located north of the Garwood farmstead and dates to 1836; the other examples date to the second half of the 19th century. While there are other examples of barns with gambrel roofs, few barns in the county appear to be of this small scale and late construction date.

Similar to the advent of better practices for the construction of barns, the other two agricultural related outbuildings on the farmstead appear to have been created with this purpose in mind. The milk house represents the further development of specialized agricultural related practices. Its separation from the barn and different use of construction materials, namely concrete block, indicates that thought was given to the sanitary and more temperate storage of milk produced by the cows housed in the barn. The concrete stave silo is also the product of the development of better farm practices. The modern silo traces its roots to experiments in Illinois during the 1870s-1880s in which corn silage was kept as livestock feed. By the late 1880s silos were being promoted in agricultural publications.⁸ This, along with new building materials being produced, resulted in the development of the silo from simple wood stave construction to concrete. The silo at the Garwood farmstead appears to have been constructed concurrent with the barn in about 1930 due to its placement and connection to the barn. Though not impressive examples architecturally, due to the general loss of these farm-related buildings and structures, the milk house and silo are important to the general context of the farmstead.

Developmental history/additional historic context information (if appropriate)

Garwood Family History

Euro-American settlements began in the area that would later become known as La Porte County between 1829 and 1831; the county was not formally organized until April 1, 1832.⁹ The first settler in what would become the county seat, the City of La Porte, was Colonel Place who constructed a cabin there in 1832.¹⁰ At the first session of the county commissioners in 1832 the county was divided into three townships: Kankakee, Scipio, and New Durham.¹¹

The earliest record of the settlement of the Garwood family in La Porte County is that of William Garwood who settled in New Durham Township in 1830. William Garwood entered a half section of land (320 acres) in Section 14 near the village of New Durham.¹² William was likely an uncle of John Garwood Jr. who came with his father to La Porte County a year later in 1831.¹³ John Garwood Sr. settled in Scipio Township which at the time the county was organized also included Center Township.¹⁴ Center Township was created from Scipio Township in 1833.¹⁵ It should be noted that the area in which the Garwoods settled is in a location where the borders of Center, Scipio, and New Durham Townships are in close proximity and the family's land holdings appear to have extended over township boundaries. John Garwood Sr. is credited with making the window sashes for the early log school buildings constructed in Scipio Township.¹⁶

The John Garwood Sr. Family settled in La Porte County in 1831, making the family some of the area's earliest pioneers. John Garwood Jr. is listed on the original roster of the La Porte County Old Settlers' Association. John Jr. is listed as a farmer born in Warren County, Ohio in 1822 and relocated to La Porte County in 1831.¹⁷ The Garwood family's Hoosier Homestead Award nomination provides the family lineage tied to a portion of the property. John Garwood Sr. made his first land acquisition in La Porte County on August 9, 1832; it encompassed 128 acres. This farmstead passed to John Garwood Jr. on November 6, 1866. The south portion of the original estate passed to George Garwood (son of John Jr.) on August 14, 1893. George Garwood is responsible for establishing Garwood Orchards, a business that continues

⁸ Noble, pg. 70, 77

⁹ Chapman, pg. 437

¹⁰ Chapman, pg. 615

¹¹ Chapman, pg. 438

¹² Chapman, pg. 402

¹³ Chapman, pg. 404

¹⁴ Chapman, pg. 615

¹⁵ Chapman, pg. 439

¹⁶ Chapman, pg. 843

¹⁷ Chapman, pg. 499

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operations today. This part of the estate then passed to George's sons, Carl and Elmer Garwood, on February 27, 1953.¹⁸ The John Garwood Jr. House passed to John's son, Robert.

John Garwood Sr. is listed in the 1840¹⁹ and 1850²⁰ US Censuses of La Porte County. The 1850 census indicates John is the head of household at age 56 with his wife, Jane, at age 51. John is listed as being a farmer in Scipio Township, born in New Jersey and Jane in Pennsylvania. Their children with ages are listed as follows: Benjamin (30), John (28), William (25), Elizabeth (m. Henry Craft) (23), Mary (m. Robert Craft) (23), Charlotte (21), Thomas (17) and Charles (14). All of the children were born in Ohio with the exception of the last two, who were born in Indiana. It is interesting to note that several of John and Jane's children were of adult age and still residing in the household. Levi Garwood and a second man named William Garwood were both listed in the 1840 and 1850 censuses of La Porte County. The 1850 census indicates both were farmers in New Durham Township, both born in Ohio; Levi was 40 and William was 36 at the time of the census. These two may have been younger brothers or grown sons of John Sr. Both were married in La Porte County: Levi in 1834 and William in 1841.²¹ By 1860 a number of the adult children of John and Jane Garwood had moved from their parents' household and were heads of households themselves. The following adult males were listed in the 1860 census with the township in which they were located: John Sr. (Scipio), John Jr. (Clinton), William (Clinton), Thomas (Scipio), and Charles (Scipio).²² Charles owned a farm consisting of 283 acres and William owned a farm consisting of 267 acres.²³ An 1862 map of Center Township shows John Sr. living on Section 30 with his home located off the north/south road immediately to the east of the subject property (500 W).²⁴

The 1870 census first indicates the John Jr. Garwood family's relocation to the Center Township estate on which he constructed his home. The census indicates Charles, John F., and William Garwood all as heads of households in Scipio Township, Thomas as a head of household in Clinton Township, and John (Jr.) in Center Township.²⁵ The 1880 census shows John Jr. still in Center Township and his brothers Charles and Thomas living in Scipio and Clinton Townships respectively, no change from the 1870 census.²⁶

John Garwood Jr. was married to Cynthia Zener on June 1, 1854.²⁷ After establishing his impressive new home on a portion of his father's original estate between about 1866 and 1870, in Center Township, John Jr. continued to add to his land holdings, accumulating the sum of 375 acres as shown on an 1892 plat of the township.²⁸ John Jr. is described as a farmer and stockraiser in the plat book, having been born in Warren County, Ohio and moving to La Porte County in 1831. An 1874 plat of Center Township, La Porte County shows John Garwood on Section 31 and includes a plate with a sketch of the entire homestead with the existing house, former barn, and extensive landscaping (see photo 0016).²⁹ John Garwood Jr. also sought public office in 1861 as a Democratic candidate for La Porte County Commissioner. He was soundly defeated by his Republican opponent with 2,531 votes to only 175 votes for Garwood.³⁰

Robert Garwood, son of John Jr., inherited 155 acres of the estate that included the house. Robert began calling the property "Grand Lawn Farm", as indicated by a 1921 plat book. Robert was born in 1875.³¹ A large number of the Garwood family is buried in the Door Village Cemetery in Scipio Township. John Garwood Sr. died July 28, 1866 at the age of 73 years. His wife Jane died December 5, 1890 at the age of 90 years. Several of John Sr. and Jane's children are also buried at Door Village including Benjamin (died in 1850 at 30 years of age), James (died in 1848 at 8 years of age), William (died in 1872 at 47 years of age), Thomas (died in 1917 at 82 years of age), and Charles

¹⁸ Copy of Hoosier Homestead Award by Carl Garwood, on file at La Porte County Historical Society

¹⁹ 1840 United States Federal Census for La Porte County, IN

²⁰ 1850 United States Federal Census for La Porte County, IN

²¹ Index to La Porte County Marriage Records, 1832-1850, Daughters of the American Revolution

²² 1860 United States Federal Census for La Porte County, IN

²³ Chapman, pg. 850

²⁴ 1862 Centre Township, La Porte County map, on file at the La Porte County Historical Society

²⁵ 1870 United States Federal Census of La Porte County, IN

²⁶ 1880 United States Federal Census of La Porte County, IN

²⁷ Index to La Porte County Marriage Records, 1850-1920, WPA

²⁸ The Heritage Collection Illustrated Atlas, 1892 Plat Book, pg. 94

²⁹ The Heritage Collection Illustrated Atlas, 1874 Plat & Plates, pg. 54

³⁰ Chapman, pg. 545

³¹ The Heritage Collection Illustrated Atlas, 1921 Plat Book, pg. 58

John and Cynthia Garwood Farmstead
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(died in 1890 at 56 years of age). John Jr. and his wife are also buried at Door Village. John Jr. died May 11, 1905; his wife Cynthia died several years before in 1893. Some of John Jr. and Cynthia Garwood's children are buried at Door Village including Robert Garwood (1876-1949) and his wife Evan (1885-1955), and Thomas Edward (1855-1941).³²

About 1930 the Garwood home left the family and began being farmed by the Seymour family. It was during their ownership that the construction of the extant barn, silo, and milk house occurred. These resources date to a later period of agricultural subsistence farming practices, but contribute to the general history and feel of the property.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

- 1840, 1850, 1860, 1870, 1880 United States Federal Censuses for La Porte County, Indiana
- 1862 Centre Township Map, La Porte County. La Porte County Historical Society archives
- History of La Porte County, Indiana. Chicago: C. C. Chapman & Co., 1880.
- Door Village Cemetery Records, compiled by the Cemetery and Research Association of La Porte County, IN
- Garwood Hoosier Homestead Award Nomination, Carl Garwood. La Porte County Historical Society archives
- Heritage Collection Illustrated Atlas (The). Combined 1874, 1907, 1921 Atlases of La Porte County, Indiana & Plat Book of 1892. Evansville, IN: Whippoorwill Publications (La Porte County Historical Society), reproduced 1989.
- Jakle, John A. Common Houses in America's Small Towns. Athens, GA: University of Georgia Press, 1989.
- Indiana Historic Sites and Structures Report. La Porte County Interim Report. Indianapolis: Historic Landmarks Foundation of Indiana, 1989 (republished with updates by La Porte Historic Preservation Commission, 2002).
- La Porte County Marriage Records (index) 1832-1850, compiled and published by the Daughters of the American Revolution
- La Porte County Marriage Records (index) 1850-1920, compiled and published by the Works Progress Administration
- McAlester, Virginia & Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 2006
- Noble, Allen G., Wood, Brick, and Stone. Volume II. Amherst, MA: University of Massachusetts Press, 1984.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

³² Door Village Cemetery Records, Cemetery and Research Association of La Porte County, Indiana

John and Cynthia Garwood Farmstead
Name of Property

La Porte County, IN
County and State

10. Geographical Data

Acreage of Property Approx. 6.5 acres
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

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| | Zone | Easting | Northing | | Zone | Easting | Northing |
| 2 | <u> </u> | <u> </u> | <u> </u> | 4 | <u> </u> | <u> </u> | <u> </u> |
| | Zone | Easting | Northing | | Zone | Easting | Northing |

Verbal Boundary Description (Describe the boundaries of the property.)

Beginning at a point on the south side of Small Road, at a line parallel with the west wall of the barn's shed addition, but offset 150' to the west, walk 700' in a southeasterly line along the south side of Small Road to the northeast corner of the homestead parcel. Turn south and walk 355' south to the southeast corner of the homestead parcel. Turn west and walk 650' to the west property line. Turn north and walk 540' in a line parallel with the west wall of the barn's shed addition, but offset 150' to the west, to the northwest corner of the property at Small Road, or the point of beginning.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries described represent the original area of home and outbuildings of the John Garwood Sr. family farm estate. All of the contributing resources listed are located within these boundaries including landscape features such as the mature trees and row of hemlocks.

11. Form Prepared By

name/title Kurt West Garner
organization Partners in Preservation, Inc. date November 1, 2010
street & number 12954 6th Road telephone 574-936-0613
city or town Plymouth state IN zip code 46563
e-mail kwgarnier@kwgarnier.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

John and Cynthia Garwood Farmstead
Name of Property

La Porte County, IN
County and State

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0001. Barn, Silo, Lean-to, and Milk House, looking west

1 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0002. Front of house, looking southwest

2 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0003. Front of house, looking southeast

3 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0004. Back of house, looking north

4 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0005. East side of house, looking west

5 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0006. Entry foyer, looking north toward entry doors

6 of 16.

John and Cynthia Garwood Farmstead
Name of Property

La Porte County, IN
County and State

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0007. Parlor, looking southwest toward fireplace
7 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0008. Central Hall, looking east toward bi-folding doors
8 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0009. Dining Room, looking northeast toward fireplace
9 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0010. Second story landing, looking south across staircase
10 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0011. Bedroom, looking northwest
11 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0012. Utility room, looking east toward tower room
12 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0013. Bedroom, looking west
13 of 16.

John and Cynthia Garwood Farmstead

La Porte County, IN
County and State

Name of Property

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0014. Bedroom, looking southeast toward closet and bath
14 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0015. Ca. 1880 photograph, looking southwest
15 of 16.

Name of Property: John and Cynthia Garwood Farmstead
City or Vicinity: La Porte
County: La Porte State: IN
Photographer: Kurt West Garner
Date Photographed: September 28, 2010
Description of Photograph(s) and number: 0016. 1874 Bird's Eye Sketch, looking southwest
16 of 16.

John and Cynthia Garwood Farmstead
Name of Property

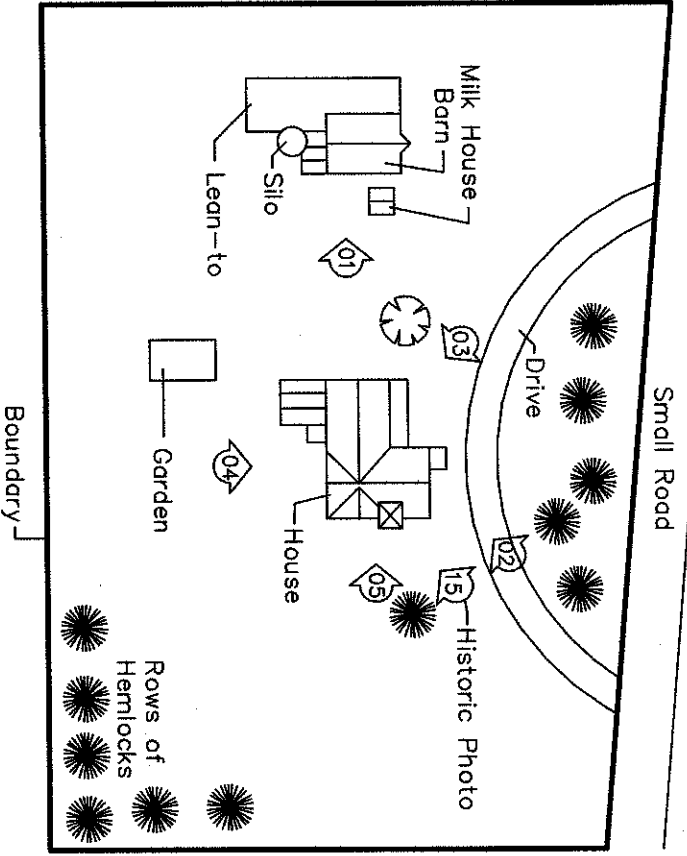
La Porte County, IN
County and State

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Martin & Rebecca Conner
street & number 5600 Small Road telephone 219-324-4182
city or town La Porte state IN zip code 46350

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

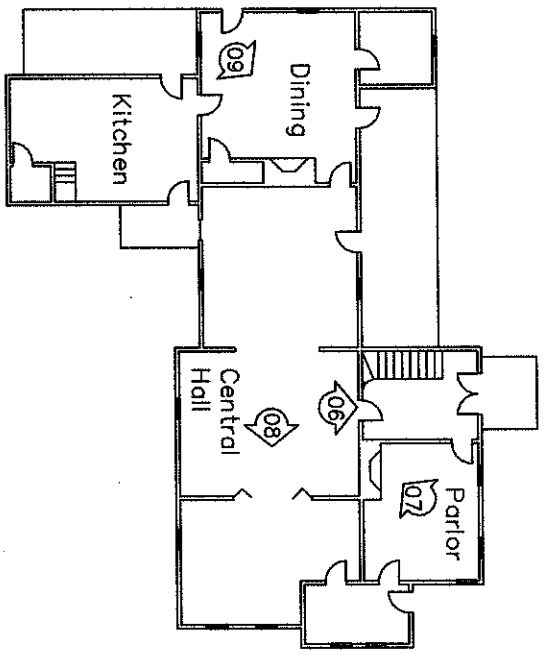


Site Plan

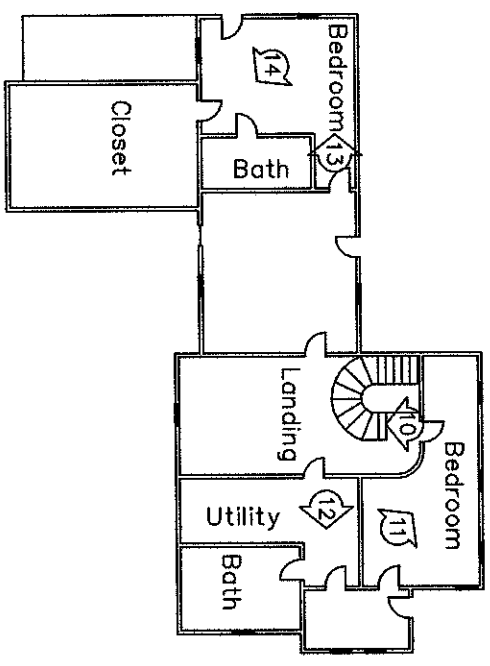


00 = Photograph

John and Cynthia Garwood House
Center Twp., LaPorte County, IN



Main Level



Second Level

3667 (1 NW)
(SPRINGVILLE)

LA PORTE WEST QUADRANGLE
INDIANA - LA PORTE CO.

7.5 MINUTE SERIES (TOPOGRAPHIC)

John & Cynthia Garrod House, LaPorte Co., IN
National Register of Historic Places
NA 2002-0174
16-315941-2166008

3667 III NE R. 3 W. 518 519 520 590,000 FEET 86°45' 41°37'30"



517 4730'

518 4730'

519 4730'

520 590,000 FEET

86°45'

41°37'30"

1:500,000

FEET

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4606

T. 36 N.

4605

2.1 MI. TO U.S. 33

SOUTH BEND 28 MI.

4604

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BM 849

BM 850

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