

FINAL

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

### 1. Name of Property

historic name Solomon Enclave  
other names/site number \_\_\_\_\_

### 2. Location

street & number 901, 903, and 907 East Lake Front Drive  not for publication  
city or town Beverly Shores  vicinity  
state Indiana code IN county Porter code 127 zip code 46301

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  
 request for determination of eligibility meets the documentation standards for registering properties in the National Register of  
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  
 meets  does not meet the National Register criteria. I recommend that this property be consider significant  
 nationally  statewide  locally. ( See continuation sheet for additional comments.)

James O. Ylan 3/18/2010  
Signature of certifying official/Title Date

Indiana Department of Natural Resources  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional  
comments.)

[Signature] 2/4/10  
Signature of certifying official/Title (Superintendent) Date

Indiana Dunes National Lakeshore, National Park Service  
State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that the property is:  
 entered in the National Register.  
 See continuation sheet  
 determined eligible for the National Register.  
 See continuation sheet  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:)

	Signature of the Keeper	Date of Action
_____	_____	_____
_____	_____	_____
_____	_____	_____

Solomon Enclave  
Name of Property

Porter County, IN  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-state
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
3		buildings
1		sites
	1	structures
		objects
4	1	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC: Single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**  
(Enter categories from instructions)

DOMESTIC: Single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

MODERN MOVEMENT: International Style  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**  
(Enter categories from instructions)

foundation	CONCRETE
walls	CONCRETE
	WOOD: Weatherboard
roof	SYNTHETICS: Rubber
other	METAL: Iron
	GLASS

**Narrative Description**  
(Describe the historic and current condition of the property on one or more sheets.)

Solomon Enclave

Name of Property

Porter County, IN

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for the National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significant within the past 50 years.

Areas of significance

(Enter categories from instructions)

ARCHITECTURE
ENTERTAINMENT/RECREATION

Period of Significance

1948-1959

Significant Dates

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Solomon, Louis

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination if individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Solomon Enclave  
Name of Property

Porter County, IN  
County and State

**10. Geographical Data**

Acreage of Property Approx. 2.5 acres

**UTM References**

(Place additional UTM references on a continuation sheet.)

1 

116	503160	41616200
Zone	Easting	Northing

3 

Zone	Easting	Northing

2 

--	--	--

4 

--	--	--

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Kurt West Garner

organization \_\_\_\_\_ date October 1, 2009

street & number 308 South Michigan St. telephone 574-936-0613

city or town Plymouth state IN zip code 46563

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 Or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Indiana Dunes National Lakeshore, National Park Service, Dept. of the Interior

street & number 1100 N. Mineral Springs Rd. telephone 219-395-1986

city or town Porter state IN zip code 46304

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend listings. Response to this request is required to obtain a benefit in accordance to the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

**Estimated Burden Statement:** Public reporting burden for this is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding the burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 1

Solomon Enclave  
Name of Property

Porter, Indiana  
County and State

=====

**Narrative Description\***

***Summary***

The Solomon Enclave is comprised of three two-story, flat roof International Style houses built in 1948. The houses are rectangular in plan and built into the side of a sand dune so that the upper levels are accessed from ground level in the rear (south). The front (north) facades include cantilevered concrete decks with views of Lake Michigan. The foundations and the walls are of concrete block and the roofs are wooden and sheathed with rubber membranes. The interior of the houses reflect the International Style in the open layout and simple modern furnishing. The Solomon Enclave is located in the town of Beverly Shores, Indiana. Densely massed shrubs along the property line enclose the yard and screen views of the roads. An open lawn surrounds the buildings through which deciduous trees are scattered. A small plant bed is adjacent to the first floor patio at each residence providing a place for individual gardens without impacting the overall character of the site. On the south side of each building there is a hedge of spirea. Extending to the south from the three foot high retaining wall located on the south side of the buildings, a steep sand dune ascends roughly twenty-five to thirty feet above the residences. Native grasses, forbs, and young woody vegetation are growing on the dune. Vehicular access to the site is provided via Drake Avenue. A parking area for residents is located at the far southwest corner of the site above and behind the buildings. The property is in excellent condition and has had very little alteration since its construction.

***Description***

The Solomon Enclave is located at the southeast corner of Drake Avenue and East Lake Front Drive in the town of Beverly Shores, Indiana, roughly sixty miles east of Chicago, Illinois. Beverly Shores is a small suburban resort community situated along five miles of Lake Michigan shoreline. The community is located within the boundaries of Indiana Dunes National Lakeshore. Many of the homes within the area serve as seasonal or vacation

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\* This text is a revised version of text written by Jane Busch and Brenda Williams for the Determination of Eligibility for the East Lake Front Drive Historic District. The Solomon Enclave is part of what had originally been proposed as the East Lake Front Drive Historic District. Indiana Dunes National Lakeshore has chosen not to nominate the district in its entirety.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 2

Solomon Enclave  
Name of Property  
  
Porter, Indiana  
County and State

=====

cottages, while others provide year-round residences for their occupants. Numerous highways provide vehicular access to the site from the south, east, and west. The South Shore Railroad provides a direct connection to Chicago via rail. The Calumet Bike Trail parallels U.S. Highway 12, and serves as an alternate transportation route through the area. The natural environment in the region is dominated by towering sand dunes, beaches, marshes, oak and maple forests, and Lake Michigan.

The Solomon Enclave is comprised of three nearly identical two-story, flat roof International Style houses built by Chicago architect Louis Solomon in 1948. Each house is rectangular in plan and built into the side of a sand dune so that the upper level is accessed from ground level in the rear (south). The orientation of the residences responds directly to the topography at the site and at surrounding properties. A small shift in each footprint provides privacy in each building and porch, and maximizes views of Lake Michigan. The topography at and around the site helped to dictate the setback of the buildings. The topography at the site rises from the north to the south. Drake Avenue rises in elevation as it travels south along the property border and the dune on the west side of Drake climbs steeply.

The first of the three houses is the Louis Solomon House (901 E. Lake Front Drive). The foundation is concrete block; the walls are concrete block and frame with clapboard and board and batten siding; and the wooden roof is covered with a rubber membrane. A cantilevered concrete deck, screened on the left to create a porch, dominates the front (north) face of each house. The iron railings on the open portion of the deck are curved at the corner. Two pair of sliding glass doors, sheltered by a flat overhang, open onto the deck. On the lower level, below the deck, is a narrow concrete patio. A large metal multi-pane picture window with casements on the sides provides the lower level with an excellent view of the lake. Except for one double hung window within the screened porch the remainder of the windows on the house are multi-pane metal casements. There is an exterior concrete block chimney on the west side. Comparison of the house today with a photograph taken shortly after construction shows that the exterior of the house is almost unchanged since it was built.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 3 Solomon Enclave  
Name of Property  
Porter, Indiana  
County and State

=====  
According to Richard Solomon, son of Louis Solomon, the sliding doors have been replaced and the screened porch was rebuilt. These repairs have retained the appearance of the originals. The exterior stairway from the front to the rear of the house has also been rebuilt, identical to the original except for the wooden trellis added on the side at the upper level. The overhead beams connecting the Louis Solomon house and the Irving Solomon house next door, at the upper level, are another minor recent addition.

The interior of the house also has an unusually high level of integrity. The upper level contains 1,088 square feet and the lower level contains 1,000 square feet for a total of 2,088 square feet of living space. The upper and lower levels are designed so they can function independently as two separate suites. The upper level contains a living room, kitchen, bathroom, and three bedrooms. The lower level contains a living room, kitchenette, bathroom, and one bedroom. Also on the lower level is a utility area with laundry tub and two shower stalls (original) for washing off sand from the beach. Other original features include the brick fireplaces in both living rooms, built in living room shelves on the upper level, metal kitchen cabinets and shelves, some of the fixtures and tile in the bathrooms, brown sheet linoleum flooring in the upper level bedrooms, and brown asphalt tile flooring in the lower level.

The adjacent houses at 903 and 907 E. Lake Front Drive, though occupied over time by other members of the Solomon family and their friends, are of nearly identical description and integrity. The Irving and Hilda Solomon House (903 E. Lake Front Drive) is located in the middle of the complex of the three Solomon houses. There is additional trellis along the side of the exterior stairway, however no overhead beams connect this house and the house to the east. The overhang to the sliding glass doors has also been removed. Inside white plastic tile flooring has been installed throughout the upper level. All of these changes are relatively minor, and overall the house retains a high level of integrity. The Carl Baigh House (907 E. Lake Front Drive) is located on the eastern end of the complex of the three Solomon houses. It was identical to the other two houses when it was built in 1948. It has seen more remodeling than the other two houses, particularly in the area of the kitchen which was remodeled before 1971. In the other two houses

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 4

Solomon Enclave

Name of Property

Porter, Indiana

County and State

=====

the main entrance is on the east side into the kitchen. In the Baigh house this door has been replaced by a window, and a door into the kitchen was added on the north side, within the screened porch. As on the Irving Solomon house the overhang over the sliding glass doors has been removed. Inside the house the wall separating the kitchen and living room was replaced by a counter with cooktop, and the entire kitchen space was remodeled. Other interior changes include new plastic tile flooring on the upper level, new tiles in both bathrooms, and removal of the lower level kitchenette. Despite these changes the house retains the majority of its original exterior and interior features, including windows, fireplaces, shelves, and overall plan and design (except the kitchen).

The three residences within the Solomon Enclave are clustered closely together creating a shared landscape. This is in contrast to the conventional approach where buildings are spread apart equally dividing the landscape. The resulting site design provides several small private spaces for each residence as well as a large common area. Rather than attempting to provide three separate driveways and parking areas the cluster arrangement enabled placing one shared parking area out of the way of desirable views and outdoor living spaces.

Densely massed shrubs along the property line enclose the yard and screen views of the roads. The shrubs are dense and high enough to screen the roads; however they do not block views toward Lake Michigan from the second floor porches of the residences. Along East Lake Front Drive, and beyond the Spirea hedge, woody vegetation appears to have volunteered and created a secondary vegetative buffer. The woody vegetation has been pruned and thinned to allow views from the property toward Lake Michigan. Along Drake Avenue, at the southwest portion of the property, the mature spirea hedge ends. From this point to the parking area the plants include five large Cedars, a short hedge of Spirea, honeysuckle, and lilac. The open lawn surrounding the buildings provides a clean and simple plain to showcase the interesting International Style buildings. Deciduous trees are scattered throughout the site and lawn (mainly honey locust) providing shade in the summer. One large pine is located near the wood steps that lead to East Lake Front Drive. A small plant bed is adjacent to the first floor patio at each residence providing a place for individual gardens without impacting the



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 5

Solomon Enclave  
Name of Property

Porter, Indiana  
County and State

=====

overall character of the site. On the south side of each building there is a hedge of Spirea. A short hedge of small shrubs flanks each side of the path at the edge of the parking area. Extending to the south from the three foot high retaining wall located on the south side of the buildings a steep sand dune ascends roughly twenty-five to thirty feet above the residences. Native grasses, forbs, and young woody vegetation are growing on the dune.

Vehicular access to the site is provided via Drake Avenue. A parking area for residents is located at the far southwest corner of the site above and behind the buildings. The pedestrian circulation system at the site is simple and oriented toward function. A path leads from the parking area to the south side of the buildings. The path runs at a diagonal to the buildings reflecting the setback in footprint from one building to the next. The second floor entrances to the buildings are accessible from this path. On the east side of each building there is a deck and wood steps that lead to the south down to the first floor elevation of the residents. Small stepping stones are provided between the first floor patios of each residence. A wood deck and steps located near the northwest corner of the site provide access down the slope to East Lake Front Drive, and the beach on Lake Michigan. Plants are used around the property boundary to screen undesirable views, and to provide a feeling of enclosure and definition of the overall landscape. A non-contributing 16' by 32' raised swimming pool, built in 1970, is located behind the parking lot (see in the lower right hand corner of photo 0009). When the houses are vacated, and returned to the National Park Service, the swimming pool, as a noncontributing site feature, will be removed.

The land use has remained recreational/residential since the houses were constructed in 1948. 901 and 903 E. Lake Front Drive were purchased by the National Park Service in 1986. The Solomon family retains a Reservation of Use agreement that expires in 2010. The family continues to use the houses as seasonal vacation homes under the ROU. 907 E. Lake Front Drive was purchased by the National Park Service in 1982. The former resident used the house as a seasonal vacation home under an agreement with the National Park Service until recently. The National Park Service has yet not determined a use for the house.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 6

Solomon Enclave

Name of Property

Porter, Indiana

County and State

=====

**Narrative Statement of Significance\***

***Summary***

The three houses designed by Louis Solomon are unusual and highly intact examples of small American homes built in the International Style. They are also representative of post Second World War recreational development in the Indiana Dunes. Built in 1948 these houses represent an important stage in the development of recreation in the region. The houses meet National Register Criterion A in the area of recreation because they represent the development of the Indiana Dunes and Criterion C in the area of Architecture as excellent residential examples of the International Style.

Louis R. Solomon was a prolific Chicago architect known primarily for designing apartment buildings. He attended the University of Illinois in the 1930s and established L. R. Solomon & Associates in partnership with his brother Irving who was a contractor. This grew into a large firm that continues in business today as Solomon Cordwell Buenz & Associates Inc. Solomon's best known project was Carl Sandburg Village which was designed in partnership with John Donald Cordwell, and built beginning in 1960. Louis R. Solomon died in 1971.

***Statement of Significance***

Residential development of the Indiana Dunes began around 1900 with the construction of seasonal shacks on or near the beach. In the 1920's several developers began to create and market subdivisions. Although limited during the Great Depression and the Second World War this development continued through the post-war period. By the 1960's however recreational use was increasingly supplanted by industry and year-round residences. The Beverly Shores community was initially planned by Chicago developers Frederick and Robert Bartlett, and was envisioned as a resort community.

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\* This text is a revised version of text written by Jane Busch and Brenda Williams for the Determination of Eligibility for the East Lake Front Drive Historic District. The Solomon Enclave is part of what had originally been proposed as the East Lake Front Drive Historic District. Indiana Dunes National Lakeshore has chosen not to nominate the district in its entirety.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 7

Solomon Enclave

Name of Property

Porter, Indiana

County and State

=====

Chicago developer Frederick Bartlett established Beverly Shores in 1927. Bartlett envisioned Beverly Shores as a grand suburban resort community. He laid out streets and platted 6,800 lots. The earliest development was in the eastern portion of Beverly Shores, east of Lake Shore County Road, in what was known as the Lake Shore Unit. At first Bartlett sold lots and left it up to the buyers to build the homes. Often buyers went to Leo Post's Beverly Shores Construction Company. Many lots were sold, however relatively few houses were built. In 1929 Frederick Bartlett commissioned the H. B. Olney Company to build fifty model homes designed by architect Frederick Mertz. These were built--not all immediately--in the Beverly Shores unit of the development in the vicinity of Broadway. By 1930 Bartlett had constructed a railroad station, administration building, a golf course, and clubhouse. The model homes and public buildings that Bartlett built were variants of the Spanish Colonial Revival style with stucco cladding and red tile roofs.

Frederick Bartlett's brother, Robert, purchased Frederick's interest in Beverly Shores in 1933, and began a second phase of development that included a large hotel, a casino, new housing, and new infrastructure. His boldest promotional feat was the removal of sixteen buildings from the Chicago Century of Progress World's Fair to Beverly Shores. These included modern houses from the fair's Home and Industrial Arts Group and colonial revival buildings from the Colonial Village. The innovative modern houses from the Century of Progress sparked an interest in modern design, but this was not a wholesale shift. The Colonial Village buildings were prominent as well, and Robert Bartlett's own home in Beverly Shores was a large rustic log cabin. In 1946 Robert Bartlett sold most of his Beverly Shores real estate holdings. The town of Beverly Shores was incorporated on January 2, 1947.

The three International Style houses designed by Louis Solomon and built in 1948 mark an important point in the move toward modern architecture in Beverly Shores. Despite the attention-getting modern houses from the Century of Progress Home and Industrial Arts Group modern design was never predominant in Beverly Shores. The Solomon houses were built before the National Register-listed International Style house designed by Otto Kolb (1949), and before the four Lustron houses were constructed between 1949 and

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 8 Solomon Enclave  
Name of Property  
Porter, Indiana  
County and State

=====

1950. In addition, the International Style was never popular for residential construction in the United States, and the relatively few houses built in that style are generally large landmark houses. The Solomon houses are important as unusual and highly intact examples of small homes built in the International Style.

Louis Solomon designed few freestanding houses; therefore the houses in Beverly Shores are unusual among his work. Solomon re-subdivided lots sixteen and seventeen into lots one, two, and three (now 901, 903, and 907 E. Lake Front Drive) and sold the third house and lot to his friend and colleague Carl Baigh who owned a tuckpointing company. The Solomon family continues to occupy the first two houses under a Reservation of Use agreement. Sheila Putzel occupied the third house until recently under a Special Use Permit. The first two houses still contain much of their original pine furniture made by a Michigan company. All of the houses were designed and used as summer homes. Richard Solomon, who was five years old when the houses were built, recalled that he and his mother and grandmother moved out for the entire summer while his father came on weekends. Until the 1970s the lower levels of the houses were rented to other families, either relatives or friends. Now one family occupies each house.

As related to stylistic disciplines, the most significant element of the landscape design is the placement and orientation of the buildings. Louis Solomon sited the buildings to enhance views of the lake, screen views of the road, and provide privacy for the residents. By stepping back each building slightly from the next the architect was able to enhance the relationships between the residences and the site. The small shift in each footprint provides privacy in each building and porch, and maximizes views of Lake Michigan. The topography at and around the site helped to dictate the setback of the buildings. The topography at the site rises from the north to the south. Drake Avenue rises in elevation as it travels south along the property boundary and the dune on the west side of Drake climbs steeply. By stepping back the buildings to the west the architect avoided undesirable views while providing good views of the lake. Also, the setback of the buildings enabled an easy transition across the slope of the site. The property has not been significantly altered from its original state. It is intact and retains its significant characteristics.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 9

Solomon Enclave

Name of Property

Porter, Indiana

County and State

=====

The three residences at this property are clustered closely together creating a shared landscape. This is in contrast to the conventional approach where buildings are spread apart equally dividing the landscape. The resulting site design provides several small private spaces for each residence as well as a large common area. Rather than attempting to provide three separate driveways and parking areas, the cluster arrangement enabled placing one shared parking area out of the way of desirable views and outdoor living spaces.

The International Style's roots were distinctly European, being made popular by Europe's leading architects of the early to mid-twentieth century. Le Corbusier, Gropius, and Mies van der Rohe were all pioneers and well-known purveyors of the style. The style came to the United States during the 1930's with practitioners who emigrated to escape turmoil in Europe. In 1932 the Museum of Modern Art in New York City first exhibited the style to the American public. The companion book to the exhibit, The International Style: Architecture Since 1922, was likely the first to coin the style and its features for the U.S. public. The return to construction after World War II and émigrés before, during and shortly after the war fostered the popularity of the style in the United States.

As examples of the International Style of architecture, the Solomon houses have several identifiable trademark qualities of the style. For example, the International Style itself lends itself to more rectangular forms, or boxes. The houses are essentially two story boxes with only the enclosed porch and balcony extending off the front of each building (photo 0006). The roof line also exhibits International Style qualities due to its low, monosloping, flat roof pitched to the rear of each house (photo 0009). Simple, unadorned, rectangular window openings with steel window frames and sashes continue the simplicity of the style in locations of masonry wall construction; however the front facades facing Lake Michigan are given large expanses of glass for viewing from the upper level living rooms. Exterior materials treatment further enhances the linear quality of the style with use of rectangular concrete block walls and simple chimneys, and with the use of horizontal wood lap siding. The enclosed porches also have large expanses of glass set in narrow tensile frames. The balconies offer a modern flavor with narrow tubular rails set in narrow wood posts (photos 0001 & 0002). The top of the posts are curved, as is the outside (northwest) corners of the balconies. These are the only curvilinear forms in the construction of the houses.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 10

Solomon Enclave  
Name of Property

Porter, Indiana  
County and State

=====

The interior of the houses also exhibit qualities of the International Style through the openness of the living room, and the use of open shelving between the living room and hallway (photo 14). In addition, the living room floor appears as a single plane with the exterior balcony floor (photo 0023). This is heightened by the treatment of the ceiling which continues its finish treatment of wood decking and heavy wood beams into the bedrooms from the living room giving it the appearance of another single large plane (photos 0011, 0014, 0022). The living spaces act as rooms set between large horizontal planes, another aspect of the International Style.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 9 Page 11 Solomon Enclave  
Name of Property  
Porter, Indiana  
County and State

=====  
**Books & Printed Material**

Curtis, William J.R., Modern Architecture Since 1900. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1982.

McAlester, Virginia & Lee. A Field Guide to American Houses. 2006. Alfred A. Knopf, New York, publisher

*Hirtzinger* → Russell, Henry & Johnson, Phillip, The International Style: Architecture Since 1922. New York, NY. W.W. Norton, 1932.

Slupski, Janice, Recreational and Residential Development of the Indiana Dunes. Indiana Dunes National Lakeshore, 1996.

Williams, Brenda W. & Busch, Jane C., Draft Determination of Eligibility for East Lakefront District. Indiana Dunes National Lakeshore, July 2003.

Williams, Brenda & Busch, Jane C., Indiana Dunes National Lakeshore Cultural Resources Inventory. Indiana Dunes National Lakeshore, May 19th 2003.

Williams, Brenda & Busch, Jane C., Indiana Dunes National Lakeshore Multiple Properties Documentation Form. Indiana Dunes National Lakeshore, May 19th 2003.

**Interviews**

Various conversations with Richard Solomon, son of Louis Solomon.

Various conversations with Irving Solomon.

Personal knowledge of Aaron Solomon and Jonathan Solomon, sons of Richard Solomon.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section <u>10</u>	Page <u>12</u>	<u>Solomon Enclave</u>
		Name of Property
		<u>Porter, Indiana</u>
		County and State

=====

**Verbal Boundary Description**

The Solomon Enclave consists of 901, 903, and 907 East Lake Front Drive. The property is bounded on the north by Lakefront Drive and on the west by Drake Avenue.

901 East Lake Front Drive consists of Lot 1 in Lake View Addition, being a re-subdivision of Lots 16 and 17; the north half of Lot 19; the west 32.94 feet of the north half of lot 20; and Lot 18, excepting therefrom the east 103.45 feet; all in block 204 in Fredrick H. Bartlett's Lake Shore Unit No. 3.

903 East Lake Front Drive consists of Lot 2 in Lake View Addition, being a re-subdivision of Lots 16 and 17; part of the north half of Lot 20; the west 53.45 feet of the east 103.45 feet of lot 18; all in Block 204 in Fredrick H. Bartlett's Lake Shore Unit No. 3.

907 East Lake Shore Drive consists of Lot 3 in Lake View Addition, being a re-subdivision of Lot 16 and 17 in Block 204 in Fredrick H. Bartlett's Lake Shore Unit No. 3.

**Boundary Justification**

The boundary was selected because it encompasses the original land purchase made by Louis Solomon, and wholly encompasses the Solomon Enclave and its architectural and landscape components.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section <u>11</u>	Page <u>13</u>	<u>Solomon Enclave</u>
		Name of Property
		<u>Porter, Indiana</u>
		County and State

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Photographs

The following is a log of photographs taken at the Solomon Enclave:

- Balconies from 903. Photo 0001. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing west
  
- Balconies from 901. Photo 0002. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing east
  
- Rear of 907. Photo 0003. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing northeast
  
- 903 from Lake Front Drive. Photo 0004. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing south
  
- Front lawn of 901-907. Photo 0005. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing east

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 11 Page 14

Solomon Enclave  
Name of Property

Porter, Indiana  
County and State

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Front (lake side) of 903. Photo 0006. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing southeast

Rear lawn from driveway. Photo 0007. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing east

Space between 901 & 903. Photo 0008. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing north

Top of 901 from pool. Photo 0009. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing northeast

West facade of 901. Photo 0010. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing northeast

Southeast corner bedroom of 901. Photo 0011. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing southeast

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 11 Page 15

Solomon Enclave

Name of Property

Porter, Indiana

County and State

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Hallway of 901. Photo 0012. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing west

Basement kitchenette of 901. Photo 0013. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing south

Living room of 901. Photo 0014. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing southeast

Living room of 901. Photo 0015. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing southwest

Basement showers of 901. Photo 0016. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing west

Southwest corner bedroom of 901. Photo 0017. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing southwest

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 11 Page 16

Solomon Enclave  
Name of Property

Porter, Indiana  
County and State

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Basement bathroom of 903. Photo 0018. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing southeast

Basement living/sleeping area of 903. Photo 0019. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing southwest

Main level bathroom of 903. Photo 0020. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing east

Kitchen of 903. Photo 0021. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing southwest

Living room of 903. Photo 0022. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing west

Living room of 903. Photo 0023. Solomon Enclave  
Porter County, IN  
Kurt West Garner  
September 30, 2009  
Indiana Dunes National Lakeshore  
Facing northwest



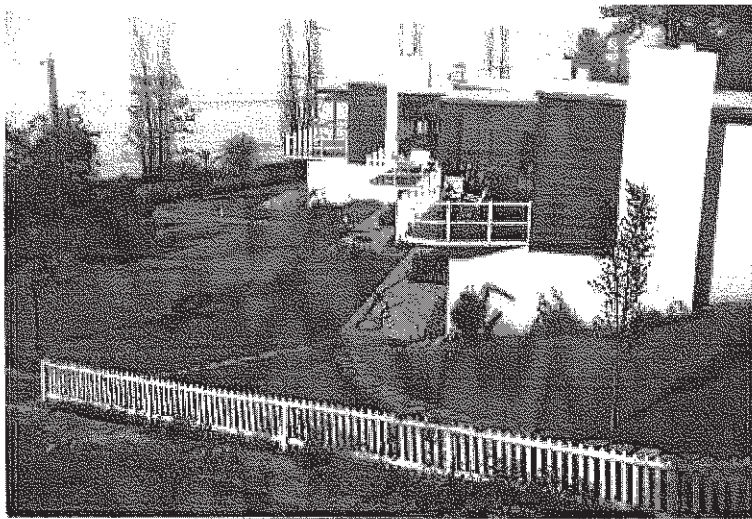
United States Department of the Interior  
National Park Service

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CONTINUATION SHEET

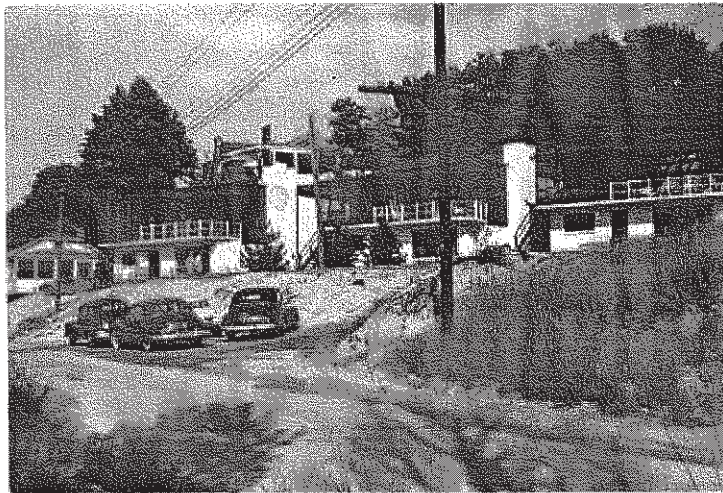
Section 11 Page 17

Solomon Enclave  
Name of Property

Porter, Indiana  
County and State



Historic photos c. 1949: from Drake Ave. (above) & Lake Front (below)



Lake Michigan

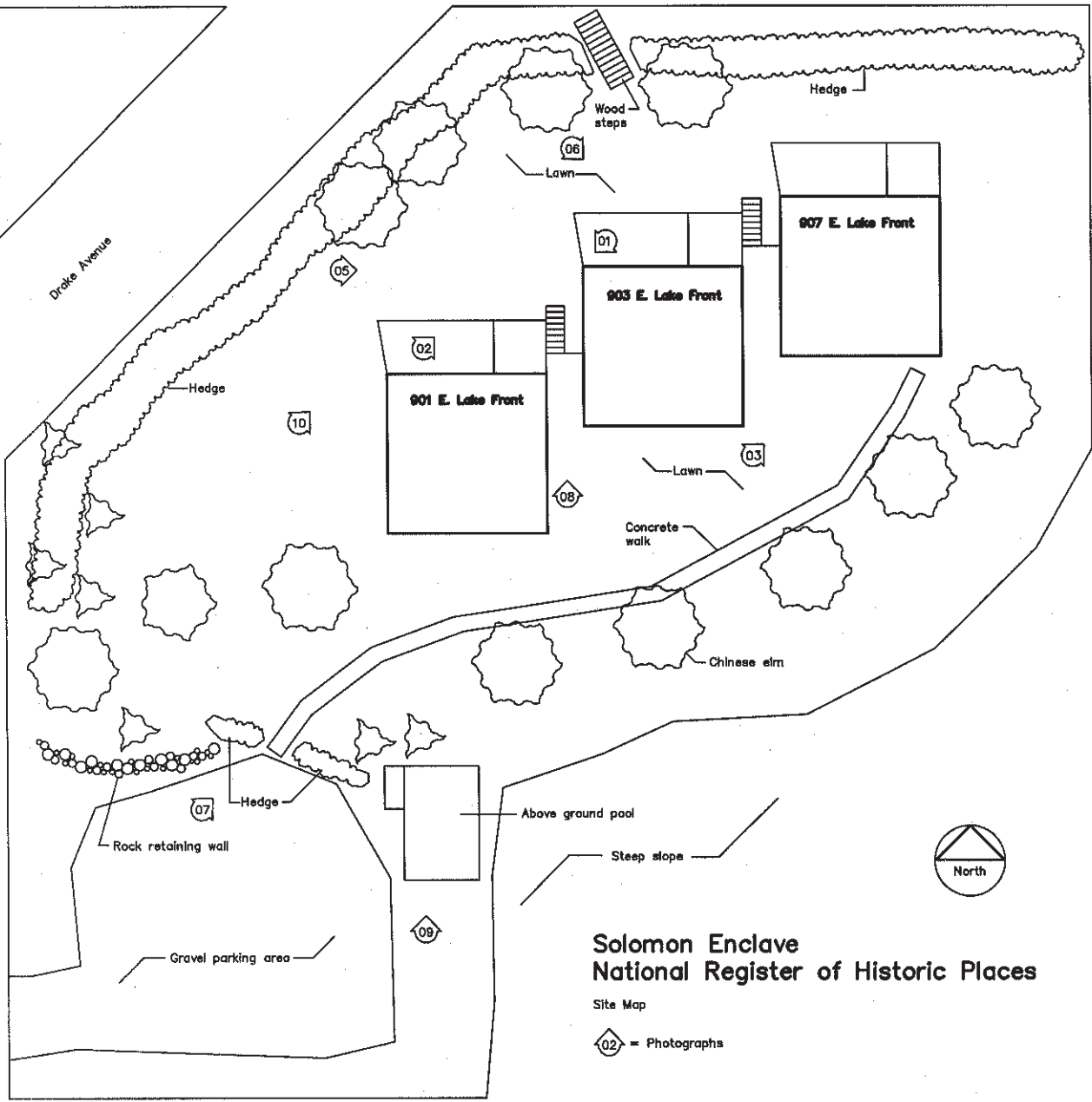
Beach

Low bluff



East Lake Front Drive

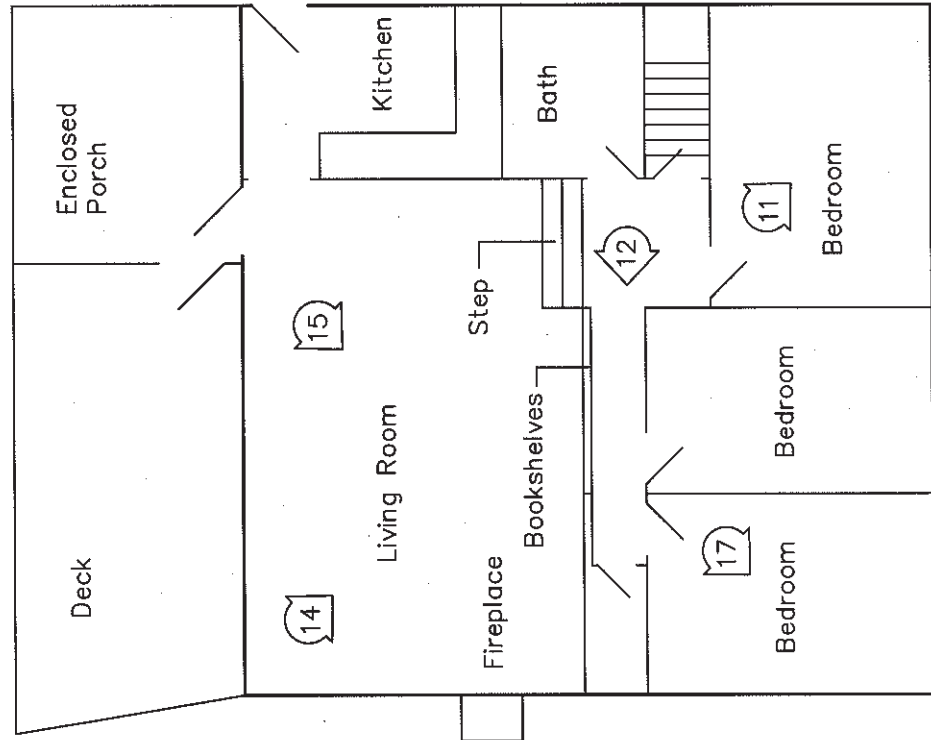
Droke Avenue



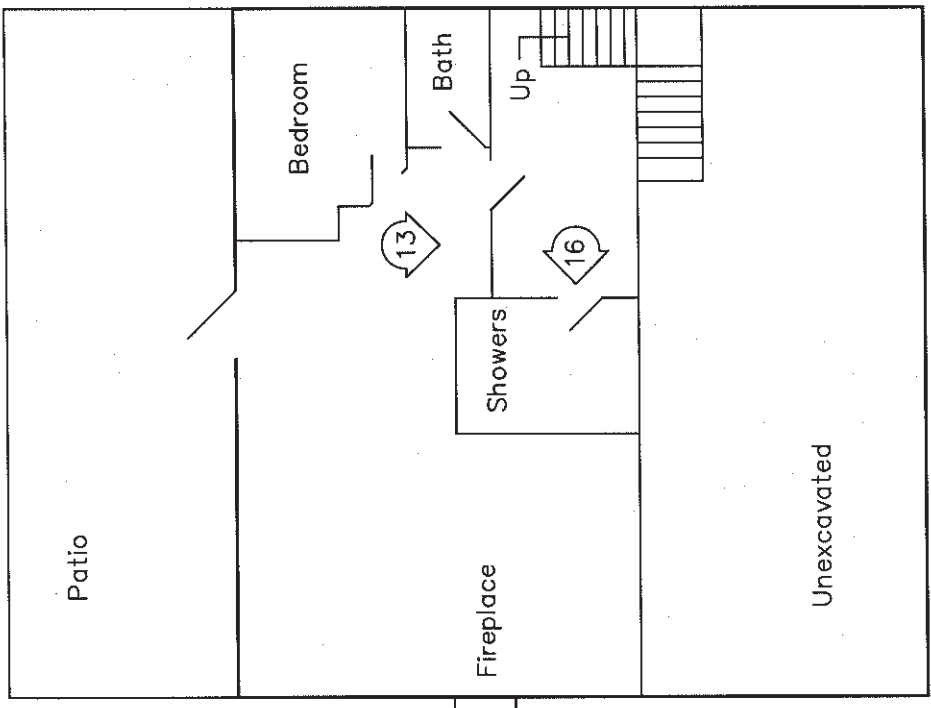
### Solomon Enclave National Register of Historic Places

Site Map

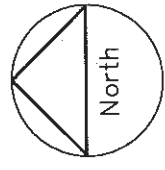
02 = Photographs



Main Level

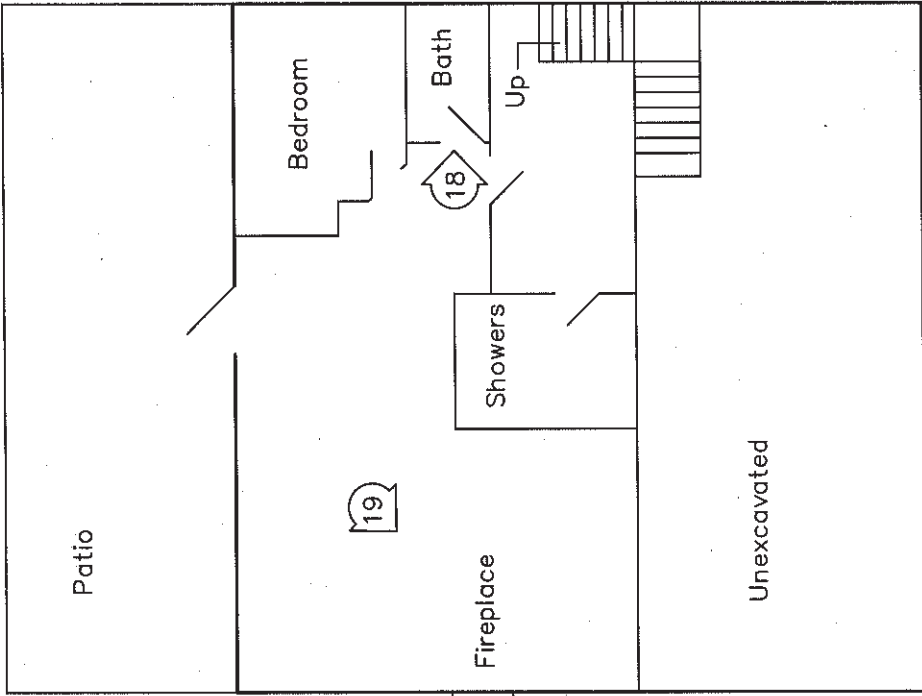
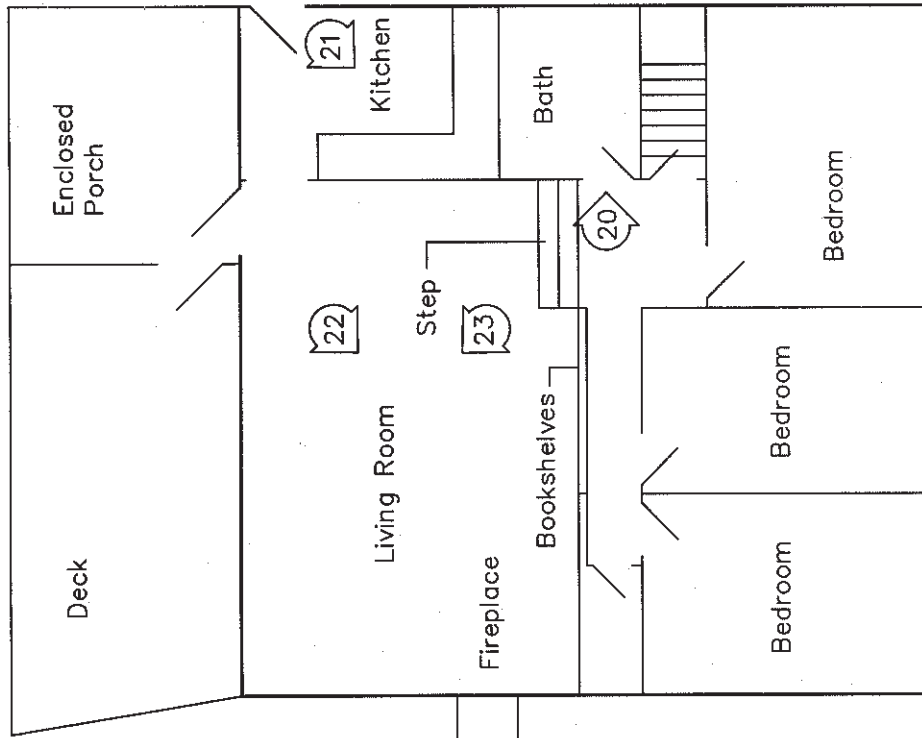


Lower Level



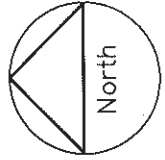
02 = Photographs

Solomon Enclave  
901 E. Lakefront Dr.

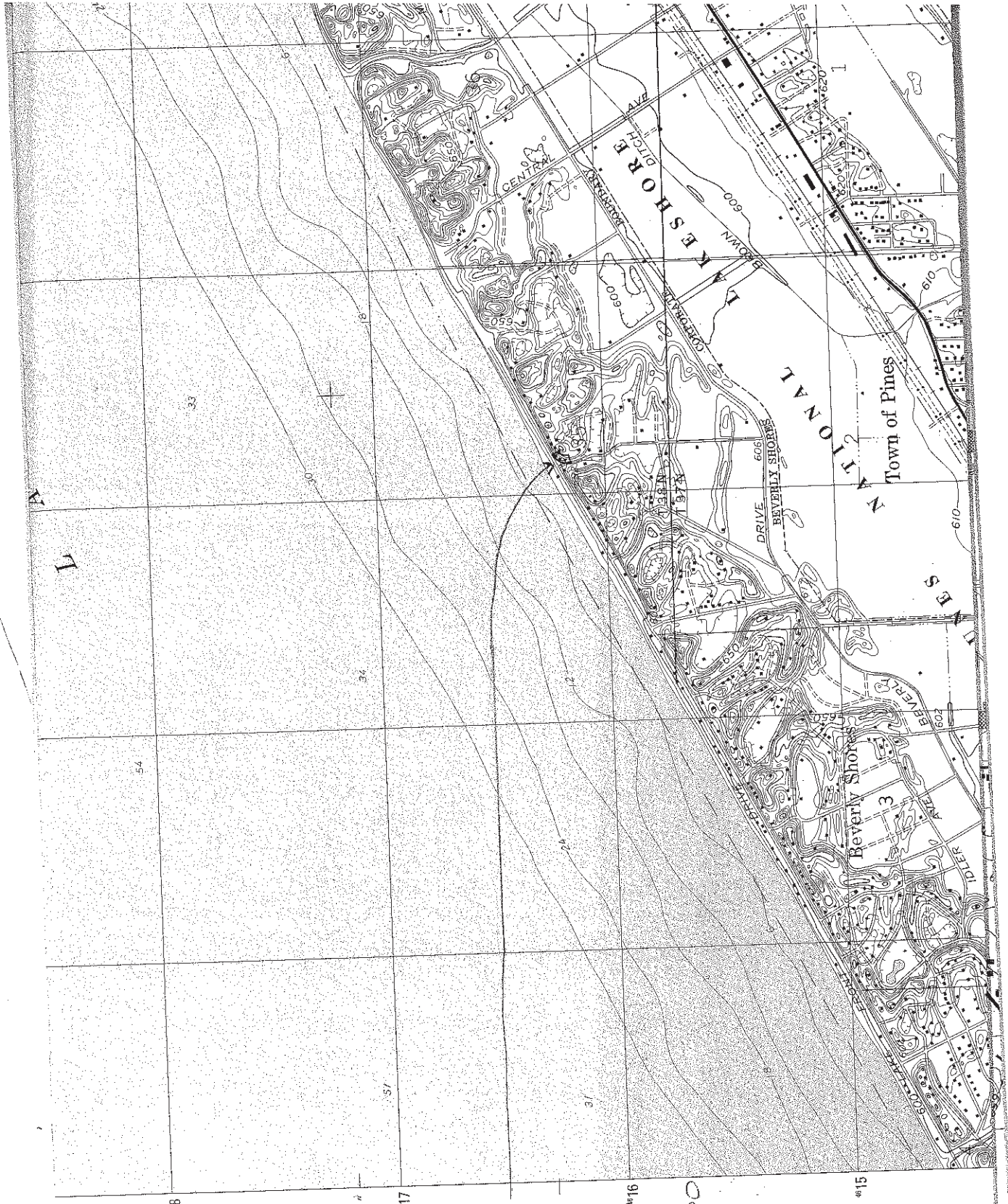


Solomon Enclave  
 903 E. Lakefront Dr.

02 = Photographs







SOLOMON ENCLAVE  
 NATIONAL REGISTER  
 OF HISTORIC PLACES  
 FORMER CO. 1, 16TH  
 U.S. CAVALRY  
 16 503160 466200  
 MICH CITY WEST  
 QUAD