

PH001-551

Form 10-900 (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE	Indiana
COUNTY	Vanderburgh
FOR NPS USE ONLY	
ENTRY NUMBER	71.1.18.0001
DATE	7/5/79

1. NAME

COMMON: Evansville Post Office

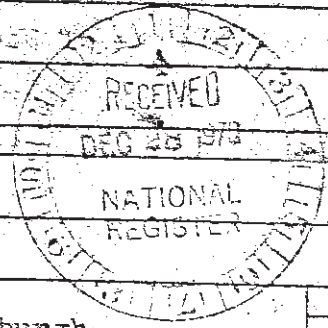
AND/OR HISTORIC: Customs House

2. LOCATION

STREET AND NUMBER: 100 Block North West Second Street

CITY OR TOWN: Evansville

STATE: Indiana CODE: 18 COUNTY: Vanderburgh CODE: 163



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input checked="" type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	Not in use
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: United States Government

STREET AND NUMBER: General Services Administration

CITY OR TOWN: Washington, D. C. STATE: CODE: 11

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Pigeon Township Assessor Office

STREET AND NUMBER: Vanderburgh City and County Building

CITY OR TOWN: Evansville STATE: Indiana CODE: 18

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: None

DATE OF SURVEY:

DEPOSITORY FOR SURVEY RECORDS:  Federal  State  County  Local

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

FINAL

SEE INSTRUCTIONS

71.1.18.0001 7/5/79

CONDITION

Excellent  Good  Fair  Deteriorated  Ruined  Unimproved

(Check One)

(Check One)

Altered  Unaltered  Moved  Original Site

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The United States Customs House and Post Office, 1876-79 is an example of Victorian or Ruskinian Gothic. It was designed by A. B. Mullett and constructed of Bedford (Indiana) limestone. Features are the frontal arcade, the oriel window, the slate roof, and the brownstone color contrast and carving. The building consists of three stories and a basement. The interior is typical of the era. It has been in use until recently when the Government Offices were moved to the new building at the Civic Center.

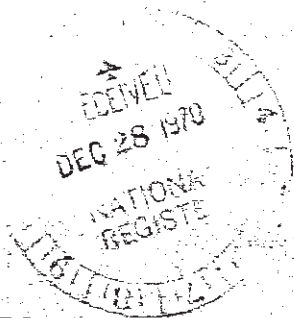
A loading dock has been added to the rear of the building for the use of mail trucks.

The most apt description would probably be from Evansville.

Reference and Manufacture by Charles E. Roberts---

Supervisory Architect A. B. Mullet, Esq. declared his purpose to erect a building as spacious and elegant as the future importance of the place demands and the appropriation will permit, above all things, building it substantial and of non-combustible material. The grounds will also be handsomely ornamented so that when completed, the edifice and surroundings will reflect credit both on the city and on the Government.

*Medieval Revival  
Gothic + Romanesque elements*



SEE INSTRUCTIONS

SEE INSTRUCTIONS

PERIOD (Check One or More as Appropriate)

- Pre-Colonial
- 14th Century
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

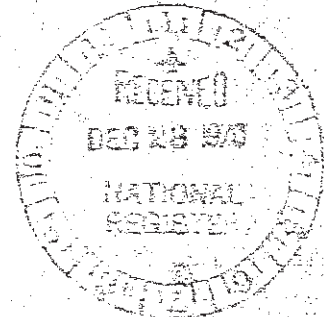
SPECIFIC DATE(S) (If Applicable and Known) Initial 1875 Completion 1875

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |   |  |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Abolition               | <input type="checkbox"/> Education    | <input type="checkbox"/> Political          | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Patriotic               | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religious/PRI      | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     | <input type="checkbox"/> Geography          | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science            | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture          | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Humanities  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   | <input type="checkbox"/> History            | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     | <input checked="" type="checkbox"/> Theater | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation     | _____                                    |

STATEMENT OF SIGNIFICANCE

This structure is considered one of the finest representations of the work of A. B. Mullett still in existence.



Charles A. Robert Evansville, Ind. ...  
 Courier Co. Job and Book Printers, Evansville, Indiana 1874

Evansville City Directory 1876 and 1879

Act of Congress 43rd Session, Bill 2987 (to authorize erection of Customs House at Evansville.)

Howard Wooden Architectural Heritage of Evansville  
 Copyright 1962 by the Evansville Museum of Arts and Science

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes Seconds
NW	DEG 23 W/O	.	37°	58'	17"
NE	.	.	87°	34'	17"
SE	.	.			
SW	.	.			

North  
 ex

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Approximately one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
Indiana		Vanderburgh	
STATE:	CODE	COUNTY:	CODE
None overlapping		None overlapping	
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Cyndolyn F. Koch, Area Rep. Martha J. Rogers, Historian

ORGANIZATION: Southwestern Region of Historic Landmarks Foundation of Indiana DATE: July 10, 1970

STREET AND NUMBER: 400 S. E. Riverside Drive

CITY OR TOWN: Evansville STATE: Indiana 47713 CODE: 18

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: J.R. Kelly

Title: State Liaison Officer

Date: December 23, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Grant A. Crossley  
 Chief, Office of Archaeology and Historic Preservation

Date: JUL 2 1971

ATTEST:

William H. Hunt  
 Keeper of The National Register

Date: JUL 2 1971