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STATE: <u>INDIANA</u> Lafayette	
COUNTY: <u>Tippecanoe</u>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
<u>718-18-0002</u>	<u>8/5/71</u>

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Moses Fowler House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Corner of 10th and South Streets

CITY OR TOWN:
Lafayette

STATE <u>Indiana</u>	CODE <u>18</u>	COUNTY: <u>Tippecanoe</u>	CODE <u>157</u>
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Tippecanoe County Historical Association

STREET AND NUMBER:
10th and South Streets

CITY OR TOWN:
Lafayette

STATE: <u>Indiana</u>	CODE: <u>18</u>
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Recorder's Office - Tippecanoe County Courthouse

STREET AND NUMBER:
801 19th Street Northwest

CITY OR TOWN:
Lafayette

STATE: <u>Indiana</u>	CODE: <u>18</u>
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1970

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:
801 19th Street Northwest

CITY OR TOWN:
Washington

STATE: <u>D.C.</u>	CODE: <u>08</u>
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SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Moses Fowler House was built during the years 1851-52 by Moses Fowler, a leading Lafayette businessman. Fowler acted as his own architect, drawing on Country Houses by Downing, a popular collection of drawings for country homes. Fowler built the house in Gothic Revival style, using native black walnut for the interior trim and stucco as the basic medium for the house. The house incorporated many of the best elements of the English Gothic style, including an undulating bargeboard, Gothic arched windows: lancet in the gable, with heavy hood moldings, a large bay window, with a smaller oriel window to the left, dormers, and massive chimneys based on those of the English medieval period. The woodwork was exquisitely hand-carved in the gothic mode, and the ornate trim in the parlor was executed and decorated with gold leaf by Italian artisans brought from New York. The spacious grounds which surrounded the house were landscaped in the English country style.

In 1916, Cecil Fowler remodeled the house, adding modern plumbing, a new kitchen and a large north-south gallery and dining room. Also, the grounds were relandscaped, a three-storied terrace, patio, reflection pool, and summer house in the more formal Italian manner were installed. All remodeling, however, kept strictly to the style of the older portion of the house, so that no incongruities were created.

Although the summerhouse and pool have been removed, the patio is being restored and the house itself is in the same condition as it was in 1916; indeed, the old portion of the house is in much the same condition as it was when built. Taken as a whole, the house represents according to one authority, "the finest of the large gothic revival residences still standing in Indiana". (Peat)

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1851-1852

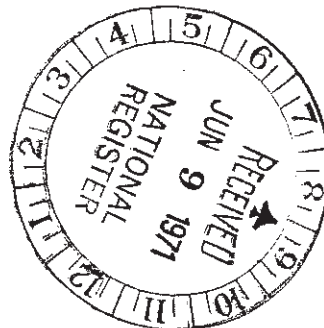
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Moses Fowler came to Lafayette, Indiana from Ohio in 1839 with John Purdue (founder of Purdue University) and by 1850 both he and Purdue had established themselves astute and successful businessmen. Fowler, particularly, was very successful in commerce along the Wabash and Erie Canal. On a visit to the east in 1850, he was impressed by the home of a friend and determined to build one like it for himself in Lafayette. Upon his return to Indiana, Fowler began planning his mansion, one of the earliest homes of any significance in Lafayette. Acting as his own architect, Fowler directed the building of his tree story, thirty room home. Using native woods and stucco, Fowler created a house in the English Gothic style which has few rivals then or now in northern Indiana. Purchased from the Fowler family in 1940 by the Tippecanoe County Historical Association, the house remains a living link with Lafayette's early days and has been called by an early authority on Indiana architecture "probably the finest example of the large Gothic Revival residences still standing in Indiana." At this time, however, local authorities are considering moving railroad tracks which parallel the Fowler House some 200 feet to the east for the purposes of alleviating traffic congestion. Unfortunately, this would result in the destruction of the house, and the loss of one of Indiana's finest pieces of early architecture.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Wilbur Peat, Indiana Houses of the Nineteenth Century

Kingman Bros. Pub., The Combination Atlas Map of Tippecanoe County, Indiana
1878

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		86° 53' 11"	40° 24' 29"	
NE	° ' "	° ' "		west plus or minus	north plus or	
SE	° ' "	° ' "		1"	minus 1"	
SW	° ' "	° ' "				

NO. UTM
CX

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Clark Dobbs, Program Director and William Baugh, Director

ORGANIZATION

Tippecanoe County Historical Association

DATE

12/20/70

STREET AND NUMBER:

909 South Street

CITY OR TOWN:

Lafayette

STATE

Indiana

CODE

18

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

Title

Date

John R. Ployd
 State Liaison Officer
 6-2-71

I hereby certify that this property is included in the National Register.

Ernest A. Connelly
 Chief, Office of Archeology and Historic Preservation

AUG 5 1971

Date

ATTEST:

William Mountz
 Keeper of The National Register
 AUG 2 1970

Date

