

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

1. NAME

COMMON: "The Old Stone House" # 2059

AND/OR HISTORIC: The Daniel Stout House Survey # 105-055-25035

2. LOCATION

STREET AND NUMBER: R. R. 11, Box 84, Maple Grove Road

CITY OR TOWN: Bloomington

STATE: Indiana CODE: 18 COUNTY: Monroe CODE: 105

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Hubert A. Brown

STREET AND NUMBER: R. R. 11, Box 84, Maple Grove Road

CITY OR TOWN: Bloomington STATE: Indiana CODE: 18

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Monroe County Courthouse, Recorder's Office, Record 96, page 336

STREET AND NUMBER: N/A

CITY OR TOWN: Bloomington STATE: Indiana CODE: 18

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Deed to Hubert and Carol Brown

DATE OF SURVEY: 1943 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Monroe County Courthouse, Recorder's Office

STREET AND NUMBER: N/A

CITY OR TOWN: Bloomington STATE: Indiana CODE: 18

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Hubert Brown-Daniel Stout house on the Maple Grove Road is an example of pioneer craftsmanship. An unusual and attractive pioneer farmhouse, it was built by Daniel Stout and, according to a grandson who was still living in 1943, his son-in-law, JB, whose initials are carved in the keystone above the front door.

For the outside walls, Daniel used stone struck from the hills of his own farm, leaving the stones rough and laying them up meticulously in a random pattern. Of poplar, beautifully crafted are the wide doors, the mitred framework around the doors and windows, fireplace mantels and wainscoting. All the lumber for these, and other parts of the house, is believed to have been cut from trees grown on Daniel's quarter section of land to which he was given a land grant deed, signed by President James Monroe, in 1818.

Daniel Stout had a grist mill on his farm near Stout's Creek. He served under General William Henry Harrison in the Army and remained in his service afterwards when Harrison was appointed territorial governor of the Northwest Territory in 1800. It is believed Stout also helped build Grouseland, Harrison's home in Vincennes, Indiana which he occupied during his tenure as governor of the Territory, thus acquiring a liking for that style of architecture, and some knowledge of how to reproduce it in his own farmhouse on his farm.

Originally there was a fireplace in each of the 4 rooms in this 2-story house. The two upstairs rooms were bedrooms, and reached by an outside stairway along the north wall. The two downstairs rooms were separated by a wall of random width poplar boards. The east room was the kitchen. Windows 22 inches deep were set on sills of wide stone slab.

The house went out of the Stout family in 1913. By 1943, when the Browns acquired the house, its outside stairway had been removed. Access to the upstairs bedrooms was by a crude ladderlike stairway and a hole cut into the ceiling of the downstairs west room. The fireplace in that room had been removed, the board wall between the rooms damaged beyond repair.

On restoring the house and adding a small wing to contain the essential kitchen, bathroom, hall and stairway, Hubert Brown used his own skill...an understanding of the nature and versatility of limestone...and carefully followed Daniel's original pattern of stone placement. Removal of the damaged wall made the downstairs into one large living-dining room with the large fireplace remaining, in the east end.

The house is comfortably equipped with modern convenience, livable, and does not have a museum look, but has retained its original feeling and character throughout.

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Stout-Brown house, built in 1828, is the oldest surviving house in Monroe County, a landmark along the Maple Grove Road, and significant in its portrayal of pioneer resourcefulness and good taste.

In describing this house, which is included in Wilbur Peat's Indiana Houses of the 19th Century, Mr. Peat says, "The small Federal town residences of the gable-roof type with three windows across the front and usually two stories high, tend to be, like their larger brothers, severely plain. Among the best examples from the standpoint of architectural design is the Stout-Brown country house, west of Bloomington, built of stone. The windows are capped with cut stone blocks in keeping with the treatment of windows during the English Renaissance and Georgian eras."

Restored and furnished in keeping with its period and style of architecture, the Stout-Brown house is a fine example of how pioneers used their own energy, craftsmanship, and the materials at hand, to accomplish what they wanted to do.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Wilbur D. Peat, Indiana Houses of the Nineteenth Century, p. 14, Plate 11, Indiana Historical Society, Lakeside Press 1962.

Miriam Mason Swain, Little Jonathan, McMillan, 1944.

Catherine Rawlins (great-granddaughter of Daniel Stout), "My Grandfathers", Yearbook of the Society of Indiana Pioneers, 1947, pp. 11-15.

(Additional references to the Stout-Brown house have been made in a national magazine, articles in various Indiana newspapers, and a Folklore thesis.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	0 ' "	0 ' "		39°	12'	13" N
NE	0 ' "	0 ' "		86°	33'	32" W
SE	0 ' "	0 ' "		Bloomington Quadrangle		
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Mrs. Hubert A. Brown

ORGANIZATION: N/A DATE: _____

STREET AND NUMBER:
R. R. 11, Box 84, Maple Grove Road

CITY OR TOWN: Bloomington STATE: Indiana CODE: 18

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Joseph P. Coland

Title Indiana State Liaison Officer

Date September 6, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

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