

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: _____
 COUNTY: _____
 FOR NPS USE ONLY
 ENTRY DATE: MAR 27 1974

1. NAME
 COMMON: City Market
 AND/OR HISTORIC: _____

2. LOCATION
 STREET AND NUMBER: 222 East Market Street
 CITY OR TOWN: Indianapolis CONGRESSIONAL DISTRICT: _____
 STATE: Indiana CODE: 18 COUNTY: Marion CODE: 097

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building	<input checked="" type="checkbox"/> Public	<input checked="" type="checkbox"/> Occupied	Yes: <input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Site <input type="checkbox"/> Structure	<input type="checkbox"/> Private	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Unrestricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> No

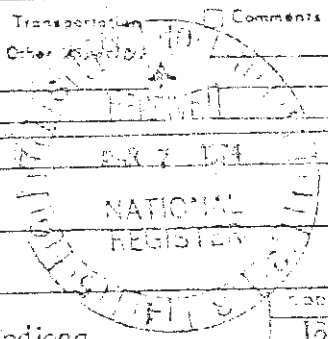
PRESENT USE (Check One or More as Appropriate):
 Agricultural Government Park Transportation Comments
 Commercial Industrial Private Residence Other _____
 Educational Military Religious
 Entertainment Museum Scientific

4. OWNER OF PROPERTY
 OWNER'S NAME: City of Indianapolis
 STREET AND NUMBER: 222 East Market Street
 CITY OR TOWN: Indianapolis STATE: Indiana CODE: 18

5. LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC.
 City County Building
 STREET AND NUMBER: Market @ Delaware Streets
 CITY OR TOWN: Indianapolis STATE: Indiana CODE: 18

6. REPRESENTATION IN EXISTING SURVEYS
 TITLE OF SURVEY: Historic American Buildings Survey, HAER - ~~15~~
 DATE OF SURVEY: 1970, 1972 Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS: Historic American Buildings Survey and Historic Engineering Record
 STREET AND NUMBER: 1100 L Street, Room 3319
 CITY OR TOWN: Washington, D. C. STATE: _____ CODE: 08

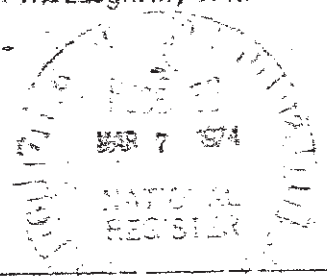
SEE INSTRUCTIONS



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7. DESCRIPTION			
CONDITION	(Check One)		
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
	(Check One)		(Check One)
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE			
<p>The City Market is a simple rectangular one story building of red brick trimmed in limestone. The facade (south elevation) is expressed as three distinct units. The central unit, the first to be constructed, is similar to the facade of a basilican church in the romanesque style. A pediment terminates the gable roof, the ridge running from north to south. Handsome square brick towers of red brick with limestone banding define the raking cornice of the gabled facade. The upper parts of the towers are free standing and are terminated by low pitched hipped roofs. The facade is pierced by a series of long narrow windows with round headed brick arches. Their sill height is constant but their height is defined by the raking cornice of the gable. At the apex of the gable is a fine acroterion. The central unit of the facade is well-proportioned and has been only slightly altered by the substitution of a series of modern aluminum doors and frames. The flanking elements of the facade are less impressive but are in context with the central unit.</p> <p>The interior of the central unit is one of the really fine public spaces in Indianapolis. The space is expressed as a nave with side aisles. The nave is about 200' long on the north-south axis and is spanned from east to west by 12 light-weight iron trusses. The span of the trusses is about 60'. The trusses are carried by very slender free standing cast iron columns and are round in section. The wood deck is exposed and painted a warm white. Thus the nave is expressed as a gabled shed. The clerestory is defined by a continuous band of metal framed sash. The much lower side aisles are defined on the west and east by brick walls. The north and south masonry walls of the nave are penetrated by a series of long narrow windows and metal louvers.</p> <p>The spatial character is one of openness that is greatly enhanced by the floating quality of the iron trusses and slender iron columns. There is a similarity between this space and a typical unit of the Les Halles in Paris.</p> <p>The spaces of the nave and side aisles are divided into a series of open stalls for a variety of service and shops.</p> <p>The west and east wings were added c. 1903 and although they are less imaginative spatially and structurally they are none the less interesting spaces and harmonize extremely well with the original market building.</p> <p>The building is currently being surveyed for restoration by James Associates, Architects & Engineers under the direction of H. Roll McLaughlin, FAIA.</p>			

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PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 15th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____
STATEMENT OF SIGNIFICANCE			
<p style="text-align: center;">Architectural Merit and Interest: The City Market is an excellent example of late nineteenth century eclecticism akin to the Romanesque solutions James Renwick, Jr. The first phase, central pavilion, was built in 1885 and designed by D. A. Bohlen and Son and is the finest element of the market building complex. It is most unique that the nineteenth century market building is still extant in the Central Business District of a large urban center only two blocks east of the center of the city (Monument Circle). The structure occupies the site that was planned as an open air market in the original plan of the city in 1821 by Alexander Ralston. The interior space of the central pavilion is a fine space defined by a series of light weight iron trusses.</p> <p style="text-align: center;">The Market Building has received, over the years, a fair amount of maintenance and some renovation work. It still remains in use today as an important nodal point in the central business district of downtown Indianapolis.</p> <p style="text-align: center;">Restoration of the entire Market House is contemplated as a main focal point in the proposed Market Square Project. The Old Market House will become the central hub, linking the past, present and future and will be restored as a functioning market, less the clutter of mechanical and electrical additions over the past fifty years. New mechanical equipment will be re-located underground, available to the shopkeeper, but concealed. The east and west streets will be removed, exposing two handsome facades of the original Market Building. Open green areas will be developed on both sides of the Market, giving this historic structure a prominent setting in a fast changing urban area.</p> <p style="text-align: center;">The Market House will, in the future, be even more important to the city than perhaps in the past. It will be sound testimony to the living preservation concept.</p>			



10. GEOGRAPHICAL REFERENCES

City of Indianapolis. Journals of the Common Council . . . for the Year 1886.
 Indianapolis, 1887.

Indianapolis Illustrated. H. R. Page & Co. Indianapolis, 1888.

First Annual Message of John W. Holtzman . . . for the Year Ending December 31,
 Indianapolis, 1904. 1903.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . . .	0 . . .		39° 45' 06"	86° 09' 12"	
NE	0 . . .	0 . . .				
SE	0 . . .	0 . . .				
SW	0 . . .	0 . . .				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/2 ACRE

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE:	COUNTY:	CODE
STATE:	CODE:	COUNTY:	CODE
STATE:	CODE:	COUNTY:	CODE

UTM
16/5725
44022

CD

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: H. Roll McLaughlin, FAIA, President, Historic Landmarks Foundation
David R. Hermansen, AIA, Supervisor

ORGANIZATION: Historic American Buildings Survey DATE: 2/4/74

STREET AND NUMBER: 3400 Boulevard Place

CITY OR TOWN: Indianapolis STATE: Indiana CODE: 18

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Joseph D. Poland*
 Title: State Historic Preservation Officer
 Date: February 27, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

W. R. M. [Signature]
 Director, Office of Archeology and Historic Preservation

Date: 3/27/74

ATTEST:
Charles [Signature]
 Acting Keeper of The National Register

Date: 3-27-74