

FINAL

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Scott-Lucas House
other names/site number _____

2. Location

street & number 514 South Main Street N/A not for publication
city or town Morocco N/A vicinity
state Indiana code IN county Newton code 111 zip code 47963

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

J.C. SA 5.2.03
Signature of certifying official/Title Date
Indiana Department of Natural Resources

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

	Signature of the Keeper	Date of Action
<input type="checkbox"/> I hereby certify that the property is: <input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.		
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.		
<input type="checkbox"/> determined not eligible for the National Register		
<input type="checkbox"/> removed from the National Register		
<input type="checkbox"/> other, (explain:)		

Scott-Lucas House
Name of Property

Newton IN
County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
2	0	buildings
0	0	sites
0	0	structures
0	0	objects
2	0	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

N/A

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: Single Dwelling

DOMESTIC: Secondary Structure

Current Functions

(Enter categories from instructions)

RECREATION/CULTURE: Museum

7. Description

Architectural Classification

(Enter categories from instructions)

19th & 20th c. AMER.: Bungalow/Craftsman

Materials

(Enter categories from instructions)

foundation CONCRETE

walls WOOD: Weatherboard

STUCCO

roof ASPHALT

other BRICK

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1912

Significant Dates

1912

1920

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Hall, C.H.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographic References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Newton County Historical Society

Scott-Lucas House
Name of Property

Newton IN
County and State

10. Geographical Data

Acreage of Property Less than 1 acre

UTM References

(Place additional UTM references on a continuation sheet.)

1

16	461680	4532090
Zone	Easting	Northing

2

3

Zone	Easting	Northing

4

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Emily Mack and Jonathan Spodek

organization Ball State University date 04-29-2002

street & number College of Architecture & Planning telephone 765/285-1900

city or town Muncie state IN zip code 47306

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white** photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Anne & Gordon Scott Trust Fund--Daniel C. Blaney, Trustee

street & number 124 E. State St., P.O. Box 500 telephone 219/285-2008

city or town Morocco state IN zip code 47963

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section Number 7 Page 1 *SCOTT-LUCAS HOUSE, NEWTON CO., IN*

Narrative Description:

The Scott-Lucas House is a 1½ story, square Bungalow/Craftsman dwelling that was designed by local architect C.H. Hall and built by Ross Lucas in 1912. The house exhibits elements of the Art & Crafts period through its combination of wood clapboard siding, half-timbering, and brick exterior building materials and through its interior elements of solid oak woodwork and built-in furniture. A steeply pitched side-gabled roof covers both of the enclosed front and back porches, and it has a centered front-gabled dormer. The house occupies the southeast corner lot of Michigan Avenue and Main Street, and it is located in a residential neighborhood just south of the commercial business district in Morocco, IN. A slightly curved asphalt driveway stretches the full-length of the property, beginning at the Main Street entrance and ending at the rear of the lot on Roosevelt Avenue. A two-car garage is located approximately fifteen feet from the northwest corner of the house. The house is in excellent condition and retains all major features from its time of construction in 1912.

Exterior:

The footprint of the Scott-Lucas house is approximately 55 ft. x 55 ft. It is built upon a four-course concrete masonry block foundation with a stone water table at the first floor level. The walls above the water table consist of a variety of materials. The front and rear porches have brick piers and walls. The first floor exterior walls are clad with wood clapboard siding. The second story walls at the side gables and the front dormer are false half-timbering and stucco. The steeply pitched, side-gable roof has deep, 3-foot overhanging eaves. Extending out from the roof at the front façade is a large central dormer with deep overhanging eaves. This dormer accommodates a second floor sleeping porch. The dormer contains four operable windows under a single Tudor arch. False timber beams adorn the underside of the roof and dormer eaves.

Across the entire length of the front façade is an enclosed porch that contains the main entrance to the house. Original blueprints depict the initial design of the porch to be open. However, the porch was enclosed shortly after construction c.1920. A second enclosed porch, the breakfast porch, is located on the southwest corner of the house. It too was originally designed to be open and was enclosed at the same time. Both of the enclosed porches are wood infill construction with casement windows between brick piers and above an original brick railing/wall.

There are two chimneys on the Scott-Lucas house. An exterior chimney, visible on the south façade of the house, serves the fireplace in the living room. A chimney, only visible above the roof at the northwest corner of the house, serves the boiler in the basement. Both are simple brick chimneys with stone capes and without articulation.

The majority of the windows on the house are double-hung, wood windows. The first story windows are one-over-one, while the windows on the second story are three-over-one. The exceptions to the double-

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Number 7 Page 2 SCOTT-LUCAS HOUSE, NEWTON CO., IN

hung windows are the custom designed removable sash windows on the second floor sleeping porch and the casement windows from the c.1920 renovation that enclose both the front and back porches.

Windows are informally placed according the interior layout of the house. Some windows are placed together in grouping of two, three, or four windows. There are also individually placed windows. The windows are informally located to reflect the interior layout of the house. Unique to the house are the custom-designed removable sash windows found in the second-floor sleeping porch. The dormer's windows fold inward and down, allowing cooling breezes to circulate throughout the upstairs of the house.

There are three entrances to the house. At the front entrance, a half-glass door serves as the main entrance to the house on the east side of the house. At the rear (west), a two-over-four glass door serves as the second entrance to the house into the porch/breakfast nook. A third entrance, located on the north side of the house, is a half-glass door opening onto the service stair landing between the first floor kitchen and the basement.

Interior:

The first floor of the house contains formal rooms and four utilitarian/secondary rooms organized without any hallways. The formal rooms (foyer, living room, dining room and den) exhibit the decorative and distinctive features characteristic of Arts & Crafts style houses. In the living room, a wood-burning fireplace, surrounded by its oak carved mantelpiece and decorative glazed tile hearth, serves as both the focal point of the room and a gathering space for family and guests. Cased doorframes, which separate the reception hall, living room, and dining room, create an open floor plan within the house. Ornamentation, function and efficiency are demonstrated by the built-in sideboard and leaded glass cabinetry in the dining room and the foldout table and ironing board in the kitchen.

The second floor has three bedrooms and a bathroom laid out off of a short hall connecting the formal and service stairs. A sleeping porch at the east end of the second floor is accessible through two of the bedrooms. The second floor rooms are decorative with oak cased doorways and windows similar to the first floor and a picture molding.

The house has two stairways. A formal staircase connecting only the first and second floors is located in the front foyer. A secondary service stairway, located in the kitchen, connects the basement, first, and second floors.

All the floors, baseboards, trim, doors, and staircases are natural finished oak except in the kitchen. During a restoration in 2000, all the woodwork in the house was refinished in order to restore its original 1912 appearance. During the 2000 restoration, an original 1912 nature-motif stencil pattern was uncovered on the walls of the formal stairwell under numerous layers of wallpaper and paint. The stencil pattern was recreated and reapplied to the walls of the stairwell.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Number 7 Page 3 SCOTT-LUCAS HOUSE, NEWTON CO., IN

The house retains its original hardware. The doors have the original doorknobs with mortised locksets. Original wall sconces remain intact on the walls of the sleeping porch.

Site/Landscape:

The Scott-Lucas property is bounded to the north by Roosevelt Street, to the south, by Main Street, to the east, by an adjacent residential property and, to the west by Indiana State Road 114. To the south, the property has a front yard that extends to the public sidewalk, and, a concrete walk to the front door of the home. To the north, the property has a service drive that terminates at a freestanding garage. From the south, the vehicular entrance permits cars to reach the rear door of the home as well as the garage. The side yard to the east has several mature trees and may be the location of planting beds. The property to the west of the house may have been used for such recreational activities as badminton. The house has a concrete walk around the foundation and low shrub foundation plantings. Since the property has been owned by generations of the Lucas family since 1900, the grassy yards demonstrate residential patterns that express the family love of plants and of recreation in the yard.

Since historic photos are available, the property holds potential as a landscape archaeology project. It may be possible to locate peony beds, to relocate the garage to its original location, to find fence posts for the chicken yard, and, to identify an era of interpretation for the property as a whole, joining both house and grounds.

Outbuildings:

A two-car garage is the only outbuilding located on the property. The garage is rectangular in shape, approximately 18 ft. x 24 ft., and it is located about 15 ft. northwest of the house. Unique to the garage is its barrel-vaulted ceiling, which provides additional storage space above the parking area. The garage is covered by painted wood clapboard siding and contemporary asphalt shingles cover the roof. The structure contains five windows. On the front façade, a double-hung window is located above the garage doors. Two casement windows are positioned on both the north and south façades. The garage has two manual overhead doors located on the east side of the structure.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Number 8 Page 4 *SCOTT-LUCAS HOUSE, NEWTON CO., IN*

Statement of Significance:

Meeting National Register Criterion C, the Scott-Lucas House is significant for its distinctive Arts & Crafts style architecture. Designed and constructed during the height of the Arts & Crafts Movement in the United States, original owners Ross & Laura Lucas hired local architect, C.H. Hall, in 1912 to design a modest, middle-class house for them in Morocco, Indiana, a small town located approximately 70 miles south of Chicago. Reflecting the ideals of the Arts & Crafts Movement, the Scott-Lucas house displays little applied ornamentation, and instead relies on its superb craftsmanship to demonstrate the beauty of natural building materials that integrate texture, color and function. These elements are evident on the exterior by the combination of wood, brick and stone building materials and by the oak woodwork and built-in furniture on the interior of the house. The property exemplifies many distinctive Arts & Crafts style characteristics, retaining all of its major features and layout from 1912. It is significant to the town of Morocco and to Newton County, Indiana.

Architectural Significance:

The Scott-Lucas House is architecturally significant because of its outstanding representation of Arts and Crafts style bungalows in Morocco, Indiana. There is no state survey data available for Newton County. However, a windshield survey of bungalows in Morocco completed in 2002 determined there are 17 early 20th century bungalows within the town limits. Of these only two merit the designation of outstanding, including the Scott-Lucas house. The condition of the property, elaborate interior detail, and the degree of integrity make it a rare example of a house of this kind in this area.

During the time in which the Scott-Lucas house was being designed and constructed, the American Arts & Crafts movement was at the height of its popularity in the United States. The principles of design supporting the Arts & Crafts Movement were "honest and expressive construction, the importance of handcraft, the need to integrate buildings with nature and the local setting, the moral and aesthetic value of simplification, and the importance of integrating all the arts."¹ In America, this Movement focused on the middle-class population. In response to this movement, architects began to design houses that were simple and cozy domestic dwellings, rather than elaborate displays of power and wealth. Overall, the houses were designed to be smaller, which was believed to foster a closer, more intimate relationship between family members, and floor plans evolved from specific, compartmentalized rooms to open, less formal living areas. The interiors of these houses featured numerous large bands of windows, sun porches, and sleeping porches. Also, nature design motifs were incorporated in the buildings wallpaper, stenciling, and fabric textiles.² All of these features can be found in the Scott-Lucas house. In the Scott-Lucas House, all of the distinctive Arts & Crafts style elements are present and retain their original integrity. The house exhibits the popular Arts & Crafts philosophy of "honest and expressive construction."³

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Number 8 Page 5 SCOTT-LUCAS HOUSE, NEWTON CO., IN

The design of the house also incorporates the theme of nature, indicative through its indigenous building materials and structural composition. The house displays its relationship with nature through its exterior combination of wood, brick and stone building materials, which were also the most common and favored materials for Arts & Crafts style houses.⁴ On the interior, solid-oak woodwork continues throughout the house as evident through the hardwood floors, baseboards, doors and doorways, staircases, and built-in cabinetry. The oak woodwork, rectilinear and geometric in shape, not only signifies a native material of Indiana, but also the simplistic design and superb craftsmanship of the house. In addition, the design of the house further integrates the theme of nature through the use of bands of windows, sun porches and a second-story sleeping porch. Nature is also illustrated through the house's original stencil pattern in the foyer, which was uncovered during the 2000 restoration of the house. The pattern illustrates an earth-toned floral arrangement that incorporates geometric shapes.

Built-in furniture, a characteristic feature of Arts & Crafts style houses, is also present in the Scott-Lucas house. Long, low benches adorn the enclosed front porch, and in the dining room there is a built-in oak sideboard enhanced by leaded-glass cabinetry. Although not depicted in the original blueprints, physical evidence and oral history confirms that the built-in kitchen table and ironing board were added to the house either during or shortly after its construction. The built-in furniture again reveals superb craftsmanship, but also demonstrates the popular concept of function and efficiency within Arts & Crafts houses.

The open floor plan of the Scott-Lucas house also keeps to the Arts & Crafts philosophy of eliminating isolated rooms and compartmentalized living spaces. All the primary rooms on the first floor are all visually connected to each other, demonstrating this concept of an open floor plan, and only oak casings and five-panel pocket doors separate the entry hall, living room, dining room and den from each other.

The Scott-Lucas house displays numerous other distinctive characteristics of Arts & Crafts style architecture. In the living room, the decorated glazed tiled fireplace, dominated by an oak carved mantelpiece, stands as a focal point of the room. Picture rails, located about two-thirds up the wall, enhance all the primary rooms and the bedrooms of the house. A variety of windows are found on the house, including bands of casement and custom windows and double-hung one-over-one and three-over-one windows. Original brass light fixtures and wall sconces are examples of fixtures of the period. Functioning steam radiators are located in the primary and secondary rooms of the house. The house retains all of its original five-pocket and half-glass doors, push button switches, and brass hardware.

Historical Background:

A prosperous farm family, Ross and Laura Peterson Lucas owned a successful two hundred acre farm located southwest of Morocco, Indiana. Although the Lucas's continued to own and operate their profitable farm, they were eager to move within the city limits of Morocco. Around 1910, Ross Lucas contracted local architect C.H. Hall from Kentland, Indiana, to design a new house for his family. Shortly

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Number 8 Page 6 *SCOTT-LUCAS HOUSE, NEWTON CO., IN*

after its completion in 1912, Ross and Laura Lucas, along with their only surviving child, Delmar Willard, occupied the house. Unexpectedly, Laura Peterson Lucas died in 1930. Later, Ross Lucas met and married Ruby Ethyl Garner. Ross and Ruby Lucas occupied at 496 S. Main Street until their deaths c.1950.

After the death of Ross Lucas, the property was willed and deeded to Delmar Willard Lucas and his wife, Gladys Stockton. The couple resided in the house for almost thirty years, during which time they had two children, Virginia Anne and Laura Louise. Virginia Anne Lucas pursued an education and a career in Canada, where she met and married Gordon Scott in 1978.

Delmar Willard Lucas passed away in 1983 and willed the property to his only surviving heirs, Anne Lucas Scott and Laura Louise Wirkkala. The sisters later agreed that Anne and Gordon Scott would have full rights to the property, and shortly thereafter, the Scott's relocated from Canada to Morocco. Although Gordon Scott passed away c.1985, Anne Scott continued to reside in the house until her death in 1998.⁵ In her will, Anne Scott left her entire estate, including the Scott-Lucas house, the 200-acre Lucas family farm, and all her assets, to the Newton County Historical Society for use as a house museum and various social and civic functions.

Today, the Scott-Lucas house serves as a museum and meeting place for the Newton County Historical Society. The property is used for a variety of social and civic purposes, including adult continuing education classes, community meetings, family gatherings, and other social and charitable events.⁶

ENDNOTES:

1. Mark Gelernter, *A History of American Architecture: Buildings in Their Cultural and Technology Context*. (Hanover: University Press of New England, 1999), 207-211.
2. Dawn Hein, "The Art and Craft of the Interior: An Examination of Four Indiana Case Studies" (Master's thesis, Ball State University, 2001), 36-49.
3. Gelernter, 208.
4. Douglas Keister, "The Arts & Crafts Bungalow," *Old House Journal*, June 1999, 61-64; Virginia & Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2000), 454.
5. *Abstract of Title for Scott-Lucas House*, available from Sammons & Sammons, Kentland, Indiana; Daniel C. Blaney, trustee of the Anne and Gordon Scott Trust, interview by author, 25 January 2002, Morocco, Indiana.
6. Gerald Born, "Scott-Lucas House Museum: Progress at Site Continues," *The Newcomer*, Winter 2000, 2, [newsletter on-line]; available from <http://www.rootsweb.com/~innewton>.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Number 9.10 Page 7 *SCOTT-LUCAS HOUSE, NEWTON CO., IN*

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Abstract of Title for Scott-Lucas House; available from Sammons & Sammons, Kentland, Indiana.

Blaney, Daniel C., trustee of the Anne and Gordon Scott Trust . Interview by author, 25 January 2002.
Morocco, Indiana.

Born, Gerald. "Scott-Lucas House Museum: Progress at Site Continues." *The Newcomer*, Winter 2000,
2. Newsletter on-line. Available from <http://www.rootsweb.com/~innewton>.

Diebold, Paul and Amy Walker. *Bungalows in Morocco (Newton County), Indiana: A Windshield Survey Report*. Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology, December 10, 2002.

Gelernter, Mark. *A History of American Architecture: Buildings in Their Cultural and Technological Context*. Hanover: University Press of New England, 1999.

Keister, Douglas. "The Arts & Crafts Bungalow." *Old House Journal*, June 1999, 61-64.

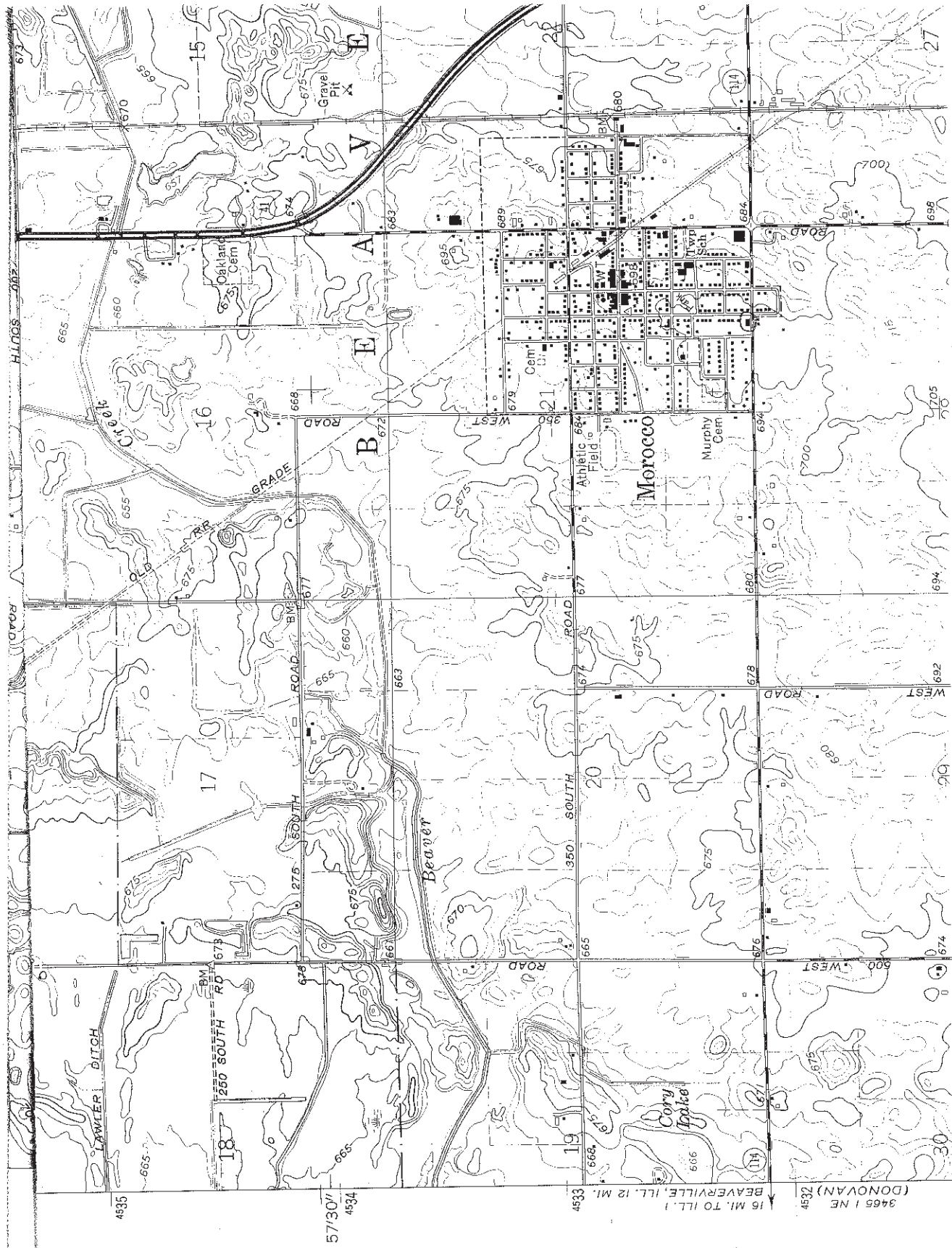
McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 2000.

Verbal Boundary Description:

South Half (S½) of Lot #9 and Lot #10, Block 26 of the Fairgrounds Addition to the Town of Morocco, Newton County, Indiana.

Boundary Justification:

The Boundary Description, as stated above, is the legal description of the Scott-Lucas property as recorded in the Abstract of Title, and it is the property that is directly associated with its period of significance.



SCOTT- LUCAS House

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