

United States Department of the Interior  
National Park Service

+ 1011  
FINAL

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Christian Ridge Historic District  
other names/site number 023-221-37000

2. Location

street & number Roughly bounded by Prairie Creek, Young & E. Washington Sts., & Harvard Terrace N/A not for publication  
city or town Frankfort N/A vicinity  
state Indiana code IN county Clinton code 023 zip code 46041

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. (  See continuation sheet for additional comments.)  
[Signature] 5-2-03  
Signature of certifying official/Title Indiana Department of Natural Resources  
Date  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. (  See continuation sheet for additional comments.)  
Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

4. National Park Service Certification

I hereby certify that the property is:  
 entered in the National Register.  See continuation sheet. \_\_\_\_\_ Signature of the Keeper \_\_\_\_\_ Date of Action \_\_\_\_\_  
 determined eligible for the National Register.  See continuation sheet. \_\_\_\_\_  
 determined not eligible for the National Register. \_\_\_\_\_  
 removed from the National Register. \_\_\_\_\_  
 other, (explain:) \_\_\_\_\_

**5. Classification**

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count)		
		Contributing	Noncontributing	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building	430	37	buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	0	0	sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	2	0	structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	0	0	objects
	<input type="checkbox"/> object	432	37	Total

**Name of related multiple property listing**  
 (Enter "N/A" if property is not part of a multiple property listing.)  
 \_\_\_\_\_  
 N/A

**Number of contributing resources previously listed in the National Register**  
 \_\_\_\_\_  
 1

**6. Function or Use**

Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)	
DOMESTIC:	Single Dwelling	DOMESTIC:	Single Dwelling
DOMESTIC:	Multiple Dwelling	DOMESTIC:	Multiple Dwelling
EDUCATION:	School	GOVERNMENT:	City Hall
RELIGION:	Religious Facility	RELIGION:	Religious Facility
TRANSPORTATION:	Road-Related	TRANSPORTATION:	Road-Related (vehicular)

**7. Description**

Architectural Classification (Enter categories from instructions)		Materials (Enter categories from instructions)	
LATE VICTORIAN:	Queen Anne	foundation	BRICK
LATE VICTORIAN:	Italianate	walls	WOOD: Weatherboard
19th & 20th c. REVIVALS:	Colonial Revival		BRICK
19th & 20th c. AMER.:	Prairie School	roof	ASPHALT
19th & 20th c. AMER.:	Bungalow/Craftsma	other	SYNTHETICS: Vinyl
			METAL

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE

**Period of Significance**

c.1832-1952

**Significant Dates**

c.1832

1870

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Leonard, Rodney

Ross, John A.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographic References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Christian Ridge Historic District  
Name of Property

Clinton IN  
County and State

### 10. Geographical Data

Acreeage of Property 160 acres

#### UTM References

(Place additional UTM references on a continuation sheet.)

1 

1	6	5	4	1	6	2	0	4	4	5	9	0	2	0
Zone		Easting				Northing								

3 

1	6	5	4	2	5	8	0	4	4	5	8	9	4	0
Zone		Easting				Northing								

2 

1	6	5	4	2	2	8	0	4	4	5	9	0	2	0
Zone		Easting				Northing								

4 

1	6	5	4	2	2	2	0	4	4	5	8	1	0	0
Zone		Easting				Northing								

See continuation sheet

#### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

#### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

### 11. Form Prepared By

name/title Camille Fife & Thomas Salmon II; Cinda May; April Richwalski  
organization The Westerly Group date 06-30-2002  
street & number 556 W. 1175 N telephone 812/ 696-2415  
city or town Farmersburg state IN zip code 47850

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

##### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

##### Photographs

Representative **black and white** photographs of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of SHPO or FPO.)

name Carol Stewart (Local Contact)  
street & number 3636 S. CR 200E telephone  
city or town Frankfort state IN zip code 46041-8655

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.



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## 7. Narrative Description

### Summary / General Description

The Christian Ridge Historic District is located east of Prairie Creek on a gently rising ridge. Essentially residential in nature, the district begins three blocks to the east of the Clinton County courthouse and Frankfort's commercial district. It is mostly bound on the west side by Prairie Creek which is crossed by three bridges, one of which is included within the district. The District represents the city's first eastward expansion. The land throughout the district is generally flat with little variation in grade. The rich, dark, loamy soil rendered the area excellent for agriculture and some of the district is located on former farm land which was later subdivided. The earliest development took place along East Clinton and East Walnut Streets.

The district's streets are laid out in a grid which is oriented to the cardinal points. The majority of the blocks are crossed by two or more alleys, which at one time were paved with brick. Today, a number of sidewalks are brick-paved as well (See Photo No. 9). The east-west streets include East Washington, East Clinton, East Walnut, East Wabash, East South, East Boone, and East Armstrong Streets and Glendale Drive. The north-south streets include South Harrison, North and South Clay, North and South East, North and South Van Buren, North and South O'Neil, North and South Williams and North and South Young Streets. East Clinton Street is the division line for the numbering of the north-south streets and is the heart of the Christian Ridge Historic District.

The initial development of the area in the 1880s included the planting of trees on both sides of the streets. The present combination of young and mature trees provides a luxuriant atmosphere to the oldest sections of the district. As one moves south and east into twentieth century housing, the trees are fewer. With the exception of East Walnut Street, which also serves as Indiana State Road 28, the streets primarily carry residential traffic. East Clinton and East Walnut Streets are the widest thoroughfares. The alleys serve as secondary routes and provide additional access to garages and off-street parking.

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Since its inception, the district has contained a modest number of non-residential elements. Among these are two different church buildings for the United Brethren/Hope United Methodist congregation, schools, a furniture warehouse, a grocery, a greenhouse, a funeral home, the fire department, and city government and professional offices. The character of the district, however, has remained overwhelmingly residential. A significant number of the oldest dwellings now serve as apartment houses.

The range of contributing residential and institutional buildings exemplify Frankfort's prosperity and growth. Many of the magnificent homes of prominent citizens constructed in the 1880s and 1890s remain and form the nucleus of the Christian Ridge Historic District. Interspersed with these are grand dwellings of the early Twentieth Century that reflect continued success and the evolution of architectural design and taste. Later, modest cottages and bungalows built in the 1910s and 1920s speak to the need for affordable housing. These in turn give way to examples of 1930s and 1940s affluence. Thus, the district incorporates superb examples of a wide range of architectural styles suited to various financial capabilities. Among the multitude of styles are Richardsonian Romanesque, Queen Anne, Prairie School, Craftsman, Colonial Revival and Tudor Revival.

The variety of materials utilized in the construction of the district's residences underscores how such resources influence the evolution of architectural style. Wall coverings range from wood to synthetics to metal to brick to asbestos to stone and stucco. Many of the earliest homes are now oversided with vinyl. Houses representative of the Prairie School use a light tan or yellow brick rather than the red brick employed for Colonial and Tudor Revival homes. Wood, limestone, concrete, patterned brick, wrought iron and pressed metal offer variety in trim.

### Descriptions of (C) contributing and (NC) non-contributing resources in the district.

In general, only primary buildings on a particular site have been counted within the resource count. Outbuildings have not been included. There is one exception to this. Resource number 193, 758 E. South Street/ 350 S. Van Buren. In this instance, a second contributing building, a garage, is located on the site and it is also a residence, with a separate number. Thus, these are counted as two contributing resources.

### North side of East Washington Street

1. 500 E. Washington Street. Romanesque Revival, c1880, C. Photo No. 1  
Situating on a corner lot, this three story house with a high cross gable roof features a tower positioned at the southeast corner of the front facade and a conical dome turret located at the northwest corner of the structure. The foundation is of sandstone and rock-faced ashlar. Coursed rock-faced sandstone covers the walls of the house and shingles form the third floor of the onion dome tower. There are deeply recessed rectangular windows with voussoirs. Patterned stonework is found under the first floor windows. A Syrian arch graces the front entry porch. The loggia to the east of the entry porch rests upon a coursed, rock-faced ashlar foundation with wood arches emanating from rock-faced sandstone piers. A second story balcony uses the porch roof. Its coursed rock-faced sandstone walls feature honeycomb work above the arch. The main entrance is a wood panel door with small multi-lights.
2. 504 E. Washington Street. Mission Revival, 1928, C. Photo No. 3  
The front facade of the Story Heights Apartments building has a crenelated parapet and a cartouche. A brick foundation supports the painted brick walls of the two story rectangular structure with a flat roof. Stone lintels and sills

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embellish the front facade. The second story front facade windows feature quoins. On both east and west elevations are two, two story bay windows. The central entrance is recessed and contains an ogee, label and a modern door. The building is separated from the street by a concrete block wall with concrete block piers and metal balustrades.

3. 552 E. Washington Street. Queen Anne Cottage, c1900, C.

A brick foundation supports the T-plan of this one story house with asbestos shingled walls. Various lights include a picture window with a lozenge glass transom. The window surrounds have entablatures. There are decorative louvers in the gable ends of the high cross gable roof. The central entrance has a transom, but the door itself is a modern replacement door. An open front porch has been added.

4. 558 E. Washington Street. Queen Anne Cottage, c1900, C.

This one story house exhibits a T-plan, brick foundation, high hipped roof with cross gables and parallel gables on the front facade. Asbestos shingles, replacement doors and windows, concrete deck with a balustrade and a wooden deck with a lattice board skirt, shed roof and a sliding glass door have been added.

5. 600 E. Washington Street. William Robison House. Craftsman, c1915, C.

Photo No. 5

The two and one half story square plan residence has a brick foundation, aluminum oversiding, a cross gabled roof with wide eaves, brackets and a brick chimney. There is a partial, open front porch with brick walls, and piers which support a front gable roof. On the east elevation is a sunroom with french doors that open onto the front porch. The first and second stories have three over one windows and storms. The main entrance has a glass panel door with sidelights.

6. 608 E. Washington Street. American Four-square, c1915, C.

Photo No. 5

This notable two and one half story house has a square plan on a brick foundation and vinyl oversided walls. The high hipped roof contains a hipped dormer. The front door and first floor lights are modern replacements. The second story has one over one light windows, and three, two over one windows in the dormer. The full, front porch has brick walls and piers with concrete caps. The piers support a half hipped roof. Garden wall brickwork enlivens the porch walls.

7. 652 E. Washington Street. Craftsman, c1900, C.

Photo No. 5

This notable house is a two and one half story clapboard structure with a square plan on a brick foundation. It features three and five over one double hung windows and a first floor picture window with a lozenge glass transom. The front gable dormer has four over one double hung windows. The window surrounds are plain. The central entrance door is a replacement. It has a high side gable roof with a gable dormer, wide eaves, brackets, exposed rafters, barge board and finials. The surround of the ground level entrance includes entablature. The full, front porch has brick walls and piers with concrete caps. The small shed roof extension in the rear has three over one windows and a door surround with entablature.

8. 654 E. Washington Street. American-Four-square, c1915, C.

Photo No. 5

A two and one half story clapboard house, square in plan on a brick foundation, with various lights, including a picture window with a transom, and three, four and six over one double hung windows. The front doors are replacements. The door and window surrounds are plain. The high hipped roof contains a hipped dormer with a ribbon window and has wide eaves. The full width open front porch has brick walls and piers with concrete caps that support a half hipped roof. At the rear of the house is a one story extension with a half hipped roof. The chimney is centrally located.



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9. 656 E. Washington Street. American Four-square, c1915, C.

Photo No. 5

A two and one half story house with a brick foundation, square plan, and clapboard siding. Various lights include three, four and six over one double hung windows and a picture window with a transom. The high hipped roof has a hipped dormer with vertical lights, wide eaves and exposed rafters. Modern doors lead from a full, open front porch with brick walls and piers.

10. 658-658 ½ E. Washington Street. American Four-square, c1915, C.

Photo No. 5

This two and one half story house has a square plan, brick foundation, clapboard walls, and a high hipped roof with hipped dormers and wide eaves. Various lights include a picture window with a transom, and three and four over one double hung windows. Two modern doors provide entry from the front porch which is open with brick walls and piers. The piers support a low, half hipped roof with a front gable on brackets that extend over cast concrete steps. There is a partial width extension at the rear of the house with a half hipped roof, an east elevation door and three over one light windows.

11. 702 E. Washington Street. Craftsman, c1910, C.

A two story clapboard house with a square plan, brick foundation and various lights including a picture window with a transom, as well as three and four over one light windows. The high side gabled roof with front and back dormers exhibits exposed rafters, brackets and wide eaves. Garden wall brickwork forms the walls of the full, open front porch. On the east elevation is a small porch with a half hipped roof, a wood balustrade and a turned wood post. The east side ground level door and staircase window have entablatures.

12. 708 E. Washington Street. Craftsman, c1910, C.

A two story, square plan, vinyl oversided home on a brick foundation with some replacement windows. The first floor retains its five over one lights with plain window surrounds. A high side gable roof, bellcast on the front facade forms the porch roof. Front and back dormers are present with wide fascia and eaves. A full, open front porch displays brick piers with concrete caps. There is a splayed wood post on either side of the concrete steps leading to the porch.

**South side of East Washington Street**

13. 455 E. Washington Street. Gable Front, c1885, C.

This two story house has a rectangular plan, a brick foundation and asbestos shingle oversiding. A steeply pitched cross gable roof has medium eaves and a central chimney. Openings include window surrounds with entablature, and a half glass door with a transom. The front stoop is covered by a gable roof. The west shed roof porch has replacement windows. The porch wraps around the southwest corner of the house where it butts up against an addition.

14. 459-459 ½ E. Washington Street. Free Classic, c1905, C.

A two and one half story rectangular house on a brick foundation with asphalt shingles. The openings include one over one light windows, a picture window with a lozenge glass transom, and fixed single panes, replacement windows and a modern door. The gables of the medium cross gable roof with wide returns have pent roofs. The full, open front porch has Tuscan columns, but the balustrades have been replaced with lattice board panels. There are two additions at the rear of the house.

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15. 501 E. Washington Street. Queen Anne, c1880, C.

This two and one half story house has an irregular plan, brick foundation, and vinyl oversiding. Lights include an oriel, a two story bay window, single fixed panes and one over one double hung windows. The hipped roof incorporates a high front gable with sunburst and fish scale shingles, a lower back gable and a shed dormer. The full, enclosed front porch has brick and one over one light windows and brick piers support the half hipped roof. There is a rear extension with a half hipped roof.

16. 507 E. Washington Street. W. H. Kern House. Free Classic, 1892, C.

Photo No. 2

The two and one half story clapboard and vinyl oversided house has an irregular plan on a brick foundation. The front gable of the high cross gable roof displays a half timbered pediment decorated with rough cut rubble stone, coffered panels, vinyl oversiding infill, a multi-pane window and a painted tin floral and cornucopia motif. There is an eyebrow dormer on the west slope of the gable. Lights include one over one double hung windows, fixed multi-panes and art glass. The window surrounds have prominent entablatures with dentils. The wrap-around porch has Tuscan columns, a wood balustrade with cannonball posts and a shed roof with brackets. A wood skirt pierced with a simple pearl garland device encloses the foundation of the porch. Two half glass wood panel doors open onto the porch. The main entry has a transom, the other surround is plain. There is a central chimney and a flush gable chimney of brick with a gauged brick recess with stone sill. The chimney foundation is of coursed rock-faced ashlar. There is a small clapboard addition with a shed roof.

17. 557 E. Washington Street. Free Classic, c1890, C.

An irregular plan, two and one half story clapboard house with a tower in the corner of the wrap-around porch. A shirtwaist second story flares over the first floor. The medium hipped roof has cross gables with pent roofs, and the front and primary side gables contain feather cut imbrication. The smaller side and back gables are infilled with wood. The east gable contains an oculus. East and west elevations are chamfered, with corner brackets and pendants. A rectangular extension on the west incorporates art glass and a double hung window. A lozenge glass transom surmounts the first floor picture window. The second story features a Palladian window with a keystone. The tower has a conical roof, wide cornice, decorative wood panels, one over one windows, and metal shutters. The front entry is a half glass wood panel door opening onto a wrap-around porch with low, brick walls, concrete caps and water spouts. The east side of the porch is enclosed with modern windows. Brick piers support the bellcast half hipped roof with wide eaves and fascia.

18. 601 E. Washington Street. Tudor Revival, c1915, C.

Photo No. 4

This rectangular plan two story house has a concrete block foundation, rectangular plan and brick first story walls. Plaster and half timbering cover the second story walls. Various lights include multi-lights, casement lattice windows, art glass, one over one and vertical, multi-pane windows in series. A square brick bay on the west contains vertical ten-light windows surrounded by quoins and surmounted by a stone block with a cartouche. Most windows have entablatures and stone sills. The roof is cross gabled with parallel front gables, exposed rafters and vergeboard with an inward scroll. The east side gable is half timbered and has quintuple windows. There are two chimneys. One is offset and the other a flush gable chimney located on the west elevation. The open full, front porch has low brick walls and piers with concrete caps. There are two shed roof additions at the rear and an addition on the east.

19. 651 E. Washington Street. Free Classic, c1900, C.

Constructed on a coursed, rock-faced ashlar foundation, this outstanding two story clapboard house has a square plan and a bellcast, hipped roof and dormer. The various lights include one over one, fixed single panes, art glass, a two



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story bay window and replacements. Window surrounds are plain with sills. A projecting dormer rests on brackets and has triple one over one light windows. The east elevation entrance is covered by a half hipped hood on brackets. The open front porch has coursed rock-faced ashlar piers with Ionic wood columns that support the low roof with a central pedimented gable over the entry.

20. 707 E. Washington Street. Gable Front, c1900, C.

A brick foundation supports the rectangular plan of this one and one half story shiplap clad house. The roof is a high front gable with an open cornice and a central chimney. The lights are one over one double hung windows. The front gable window surround includes entablature. The open front porch has Tuscan columns that support the half hipped roof with a decorative boxed cornice. The main entry has a half glass door with a transom.

21. 709 E. Washington Street. Craftsman, c1910, C.

This rectangular plan house has a brick foundation, and two and one half stories covered with asphalt shingle siding. The lights are primarily four over one. The first floor fenestration includes single, double and triple windows. Second story lights include ribbon windows with entablature and some replacements. The high side gabled roof has wide eaves, an open cornice, exposed rafters and brackets. The full, enclosed front porch has fixed windows, a front gable roof, wide fascia and open cornice. The small addition at the rear of the house has a flat roof and exposed rafters.

### North side of East Clinton Street

22. 300 E. Clinton Street. First United Brethren Church/Hope United Methodist Church. Photo No. 19  
Neo-Classical, 1925, C.

In 1888 the United Brethren constructed a church on the north side of E. Clinton Street between Prairie Creek and N. Harrison Street (today known as Sycamore Street). The congregation outgrew this structure and replaced it with the current edifice in 1925. Shortly after its dedication on May 2, 1926, the United Brethren changed their name to Evangelical United Brethren. The more recent merger with the Methodist congregation promoted still another appellation and the present name is the Hope United Methodist Church.<sup>1</sup> Designed by the architect Rodney Leonard, this outstanding, two story, stretcher bond brick church utilizes an L-plan. The west and east elevations have two story, rectangular extensions surmounted by triangular parapets with pediments. The front facade features two, two story stone Tuscan columns flanked by square, brick pilasters with stone capitals and bases. A stone belt course girds the structure at the base of the brick pilasters. A wide frieze embellished by dentils encircles the church. The triangular pediments of the front facade and side parapets also contain dentils. The fan window located in the front facade pediment serves as a decorative element. The windows of the church are fixed multi-lights made of colored art glass with stone lintels. The stone door surround of the recessed, central entrance has decorative entablature. Above is a stone block carved with the name, First United Brethren Church. The two story "L" provides a secondary entrance into the church. The door surround has square, brick pilasters with stone capitals and decorative entablature. The carved stone block above the door reads: Sunday School. Extending eastward from the Sunday School extension is a random range ashlar porte cochere. Located at the rear of the church is a two story, brick addition.

23. 358 E. Clinton Street. American Four-square, c1915, C.

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<sup>1</sup> Grove, Helen E. *Frankfort: A Pictorial History*, p. 86.

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A square, two story house with a rock-faced ashlar foundation, narrow clapboard siding and wood belt courses which encircle the house at the foundation and above the second story windows. Windows are primarily replacements, but the second story contains examples of original three over one light windows. The first floor window surrounds have entablature. The medium hipped roof has hipped dormers and wide eaves. The full front porch has brick walls and columns with concrete caps, a half hipped roof that incorporates a front gable over the entry and screens. A one story extension with a second story screened porch has been added on the north elevation which also contains an oriel. On the east side is a two story extension. The west side has an enclosed entry, with a half hipped roof, multi-light door and concrete steps.

24. 400 E. Clinton Street. Commercial, c1980, NC.

This rectangular, one story, brick professional building has fixed, vertical panes for lights and a medium hipped roof. The recent construction date renders the property non-contributing.

25. 408 E. Clinton Street. Queen Anne, c1900, C.

A brick foundation supports this two and one half story clapboard house with an irregular plan, a high hipped roof with cross gables, wide eaves and an open cornice. The front facade features projecting parallel gables and a two story bay window with corner brackets. The west gable features a sunburst; its companion displays half timbering and a fixed pane window. On the west, the gable is also half timbered. The north gable contains a small, fixed pane window. The main entry has a modern door with a blocked transom and art glass sidelights. The altered front porch includes low, brick walls and piers, both with concrete caps, and Tuscan pilasters. Square wood columns surmount the piers and support a shed roof with a projecting gable on brackets.

26. 412 E. Clinton Street. Gabled-ell, c1900, C.

A two story L-plan house on a brick foundation with asbestos shingled walls. The high cross gable roof displays wide eaves and frieze, and a boxed cornice. It flows into the shed roof of an open front porch resting on decorative metal posts. Three doors provide access to the house; two into the first floor and a third possibly to the second floor. The primary entrance has a multi-light wood panel door. Lights include a bay window, one over one and some replacements.

27. 452 E. Clinton Street. Queen Anne, c1900, NC.

The foundation of this two story, irregular plan house is obscured by its rock-faced coursed ashlar and wide aluminum oversiding. Rock-faced coursed ashlar covers the lower four to five feet of the house. Extensive modifications to this house render it non-contributing.

28. 456 E. Clinton Street. Queen Anne, c1900, NC.

A two story irregular plan house with wide aluminum oversiding. There is a two story rectangular extension on the front facade and the front and east gables are infilled with aluminum oversiding. Replacement doors and windows, as well as other extensive modifications to this house render it non-contributing.

29. 500 E. Clinton Street. Craftsman, 1910, C. Photo No. 14

This notable two and one half story house has a rectangular plan on a concrete foundation. Brick and wood shingles cover the first and second stories respectively. The various lights include art glass over single panes and multiple lattice windows on the first floor, and single and double one over one double hung windows on the second story. The half story features triple windows. The high cross gable roof with wide eaves contains a front shed roof dormer with paired

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windows. Knee braces, exposed rafters and finials are present. The partial width front porch has low, brick walls with concrete caps and triangular water spouts made of cast concrete and rowlock bricks. Cast concrete Tuscan columns support the half hipped roof with a projecting front gable.

30. 508 E. Clinton Street. Gable Front, c1920, C.

The notable two and one half story vinyl oversided house has a rectangular plan on a rock-faced ashlar foundation. The lights are various with two over one double hung windows on the first floor and three over one double hung windows on the second story. There are also art glass windows. The west elevation features an oriel. The cross gable roof has wide eaves and an open cornice. Rock-face ashlar, brick piers, walls with rock-faced concrete caps, and single light windows enclose the front porch. The porch roof is flat. There are two additions at the rear of the house.

31. 558 E. Clinton Street. Temple-Gaddis House. Queen Anne, 1885, C. Photo No. 13

The outstanding Temple-Gaddis House has an asymmetrical plan on a brick foundation. Clapboard covers the two and one half story dwelling. The first floor lights include a picture window with a multi-light transom, one over one double hung windows, and a bay window on the east elevation. The second story contains both one over one and two over two windows, small single lights, and a bay window in the west elevation. The attic has single lights and six over one double hung windows. A vertical line device with a circle at its head and foot, and plain board make up the window and door surrounds. All windows have wood sills. The windows on the front facade are flanked by wood shutters. The high, hipped, cross gabled roof has a conical turret, half timbered gables, an open cornice and wide eaves. Beveled and imbricated shingles decorate the house. The front gable entry features square wood posts, spindles and balustrades, and brackets. The shed roof side porch exhibits spindlework.

32. 606 E. Clinton Street. William V. Smock House. Italianate, c1880, C.

Clapboard and vinyl oversiding cover the two and one half stories of this combination plan house resting on a concrete block foundation. The bellcast hipped roof has wide eaves and a hipped dormer. One over one double hung windows combine original lights and replacements. The dormer has one over one and single pane windows. All original windows have entablature. The west bay window contains brackets and a decorative cornice. Located on the second story is a wood panel door with entablature. The open wrap-around porch has square concrete piers that support the roof and is of a later date.

33. 650 E. Clinton Street. Queen Anne Cottage, c1900, C.

An irregular plan, one and one half story, vinyl oversided house with a brick foundation and one over one lights with some replacements. The first floor window features a lozenge glass transom. The west elevation has a rounded oriel on brackets. The window surrounds have modest entablature. The roof is medium hipped with cross gables and offset chimney. There is an open front porch with Tuscan columns, spindlework, a half hipped roof with a gable and an upper light on the main door. The east elevation entrance has a shed roof hood. There are two additions at the rear of the house.

34. 652 E. Clinton Street. Craftsman Bungalow, 1915, C.

A one and one half story rectangular plan home with a brick foundation. The walls are of brick on the first floor and vinyl on the half story with a row of soldiers separating them. A row of soldiers also serves as a water table. The window surrounds have rowlock brick sills. The lights are replacements. The medium hipped roof has jerkin head cross gables, wide eaves and a boxed cornice. The front gable projects over part of the open front porch. Brick walls and piers with concrete caps enclose the porch and support the roof. There is a one story brick addition at the rear.



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35. 656/658 E. Clinton Street. Queen Anne, c1900, C.

This two and one half story house is rectangular in plan with a parged brick foundation, vinyl oversiding and one over one first floor lights. The second story features a more varied treatment including one over one, two over two, and six over one lights in addition to multiple vertical panes. Gable windows have small single panes. A hipped and cross gabled roof has wide eaves. The screened, front and east side porch has square wood balustrades and posts. Double half glass doors open onto the porch. On the second story French doors open onto a screened balcony with square wood posts and balustrade.

36. 700 E. Clinton Street. Queen Anne, c1900, C.

Photo No. 12

This outstanding two and one half story, L-plan clapboard house features stickwork, chamfered corners, corner boards and a brick foundation. The lights are primarily one over one and paired windows. A first floor window has a lozenge transom and a two story bay window is located on the west side. Other windows include nine over one lights and multi-light fan windows. The high cross gabled roof has an open cornice, barge board and solid brackets with fishscale shingles in the gables. There is a cantilevered extension on the front facade with a high gable roof, also with fishscales. In the L is a stoop with a gable roof, wood posts and spindlework and on the west side, an open shed roof porch.

37. 708 E. Clinton Street. Queen Anne, c1900, C.

A brick foundation supports the L-plan of this two and one half story house with vinyl oversiding, chamfered corners and corner boards. The windows are replacements excepting the gable multi-light. A transom surmounts the double glass panel front doors. The high hipped cross gabled roof has an open cornice, barge board, wide eaves and exposed rafters. The west elevation displays a sunburst. There is a split bellcast hipped roof above the projecting corner bay. The open front porch has brick walls and piers.

38. 754 E. Clinton Street. Craftsman, 1915, C.

This two and one half story rectangular plan house has a brick foundation and clapboard walls (first and second stories) with wood shingles and half timbering in the gables. The high cross gable roof has front and back gable dormers, wide eaves, an open cornice, exposed rafters, brackets and barge board. Various lights include multi-lights with and without transoms and nine over one double hung windows. On the east elevation is a projecting bay window with a flat roof and wide eaves. The full, open front porch has a central gable with half-timbering and wood shingles. The porch roof has wide eaves, a wide frieze, and barge board with a pendant. Lattice brick forms the porch walls. Square wood pilasters, piers and brackets support the roof.

39. 758 E. Clinton Street. Queen Anne, c1910, C.

The asymmetrical two and one half story dwelling has a brick foundation and aluminum siding. There are cutaway corners and corner boards. Openings include replacement windows, a two story bay window, small single panes and a fixed multi-light window. Double doors with transoms provide entry. The high, hipped cross gable roof has an open cornice, solid brackets and exposed rafters. The primary gable contains a barge board with a pendant and the other gable has a fishscale ventilator. A wrap-around porch features turned wood posts with solid brackets, a square wood balustrade, and half hipped porch roof. Of two chimneys, one is offset and the other is centrally located. Shed roof additions are east and at the rear.

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40. 804 E. Clinton Street. John A. Ross House. Free Classic, c1890, C. Photo No. 10 & 11

John A. Ross, a successful local contractor, built his family home at 804 E. Clinton Street. The outstanding two and one half story house has a brick foundation, an irregular plan and clapboard siding. The roof is hipped with cross gables and a boxed cornice. The lights are primarily one over one double hung windows with art glass freely used in the upper sash. The first floor picture window has a lozenge transom and six over one light windows are also present. The second story contains a rounded arch window. The west gable features a Palladian art glass window. The window surrounds have entablature. The front gable incorporates a fan window flanked by rinceau and surmounted by the face of Pan. Below the fan window on the second story is a rectangular balcony with triple Doric columns and a flat roof with a decorative cornice. The visage of Pan with the rinceau also occupies the wall of the balcony's balustrade. Underneath the balcony is the roof of the wrap-around porch. Tall, triple Doric columns flank the front steps and support the projecting low gable with wide returns and a radiating decorative motif that protects the porch entry. An eagle perches at the peak of the gable. The porch foundation is brick capped with rock-faced concrete. There is a decorative iron balustrade between the brick and rock-faced concrete piers that support triple Doric columns. Doric columns are also present on the west elevation, second story colonnaded porch. This porch surmounts a bow window with pilasters and entablature which has a rock-faced block and brick foundation. The lights are art glass with rock-faced concrete sills. There is a cantilevered wall extension on the east elevation. With imbrication, entablature and one half of an onion dome turret. Imbrication separates the first from the second story of the rear turret. A one story flat roof addition at rear has triple one over one windows with entablature.

41. 852 E. Clinton Street. Craftsman, 1915, C. Photo No. 10

This two story house has a rectangular plan, vinyl oversiding, replacement windows and metal shutters. The full, open front porch has vinyl oversided walls, and double square wood piers supporting the front gable. An extension on the east has a low gable roof. The main entrance has a glass panel door with sidelights. One four over four light window is flanked by paired four over four windows in the rear gable. The gable end chimney is composed of brick and rubble stone. An offset chimney is also present.

42. 858 E. Clinton Street. Pyramidal Bungalow, c1910, C. Photo No. 10

The square one story structure has a brick foundation, a shed roof enclosed porch and rear addition. Aluminum oversiding covers the walls. The picture window has a lozenge glass transom with entablature. The high hipped, pyramid roof has wide eaves. The screened front porch has a brick foundation, piers with concrete caps, tapered wood pilasters and a half hipped roof with wide eaves. The chimney is centrally located.

43. 860 E. Clinton Street. Craftsman, 1915, C. Photo No. 8 & 10

This two and one half story house has a brick foundation and vinyl covered walls. The various lights include a picture window with a transom as well as two and three over one light windows. A two story extension on the west elevation has a shed roof. The high side gable roof has a gable front dormer, wide eaves, open cornice, solid brackets and a wide frieze. The open front porch has brick and stucco covered walls, concrete caps, square brick and stucco piers that support the porch roof.

44. 900 E. Clinton Street. Craftsman, 1915, C. Photo No. 8

A brick foundation supports the rectangular plan of this house. The two story dwelling has vinyl oversiding and replacement windows. There is a picture window on the second floor. The medium side gable roof has a shed roof dormer, solid brackets, wide eaves and a gable end chimney. The dormer has quadruple two over two double hung



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windows. There is a shed roof with solid brackets over the extension on the east elevation. The partial front porch has brick walls and columns with concrete caps. Modern windows and a modern door enclose the porch.

45. 904 E. Clinton Street. Craftsman, 1915, C. Photo No. 8

A square, two and one half story clapboard house with metal shutters on a brick foundation. The structure has a high front gable roof with wide eaves, open cornice, exposed rafters, solid brackets and knee braces. Windows are replacements. Their surrounds (on the east elevation and front gable) have entablatures. The east side also features a projecting shed roof window box on knee braces. There is a one story addition at the rear.

46. 908 E. Clinton Street. Craftsman, 1915, C. Photo No. 8

The square, two and one half story structure has a brick foundation. The first floor walls are covered by narrow clapboard. The second story has horizontal plank oversiding. The various lights include ribbon, fixed pane, and three over one double hung windows. The second and half story window surrounds have entablature. There is a second story open porch on the northwest corner of the house. The high cross gable roof has a high gable dormer, wide eaves, exposed rafters and knee braces. The east elevation contains a side entrance with a gable roof. The main entrance is a half glass door. The full width front porch has a brick foundation and piers with concrete caps surmounted by splayed wood pilasters that support the front gable roof. Modern windows and a multi-light door enclose the porch.

47. 952 E. Clinton Street. Queen Anne, 1905, C. Photo No. 8

This notable two and one half story house has a brick foundation and an asymmetrical plan. Narrow aluminum oversiding covers the structure. The lights are a combination of multi-lights, Palladian and replacement windows. Located on the west elevation is a two story bay window. The high cross gable roof has wide eaves, brackets and a central chimney. There is a spindlework wrap-around porch with a front gable, fishscale imbrication and wide eaves. The porch has a truncated half hipped roof serving as a balcony floor and accessed by the half glass door that opens onto it from the second story. There is a low gable dormer at the rear. A shed roof one story addition is present. A modern door provides entrance into the house.

48. 1002 E. Clinton Street. Shingle Style, c1900, C. Photo No. 7

This notable two and one half story house has a L-plan on a brick foundation. The first story walls are clapboard and the second and the half stories are covered with wood shingles. Feather cut imbrication fills a diamond shaped area between the second story windows on the front facade. The irregular, steeply pitched roof line has cross gables, exposed rafters, an open cornice and a shingle covered hipped dormer. The various lights include a picture window with an art glass transom, fixed panes, art glass sashes and one over one double hung windows. Some replacement windows are present. The half story has an art glass sash over a single pane and an arched lintel. The second story window surrounds have entablature. The main entrance is a slight bay projecting out from the front facade. Situated on the east elevation is a two story bay window. A pent roof encloses the front gable. The front door has oval glass in a wood frame, sidelights and a transom. The full width front porch has slender wood posts and brackets supporting the overhang of the second story that forms the porch roof. The porch has a square wood balustrade and wood shingles cover the walls. A one story bay window with a half hipped roof is located on the west elevation. The second story windows on the west elevation have pent roofs. The extension at the northwest corner has a half hipped roof.

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49. 1008 E. Clinton Street. Gabled-ell, 1905, C.

This two story house has a T-plan on a brick foundation. Clapboard covers the walls. The lights are a combination of one over one double hung, ribbon, and replacement windows. The window surrounds have entablature. The cross gable roof has an open cornice, brackets and vergeboard. Imbrication fills the gables. The wrap-around open porch has a concrete block foundation and decorative metal posts. There are wood panel doors. The transom of the main entrance is infilled. Multiple additions are located at the rear of the house.

50. 1052 E. Clinton Street. Free Classic, 1915, C.

A brick foundation underlies this square, two and one half story, clapboard house. The lights include a picture window with lozenge glass transom, fixed panes, and one over one double hung windows. All window surrounds have entablatures. The high cross gable roof has recessed arches in each gable. There are solid brackets, a boxed cornice and wide returns. Wood shingles fill the gables. The partial width open front porch has wood Tuscan columns that support the half hipped roof with a projecting front gable. The porch gable contains a recessed arch and decorative shingles. A half glass door serves as the main entrance into the house. There are two additions situated at the rear of the house.

51. 1054 E. Clinton Street. Free Classic, 1915, C.

This two and one half story dwelling constructed on a brick foundation is covered with wide vinyl oversiding. The house has storm and replacements windows, and a modern door. The art glass on the first floor and the fixed pane windows in the gables are original. The roof is a high cross gable with a boxed cornice and wide returns. A recessed arch decorates each gable which is infilled with wood shingles. The partial width, open front porch has wood Tuscan columns that support the half hipped roof with a projecting front gable. This gable also contains a recessed arch and is infilled with wood shingles. There is a square wood balustrade between the columns. At the rear of the house is a shed roof addition. The chimney is centrally located.

52. 1058-1060 E. Clinton Street. Queen Anne, 1915, C.

The notable two and one half story clapboard house with stickwork has a square plan and a brick foundation. The first floor lights include a bay window, fixed panes, multi-lights and one over one double hung windows. There is a second story cantilevered wall extension on the front facade with a decorative plaster relief panel that separates the multi-lights over one double hung windows. The window surrounds are plain. The high cross gable roof has medium eaves, an open cornice and brackets. There is imbrication in the gables. A shed roof with feather cut oversiding covers the stoop on the west elevation. The stoop has turned wood posts and brackets. The wrap-around porch features turned wood posts and brackets that support the half hipped roof. The house is divided into apartments with an entrance provided from each porch, hence the double numbering of the address. The north elevation has a second story door with entablature opening onto the flat roof of a one story extension. There is a rear entrance with a bracketed gable hood.

53. 1104 E. Clinton Street. Craftsman, 1915, C.

This two story house has a brick foundation, a square plan and vinyl oversiding. There are replacement windows, metal shutters and a glass front door. The medium cross gable roof has wide eaves. The open front porch has a brick foundation, walls and square piers with concrete caps. The brick piers support a half hipped roof. A secondary entrance is situated on the ground level of the east elevation. There is a half hipped, one story addition at the rear of the dwelling.

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54. 1110 E. Clinton Street. Gable Front, 1915, C.

The house has a T-plan on a brick foundation. The two and one half stories are covered with vinyl oversiding. The windows are replacements with metal shutters. The main entrance is a half glass door. The high cross gable roof has wide eaves and a boxed cornice. The chimney is centrally located. The open front porch has Doric columns supporting a half hipped roof. A small shed roof addition and a deck are located at the rear of the house.

55. 1150 E. Clinton Street. Queen Anne, c1900, C.

This two story house has a high cross gable roof with medium eaves, an open cornice and narrow vergeboard. The T-plan dwelling has a brick foundation and vinyl oversiding. There is an extension on the front facade with a half hipped, bellcast metal roof. The lights are replacement windows. The open front porch is Craftsman in style with a wood balustrade and square wood piers supporting a half hipped roof. There is a shed roof addition on the west elevation that is attached to the rear, half hipped roof addition.

56. 1156 E. Clinton Street. Italianate, 1885, C.

A brick foundation underlies the irregular plan of this house. Vinyl oversiding covers the two stories. On the front facade is a one story bay window. The other lights are replacement windows. The two story, front facade portico has two semi-circular brick steps and two, two story, modern Doric columns. The main entrance is a carved wood and half glass door. The low hipped roof has medium eaves, an open cornice and brackets. There is a one story sunroom addition on the west elevation and a one story shed roof addition on the east elevation.

57. 1200 E. Clinton Street. Colonial Revival Cottage, 1940, C.

The L-plan dwelling has one and one half stories covered with brick and vinyl oversiding. Replacement windows and metal shutters are present. The medium side gabled roof has two gable roof dormers. There are brick window sills. Brick soldiers serve as lintels over the windows and door. The main entrance is a wood panel door with upper multi-lights. A bay window with a half hipped, bellcast metal roof is located on the west elevation. The partial width open front porch in the L has wood posts and a wide arched frieze.

**South side of East Clinton Street**

58. 301 E. Clinton Street. Frankfort High School, "Old Stoney." Richardsonian Romanesque, 1892/1925, C. Photo No. 20

Rodney Leonard designed the original Richardsonian Romanesque structure gutted by fire on February 27, 1922 and rebuilt in 1925. Fifty years later it stood empty and its future was in question. Today, it functions as city hall and is home to the Clinton County Historical Society and Museum. This outstanding building rises three and one half stories above its coursed rock-faced sandstone foundation. The rectangular structure is covered in coursed rock-faced sandstone with rubbed sandstone belt courses between the stories, the arches and the sills. The high hipped roof made of green architectural tile, has ten gable dormers, a wide boxed cornice and dentils. There are sandstone finials on the dormers and gables. Various lights include single, double and tripartite double hung windows, as well as casement windows. Double hung windows with semi-circular, rubbed sandstone arches characterize the third story. The half story features triple eight over one double hung windows with rubbed sandstone arches in the gables.

The east elevation has a three story extension flanked by double multi-light and wood doors with a multi-light transom. The third story arch of the extension has a multi-light fan window. The other third floor arches are infilled with alternating blocks of rock-faced and rubbed sandstone to create a decorative pattern. The rubbed sandstone belt courses



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serve as lintels for the second and third floor windows. Rubbed sandstone serves as sills for the windows. The west elevation has a two and one half story bowed bay that functions as a partial tower. There is a flush gable chimney flanked by small gable dormers with a single eight over one window in each dormer. Two large arches flow into rubbed sandstone buttressed piers on either side of the bowed bay. There is a modified Palladian window within each arch. The north and south elevations have triple multi-light and wood doors recessed under a large keystone arch that rests on rubbed coursed sandstone buttressed piers with a capital decorated with an acanthus leaf. Three gabled dormers are found on both the north and south elevations. A four story conical roof tower is located at the northwest corner of the structure. Covered in coursed rock-faced and rubbed sandstone, the tower mimics the main building in its use of coursed rubbed sandstone belts for lintels and sills. The lights of the first floor tower are one over one double hung windows. The paired, second story one over one double hung windows have transoms. The third floor lights are small, one over one double hung windows with sills and an exaggerated keystone device as a decorative lintel. The fourth floor has narrow one over one windows with arches. Above the arches are alternating rubbed and rock-faced sandstone blocks. Above the blocks is a row of dentils surmounted by a boxed cornice and conical tower roof with a finial.

59. 356 E. Clinton Street. Craftsman, c1910, C.

This two and one half story house has an rectangular plan on a brick foundation. A band of imbrication encompasses the house between the foundation and the clapboard walls. The medium hipped roof has wide eaves, exposed rafters and a hipped dormer. The various lights include a picture window with a multi-light transom, ribbon windows, and one over three double hung windows. There is a two story bay window with brackets at the eaves that is flush with the porch wall. In general, the window surrounds are plain, the exception being the second story bay window that has a broken pediment and shingles under the individual windows. The front porch has brick walls and piers with concrete caps and is enclosed with glass blocks. The entrance to the porch has a multi-light door with sidelights. A porte-cochere with brick piers is located on the west elevation. A panel wood door with upper multi-lights provides access to the house from the porte-cochere. The east elevation has a one story sunroom with multi-light windows.

60. 363 E. Clinton Street. James H. Paris House. Queen Anne, c1880, C. Photo No. 18

The home of James H. Paris, a successful Frankfort merchant, is an outstanding example of the Queen Anne style. Featured in the 1895 women's edition of *Frankfort Illustrated*, the two and one half story house has an irregular plan on a parged brick foundation. Clapboard and wood shingles cover the walls of the first and second stories respectively. The hipped cross gable roof has parallel front gables, false rafters and brackets. Half-timbering is present in the gables. The house features cutaway corners and corner brackets with pendants. The first and second story windows are replacements. Triple one over one double hung windows are present in the cross gables. The primary front gable has a one over one double hung window flanked by Queen Anne sashes within fan-shaped timbering. Pent roofs enclose the gables. The second story of the front facade has a recessed gallery with a semi-circular opening that reveals a picture window with a transom. The wrap-around porch has turned wood posts and spindlework. The gable of the porch roof is decorated with coffered panels. There is a latticework skirt around the porch. The main entry is a wood panel door with art glass. Located on the west elevation is a screened porch with turned wood posts and brackets that support a truncated, half hipped roof surmounted by a second story, open, shed roof porch with spindlework.

61. 401 E. Clinton Street. David Warren Osborne House. Queen Anne, c1880, C. Photo No. 16 & 17

Also showcased in the 1895 *Frankfort Illustrated* is this outstanding two and one half story house owned by David Warren Osborne, proprietor of Osborne & Adair, a local grocery and provision company. A concrete block foundation supports an irregular plan that incorporates cutaway corners embellished with corner brackets and pendants. The house has

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clapboard oversiding and a high hipped, cross gabled roof with parallel front gables. The gables display half-timbering, a sunburst, imbrication and coffered panels. A pent roof encloses each gable. The various lights include picture windows with transoms, fixed multi-lights, double hung multi-lights and one over one windows, and fixed panes. A double multi-light and wood panel door provides entrance into the house. The wrap-around porch has spindlework, turned wood posts and arched spandrels. A projecting second story gallery also features turned wood posts, spindlework and arched spandrels. The chimney is offset.

62. 405 E. Clinton Street. American Four-square, c1910, C. Photo No. 17

A rock-faced concrete block foundation supports this house. The square plan features two and one half stories covered with aluminum oversiding. There are replacement windows and metal shutters. The medium hipped roof has a hipped dormer and a central chimney. The open wrap-around porch has brick piers surmounted by Tuscan columns that support the half hipped porch roof. The west and east sides of the porch have a square wood balustrade. Two sets of concrete steps lead to the porch and the two front entrances have modern screen and wood doors.

63. 453 E. Clinton Street. American Four-square, c1910, C. Photo No. 17

This notable house has a square plan on a brick foundation. Clapboard covers the two and one half stories. The various lights include a picture window with transom, fixed panes, replacement windows, and paired one over one double hung dormer windows. The high hipped roof has hipped dormers. A full width, open front porch has a brick foundation. There are two piers constructed of brick alternating with concrete slabs that support a flat roof with a wide frieze decorated with medallions. The porch walls contain honeycomb brickwork. The chimney is offset.

64. 455 E. Clinton Street. American Four-square, c1910, C. Photo No. 17

Another notable example of the American Four-square style is this two and one half story clapboard house. A brick foundation underlies the square plan. The high hipped roof has hipped dormers. The various lights include a picture window with a transom, a central fixed pane, paired multi-lights in the dormer and replacement windows. The full width, front porch has honeycomb brickwork walls and brick piers with concrete caps. Tuscan columns and pilasters surmount the piers and support the half hipped roof which includes a wide frieze. There are two chimneys. One is offset and the other is centrally located.

65. 457 E. Clinton Street. Craftsman, c1915, C. Photo No. 17

This rectangular two and one half story house features a partial width extension on the front facade. Aluminum oversiding covers the walls and obscures the foundation material. The lights are primarily replacement windows, but the original picture and lattice windows remain. The medium side gable roof has a hipped dormer, wide eaves, an open cornice and knee braces. The open, wrap-around porch begins at the edge of the front facade extension and continues around the east elevation. The porch walls are composed of brick with concrete caps. The low, half hipped porch roof with wide eaves and frieze is supported by stout Tuscan columns situated on brick piers with concrete caps. There are multiple additions at the rear and a garage is located under the house.

66. 501 E. Clinton Street. M. L. Conley House. Neo-Classical, c1910, C. Photo No. 15

The notable house has an irregular plan on a concrete block foundation. Wide aluminum oversiding covers the two and one half stories. The high, truncated, hipped roof has a false widow's walk, gabled dormers, false rafters and a boxed cornice. The one over one double hung windows with metal shutters are primarily replacements. A modern glass door serves as the main entrance. The front facade features a full height entry porch with a medium front gable roof



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supported by triple Ionic columns. The front gable incorporates a pediment, brackets and dentils. The entry porch is flanked by a one story porch that wraps around the house onto the west elevation. The enclosed east elevation portion of the porch was added at a later date. Double and triple Corinthian columns support the flat roof of the one story porch. All columns rest on brick walls with concrete caps. Two towers with conical domes made of ribbed metal are situated at the east and west ends of the front porch. A second story gallery under the pediment of the entry porch utilizes the flat roof of the full width porch. The gallery has a square wood balustrade. A modern door provides access. A two story bay window is located under the gables on both the east and west elevations. The house has multiple additions and alterations due to its current use as the Miller-Weston Funeral Home.

67. 509 E. Clinton Street. Andrew A. Laird House. Queen Anne, c1880, C.

The photograph of Andrew A. Laird's home published in the 1895 edition of *Frankfort Illustrated*, reveals that the house once featured clapboard oversiding, half-timbering, and a turret above the second story porch. At a later date stretcher bond brick oversiding replaced the clapboard of this outstanding two and one half story house. The irregular plan rests on a brick foundation. There are cutaway corners with corner boards and pendants. The various lights include a picture window with multi-sidelights, fixed panes, and one and three over one double hung windows. The second story window surrounds have entablature. The high hipped roof has cross gables, narrow eaves and a boxed cornice. The front gable has a jerkin head and a recessed arch that is surmounted by a second, smaller recessed arch incorporating a sunburst. The gables have imbrication and pent roofs. Both the first and second stories display a half-timbered panel. The first floor panel incorporates imbrication. The open, wrap-around porch has turned wood posts, solid brackets and a square wood balustrade at floor and a suspended frieze. A double half glass door serves as the main entrance for the house. The second story porch has a low, bellcast mansard roof, turned wood posts and square wood balustrade. A wood panel door with a Queen Anne sash opens onto the porch. The west elevation contains a cutaway bay window with corner boards and pendants. The chimney is offset. At the rear of the house is half hipped roof addition covered with vinyl oversiding.

68. 553 E. Clinton Street. J. V. Kent House. Free Classic, c1910, C.

The two and one half story dwelling has a rock-faced concrete block foundation supporting an irregular plan. Vinyl and aluminum oversiding cover the walls. The first floor has a picture window with an art glass transom. The other lights are replacement windows. The high hipped roof has cross gables, medium eaves and a boxed cornice. The full width front porch has vinyl oversiding on the walls and square, textured concrete piers with rock-faced concrete caps. The piers support slender double and triple Doric columns which in turn hold the half hipped roof with a central low gable. A half glass door opens onto the porch. A second entrance has been cut into the front facade as the house now contains apartments. Metal security doors are present. A shed roof extension to the east elevation appears to enclose an exterior staircase to an attic apartment.

69. 557 E. Clinton Street. American Four-square, c1910, C.

The two and one half story house has a rock-face coursed ashlar foundation, a square plan and vinyl oversiding. The various lights include a picture window with a transom, and three, four and five over one double hung windows. The medium hipped roof has hipped dormers, wide eaves and a boxed cornice. The full width, open front porch has rock-faced coursed ashlar walls with concrete caps. Stout Tuscan columns and pilasters rest on the piers and support the low, half hipped roof. There is a modest one story extension with a half hipped roof on the east elevation. Metal shutters are present.

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70. 603 E. Clinton Street. W. H. Coulter House. Queen Anne, c1885, C.

This outstanding two and one half story brick house features an irregular plan on a rock-faced coursed ashlar and concrete foundation. A patterned brickwork belt course separates the stories. The various lights include a picture window with an art glass transom and sidelights, and one over one double hung windows. A two story bay window graces the west elevation. The windows have stone lintels and sills. The medium hipped roof has cross gables, medium eaves and an open cornice. The small cross gables have vergeboards and two right angle lights. The front gable has a vent and a pent roof supported by brackets. The vent is incorporated into the gable's decoration. Partial sunbursts flank the vent which is surmounted by a spoked wheel motif. The south gable is infilled with brick and has small one over one windows. There are two flush gable chimneys and one offset chimney. The open, wrap-around, spindlework front porch has turned wood posts and a truncated half hipped roof with gables over the entries on the east, north and west elevations. False rafters are evident. The north porch gable projects over the main steps onto the porch and rests on turned wood posts. Vergeboard, brackets and a spoke wheel design decorate the south porch gable. The east and west porch gables are half-timbered. Wrought iron cresting with finials runs along the porch roof ridge and gables. Double half glass doors with art glass transoms open onto the porch. A square two story tower located on the east elevation has a high bellcast hipped roof with high cross gables containing decorative louvers. Cresting is present on ridge of the tower gables and a finial crowns the tower roof. There is a small, full width shed roof addition at the rear.

71. 609 E. Clinton Street. Walter Fowler House. Colonial Revival, c1920, C.

The two story clapboard and aluminum oversided house has an asymmetrical plan on a brick foundation. The second story projects over the first and displays false rafters. A broken range, rock-faced ashlar pier ostensibly supports the over hang on the northwest corner of the structure. The shed roof extension on the west elevation includes a frieze with dentils and a broken range, rock-face ashlar pier for support. A cutaway corner is embellished with pendants. The various lights include multi-light, one, three, four and six over one double hung windows. Metal shutters and some replacement windows are present. The window surrounds have modest entablatures. The main entrance has a wood panel door with sidelights above wood panels and a fan window transom. Rowlock bricks on a layer of stretcher bricks comprise the steps leading to the door. The high cross gable roof has narrow eaves and a medium frieze. There is an oculus in each gable. Both an offset and a flush gable chimney are present. A porte-cochere with a high side gable roof extends east from the front facade. The roof rests on rock-face, irregular ashlar piers. The spandrels include dentils and central pendants over the openings. An east side entrance has a shed roof with frieze and pendants. The two story rear extension has jerkin head gables. The flat roof rear addition is covered with aluminum oversiding.

72. 653 E. Clinton Street. American Four-square, c1910, C.

The house has a square plan on a brick foundation. The two and one half stories are covered with approximately five feet of brick oversiding and finished with stucco. The lights are three and eight over one double hung windows. The window surrounds are plain. Storm windows are present. The half glass front door has sidelights. The medium hipped roof has a gable dormer, wide eaves and exposed rafters. There are wide returns on the dormer gable. The full width, front porch has brick walls and piers with concrete caps. The piers support a half hipped roof with a low gable that has wide eaves and returns, a pediment and exposed rafters. There are two chimneys. One is offset and the other is a flush gable structure. The east elevation extension has a low half hipped roof, wide eaves and exposed rafters. The entrance on the west elevation incorporates a medium gable roof with wide returns. The wood panel doors have multi-lights. Present at the rear of the house is a one story extension with a half hipped roof.

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73. 657 E. Clinton Street. William Wolever House. Italianate, c1880, C.

The 1895 photograph of the William Wolever house published in *Frankfort Illustrated*, aids in the identification of alterations made to the dwelling, even during the course of the present survey. This two story, clapboard house has a brick foundation underlying its asymmetrical plan. The medium, truncated, bellcast, hipped roof has cross gables with jerkin heads, medium eaves, an open cornice and brackets. There are two offset chimneys. The lights are narrow one over one double hung windows. The window surrounds include entablatures. A band of decorative panels and brackets are situated between the second story stickwork, and the eaves on the front facade. The east elevation has a one story bay window. At a later date a picture window with an art glass transom and a main door surround with an art glass transom and sidelights were added to the front facade. A wrap-around porch with rock-faced ashlar piers surmounted by Tuscan columns that support a low bellcast, half hipped roof replaced the earlier porches. During the survey period the picture window and door surround were removed. Narrow one over one replacement windows restore the look of the original facade. Removal of the ashlar pier and Tuscan column porch is underway. There is a one story extension at the southwest corner of the house and a rear shed roof addition/garage.

74. 701 E. Clinton Street. Colonial Revival, c1940, C.

Situated on a double lot with a cast iron fence, the two story clapboard house employs an L-plan on a coursed rock-faced ashlar foundation. The medium side gable roof has slate shingles and copper eaves. There are two flush gable chimneys made of broken range, rock-faced ashlar. The same material covers the west elevation. The house lights include nine over nine double hung windows on the first floor and six over six double hung windows on the second story. The latter have concrete sills. Wood shutters and armatures are present. There is an open, full width front porch with a wide frieze and dentils, a brick floor and two square full height square columns that support the roof. A brick walkway leads to the main entrance. The wood panel door surround has sidelights over panels and a broken pediment. The ell features a two story gallery on the west side that has square wood posts. The lower, open gallery has a brick floor. The upper, open gallery has a plain metal balustrade. The two story east wing has a medium gable roof with three dormers. The first floor of the wing is covered with broken range, rock-faced ashlar. The second story of the wing slightly overhangs the first floor. The wing has a bay window on its front facade. Attached to the wing via an enclosed shed roof breezeway is a clapboard carriage house with a side gabled roof, a lantern with a squirrel weathervane, and six over six double hung windows.

75. 757 E. Clinton Street. Queen Anne, c1915, C.

This two and one half story, vinyl clad house has an irregular plan on a brick foundation. The second story flares slightly out over the first floor. The hipped, double cross gable roof has wide eaves and a cornice enclosed with vinyl. The primary side gables have jerkin heads. The primary gable of the parallel front gables displays a decorative panel with a boxed swag. The west elevation has cutaway corners and corner boards under the jerkin head side gable. The second story features a bay window, a turret decorated with panels, rosettes and medallions, and an open gallery with turned wood posts and spindlework. A second story cantilevered extension gives access to the porch under the gable which has turned wood posts, a bracket with a pendant, and spindlework. There are also panels with medallions and partial sunbursts. The open front porch has brick walls and piers with concrete caps. Decorative waterspouts made of rowlock bricks and concrete blocks and troughs pierce the walls. The half glass front door has sidelights and a transom. The majority of the windows are replacements, but there is a small Queen Anne sash on the first floor and paired multi-pane windows on the half story of the front facade.



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76. 801 E. Clinton Street. Carriage Apartments. Contemporary, c1970, NC.

The two story apartment building is constructed of brick. The two unit structure forms a L connected by an open breezeway. Due to its modern construction the apartment building is a non-contributing factor to the district.

77. 857 E. Clinton Street. Queen Anne, 1881, C.

This notable two and one half story clapboard house has an irregular plan on a brick foundation. The high, hipped cross gable roof has a combination of medium and wide eaves, an open cornice and brackets. Barge boards, imbrication and half timbering with braces and a pendant are present in the gables. The west elevation has cutaway corners with corner boards and a one story sunroom of brick with a flat roof surmounted with a wood balustrade. There is a porte-cochere with brick piers supporting a low truncated half hipped roof and wood balustrade. The lights are replacement windows. A flush gable chimney is present.

78. 901 E. Clinton Street. Queen Anne, 1885, C.

The two story house with vinyl oversiding exhibits an irregular plan on a brick foundation. The house has a high hipped cross gable roof with a shed dormer, medium eaves, a vinyl boxed cornice and a flush gable chimney. The west elevation gable has a jerkin head. The east elevation has a screened porch with french doors. The front facade stoop has square wood posts and a pilaster that support the half hipped roof. A shed roof on brackets covers the west elevation, ground level entrance. The south elevation has parallel gables, one with a jerkin head. Imbrication fills the gables. The windows are replacements. There is a half glass back door.

79. 907 E. Clinton Street. Queen Anne, 1890, C.

Shiplap covers the walls of this two and one half story house. The irregular plan rests on a parged brick foundation. There are cutaway corners and corner boards present. The roof is a medium cross gable with parallel front gables, wide eaves, an open cornice, exposed rafters and an offset chimney. The various lights include a fixed multi-light, and multi-light over multi-light and one over one double hung windows. A two story bay window is placed under the gable of the east elevation. The window surrounds have entablature. Double glass panel doors provide the main entry into the house. The front stoop has turned wood posts, brackets, spindlework and a shed roof. There is a two story rear extension with two half glass doors. A shed roof covers the doors and the gable projects out over the extension. The extension has a tall, slender window with closed wood shutters.

80. 951 E. Clinton Street. Dr. Zinn House. American Four-square, c1910, C.

The house has a square plan on a brick foundation. The two and one half stories are covered with clapboard and separated by a belt course. The medium, hipped roof has hipped dormers, wide eaves, an open cornice, exposed rafters and a central chimney. The various lights include fixed panes and one over one double hung windows. Replacement windows and metal shutters are present. The northeast corner of the house has an open, partial width front porch comprised of brick walls and piers with concrete caps that support a half hipped roof. Two glass panel doors with sidelights provide entry into the house from the porch. The back door surround has a broken pediment reminiscent of Colonial Revival.

81. 957 E. Clinton Street. William Emshoff House. Prairie School, 1906, C.

An outstanding example of the Prairie style, the rectangular two story brick house features patterned brickwork, brick header window sills, and a brick semi-circular raised flower bed that emanates from the front facade under the casement windows. The medium hipped roof has wide eaves and an open cornice. The east elevation has a sunroom

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extension surmounted by a balcony. The entry to the sunroom is embellished with tile work and casement windows with pent roofs. There is an open porch in the northeast corner adjacent to the sunroom. Brick walls with headers and brick piers with concrete caps demarcate the porch area which has no roof. The first floor lights are casement windows. Six over one double hung windows are present in the second story. There is a stucco and half timbered extension on the west elevation beginning between the first and second stories.

82. 1001 E. Clinton Street. Queen Anne, c1900, C.

This two and one half story, vinyl clad house has an irregular plan on a parged brick. The medium cross gable roof has medium eaves, an open cornice, exposed rafters and a central chimney. There are small braces in the primary front gable and fishscale imbrication in the secondary gable. The side gables have jerkin heads. The lights are one over one double hung windows with instances of single fixed panes on the second story. The half story has vinyl vents. The projecting gable entry porch has square wood posts. Scalloped vergeboard and exposed rafters embellish the gable. On the east elevation there is a small, open porch with slender wood posts and a shed roof. There is a transom over the door of the side porch. Several hipped and shed roof additions are located at the rear of the house.

83. 1007 E. Clinton Street. Gabled-ell, c1870, C.

This two story house has a concrete block foundation, vinyl oversiding and a medium cross gable roof with medium eaves, a boxed cornice and medium returns due to the vinyl oversiding. The lights are two over two double hung windows on the first floor and one over one double hung windows in the second story. Metal shutters with eagles are present. There is an open front porch located at the northeast corner of the house. The two piers are covered in vinyl oversiding and support a shed roof. A wrought iron balustrade has been added to the porch. A wood panel door with two small upper lights serves as the main entrance into the house. Additions to the main L-plan fill in the open corners. There is a gable roof addition on the east elevation of the house.

84. 1051 E. Clinton Street. Free Classic, c1915, C.

A brick foundation underlies this two and one half story, rectangular plan house with vinyl and wood shingle oversiding. The lights are a picture window with a transom, one over one double hung windows and a pointed arch casement window in the half story. A half glass door with a transom serves as the primary entrance to the house. The window and door surrounds are plain. Metal shutters are present. The medium hipped, cross gable roof has medium eaves and a central chimney. The gables have pent roofs. A two story extension is present under the front and west gables. The full width open front porch has metal balustrades and posts that support a shed roof. The rear addition has a half hipped roof.

85. 1057 E. Clinton Street. Colonial Revival, 1920-1921, C.

Photo No. 6

Constructed on lot number twelve of Joseph A. Southard's Addition, this house has a rectangular plan on a brick foundation. Wide clapboard oversiding, made of Florida cypress wood, covers the house's two and one half stories. The lights are four, six and eight over one double hung windows grouped. The high side gable roof has wide eaves and returns with a large shed dormer. The chimney is offset. The full width, open front porch has a brick floor and stout Tuscan columns. The removable screens used to enclose the porch are currently stored. A glass panel door with sidelights serves as the main entrance to the house. The rear extension has a low half hipped roof.



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86. 1103 E. Clinton Street. T-plan, c1880, C.

The two story house has a parged brick foundation and wood shingle oversiding. The picture window with an art glass transom is protected by a wood frame multi-light storm window. A one story bay window is located on the west elevation. The other lights are one over one double hung windows. The window surrounds are plain. A half glass door serves as the main entrance to the house. An open porch is situated at the northwest corner of the house. The porch walls are parged brick. The splayed wood piers support a shed roof. An exterior, enclosed staircase on the west elevation gives access to an upstairs apartment. The high cross gable roof has a central chimney.

87. 1107 E. Clinton Street. T-plan, c1880, C.

The two and one half story house rests on a parged brick foundation and is covered with wide aluminum oversiding. The lights are a combination of a picture window with a transom, fixed panes and replacements. The doors are modern. The roof is a high cross gable. There is an enclosed front porch belonging to a later date, possibly replacing an earlier open wood porch. An extension in the northwest corner of the house has a door and encloses an exterior staircase. The rear addition has a half hipped roof.

88. 1151 E. Clinton Street. Craftsman Bungalow, c1920, C.

The rectangular, one story house has a brick foundation, clapboard oversiding and a medium cross gable roof with jerkin heads. Picture windows flank the front door. The other lights are five over one double hung windows and a tripartite attic window. The window surrounds have entablatures. An enclosed front porch projects from the front facade. Tuscan columns support the front gable with shorter piers on either side of the steps. Clapboard covers the porch walls. A flush gable chimney is present.

89. 1153 E. Clinton Street. Craftsman Bungalow, c1920, C.

This bungalow resembles its neighbor. A brick foundation supports the rectangular plan of the one story house. Narrow aluminum oversiding covers the walls. The various lights include picture windows on either side of the multi-light front door, five over one double hung windows, a tripartite attic window, and replacements. The medium, cross gable roof has jerkin heads and a flush gable chimney. The enclosed, front porch projects out from under the front gable. Tuscan columns less stout than those of the neighboring bungalow, support the roof.

90. 1159 E. Clinton Street. Gabled-ell, c1890, C.

Asbestos shingle and shiplap cover the walls of this two story house. Rock-faced, coursed ashlar provides the foundation for the L-plan. The lights are one over one double hung windows. The window surrounds have pedimented entablatures and scrolled casings. The high, cross gable roof has wide eaves, exposed rafters and brackets. The gables exhibit vergeboard, cross bracing, stickwork and finials. The open, wrap-around porch has plywood walls with attempted half timbering and slender Tuscan columns supporting the half hipped roof. A painted plywood extension encloses the main entrance to the house. The rear additions have half hipped roofs.

91. 1201 E. Clinton Street. Craftsman, c1920, C.

The house has a square plan on a brick foundation. Narrow aluminum oversiding covers the walls. The various lights include one, three and five over one double hung windows and fixed panes. The window surrounds are plain. The west elevation has a small extension. The flat roof of the one story sunroom at the rear of the house serves as the floor of a second story balcony with a square, wood balustrade. An oval glass panel door provides entrance to the balcony. The

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truncated, bellcast, hipped roof has hipped dormers, wide eaves, an open cornice and exposed rafters. The open, full width, front porch has brick walls with open brickwork forming a series of crosses. The brick piers have rectangular recesses. Both the walls and the piers have concrete caps. The door surround has sidelights. A wrought metal security door is present. A ground level entrance is present on the east elevation. There is an exterior chimney.

**North side of East Walnut Street**

92. 358 E. Walnut Street. American Four-square, c1920, C.

The two and one half story clapboard house has a square plan on a coursed rock-faced ashlar foundation. The lights are art glass, and one and four over one double hung windows with plain surrounds, although several of the first floor windows have entablatures. Metal shutters are present. The half hipped roof of the one story, bay window has a boxed cornice. The high, hipped roof has hipped dormers, medium eaves and an open cornice. The open, full width, front porch has clapboard covered walls and Tuscan columns that support a half hipped roof. There is a half hipped extension at the rear of the house and a shed roof addition.

93. 360-360 ½ E. Walnut Street. Judith Zimmerman House. Stick Style, c1880, C.

Photo No. 21

This notable house is featured in the 1895 women's edition of *Frankfort Illustrated*. The home has a rock-faced ashlar foundation supporting an irregular plan. Clapboard and stickwork cover the two and one half stories. The second story front facade contains a projecting oriel window supported by brackets. The west elevation has a cutaway bay window with brackets. The various lights include a picture window with a multi-light transom, art glass, Queen Anne sashes, one over one double hung windows, and quintuple casement windows. Above some second story windows are panels punctuated with center dots and arranged in a checkered pattern. The high, cross gable roof has medium eaves, an open cornice and exposed rafters. The gables have scrolled vergeboards and the east gable has a jerkin head. The west gable is half-timbered with panels containing center dots arranged in a checkered pattern and corner sunbursts. The north gable has a small, one over one window flanked by panels. The open wrap-around porch is partially enclosed and has a modern door. Turned wood posts and solid brackets with circular cutaways at the corners support the half hipped porch roof. The northeast corner entrance has a shed roof supported by solid brackets with ball pendants. Concrete steps lead to an added side door on the west elevation. The exterior chimney is composed of brick with rock-faced ashlar accents. An offset chimney is also present. There is a shed roof extension at the rear of the house.

94. 400 E. Walnut Street. Horace Campbell House. Italianate, c1879, C.

Photo No. 22

The house features a recessed main entry flanked by double fluted, square pilasters surmounted by a pediment. The brick foundation supports two and one half stories covered with vinyl oversiding. The lights are fixed panes and narrow one over one double hung windows. The house is square in plan with an extension on the west elevation. The low, hipped roof has wide eaves, an open cornice and a hipped dormer. Offset and central chimneys are present.

95. 406 E. Walnut Street. Walnut Terrace Apartments. Contemporary, c1970, NC.

The one story, rectangular building is composed of concrete block and has a low, side gable roof. Because of its recent construction, the property does not contribute to the district.

96. 452 E. Walnut Street. Free Classic, c1890, C.

This notable house has a brick foundation underlying its irregular plan. Clapboard oversiding covers the two and one half stories. Under the west gable is a two story extension. The first floor of the extension has cutaway corners with

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corner brackets embellished by ball pendants. The second story is not cutaway and incorporates an oculus. The lights include one over one double hung windows, a picture window with an art glass transom, and Palladian windows in the half stories. The high cross gable roof has medium eaves, a boxed cornice and brackets. The gables contain fishscale imbrication. The open wrap-around porch has a shed roof with a wide frieze and a front gable. The porch walls and piers are brick and have concrete caps. A partial turret projects out of the east end of the front facade with an exterior chimney at its side. The chimney is made of brick and ashlar and has recessed rectangular panels. A half glass door with a spindlework screen door serves as the main entrance to the house.

97. 458 E. Walnut Street. Queen Anne, c1900, C.

The two and one half story house has a brick foundation and an irregular plan. Wood belt courses interrupt the vinyl oversiding. The lights are fixed panes and replacement windows. The front facade has a two story bay window with a bellcast, half hipped roof. Vinyl infill under the windows of the bay replaces the original decorative wood relief panels which are still present under and over the other house lights. The one story bay window on the east elevation has brackets and a flat roof that serves as the floor for a second story porch. This porch has turned wood posts connected by a wide frieze decorated with quatrefoils and a spindlework balustrade. A low, half hipped roof covers the porch. The west elevation porch has a shed roof and turned wood posts. The scalloped boards serve as a spandrel for the shed roof. Underneath the boards is a series of quatrefoils as additional embellishment. The open porch on the east elevation has a square wood railing and Tuscan columns connected by a wide frieze with decorative wood relief panels. The columns support the flat roof that forms the floor of the second story porch. This porch has turned wood posts, a square wood railing and a shed roof. The high cross gable roof of the main structure has medium eaves, an open cornice and solid brackets decorated with six wedges arranged in a wheel with the narrow angle pointing toward the center. Fishscale imbrication is present in all of the gables. The chimney is centrally located.

98. 502 E. Walnut Street. John Paden House. Craftsman, c1915, C.

This notable house has a square plan on a brick foundation. Vinyl oversiding covers the two and one half stories. The various lights include a picture window with an art glass transom, multi-lights, and two, three and four over one double hung windows. The other lights include two and three over one double hung windows, and a casement window with a fan window overhead on the east elevation. The main entrance is a carved wood and oval glass front door. The door and window surrounds of the first floor, front facade have entablatures. There is an extension at the northwest corner of the house with a ground level entrance covered by a gable roof on brackets. The full width, open, front porch has Tuscan columns, pilasters and spindlework. The high, truncated and bellcast, hipped roof has wide eaves, an open cornice and hipped dormers. The chimney is centrally located.

99. 508 E. Walnut Street. Queen Anne Cottage, c1905, C.

The two story, L-plan house has a brick foundation and clapboard oversiding. The various lights include a bow window, a picture window with an art glass transom, fixed panes, art glass, and one over one double hung windows. The first floor windows of the east elevation have entablatures. The open wrap-around porch has brick piers with beveled concrete caps that support fluted wood columns that appear to be cut down from their original size. Curved wood braces with ball pendants and brackets connect the columns. The high, cross gable roof has shed dormers, medium eaves, an open cornice, brackets, bracing and vergeboard. A half glass panel door provides the main entrance.



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100. 550 E. Walnut Street. Craftsman, c1915, C.

This notable two story house has a rectangular plan on a brick foundation. Clapboard oversiding covers the walls. The lights are casement and replacement windows. The window and door surrounds have entablature. The high, side gable roof has shed dormers and wide eaves. Semi-circular vents are present in the gables. There is a shed roof portico with square wood posts. The chimney is offset.

101. 558 E. Walnut Street. Colonial Revival, c1920, C.

The two and one half story brick house has a rectangular plan, a brick foundation and a high, side gable roof with wide returns, medium eaves and brackets. Wood shingles cover the roof of the main house. The chimney is offset. There are three gable dormers with wide returns and pilasters. The enclosed, projecting front entry has fluted square pilasters and a wood panel door with sidelights above panels. The flat roof of the entry has exposed rafters and serves as the floor for a false second story balcony with a square wood balustrade and posts with recessed panels. A row of soldiers belt the house at the foundation, and above the first and second floor windows. The windows have entablatures and stone sills. The lights are four and eight over one double hung windows. The dormers have arched art glass over one windows. The one story east wing has a side gable roof and an offset chimney. The north elevation extension has a gable roof with wide returns and a flush chimney.

102. 602 E. Walnut Street. Prairie School, c1920, C.

The two story, brick house with a belt course of brick soldiers between stories, has a rectangular plan on a brick foundation. Patterned brick soldiers and stone keystones surmount the larger of the first floor windows. The lights are four over one double hung windows. The west elevation sunroom has casement windows and a flat roof with brackets. There are replacement windows at the rear of the house. Wood panel shutters are present. The front stoop has a projecting front gable on Tuscan columns. The door surround has a segmental pediment with sidelights and panels. A wood panel door serves as the main entrance. The north elevation has a one story extension with a flat roof that supports a second floor balcony. Also found on the north elevation is a portico with a flat roof, exposed rafters and a single Tuscan column. The medium hipped roof has wide eaves. An exterior chimney is located on the west elevation.

103. 608 E. Walnut Street. American Four-square, c1915, C.

The square plan of this two story, vinyl oversided house rests on a brick foundation. The lights are replacement windows. The low, hipped roof has wide eaves. The chimney is centrally located. The full width, front porch has brick walls and piers with concrete caps. The half hipped porch roof has wide fascia. A multi-light door serves as the main entrance. A full width extension is located at the rear of the house. A ground level half glass door provides entry into the house from the east elevation.

104. 650 E. Walnut Street. Tudor Revival, c1915, C.

This outstanding example of Tudor Revival has a rectangular plan with rear extensions on a concrete foundation. The two and one half story house has brick oversiding on the first floor and half timbered stucco covering the second and half stories. The brickwork alternates rows of large and small bricks. The cross gable roof has jerkin heads and brackets. The extensions have shed roofs with exposed rafters. The various lights include three and six over one, two over two, and six over six double hung window. The paired six over one windows above the front porch roof have an arched lintel. The full width, open, front porch is partially covered by a half hipped roof. The porch walls are brick with concrete caps. The brick piers have concrete pedestals, wood brackets and support an arched plain frieze. The front entrance is a wood panel door with ribbon windows and sidelights above panels. At ground level on the west elevation is a portico with a gable roof

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with an arched plain frieze on square wood posts. The chimney is centrally located.

105. 654 E. Walnut Street. J. W. Richardson House. Craftsman, c1915, C.

The two and one half story house has a brick foundation and a rectangular plan. The walls are covered with asbestos shingle. The lights are three, four and five over one double hung windows. The second story window surrounds have entablatures. The high, side gable roof has wide eaves, exposed rafters and a wide frieze. The full width, enclosed front porch has brick walls and piers with concrete caps. Splayed wood paneled posts rest on the piers and support the half hipped roof with a medium front gable.

106. 658 E. Walnut Street. William L. Fisher House. Italianate, c1880, NC. Photo No. 46

This two story, square plan house has a brick foundation, narrow, one over one double hung windows and asbestos plank oversiding. The brackets underneath the low, truncated hipped roof have been removed. There is some evidence of a former lantern. The front and east side entrances have half glass doors. There is a shed roof addition at the rear of the house. The property has lost much of its integrity and thus is non-contributing.

107. 700 E. Walnut Street. Prairie School, c1915, C. Photo No. 46

The brick, two and one half story house has a square plan on a brick foundation. A row of brick soldiers encompasses the house at the roof line. The various lights include four and five over one double hung windows. The medium, hipped roof has a hipped dormer, wide eaves and an exterior chimney on the west elevation. Wood panel shutters are present. A row of brick soldiers serves as a lintel over the windows. The sills are stone. Between the second story windows on the front facade are three rows of soldiers surrounded by rowlock bricks with a central brick diamond. A row of soldiers is also located above the wood panel front door. A bellcast, curvilinear roof supported by two Doric columns projects from the front face and covers the entry stoop. A one story extension is located at the northeast corner of the house. The extension has a flat roof which serves as a floor for the second story balcony.

108. 708 E. Walnut Street. Queen Anne, c1910, C. Photo No. 46

The house has an L-plan on a brick foundation. The two and one half stories are covered with a wide wood shingle. The lights are a combination of original one over one double hung windows and replacements. The window surrounds have entablature. The high, hipped cross gable roof has medium eaves, an open cornice, exposed rafters and two central chimneys. The open porch has square wood posts and no railing. There is a shed roof addition on the west elevation. There is also a one story addition with a flat roof supporting a deck.

109. 750 E. Walnut Street. Colonial Revival, c1920, C. Photo No. 46

Clapboard covers this rectangular, two and one half story house. The primary lights are eight over one double hung windows. The medium side gable roof has wide returns, medium eaves and a flush gable chimney. There are fan-shaped vents on either side of the chimney. The door surround features fluted pilasters. The entrance is a wood panel door with three lights at the top. A projecting front gable on decorative metal posts covers the stoop. Metal shutters are present. The west elevation has a half hipped roof bay with casement windows. At the east elevation is a one story sun room with six over six double hung windows. The one story extension at the rear contains casement windows.

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110. 758 E. Walnut Street. Queen Anne, c1900, C.

Photo No. 44 & 46

Wide wood shingle covers the two and one half story house. The square plan rests on a brick foundation. The lights are one over one double hung and replacement windows. The window surrounds have modest entablatures. The high hipped roof has cross gambrel gables and a second story turret. A second partial turret juts out of the front gable. Both turrets have finials. The open, full width front porch wraps slightly around to the east elevation. The porch has a coursed ashlar foundation and piers. Brick columns rest on the piers and support the front gable and its turret, as well as the half hipped roof. The main entrance is a half glass door. The chimney is offset.

111. 800 E. Walnut Street. Queen Anne, c1900, NC.

Photo No. 44

The house has substantial alterations including rubble stone facing, replacement windows and doors and solar panels on the high cross gable roof. There is vinyl oversiding, metal shutters, an enclosed porch as well as multiple additions at the rear. This house is non-contributing.

112. 808 E. Walnut Street. Queen Anne, c1890, C.

Photo No. 44

Coursed, rock-faced ashlar provides the foundation of this two and one half story T-plan house. The high hipped roof with cross gables has medium eaves, exposed rafters and brackets. There is imbrication in the gables. The original clapboard is currently being prepared for oversiding. The lights are one over one windows and a multi-light. The window surrounds are plain. There is a wood belt course between the stories. There are two half glass doors from the open porch, one which has a transom. The porch is of new construction.

113. 850 E. Walnut Street. Queen Anne, c1900, C.

Photo No. 44

The house has an irregular plan on a brick foundation. The two and one half stories are covered with vinyl oversiding. The lights are primarily replacement windows, but a picture window with an art glass transom, an oculus in the west gable and fixed diamond panes are also present. The roof is hipped with high cross gables and medium eaves. The wrap-around porch is enclosed with brick walls and louvered glass windows. The remains of a one story tower is part of the porch, but the dome has been replaced with a flat roof. There is a high gable supported by brackets over the doorway of the porch. On the east elevation is a two story cutaway bay window. A one story extension is located at the rear of the house.

114. 858 E. Walnut Street. Queen Anne Cottage, c1900, C.

Photo No. 44

This T-plan house has a brick foundation. The one and one half stories are covered with asbestos shingle. The lights are one over one double hung windows with entablatures. The front facade lights are a vertical pane flanked by double hung one over one windows all surmounted by wood panels. Some replacement windows are present. The east elevation features a bay window with a shed roof supported by corner brackets. There are transoms over the multi-light doors. The high, cross gable roof has medium eaves, vergeboard, exposed rafters and brackets. There are vents in the gables. The wrap-around porch has Tuscan columns and a wood balustrade.

**South side of East Walnut Street**

115. 401 E. Walnut Street. Gabled-ell, c1890, C.

Constructed on a parged brick foundation, the two story house has a medium, cross gable roof with medium eaves, an open cornice, vergeboard and bracing. The chimney is centrally located. Vinyl oversiding covers the walls. The lights are one over one double hung windows and picture windows with art glass transoms. Metal shutters are present. The east



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elevation has a one story bay window with a half hipped roof and brackets. There is an enclosed, vinyl covered front porch. At the rear of the structure are several additions. A rubble stone retaining wall is situated along the north and west boundaries of the lot.

116. 407 E. Walnut Street. Queen Anne, c1890, C.

The irregular plan of this two story house is covered with vinyl oversiding that obscures the foundation. The lights are one over one double hung windows. Some replacement windows are present. The first story projects out from under the second creating a square bay window. The hipped, high cross gable roof has a square turret, medium eaves, an open cornice and exposed rafters. The turret sports a finial on its dome. The front and west gable have exposed beams. There is a two story extension under the gables. The covered stoop has decorative metal posts. It appears that part of the porch was enclosed rendering the turret a second floor only structure. The wood panel front door has a fan window and a multi-light storm door. The east entrance has a projecting gable hood on metal scroll brackets and a wood panel door. There is a shed roof addition at the rear.

117. 453 E. Walnut Street. Craftsman, c1900, C.

Asbestos shingle oversiding covers the two and one half story house. A brick foundation supports the square plan with a rectangular extension at the rear. The lights are one over one double hung windows with entablatures. The low hipped roof has three hipped dormers, wide eaves, exposed rafters and an exterior chimney on the west elevation. There are double fixed pane windows in the dormers. Asphalt shingles cover the dormers. The full width, front porch is enclosed with asphalt shingles and multi-pane windows. There is an off-center medium gable over the porch entry with a low gable hood on brackets underneath covering the multi-light door. The door surround of the east elevation entrance has an entablature. On the west elevation is a one story, shed roof addition. Another one story addition is located at the rear of the structure.

118. 459 E. Walnut Street. Prairie Style, c1900, C.

This notable two and one half story house has a brick foundation with a row of soldiers at ground level. The square plan has brick walls with extensions on the east and south elevations. The lights are a combination of twelve over one windows and casement windows. The windows have slanted rowlock brick sills. Located in the four dormers are paired multi-lights. There is a row of soldiers at the roof line. The medium hipped roof has medium eaves and brackets. A curvilinear hood on Doric columns covers the front stoop. The main door surround has four Doric pilasters flanking the art glass sidelights of the wood panel door with a fan window. Below the second story double casement windows on the front facade is a wood flower box on brackets. The dormers are covered with pressed metal. Located on the east elevation is a one story open porch with brick walls and piers, concrete caps and wide fascia. This porch provides an exterior entrance to the sun room. The roof of the sun room has low brick walls with concrete caps. There is an exterior chimney on the east elevation and an offset chimney at the rear of the house.

119. 551 E. Walnut Street. American Four-square, c1915, NC.

Photo No. 23

Multiple additions obscure the original features of this two and one half story house which is covered with vinyl oversiding. The windows are replacements. The low hipped roof has three hipped dormer windows. The full width porch is enclosed by vinyl oversiding and replacement windows. Due to its extensive modification, this structure is non-contributing.

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120. 555 E. Walnut Street. Craftsman, c1915, C.

Photo No. 23

A brick foundation supports the square plan of this notable three story clapboard house. The high cross gable roof with its off-center front gable has small wood shingles in the side gables and half timbering present in the front gable. The roof also features wide eaves, an open cornice, knee braces and plain verge boards. The lights are three over one double hung windows. There are triple art glass windows at the one and one half story level. On the east elevation is a projecting rectangular window bow with triple three over one double hung windows and a half hipped roof. A one story bay window with a half hipped roof is located on the east elevation. The third floor of the east elevation has a triple three over one fixed pane window with a shed roof. The full width front porch has brick walls with rectangular recesses, brick piers, concrete caps, wide fascia and brackets. The flat porch roof supports low wood walls and piers. Louvered glass windows enclose the porch. The front gable extends slightly over the porch roof. The main entrance is a half glass door with art glass sidelights. There is an enclosed back porch entry supporting a balcony with wood posts and balustrade. Metal shutters are present. The flush gable chimney has a recessed area composed of rowlock brickwork.

121. 601 E. Walnut Street. American Four-square, c1915, C.

The two and one half story vinyl oversided house has a square plan on a brick foundation. The lights are primarily replacement windows, however there is a picture window with an art glass transom and three over one double hung windows and art glass windows on the west elevation extension. A two story bay window is present on the east elevation. The medium hipped roof has front and west dormers. Two offset chimneys are present. The full width front porch has brick walls, piers and concrete caps. The front walls have triangular water spouts. A half hipped roof covers the porch. The main entrance is an oak wood panel door with multi-lights and an art glass and wood panel sidelights. Metal shutters are present.

122. 651 E. Walnut Street. Gabled-ell, c1900, C.

The two and one half story house has a brick foundation and vinyl oversiding. The structure features a picture window with an art glass transom and one over one double hung windows. Replacement and storm windows are present. The high gable roof has wide eaves and wide returns. The partial width front porch has a half hipped roof, brick walls and piers with concrete caps, and a triangular waterspout. The main entrance is a glass door. The west elevation ground level entrance has a half glass door. There are two rear one story additions.

123. 653 E. Walnut Street. Craftsman Bungalow, c1915, C.

The two story bungalow has a square plan on a brick foundation. Clapboard and wood shingle cover the walls. There is a wood belt course at the foundation and above the first story windows. The lights are various and include three, four and six over one double hung windows, a ribbon window, and a picture window with a multi-light transom that is flanked by three over one windows. The first floor window surrounds are plain. The second story windows have entablatures. The medium side gabled roof has a large front gable dormer with a triple three over one window, wide eaves, exposed rafters, brackets and plain verge board. Attic vents are present. The full width front porch has a brick foundation and piers with concrete caps. Short splayed wood panel posts surmount the piers and support the roof and its wide fascia. A wood railing is present. The front door is a wood panel door with upper multi-lights. The door surround of the west elevation has entablature.

124. 701 E. Walnut Street. Contemporary Colonial Revival Cottage, c1960, NC.

A one story, rectangular plan building on a concrete block foundation with modern board and batten oversiding. The lights are six over six double hung windows and casement windows. The roof is a low side gable. On the front facade

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are dentils at the roof line. Due to its modern construction date this property is non-contributing.

125. 705 E. Walnut Street. Queen Anne, c1880, C.

A parged brick foundation supports this two and one half story house. Clapboard and vinyl oversiding cover the walls. The lights are one over one double hung windows. The wood lintels over the windows have medallions over the casing. A double window of this type is found on the second story. The high bellcast cross gable roof has medium eaves and brackets. The front and side gables have a decorative vent and a scalloped frieze. The rear gable has a replacement window. A square second story turret is situated in the elbow of the ell. The turret has a high hipped bellcast roof with a scalloped frieze and a cast iron railing. There is a double one over one double hung window on the front facade of the turret. A one story bay window with a truncated half hipped roof is located on both the east and west elevations. The bay windows have sawtooth cornice trim. The wrap-around porch has chamfered wood posts and brackets that support the half hipped roof. The main entrance is a modern door. The secondary entrance from the porch features a wood panel door with two panes of arched glass. There are two additions at the rear of the structure.

126. 707 E. Walnut Street. Craftsman, c1910, C.

The two and one half story house has a square plan on a brick foundation. Wide aluminum oversiding covers the walls. There is a picture window on the front facade with a multi-light transom that is flanked by three over one windows. The other lights of the house include three and four over one double hung windows, as well as a triple three over one double hung window. The medium side gabled roof has a front gable dormer, wide eaves and brackets. The dormer has a double three over one window. The full width open front porch has a brick foundation and piers, concrete floor and caps. Short splayed paneled posts and pilasters support a medium gable roof with a wide fascia. Plywood forms the walls between the piers. There are low, brick walls flanking the front steps. The main entrance has a wood panel door with upper multi-lights. The second story front facade windows are adorned with wood shutters complete with hardware and eagles.

127. 755 E. Walnut Street. Morris B. Fox House. Free Classic Cottage, c1900, C.

This house has a T-plan of one and one half stories on a parged brick foundation. The walls are covered by aluminum siding. The lights are one over one double hung windows that feature art glass in the upper sashes, as well as instances of fixed art glass windows. The picture window is tripartite with art glass over plate glass. There is a bay window on the west elevation with a half hipped metal roof. The high cross gable roof has medium eaves and wide returns. The gables have triple art glass windows. The wrap-around porch has a brick foundation and piers with a concrete floor and caps. Double and triple Ionic columns support a low half hipped roof with dual low front gables over the two front entrances to the porch. Concrete pedestals support the rock-face concrete caps to form the balustrade.

128. 757 E. Walnut Street. American Four-square, c1910, C.

This two and one half story house has a brick foundation, a square plan and vinyl oversiding. The lights are various and include three and four over one double hung windows and a picture window with an art glass transom. The medium hipped roof has wide eaves with front and east elevation hipped dormers with three over one windows. A bay window is located on the east elevation. The full width open front porch has brick walls and piers with concrete caps and a low half hipped roof with an off-center gable on brackets. There is a semi-circular rowlock brick and concrete water spout. The main entrance is a glass door with an art glass transom and sidelights. Located on the west elevation is a one story extension with a half hipped roof. Also present is a flat roof extension at the rear of the structure.



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129. 801 E. Walnut Street. Free Classic, c1900, C.

Photo No. 50

A brick foundation underlies the rectangular plan of this notable house. The two and one half stories are covered with clapboard with a wood belt course. The second story flares slightly out over the first. The front facade projects under the front gable which has a recessed arch and a Palladian window to match the roof line. The other various lights include one over one double hung windows, a multi-pane sash, a picture window with transom, a triple three over one double hung window on the second story front facade, and a triple multi-pane sash over plate glass window on the first floor of the west elevation. On the east elevation the cutaway corner has a shed roof extension that supports a second story shed roof extension that contains quadruple single fixed panes. The original door surround with transom is now infilled. There is an extension with two additions at the rear of the house.

130. 805 E. Walnut Street. Queen Anne Cottage, c1895, C.

This notable Queen Anne Cottage has one and one half stories on a brick foundation. The L-plan features one over one double hung windows. A Queen Anne sash over one window is located in the half story. The high hipped cross gabled roof has medium eaves and barge board. The gables have imbrication, half-timbering, stickwork and wood shingles. Underneath the gables are wood panels with bull's eyes. Flanking the imbrication in the front gable are panels with a radiating sun pattern. The window of the front gable is a triple multi-pane window over a rectangular light. Sunbursts have been added on each side. The picture window is comprised of multi-panes of various sizes and shapes. The open partial width porch has a wood railing and square Ionic columns that support a shed roof with wide fascia and shingles infilled on the sides. A chamfered corner with brackets is located on the northwest. The east elevation has a shed roof sun room with Ionic pilasters and there is a one story addition at the rear.

131. 853-853 ½ E. Walnut Street. Queen Anne, c1895, C.

The irregular plan of this two and one half story Queen Anne house rests on a brick foundation. Constructed c1895, the walls are now covered with vinyl oversiding. There is a vinyl belt course between the stories. The lights are primarily one over one double hung windows. There is a one story cutaway bay with corner brackets on the west elevation that includes a Queen Anne sash. A ribbon window is also present. The projecting front facade has a cutaway corner on the first story only. The second story has a round turret with a conical roof and finial. Imbrication decorates the turret along with a vinyl belt course. The high hipped cross gable roof has medium eaves, brackets and small returns. The recessed gables have sunbursts and imbrication. Parallel gables are located on the east elevation. The wrap-around porch has turned wood posts and a wood railing. The entrance to the porch has a front gable with sunburst, imbrication and a beaded spindle spandrel. A glass door in a wood frame serves as the main entrance. The secondary porch on the east elevation has a half hipped roof, turned wood posts and a wood railing. An offset and a central chimney are present.

132. 857 E. Walnut Street. T-plan, c1915, C.

The one story T-plan house has a rock-faced ashlar foundation and aluminum oversiding. There are replacement windows and doors. The open porch located at the northeast corner of the house has rock-faced ashlar piers with Tuscan columns, a wood railing and a half hipped roof. There are multiple additions at the rear.

133. 901 E. Walnut Street. Free Classic, c1910, C.

Photo No. 43

The two and one half story Free Classic house has a brick foundation and a rectangular plan. Aluminum oversiding covers the house. The lights are primarily one over on double hung windows. The main front facade window is tripartite with a transom. Double one over one windows are located in the recessed gables of the high hipped cross gable

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roof. Medium eaves and brackets are present. The front gable has a single fixed pane window. The full width open front porch has brick piers with rock-faced concrete caps. Double and triple Tuscan columns support the half hipped roof with an off-center front gable with a pent roof. There are multiple additions at the rear of the structure.

134. 909-909 ½ E. Walnut Street. Queen Anne, c1890, C.

Photo No. 43

The L-plan of this house rests on a parged brick foundation. Vinyl oversiding covers the two and one half stories of the structure. Queen Anne sashes surmount plate glass in the one over one double hung windows. The picture window contains multi-lights. The front facade features cutaway corners under the projecting front gable. The high cross gable roof has shed dormers. The open porch located at the northwest corner of the house has turned wood posts and pilasters supporting a shed roof. The balustrade is made of twisted metal. A second open porch is situated on the east elevation and also has a shed roof supported by turned wood posts and pilasters and a twisted metal railing. The extension at the rear of the house has a Queen Anne sash.

135. 953 E. Walnut Street. T-plan, c1890, C.

Photo No. 43

This T-plan house has two stories covered in asbestos shingle which obscures the foundation. There is a projecting bay on the front facade. The lights are various and include a multi-pane picture window, double and single one over one double hung windows and a three over one double hung window on the east elevation. The second story window surrounds have entablatures. The roof is a high cross gable. Side porches flank the front facade with shed roofs, square wood posts and brackets. The east elevation porch also features a wood railing. There is a rectilinear shed roof addition at the rear of the house.

136. 955 E. Walnut Street. T-plan, c1890, C.

Photo No. 43

The two story T-plan house is identical in form with that described above. The foundation is possibly concrete block. The walls are covered with asbestos shingle. The projecting front facade has a bay window on the first floor and a double one over one double hung window on the second story. A window box is situated under the double window. The other lights are primarily one over one double hung windows and a single fixed pane on the first floor. The high cross gable roof has medium eaves. The side gables have double one over one double hung windows with entablatures. The second story windows also have entablature. The porch located at the northeast corner of the house has a shed roof supported by metal posts. The northwest corner porch is enclosed and has a half hipped roof, exposed rafters and modern windows and doors. There is a projecting rectangular double window on the first floor of the east elevation. At the rear is a rectilinear shed roof addition.

137. 959 E. Walnut Street. T-plan, c1890, C.

Photo No. 43

Parged brick provides the foundation of the this house. Vinyl oversiding covers the two story structure. The projecting front facade has a bay window on the first floor and a double one over one double hung window on the second story. The other lights are one over one double hung windows. The doors are modern. The roof is a high cross gable. There is an enclosed porch with a half hipped roof located at the northeast corner of the house. At the rear of the house is a rectilinear addition with a shed roof.

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**North side of East Wabash Street**

138. 550 E. Wabash Street. Gable Front, c1880, C.

This house has a brick foundation and a rectangular plan. Wide aluminum oversiding covers the one and one half story dwelling. The lights are one over one double hung windows. The high hipped roof has cross gables. The entry porch has a medium gable on brick piers with concrete caps. Adjacent to the entry porch is a deck with a brick foundation with a concrete floor and a wrought iron railing. A half glass front door provides entrance to the house. There are two shed additions at the rear of the house. Metal shutters are present.

139. 552 E. Wabash Street. Lavery-Martin House. Gabled-ell, c1900, C.

A brick foundation supports the two story Gabled-ell house. Vinyl oversiding covers the walls. The high cross gable roof has a second projecting side gable, narrow eaves and vergeboard. Both an exterior and offset chimney are present. The lights are replacement windows. The window surround of the east second story has entablature. The front porch is enclosed by brick and wood and has a steeply sloped roof. There is a shed roof addition on the east elevation.

140. 600 E. Wabash Street. Free Classic, c1900, C. Photo No. 24

Coursed rock-faced brick provides the foundation for the square plan of this house. Wide aluminum oversiding covers the walls of the two and one half story dwelling. The lights are primarily one over one double hung windows with plain surrounds. There is a picture window with an art glass transom. The high cross gable roof has pediments and pent roofs in the gables. Single fixed panes are also present. The eaves are medium and the roof slopes steeply into the half hipped roof of the porch. There is a hipped dormer that projects out of the west side of the front gable. The exterior chimney extends through the back gable. The full width front porch has a foundation of honeycomb brickwork. The walls are covered with fishscale imbrication. There are Tuscan columns and wide fascia. The porch has removable screens, two of which are present. Two separate half glass front doors provide access to the house. There is a rear addition with a half hipped roof.

141. 604 E. Wabash Street. American Four-square, c1915, C. Photo No. 24

The house has a coursed rock-faced brick foundation and a square plan. The two and one half stories are covered with vinyl oversiding. The lights are primarily replacement windows. There is a picture window with an art glass transom. The one story bay window on the east elevation has a metal low bellcast hipped roof. The high hipped roof has three bellcast hipped dormers, wide eaves and a boxed cornice. The dormers have double fixed single pane windows. Metal shutters are present. The full width open front porch has honeycomb brickwork created with rock-faced bricks. There are Tuscan columns and pilasters and a low half hipped roof. A small one story extension with a half hipped roof is located at the rear of the structure.

142. 608 E. Wabash Street. T-plan, c1890, C. Photo No. 24

This two story T-plan house is covered by asphalt shingle and vinyl oversiding. The foundation is obscured by this covering. The lights are one over one double hung windows. Replacement windows are present on the first floor. The window surrounds on the second story have entablatures. The high cross gable porch has medium eaves, an open cornice and vergeboard. There is an enclosed porch with vinyl oversiding and a shed roof. At the rear of the house are two additions.



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143. 650 E. Wabash Street. T-plan, c1890, C. Photo No. 24

The two story house has a parged brick foundation. Clapboard covers the walls. The lights are one over one double hung windows with entablatures. The high cross gable roof has medium eaves, an open cornice, brackets, false rafters and barge board with pendants. At the northeast corner of the house is an extension containing a half glass, coffered panel door with a transom. The front porch is enclosed with clapboard and multi-pane windows. A half hipped roof covers the porch. The main entrance is a half glass door with a transom. At the rear, attached to the extension is an addition with a half hipped roof.

144. 654 E. Wabash Street. Gable Front, c1920, C. Photo No. 24

The rectangular plan of this house rests on a foundation of rock-faced ashlar. The one and one half stories are covered with vinyl oversiding. The lights are single and paired one over one double hung windows. The high front gable roof has two shed dormers, medium returns and a boxed cornice. The enclosed porch at the southwest corner of the front facade has a low front gable roof with medium returns and casement windows. Storm windows are present. There are multiple additions at the rear of the structure.

145. 700 E. Wabash Street. Gable Front and wing, c1890, C.

This two story house has a cross plan on a brick foundation. Vinyl oversiding covers the walls. The lights are replacement windows. The high cross gable roof has wide eaves, small returns and a cornice boxed with vinyl. Two half glass doors with transoms open onto the shed roof porch which has turned wood posts and a concrete block foundation. The entrance on the east elevation also has a half glass door with a transom. There is an exterior chimney and a shed roof addition at the rear of the house.

146. 708 E. Wabash Street. Queen Anne Cottage, c1895, C.

The T-plan of this house rests on a brick foundation. Wide aluminum oversiding covers the exterior of the one story house. The lights are one over one double hung windows with entablatures. There is a Queen Anne sash. The high hipped roof with cross gables has medium eaves, an open cornice, brackets and vergeboard. Imbrication and a vent are present in the front gable. The front facade has cutaway corners. The chimney is centrally located. The concrete stoop has a metal railing. A glass panel door serves as the main entrance to the house. There are additions at the rear of the structure.

147. 750 E. Wabash Street. T-plan, c1880, C.

This two story clapboard T-plan house has a brick foundation. The lights are one over one double hung windows and single fixed pane windows. The window surrounds have entablatures with corner blocks. The high cross gable roof has narrow eaves, an open cornice and vergeboard with a pendant. The open partial width front porch has brick walls and columns with concrete caps. The front door is half glass with a transom. A metal security door is present. The door surround has an entablature with corner blocks. The exterior chimney on the east elevation has recessed panels.

148. 752 E. Wabash Street. Gabled-ell, c1890, C.

A brick foundation underlies this house. The two story dwelling is covered with vinyl oversiding with a belt course between the stories. The lights are replacement windows. The front facade features a cutaway corner with corner brackets detailed with ball flowers and a ball pendant. The high cross gable roof has a front shed dormer, narrow eaves, an open cornice, brackets and cutout vergeboard with bracing. The open partial width front porch has square wood posts and a wood railing. Entrance is provided by a wood panel door. There is a one story shed roof extension on the east elevation.

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149. 758 E. Wabash Street. Queen Anne, 1917-1919, C.

This house has an irregular plan on a brick foundation. After a fire(c. 1918), the two and one half story was modified to its current one and one half stories. Clapboard covers the walls. Wood belt courses are found at the foundation, over and under the windows and at the roof line. A board and batten belt course is located between the foundation and lower window belts. The lights are replacement windows. The roof is medium hipped with cross gables. The east gable has half timbering and fans that flank the replacement window. The front gable also contains fans flanking and surmounting the double replacement window. The front facade incorporates a plaster relief frieze with cherubs wielding pikes and a winged lion. The front entrance is a replacement door. There is an addition at the rear of the house.

150. 800-802 E. Wabash Street. T-plan, c1890, C.

The house has a brick foundation. The one and one half stories are covered by asbestos shingles. The lights are one over one double hung windows with entablatures. There is a triple window in the west elevation half story. Some replacement windows are present. The medium cross gable roof has narrow eaves, an open cornice, vergeboard and brackets. The east elevation open porch has turned wood posts and a shed roof. The west elevation porch has square wood posts and a shed roof. The door surround of this porch has a transom and entablature. A full width addition to the house is located at the rear.

151. 808 E. Wabash Street. Gabled-ell, c1900, C.

Photo No. 48

Constructed c1900 this two and one half story house covered with asbestos shingle has a brick foundation and an extension of the L-plan on the east elevation. The lights include one over one double hung windows, a picture window with surmounted by a wood lozenge shaped frame, a second story oculus and fixed and multi-pane windows in the gables. The high hipped roof has cross gables, narrow eaves and a boxed cornice. The gables have pent roofs. The front gable multi-pane window has a decorative window surround with pediment. The open partial width porch has metal posts and a flat roof that serves as the floor for a balcony. A one over one window provides access to the balcony. The front door is half glass. There are two shed roof extensions at the rear of the house.

152. 852 E. Wabash Street. Craftsman Bungalow, c1915, C.

Photo No. 48

The two story house has a rectangular plan on a concrete foundation. Vinyl oversiding covers the walls. The lights are ribbon windows and second story four over one double hung windows. To the west of the wood panel front door is a multi-pane window. The medium front gable roof has an east gable, wide eaves, an open cornice, exposed rafters and vergeboard. The east gable roof slopes steeply forward to the front facade and forms part of the shed roof covering the full width enclosed front porch. The porch has wide fascia and square wood paneled columns. On the west elevation is a one story rectangular extension with a shed roof. A ground level entrance is present on the east elevation.

153. 858 E. Wabash Street. T-plan, c1890, NC.

Photo No. 48

This one story house with vinyl oversiding has extensive additions to the front facade and west elevation. There are replacement windows and doors. The high cross gable roof has medium eaves, an open cornice and vergeboard. The open wrap-around porch has modern columns. This property is non-contributing.

154. 900 E. Wabash Street. Colonial Revival, c1930, C.

Photo No. 45

The one and one half story house has a rectangular plan on a brick foundation. The walls are covered with stretcher bond brick. The lights are six over six double hung windows. Brick soldiers provide lintels and rowlock bricks

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form the sills. The high side gable roof has a front gable dormer. There is a projecting brick front gable entry with a projecting gable over the open partial width front porch. Triple slender square wood posts support the gable roof and its wide fascia. The arched main doorway has a sidelight to the west of the wood panel door with fan light. A flush gable chimney is present.

155. 904 E. Wabash Street. Colonial Revival Cottage, c1930, C.

The house has a rectangular plan, stretcher bond brick walls and a cross gable roof with a centrally located chimney. The house is one and one half stories. The front gable is covered with wide aluminum oversiding. The lights are various and include a multi-pane window and six over one and two over two double hung windows. The lintels are brick soldiers and rowlock bricks form the sills. The projecting brick bay on the front facade contains a door surround with a modest segmented pediment. A wood panel with multi-lights serves as the main entrance. The stoop has a brick foundation, concrete floor and a metal awning on decorative metal posts. A one car garage has been attached. The east elevation entrance has a stoop covered by a metal awning.

156. 908 E. Wabash Street. Craftsman Bungalow, c1920, C.

Beveled concrete blocks form the foundation of the house. The rectangular plan house has one story that is covered by wide aluminum oversiding. The lights are five and six over one double hung windows. The medium cross gable roof has a secondary front gable with exposed beams that projects over the partial width enclosed front porch. The roof has wide eaves, an open cornice and exposed rafters. There are awnings over the porch steps and windows. The main entrance is a modern door. The chimney is offset.

157. 950 E. Wabash Street. T-plan, c1900, C.

The one and one half story house has a brick foundation. Vinyl covers the walls. The medium cross gable roof has a double front gable, medium eaves, and open cornice and exposed rafters. There is bracing in the front gable. The lights are various and include a picture window, and one and three over one double hung windows. Wood shutters are present. The open side porch has decorative metal posts and a shed roof. Also present is a full width shed roof addition.

158. 954 E. Wabash Street. T-plan/Craftsman Bungalow, c1890/c1920, C.

This T-plan house has been remodeled as a Bungalow. A brick foundation supports the one and one half story clapboard covered dwelling. The lights are one over one double hung windows with entablatures. The half story has a ribbon window with entablature. The medium cross gable roof has medium eaves, an open cornice and vergeboard. The rear gable has a jerkin head. The full width front porch has brick walls and piers with concrete caps and is enclosed by louvered windows. The low half hipped porch roof has an off-center front gable with narrow eaves that projects slightly over the steps. The chimney is centrally located. Knee braces support the shed roof stoop cover of one of the multiple rear additions.

### South side of East Wabash Street

159. 551 E. Wabash Street. Gable Front, c1880, C.

The two story house has a brick foundation and a rectangular plan. Constructed c1880 the walls now have vinyl oversiding. The lights are one over one double hung windows. Three half glass doors are present, one on the east elevation and two on the west. The high hipped roof has cross gables and medium eaves. There is an exterior wood staircase for a second floor apartment and an addition at the rear of the structure.



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160. 553 E. Wabash Street. T-plan, c1880, C.

Photo No. 51

Parged brick provides the foundation of this house. The two and one half stories are covered with vinyl oversiding. The lights are replacement windows with the exception of a first floor single fixed pane window. Metal shutters are present. The high cross gable roof has medium eaves. There is a shed roof over the front stoop that is supported by modern square fluted columns. Multiple additions are located at the rear of the house.

161. 601 E. Wabash Street. Queen Anne, c1890, C.

Photo No. 51

The irregular plan of this house rests on a parged brick foundation. Vinyl oversiding covers the two stories of the dwelling. Other than the first story picture window the lights are replacement windows. The front facade features cutaway corners with corner boards and ball pendants. The medium hipped roof with high cross gables has medium eaves and a vinyl boxed cornice. The exterior chimney on the east elevation has projecting brickwork and recessed panels. There are additions at the rear of the house.

162. 609 E. Wabash Street. T-plan, c1890, C.

Photo No. 51

This house has a parged brick foundation. The two stories are covered with wide aluminum oversiding. The west elevation has a one story square bay. The front facade contains a cutaway corner on the first story in the porch area. The high cross gable roof has medium eaves, an open cornice, exposed beams and vergeboard. The half hipped roof over the wrap-around porch is supported by turned wood posts. The porch has a wood balustrade, spindle brackets and a wood railing frieze suspended from the porch ceiling. The lights are replacement windows. Multiple additions are present.

163. 651 E. Wabash Street. Queen Anne, c1890, C.

Photo No. 51

This square plan house has a brick foundation. Vinyl oversiding covers the two stories. The lights are primarily replacement windows, but the second story does contain one over one double hung windows and a single fixed pane window. The east elevation has a two story cutaway bay window. The high side gable roof has jerkin heads and steeply slopes over a recessed front porch that has turned wood posts and exposed rafters. A modern door with a transom serves as the primary entrance to the house. The front facade of the second story also has a recessed porch/balcony that is cut into the main side gable roof. The recess is infilled with imbrication. A half hipped roof covers the porch/balcony which once had a door to provide access. There is a shed dormer at the rear. The chimney is offset. Multiple additions are present.

164. 655 E. Wabash Street. Queen Anne, c1900, C.

Photo No. 51

Wide aluminum oversiding covers this house. The parged brick foundation supports a T-plan with a high cross gable roof with medium eaves, an open cornice, brackets and barge board. A flush gable chimney is present. The lights are various. They include a picture window with an art glass transom on the first floor and Queen Anne sashes on the second story. Both stories have one over one double hung windows. The gable of the east elevation entry porch is embellished with imbrication and cutout bracing. Suspended from the ceiling is a spindlework frieze that matches the balustrade below. Turned wood posts support the roof. The west elevation has a shed roof enclosed entry, as well as an modern exterior staircase to the second floor. There are multiple additions.

165. 659 E. Wabash Street. Queen Anne, c1900, C.

Photo No. 51

A brick foundation supports the cross-plan of the house. Shiplap covers the two stories. The lights are one over one double hung windows. Some window surrounds include entablatures. The high cross gable roof has medium eaves, an open cornice, exposed rafters, brackets and vergeboard. The wrap-around porch has a half hipped roof and wide fascia

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and is supported by Tuscan columns. The porch railings have been replaced by wood panels. An exterior chimney is present on the west elevation. There is an addition at the southeast corner.

166. 701 E. Wabash Street. Queen Anne, c1895, C.

This clapboard house has a T-plan with additions on a parged brick foundation. The lights of the two story house include a picture window with a multi-light transom, and one over one double hung windows. Two wood belt courses encircle the house. The high cross gable roof has medium eaves, an open cornice and brackets. The gables are decorated with imbrication. The westward slope of the front gable extends over the west elevation porch which has square wood posts and a wood railing suspended from the ceiling. The half glass, coffered panel door is situated in a projecting bay on the porch. There are additions at the rear of the house.

167. 709 E. Wabash Street. Queen Anne, c1890, C.

Photo No. 49

The two story clapboard house has an irregular plan on a brick foundation. Wood belt courses encircle the house. The lights are various. They include a picture window and a ribbon window on the first floor, and a paired multi-light window with entablature on the second story. Both stories have one over one double hung windows. The front facade has a cutaway corner and a fixed pane window. The high hipped and cross gable roof has medium eaves, an open cornice, exposed rafters, brackets and barge board with pendants. The chimney is offset. Imbrication and louvered vents are present in the gables. The wrap-around porch has a projecting front gable with exposed beams and imbrication. Turned wood posts support the half hipped roof and a wood railing is suspended as a frieze from the porch ceiling. An addition is located at the rear of the house.

168. 751 E. Wabash Street. Queen Anne, c1890, C.

Photo No. 49

The T-plan of this clapboard two story house rests on a parged brick foundation. There is a wide wood belt course between the two stories. The lights are primarily one over one double hung windows. The east elevation has a small multi-light window. The window surrounds are plain. The high cross gable roof has medium eaves, an open cornice, brackets and barge board. The west elevation has a shed dormer with medium eaves, open cornice, brackets and barge board. Imbrication embellishes the front gable. Small louvered vents are present in the gables. The wrap-around porch has turned wood posts and pilasters which support a half hipped roof. A wood railing is suspended from the ceiling as a frieze. A cutaway addition with corner boards and pendants is located at the southeast corner. There is also an addition at the rear of the house.

169. 757 E. Wabash Street. Gabled-ell, c1900, NC.

Photo No. 49

The c1900 Gabled-ell house has undergone extensive modification. The front facade has a sloping roof and shed dormer that give the house a Tudor Revival look. This property is non-contributing.

170. 801 E. Wabash Street. Prairie School, c1910, C.

The square plan of this two and one half story house rests on a coursed rock-faced ashlar foundation. Vinyl oversiding covers the walls. The bellcast medium hipped roof has a front gable dormer and three bellcast hipped dormers. The roof has wide eaves. On the west elevation is a one story bay with a lozenge window and a half hipped bellcast roof. The majority of the lights are replacement windows. The original remaining windows are the tripartite arched window and triple fixed pane window located on the second story, the Palladian window in the front dormer and the triple three over one window in the east dormer. The full width front porch has rock-faced ashlar piers and Tuscan columns, a wood railing and a low half hipped roof. There is a one story extension at the rear.

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171. 807-809 E. Wabash Street. Contemporary/Ranch, c1970, NC.

The brick duplex features a one story L-plan on a concrete foundation. There are sliding windows and concrete sills. A low hipped roof covers the structure. There is a row of brick soldiers at the roof line. The open entry porch has turned wood posts. This property is non-contributing.

172. 851 E. Wabash Street. Queen Anne, c1900, C.

The irregular plan of this house rests on a brick foundation. Vinyl oversiding covers the two stories. The lights are primarily one over one double hung windows. The first floor of the east and west elevations has a small multi-pane window. Cutaway corners are present on the front facade and east and west elevations. The medium hipped roof has medium eaves and a vinyl boxed cornice. Barge board with a small pendant embellishes the front gable. The east elevation porch has brick walls and piers with concrete caps, turned wood posts, solid brackets and a wood railing suspended from the ceiling as a frieze. The rowlock brickwork extends across the front facade and around the west cutaway corner. Additions are located at the rear of the house.

173. 857 E. Wabash Street. Italianate, c1887, C.

One of the few examples of the Italianate style in the Christian Ridge Historic District is this two story house with an irregular plan on a brick foundation. Vinyl oversiding covers the walls. A vinyl belt course is present between the stories. The low hipped roof has medium eaves. There is a bay window on the west elevation. The lights are replacement windows. A c1915 wrap-around porch with a low half hipped roof has been added. The east end of the porch is uncovered. The porch has brick walls and piers with concrete caps and concrete water spouts. The entrances have modern doors. An exterior staircase to the second story is present on the west elevation.

174. 901 E. Wabash Street. Queen Anne, c1900, C.

Photo No. 52

A brick foundation supports the irregular plan of this house. Clapboard covers the two and on half stories. The lights are one over one double hung windows with entablatures. A single fixed pane window is present in the second story. The high cross gable roof has parallel front gables, wide eaves, an open cornice, brackets and exposed rafters. Barge board embellishes the gables. The wrap-around enclosed porch has recessed stucco piers with Tuscan columns, medium fascia and a low half hipped roof. The porch walls consist of narrow vertical boards. A two story extension is located at the rear. The east elevation exterior chimney is encased in wide aluminum oversiding. An offset chimney is also present. The southeast corner of the structure has a shed roof addition.

175. 907 E. Wabash Street. Queen Anne, c1900, NC.

The T-plan of this one and one half story house has undergone extensive modification. The front facade has been altered to include a steeply sloping roof line to the west with a gabled dormer that is reminiscent of Tudor Revival. The entry porch of the east elevation is enclosed. Vinyl oversiding covers the walls. There is a modern front door, metal shutters and replacement windows. This property is non-contributing.

176. 951-953 E. Wabash Street. Contemporary, c1970, NC.

This c1970 Contemporary one story duplex has a rectangular plan on a concrete foundation. The low hipped roof has wide eaves and a boxed cornice. The property is non-contributing.



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177. 957 E. Wabash Street. Gabled-ell, c1900, C.

A brick foundation underlies this house. Vinyl oversiding covers the two and one half stories. The lights are one over one double hung windows. The first floor features a picture window with a multi-light transom and entablature. The high cross gable roof has medium eaves, a vinyl boxed cornice, small returns and vergeboard. The east gable roof is extended to create an extra room on the east elevation. The porch in the ell has been enclosed and converted to a recessed entry made of brick with pilasters and a wood panel door. Wood shutters are present.

### North side of East South Street

178. 300 E. South Street. Craftsman, c1915, C.

This two and one half story house has a brick foundation, a rectangular plan and vinyl oversiding. The lights are nine and twelve over one double hung windows. The second story has two pairs of triple windows. The east elevation contains two art glass windows. A single fixed pane is located in the half story. The west elevation one story sun room has nine over one double hung windows. Many replacement windows are present. The enclosed medium front gable roof has wide eaves and brackets covered with vinyl oversiding. The porch walls and piers are brick with concrete caps. Stout square wood columns support the half hipped roof. There are two entrances to the porch. The west entrance has a low gable hood on brackets. There is a half glass door. A chimney is located at the rear of the house. An exterior fireplace chimney is also present.

179. 308 E. South Street. Gable Front Bungalow, c1930, C.

Rock-faced ashlar supports the one story rectangular plan of this house. Vinyl oversiding covers the walls. The lights are three over one double hung windows. The medium front gable roof has medium eaves, a vinyl boxed cornice and small returns. The centered enclosed front porch has a projecting front gable, modern windows, and a glass door. The chimney is centrally located.

180. 352-354 E. South Street. Craftsman Duplex, c1915, C.

Photo No. 26

The notable three story Craftsman Duplex has a brick foundation, a rectangular plan and vinyl oversiding. The lights are primarily three over one double hung windows. A multi-pane window is present on the first floor and the second and third stories contain a ribbon window. The west elevation has an lozenge window. The high front gable roof has two second story projecting gable porches and a centered projecting gable entry. Wide eaves and brackets are present. The chimney is centrally located. The divided full width front porch has brick walls and columns with concrete caps. Each porch has three walls and a separate entrance. Two glass panel doors located at the head of the front steps provide entrance into the building. The second story porches over the main porch have vinyl oversided walls and glass panel doors. There are paired ribbon windows over the main entrances. A deck has been added at the rear of the structure.

181. 408 E. South Street. Craftsman Bungalow, c1915, C.

A brick foundation underlies the square plan of this two story bungalow. The first story is clapboard and wood shingles cover the second story. There are wood belt courses above the first and second story windows. The lights are primarily three over one double hung windows. The first floor also contains one over one double hung windows. The high side gable roof has large projecting front and rear dormers with high gable roofs. The front dormer projects out halfway over the porch. Knee braces and exposed rafters are present. The chimney is centrally located. The full width open front porch has brick walls and piers with concrete caps. The front slope of the gable roof extends down to cover the porch.

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182. 508 E. South Street. T-plan, c1890, NC.

This extensively altered house has a brick foundation and one and one half stories covered with vinyl oversiding. The lights are one over one double hung windows. The window surrounds are plain. The high hipped roof with cross gables has medium eaves and a vinyl boxed cornice. The chimney is centrally located. The west side porch is a later addition with brick walls and columns with concrete caps. A half glass door provides entrance into the house. The additions to the north and east facades significantly impact the appearance of the house and render it non-contributing.

183. 552 E. South Street. Gabled-ell, c1900, C.

This one story house with vinyl oversiding has a high cross gable roof with medium eaves, a vinyl boxed cornice and small returns. A brick foundation supports the L plan. The lights are replacement windows flanked by wood panel shutters. The enclosed west elevation porch has a modern door, a shed roof extension from the front gable. Lattice panels and screens enclose the porch. A square post supports the roof.

184. 556 E. South Street. Gabled-ell, c1900, C.

The L-plan of this one story house rests on a brick foundation. Asbestos shingle covers the walls. Two picture windows are present. The other lights are one over one double hung windows with plain surrounds. The high cross gable roof has minimal eaves. The open west elevation porch has square wood posts with caps, medium fascia and two lattice panels for privacy. The main entrance is a half glass front door.

185. 600 E. South Street. Queen Anne, c1900, C.

The clapboard two and one half story house has an irregular plan on a parged brick foundation. The lights are a combination of original one over one double hung windows and replacements. The high hipped roof with cross gables has narrow eaves and vergeboard. The chimney is offset. The gables have imbrication with a vertical window flanked by vents surmounting a row of bull's eye decoration. The wrap-around porch has turned wood posts, a wood railing and brackets. There is a half glass front door. At the rear is a shi lap addition and deck.

186. 604 E. South Street. Sanders House. Queen Anne, c1900, C.

A brick foundation underlies the irregular plan of this house. Vinyl oversiding with a belt course between floors covers this two and one half story house. The lights are replacement windows. The high hipped cross gable roof has narrow eaves, a vinyl boxed cornice, small returns and a central chimney. The parallel front gables have pent roofs. The front west gable contains an oculus. The east front gable as well as the side gables have Palladian windows. The enclosed front porch has casement windows and a half hipped roof. There is an addition, a deck and an above ground swimming pool at the rear of the house.

187. 652 E. South Street. T-plan, c1890, C.

This one and one half story house has a rock-faced ashlar foundation, vinyl oversiding and a high cross gable roof with medium eaves and a vinyl boxed cornice. The lights are one over one double hung windows. The enclosed front porch has a half glass door. There are multiple additions to the rear of the house.

188. 656 E. South Street. Gabled-ell, c1900, C.

The two story house has a parged brick foundation and vinyl oversiding. The lights are one over one double hung windows. The high cross gable roof has medium eaves and a vinyl boxed cornice. A louvered vent is present in the front gable. The enclosed shed roof front porch has a high gable with a pent roof over the doorway. The main entrance is a

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modern wood panel door with fanlight.

189. 658 E. South Street. Craftsman Bungalow, c1910, C.

The rectangular plan of this one and one half story house rests on a parged brick foundation. Wide aluminum oversiding covers the walls. The lights include one over one double hung windows and paired and triple single pane fixed windows. Some replacement windows are also present. The high side gable roof has front and back gable dormers. The front facade features an entry porch with a brick foundation, piers, concrete caps and splayed wood paneled posts. The high front gable entry porch roof has exposed rafters and beams. The larger east elevation porch has brick foundation, piers, concrete caps, splayed wood paneled posts, wide fascia and a medium front gable roof with knee braces and a wood railing. There are two doors opening onto the porch. There is a one story extension on the west elevation. A one story addition is present at the rear of the house.

190. 702 E. South Street. Queen Anne, c1910, C.

The rectangular house has a brick foundation and two and one half stories covered with shiplap. There is a two story extension on the east elevation. The lights are one over one double hung windows. Small fixed panes appear singly and in pairs. The window surrounds have entablatures and bull's eye corner blocks. The high cross gable roof has narrow eaves, a boxed cornice and wide returns. The front gable has a pent roof and a louvered vent. The open front porch has decorative metal posts and railings. There are additions at the rear of the house.

191. 708 E. South Street. Craftsman, c1910, C.

A brick foundation supports the square plan of this two story house with vinyl oversiding. The lights are replacement windows. The medium front gable roof has high cross gables, infilled knee braces and wide eaves. The full width enclosed front porch has brick walls and columns, concrete caps and slightly arched fascia between the columns. A shed roof covers the deck located at the rear of the house.

192. 752 E. South Street. Free Classic, c1910, C.

The square plan of this two and one half story house rests on a rock-faced brick foundation. Aluminum oversiding covers the walls. The east elevation has a one story cutaway. The lights include a picture window and one over one double hung windows. The high hipped roof with cross gables has medium eaves, a boxed cornice and wide fascia. The gables have pent roof and the front gable features a Palladian window. There are central and offset chimneys. The full width front porch has a honeycomb rock-faced brick foundation. The porch slightly wraps around to the west elevation where a small bay is present. The half hipped roof with medium fascia and a front gable is supported by slender Tuscan columns. The gable has a sunburst. The porch has a wood balustrade. There is a shed roof extension at the rear of the house.

193. 758 E. South Street/350 S. Van Buren Street. Free Classic, c1910/Garage, c1930, C.

The irregular plan of this house rests on a brick foundation. The two and one half stories are covered with vinyl oversiding. The lights include a picture window with transom and one over one double hung windows. The high hipped roof with cross gables has narrow eaves, a boxed cornice and a hipped dormer on the north elevation. The gables have pent roofs and a Palladian window is located in the front gable. The wrap-around porch is partially enclosed with casement windows, slender Tuscan columns and wood paneled walls. Brick piers and honeycomb brickwork support the porch. The half hipped roof has an off-center medium front gable. Located on the west elevation is an exterior wood staircase leading to a entrance with an aluminum awning. There is a one story addition at the rear of the house. The three



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car garage on S. van Buren Street has a second story apartment. The rectangular, two story clapboard building has a concrete block foundation, a picture window flanked by multi-lights in a hipped dormer, and one over one double hung windows. The medium side gable roof has minimal eaves.

194. 800 E. South Street. Craftsman, c1910, C.

The rectangular two story house has a brick foundation and vinyl oversiding. The walls flare slightly out over the foundation. On the west elevation there is a partial bay that extends into the porch area. The lights are various and include one, three and four over one double hung windows. The second story features diamond multi-lights over one windows. The medium cross gable roof has medium eaves, a boxed cornice and wide returns. The second gable on the west facade has a fan window over the entry to the porch. The chimney is offset. The bellcast hipped dormer has a diamond multi-light over one window. The wrap-around open porch has slender Tuscan pilasters. The entry porch on the north elevation has a Tuscan column. The second story of the north elevation extends out onto square wood columns.

195. 802 E. South Street. Gabled-ell with wing, c1900, C.

The brick foundation supports the L-plan house with a west elevation extension. The one and one half stories are covered with vinyl oversiding. The one over one double hung windows are primarily replacement windows. The high cross gable roof has exposed rafters and beams, vergeboard, narrow eaves and an open cornice. The open front porch has vinyl walls and lumber posts. A cutaway corner is present in the porch area. The front entrance is a modern door.

196. 850 E. South Street. Queen Anne Cottage, c1900, NC.

The irregular plan of this one and one half story house has a brick foundation and recent board and batten oversiding. The front porch is enclosed with modern brick walls and sliding windows. The main entrance is a modern door. Multiple additions are present at the rear of the house. The extensive modifications render the house non-contributing.

197. 856 E. South Street. Fred Meifeld House. Free Classic, c1900, C.

A brick foundation supports the irregular plan of this two and one half story clapboard house. Located on the east elevation is one story sunroom with square wood pilasters and a flat roof that serves as the floor of a second story balcony. On the west elevation is a one story addition with a low half hipped roof surmounted by triple short square wood piers and crosshatch railing. The lights are primarily one over one double hung windows. The first floor include a triple casement window. The east elevation has a one story bow window with multi-lights. The roof is high hipped with cross gables. The gables have pent roofs. The projecting front gable entry porch has triple square wood columns and fascia. Fluted pilasters flank the wood panel door. An addition and attached one car garage are present at the rear of the house.

198. 900 E. South Street. American Four-square, c1910, C.

Photo No. 53

Coursed rock-faced ashlar provides the foundation for this two story house with vinyl oversiding. The lights are replacement windows. The medium hipped roof has wide eaves and a boxed cornice. The full width porch has been partially enclosed and converted into an additional room. A low half hipped roof covers the porch area. The main entrance is a modern glass door. Wood shutters are present.

199. 908 E. South Street. Craftsman Bungalow, c1910, C.

Photo No. 53

The rectangular one and one half story house has a coursed rock-faced ashlar foundation. Wide aluminum oversiding covers the walls. The lights include a picture window with transom, fixed panes and one over one double hung

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windows. The window surrounds have entablatures. The high hipped bellcast roof has recessed hipped dormers, medium eaves and a boxed cornice. The front dormer has a projecting roof on slender Tuscan columns. The lights in the dormers are paired one over two double hung windows. The wrap-around open porch rests on coursed rock-faced ashlar piers with lattice panels placed between the piers. The main entrance is glass panel door.

200. 950 E. South Street. Craftsman, c1915, C. Photo No. 53

This two and one half story house has a rectangular plan on a brick foundation. There is a belt course above the first story windows. The lights include a triple window on the front facade comprised of three over one, five over one and three over one windows. The other lights are three and four over one double hung windows. The high side gable roof has wide eaves, braces, vergeboard and a flush gable chimney. The west elevation ground level entrance has a high gable hood on vinyl covered braces. The full width open front porch has brick piers with concrete caps, splayed wood paneled posts, wide fascia and a medium front gable roof. The main entrance is a wood and multi-light door.

201. 956 E. South Street. Craftsman Bungalow, c1920, C.

The rectangular one story vinyl oversided dwelling has a medium side gable roof with wide eaves, an open cornice and vergeboard. The lights are replacement windows. There is a projecting front gable over the partial width front porch that has new brick walls and columns. Metal shutters are present. There is a large addition at the rear of the house.

202. 958 E. South Street. Craftsman Bungalow, c1920, C.

Beveled coursed ashlar provides the foundation for this one story rectangular asbestos plank house. The various lights include a ribbon window and paired and triple three over one double hung windows. The window surrounds have entablatures. The extension on the east elevation is covered by a jerkin head gable. The medium front gable roof has jerkin heads, wide eaves, an open cornice, exposed rafters and vergeboard. The chimney is centrally located. The full width open front porch has a front jerkin head gable supported by splayed wood columns and medium fascia. Plank panels make up the porch walls. There is a garage addition at the rear of the house.

### South side of East South Street

203. 301 E. South Street. Craftsman Bungalow, c1930, C. Photo No. 27

The rectangular one story house has vinyl oversiding and a coursed patterned brick foundation. The dwelling features two triple multi-light windows on the front facade. Located under the triple windows are long decorative window boxes on brackets. The roof is a medium side gable. The chimney is offset. The entry porch has a medium front gable roof on double Tuscan columns, vergeboard, wide eaves and fascia and a recessed arch with a lantern.

204. 309 E. South Street. Craftsman Bungalow, c1925, C. Photo No. 27

A brick foundation supports this rectangular one story dwelling covered with wide aluminum oversiding. The lights are six and eight over one double hung windows. The front gable roof has jerkin heads, wide eaves, an open cornice, exposed rafters and wide fascia. The west facade has an extension with a jerkin head gable on knee braces. The full width front porch also has a jerkin head front gable roof with wide eaves and fascia, and exposed rafters. The porch walls and piers are made of brick with concrete caps.

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205. 409 E. South Street. Russell Harker House. American Four-square, c1910, C.

The square two and one half story vinyl clad house has a brick foundation. The various lights include a picture window with a lozenge glass transom, paired fixed panes and four over one double hung windows. The west elevation features a lozenge glass window. Replacement windows are located on the east elevation. The low hipped roof has a hipped dormer, wide eaves, a boxed cornice and offset chimney. The full width front porch has brick and honeycomb walls, brick piers, concrete caps and Tuscan columns supporting a half hipped roof.

206. 509 E. South Street. Craftsman Bungalow, c1910, C.

This square two story dwelling has a brick foundation and vinyl oversiding. Belt courses are present above the foundation and first and second story windows. The lights are three over one double hung windows. Some of the window surrounds have entablatures. The medium side gable roof has a front gable dormer, wide eaves, an open cornice, exposed rafters, brackets and wide vergeboard. The full width open front porch has brick walls and columns with concrete caps.

207. 551 E. South Street. Queen Anne, c1890, C.

The altered T-plan of this house has one and one half stories covered with wide aluminum oversiding on the front facade and shiplap on the other elevations. The lights are one over one double hung windows. The window surrounds have entablatures. The west elevation has a cutaway bay with brackets. The high cross gable roof has medium eaves, an open cornice and vergeboard. The side gables have bracing and brackets. The enclosed front porch has brick walls, piers, columns, concrete caps, casement windows and a modern door. The half hipped roof has medium eaves and exposed rafters. There is an addition to the east of the front facade and two additions at the rear of the house.

208. 553 E. South Street. Gabled-ell, c1890, C.

Beveled and rock-face concrete block provide the foundation for this one and one half story house. Asbestos shingle covers the walls. The lights are one over one double hung windows. The high cross gable roof has narrow eaves, an open cornice, exposed beams and vergeboard. Metal shutters are present. The porch is enclosed with shiplap. The cutaway corner in this area is obscured by the porch addition at the rear.

209. 561 E. South Street. Craftsman, c1910, C.

This two and one half story vinyl clad house has a rectangular plan on a brick foundation. The lights are various and include single panes, three over one double hung windows and paired multi-lights over one windows. The medium front gable roof has gable dormers, medium eaves, open and boxed cornice, exposed rafters, brackets and a central chimney. The full width enclosed front porch has splayed wood columns and wood frame screens. The main entrance is a modern door. There is a ground level entrance on the east elevation. The west elevation has a shed roof extension with a triple three over one double hung window. There is a small one story extension at the rear of the house.

210. 601 E. South Street. Gable Front, c1890, C.

This T-plan house has a brick foundation and two and one half stories covered in wide aluminum oversiding. The lights are one over one double hung windows with a fixed pane in the half story. The high cross gable roof has medium eaves, an aluminum boxed cornice and wide vergeboard. Aluminum oversiding and storm windows enclose the wrap-around porch. The porch cuts into the front gable. A one story addition is present at the rear of the house.



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211. 603 E. South Street. Gabled-ell, c1900, C.

The one and one half story vinyl oversided house has a brick foundation. The lights are one over one double hung windows. The high cross gable has medium eaves, a vinyl boxed cornice and small returns. The west elevation open porch has vinyl covered walls and splayed wood columns supporting a half hipped roof. Two half glass doors open into the porch. At the rear is a one story addition.

212. 651-653 E. South Street. Contemporary, c1970, NC.

The one story double covered in shiplap vinyl oversiding has a rectangular plan on a concrete foundation and a low hipped roof. The date of construction of this structure renders it non-contributing.

213. 657 E. South Street. Queen Anne Cottage, c1900, C.

The irregular plan of this one story vinyl oversided cottage rests on a parged brick foundation. The lights are one over one double hung windows. A bay window is located on the west elevation. The high cross gable roof has medium eaves, a vinyl boxed cornice and medium returns. A cutaway corner is situated in the wrap-around porch area. The porch has brick piers with concrete caps, round fluted columns and vertical shiplap walls. There are additions present at the rear of the dwelling.

214. 659 E. South Street. Queen Anne Cottage, c1890, C.

Parged brick provides the foundation for this one story irregular plan house covered in narrow vinyl oversiding. A cutaway corner is situated on the west elevation. The lights are a combination of replacement windows and a picture window with a transom. The enclosed front porch has a modern door and three over one windows. The high hipped and cross gable roof has medium eaves, a vinyl boxed cornice and small returns. There is a vinyl belt course under the front gable. Metal shutters are present. There are multiple additions at the rear.

215. 701 E. South Street. Free Classic, c1910, C.

Photo No. 54

This two and one half story clapboard house has a square plan with a two story extension on the west elevation. The foundation is parged brick. The lights include Queen Anne sashes, a picture window, and one over one double hung windows. The first floor window surrounds have entablatures. The second story window surrounds are plain. The medium bellcast hipped roof has a projecting front gable and east and west dormers, medium eaves, a boxed cornice and a central chimney. The front gable has a pent roof. The open full width front porch has a half hipped roof supported by double and triple slender square wood posts. The porch has a wide fascia and a gable filled with imbrication centered over the entry.

216. 709 E. South Street. American Four-square, c1915, C.

Photo No. 54

The two story house has vinyl oversiding, a square plan with extensions and a parged brick foundation. The lights are primarily replacement windows. The medium hipped roof has a hipped dormer, medium eaves, a vinyl boxed cornice and a central chimney. The first story of the front facade projects out and contains multi-lights and a lattice window. The wrap-around open porch has decorative metal posts and railing. Multiple additions are present at the rear.

217. 751 E. South Street. Beardsley House. Craftsman Bungalow, c1910, C.

Photo No. 54

A brick foundation underlies this rectangular one and one half story bungalow covered with narrow vinyl oversiding. The lights are replacement windows. The medium front gable roof with east and west gable dormers has wide

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eaves, a boxed cornice, medium returns and vinyl covered brackets. Imbrication has been added to the gables. The chimney is centrally located. The full width open front porch has slightly splayed wood columns, a wood railing and a low half hipped roof. The wood panel door has multi-lights and sidelights. Metal shutters are present. There are multiple one story additions at the rear of the house.

218. 759 E. South Street. Queen Anne, c1895, C.

Photo No. 54

The two and one half stories of this house are covered with shiplap vinyl oversiding. A rock-faced ashlar foundation underlies the T-plan with extensions. With the exception of two fixed single pane windows the lights are replacement windows. The high hipped and cross gable roof has narrow eaves and a vinyl boxed cornice. The open front porch has a wood floor, wood railings and square wood posts. The low half hipped roof has a medium fascia. Wood shutters with cutout hearts flank the windows. There are two additions, one at the northwest corner of the house and the other located at the rear of the structure.

219. 801 E. South Street. Free Classic, c1900, C.

Rock-faced ashlar provides the foundation for this square, two and one half story vinyl clad house. A bay is located at the northwest corner of the house. The east elevation has a two story extension. The first floor features a cutaway corner. The lights are primarily replacement windows. A Palladian window is situated in the front gable of the high hipped and cross gabled roof. The roof has narrow eaves, a vinyl boxed cornice and a central chimney. The side gables and rear gable dormer have one over one double hung windows. All gables have pent roofs. The wrap-around porch has square wood posts, a low half hipped roof and a central gable. There is a wood panel front door with one sidelight. A one story addition is located at the rear of the house.

220. 807-809 E. South Street. Queen Anne Cottage, c1910, C.

Beveled concrete block underlies the irregular plan of this one and one half story house that is covered with wood shingles and board and batten oversiding. The lights are one over one double hung windows. The east gable contains a triple one over one double hung window. A single fixed pane is present in the west gable in addition to decorative bracing. The window surrounds have entablatures. The high hipped roof with cross gables has narrow eaves, an open cornice, exposed rafters and vergeboard. Bracing with a pendant embellish the front gable. The 807 entrance has a half glass door with sidelights over wood panels. Double square wood columns support the half hipped roof over the stoop. The 809 door surround is plain. It is possible that the house once had a U-shaped wrap-around porch with a door at each end. Multiple additions are present at the rear of the house. The chimney is centrally located.

221. 851 E. South Street. Gabled-ell, c1900, C.

This two story house has a rock-faced ashlar foundation and vinyl oversiding. The lights are replacement windows. The high cross gable roof has medium eaves, a vinyl boxed cornice, small returns and vergeboard. The chimney is centrally located. The full width open front porch has turned wood posts and spindlework. The main entrance is a modern door. There are multiple additions and a deck at the rear of the house.

222. 857 E. South Street. Gable Front with wings, c1900, C.

The irregular plan of this two story house has a brick foundation. The lights are one over one double hung windows. A belt course runs above the windows of each story. The high hipped and cross gable roof has medium eaves, a boxed cornice and narrow vergeboard. The chimney is centrally located. The gables have pent roofs. The front gable contains a large louvered vent with entablature, most likely replacing an earlier window. The full width open front porch

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has square wood posts, wide fascia and a low half hipped roof. The west side of the porch has a lattice panel for privacy. A two story extension is located under the gable of the east elevation.

223. 901 E. South Street. American Four-square, c1910, C.

Wide aluminum oversiding covers the walls of this two and one half story house. The foundation is rock-faced ashlar. The lights are one over one double hung windows. The east and west elevations have triple one over one double hung windows. The medium bellcast hipped roof has a hipped dormer, medium and wide eaves and a boxed cornice. The full width enclosed front porch has brick walls and columns with concrete caps. The walls have rowlock brick sills under the porch windows. The low half hipped roof has a medium fascia. At the rear of the house is a one story extension. A ground level entrance with a half glass door is present on the west facade.

224. 909 E. South Street. American Four-square, c1910, C.

A rock-faced ashlar foundation underlies the two and one half stories of this vinyl oversided house. The lights include replacement windows, a picture window with a transom and single and double fixed panes. The medium bellcast hipped roof has three hipped dormers, medium eaves and a boxed cornice. There are central and offset chimneys. The full width front porch has rock-faced ashlar piers, concrete caps, slender Tuscan columns and pilasters, wide fascia and a low half hipped roof. A one story extension is situated at the rear of the house.

225. 951 E. South Street. Craftsman Bungalow, c1920, C.

This rectangular bungalow has one and one half stories covered with vinyl oversiding. The foundation is brick. The lights are replacement windows. The medium side gable roof has wide eaves, brackets and a vinyl boxed cornice. The chimney is offset. Three quarters of the full width front porch is enclosed. The walls and piers are brick with concrete caps and a square wood post. The large central gable dormer has wide eaves, medium returns and wide vergeboard. It is recessed into the roof and has a balcony without access.

226. 953 E. South Street. Pyramidal Bungalow, c1920, C.

A brick foundation supports this rectangular one story asbestos shingle house. There is an extension on the east elevation. The lights are replacement windows. The low hipped roof has a hipped dormer, medium eaves and a vinyl boxed cornice. A louvered vent is present in the dormer. The chimney is offset. The full width open front porch has double square wood posts and medium fascia. The wood panel door has an outer security door. The door surround has entablature.

227. 959 E. South Street. Craftsman Bungalow, c1920, C.

The two story square house has asbestos shingle oversiding and a brick foundation. A wood belt course runs above the windows. The lights are various. They include multi-lights over one double hung windows, multi-panes, and six over six, and nine over one double hung windows. The lights of the front facade are six over one, eight over one and six over one double hung windows. A cantilevered bow window is situated on the west elevation. The rear dormer has a triple four over one window. The ground level entrance of the west elevation has a door surround with entablature. The attic has a triple four over one fixed window with entablature. The medium side gable roof has large gable dormers, wide eaves, an open cornice, exposed rafters and knee braces. The chimney is offset. The off-center front porch has a medium front gable with wide eaves, an open cornice, exposed rafters and wide fascia. Brick piers with concrete caps and splayed paneled wood posts support the roof. A decorative metal railing encloses the porch. The main entrance is a wood panel door with multi-lights.



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**North side of East Boone Street**

228. 508 E. Boone Street. Craftsman Bungalow, c1910, C.

This two and one half story clapboard house has a rectangular plan on a brick foundation. The lights are various and include ribbon windows, and three and four over one double hung windows. Two paired four over one windows are present on the front facade. The medium cross gable roof has medium eaves, knee braces and vergeboard. There is a rear shed dormer. The chimney is offset. The front gable of the roof extends over the porch area. The full width front porch has brick walls and piers with concrete caps and double splayed wood posts. The brick piers have a central diamond motif. The main entrance is a wood panel door with multi-lights. A one story extension is present.

229. 552 E. Boone Street. American Four-square, c1910, C.

A rock-faced ashlar foundation supports this two and one half story clapboard house. The lights include a picture window with a lozenge glass transom and single and paired one over one double hung windows. The medium hipped roof has a hipped dormer, wide eaves and a boxed cornice. The chimney is centrally located. The full width open front porch has rock-faced brick walls and piers with concrete caps, medium fascia and a half hipped roof. The front door is modern. The west elevation ground level entrance has a gable hood on brackets. At the rear of the house is a one story extension and additions.

230. 554 E. Boone Street. Oliver J. Harshman House. American Four-square, c1910, C.

This clapboard two and one half story house has a brick foundation. The lights are primarily one over one double hung windows that appear singly or in groups. There is also a picture window with a lozenge glass transom. The first floor window surrounds have entablature. The medium hipped roof has a hipped dormer, wide eaves and a boxed cornice. The chimney is centrally located. The open front porch has a brick foundation, a concrete floor, square wood columns and medium vinyl covered fascia. The front door is glass with an outer security door. The east elevation ground level entrance has a gable hood and a half glass door. There is a one story extension and a two story addition at the rear of the house.

231. 600 E. Boone Street. Gable Front, c1900, C.

The two and one half stories of this house are covered with vinyl oversiding. A rock-faced ashlar foundation supports the rectangular plan. The west elevation has a two story extension with a bay window located on the first story. The lights are one over one double hung windows. Some replacement windows are present. The high front gable roof has east and west gable dormers. The gables have a pent roof. The chimney is offset. The open front porch has a shed roof with modern fluted columns. A three-quarter glass door provides entrance to the house. A one story addition is located at the rear of the house.

232. 604 E. Boone Street. American Four-square, c1910, C.

A brick foundation supports this two and one half story clapboard house. Wood belt courses are located below the roof line, the second story windows and above the foundation. Between stories on the east facade is an extension on brackets with a half hipped roof. The lights are primarily three over one double hung windows. The window surrounds of the first floor have entablatures. The dormer has a double ribbon window. The full width front porch has brick walls and piers with concrete caps, wide fascia and a half hipped roof. A modern wood panel door with an outer security door provide entrance to the house. The chimney is offset.

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233. 652 E. Boone Street. American Four-square, c1910, C.

Vinyl oversiding covers this two and one half story house on a brick foundation. Below the second story windows is a vinyl belt course. The west elevation includes a one and half story extension with a ground level entrance and a flat roof. With the exception of the picture window with an Art Nouveau transom, the lights are replacement windows. The medium hipped roof has a hipped dormer and medium eaves. Three chimneys are present—one offset and two exterior chimneys on the east elevation. The open full width front porch has brick walls, brick piers with diamond motifs, narrow fascia and a half hipped roof. The wood panel front door has upper lights. There is a shed roof one story addition located at the northeast corner of the house.

234. 654 E. Boone Street. Craftsman Bungalow, c1920, C.

This rectangular one story house has a parged brick foundation. Wide aluminum covers the walls. Extensions are present on both the east and west elevations. Each has a gable hood on knee braces. The east elevation ground level entrance is situated behind the extension. The lights are primarily three over one double hung windows. On the front facade the picture window is flanked by three over one windows. The west elevation has a four over one double hung window. The window and door surrounds have entablatures. The low front gable roof extends over the porch area. The roof has wide eaves, an open cornice, exposed rafters and knee braces. The full width front porch has decorative metal posts and railings. Both an exterior and an offset chimney are present. There is an addition at the rear, as well as an attached shed roof carport.

235. 658 E. Boone Street. Gable Front, c1910, C.

A parged brick foundation supports this rectangular two and one half story house. Vinyl oversiding covers the walls of the first and second stories. The half story is covered with wood shingles. The lights are primarily three over one double hung windows. The front facade features grouped three over one, four over one and three over one windows. The high front gable roof has wide eaves, a boxed cornice and brackets. Each gable has an octagon window. The chimney is centrally located. A second exterior chimney has been added. Full width open front porch has a medium front gable roof with wood shingles, brick walls and columns with concrete caps. The wood panel door has a fanlight. There is a one story addition and an above ground pool at the rear of the house.

236. 708 E. Boone Street. Craftsman, c1915, C.

The rectangular two and one half story house has a brick foundation. Vinyl oversiding covers the walls. The lights are primarily three over one double hung windows. The front facade grouping incorporates a six over one window flanked by three over one windows. The second story has three and four over one double hung windows. The east elevation has a ground level entrance with an awning and modern door. A rear entrance with an awning is also present. The medium side gable roof has a front gable dormer, wide eaves, a boxed cornice and knee braces. The dormer has paired small fixed panes. The full width open front porch has brick walls and piers with concrete caps, splayed wood posts, a medium front gable roof and wide fascia. The multi-light front door is flanked by wood shutters.

237. 752 E. Boone Street. Queen Anne, c1890, C.

The two story L-plan house has a brick foundation. Shiplap covers the walls. The lights are one over one double hung windows and multi-lights. The picture window has a multi-light transom. Five over one double hung windows are also present in the first story. The window surrounds have entablatures. The west elevation contains a small one story bay window. The high cross gable roof has medium eaves, an open cornice, barge board and exposed beams. The parallel gables of the front facade and the side gable of the east elevation have imbrication. The full width open front porch has

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brick walls, pier, columns and concrete caps. There is a one story addition at the rear of the house.

238. 754 E. Boone Street. Craftsman Bungalow, c1920, C.

Vinyl oversiding covers this one and one half story rectangular house with a brick foundation. The lights are three over one double hung windows with a five over one window on the front facade. The east and west elevations have ribbon windows. The extension on the west elevation has triple three over one double hung windows and a shed roof. The medium side gable roof extends over the open front porch. The roof has a medium gable dormer, wide eaves, a boxed cornice and vinyl boxed brackets. The full width front porch has brick walls, piers, columns and concrete caps. The main entrance is a modern door. The east facade has a ground level entrance with a shed hood on brackets. An open deck is situated at the rear of the house. The chimney is centrally located.

239. 758 E. Boone Street. Craftsman Bungalow, c1920, C.

This square one and one half story house has a brick foundation. Board and batten covers the first floor of the front facade. The remaining walls are covered with wide aluminum oversiding. The lights are three over one double hung windows that appear singly, in pairs and as triple windows. The west elevation window surrounds have entablature. Some replacement windows are present. The east elevation extension features triple three over one double hung windows and a shed roof with exposed rafters. The medium side gable roof has a gable dormer, medium eaves, an open cornice, exposed rafters and knee braces. The chimney is offset. The full width open front porch contains brick walls, piers, and columns with concrete caps and water spout openings. The front door is wood with multi-lights. A ground level entrance with a shed roof on curved metal brackets is located on the west elevation.

240. 800 E. Boone Street. Gable Front Bungalow, c1920, C.

Brick provides the foundation for this one story, rectangular house covered in wide aluminum oversiding. The lights are various and include three over one, four over four, and six over six double hung windows. The low front gable roof has jerkin heads. There is an extension on the west elevation covered with a jerkin head gable roof. The centered open front porch has a projecting jerkin head front gable roof supported by modern double columns.

241. 804 E. Boone Street. Paul Kern House. Queen Anne, c1910, C.

This two story house features a T-plan with alterations on a rock-faced ashlar foundation. Vinyl oversiding covers the walls. The first floor lights are one over one double hung windows. The lights of the second story are six over one double hung windows. Some replacement windows are present. The high cross gable roof has medium eaves, an open cornice, exposed rafters, vergeboard, and knee braces. The front gable juts out over the front porch now enclosed with vinyl oversiding and modern windows. Multiple one and two story additions are located at the rear of the house. The chimney is offset.

242. 852 E. Boone Street. Craftsman Bungalow, c1925, C.

Wood shingle covers the walls of this one story, rectangular house with a rock-faced ashlar foundation. The lights are three over one double hung windows that appear singly, in pairs and in triple groupings. The medium front gable roof has jerkin heads, medium eaves, an open cornice and knee braces. The front gable features a fan window. The chimney is centrally located. The west elevation extension has a jerkin head gable roof with knee braces. The centered front porch has brick walls and piers with concrete caps, and splayed wood paneled posts which support a jerkin head front gable roof with knee braces and medium fascia. Modern windows enclose the porch.