

United States Department of the Interior  
National Park Service

FINAL

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Egan, Maurice, House  
other names/site number 141-597-29164

2. Location

street & number 1136 N. Notre Dame Ave. N/A  not for publication  
city or town South Bend N/A  vicinity  
state Indiana code IN county St. Joseph code 141 zip code 46617

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. (  See continuation sheet for additional comments.)

[Signature]  
Signature of certifying official/Title

10/27/95  
Date

Indiana Department of Natural Resources  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. (  See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

entered in the National Register.  
 See continuation sheet.

determined eligible for the National Register  
 See continuation sheet.

determined not eligible for the National Register

removed from the National Register

other, (explain:)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Egan, Maurice, House

St. Joseph IN

Name of Property

County and State

5. Classification

Ownership of Property (Check as many boxes as apply)

Category of Property (Check only one box)

Number of Resources within Property (Do not include previously listed resources in the count)

- private, public-local, public-State, public-Federal

- building, district, site, structure, object

Table with columns: Contributing, Noncontributing, buildings, sites, structures, objects, Total. Values: 1, 0, 0, 0, 0, 0, 1, 0.

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

East Bank Multiple Property Listing

0

6. Function or Use

Historic Functions (Enter categories from instructions)

Current Functions (Enter categories from instructions)

DOMESTIC: Single Dwelling

DOMESTIC: Single Dwelling

7. Description

Architectural Classification (Enter categories from instructions)

Materials (Enter categories from instructions)

LATE VICTORIAN: Queen Anne

foundation BRICK, walls BRICK, WOOD, roof ASPHALT, other WOOD

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE \_\_\_\_\_

EDUCATION \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Period of Significance**

1889-1896 \_\_\_\_\_

1889-1920 \_\_\_\_\_

\_\_\_\_\_

**Significant Dates**

1889 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Significant Person**

(Complete if Criterion B is marked above)

Egan, Maurice \_\_\_\_\_

**Cultural Affiliation**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Architect/Builder**

Brehmer, Charles, Architect \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographic References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: \_\_\_\_\_

Egan, Maurice, House  
Name of Property

St. Joseph IN  
County and State

## 10. Geographical Data

Acreage of Property < 1 acre

### UTM References

(Place additional UTM references on a continuation sheet.)

1 

16	563390	4615530
Zone	Easting	Northing

2 


3 

Zone	Easting	Northing

4 


See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Camille B. Fife, President

organization The Westerly Group, Inc. date 06/30/97

street & number 556 W. 1175 N. Rd. telephone (812) 696-2415

city or town Farmersburg state IN zip code 47850

## Additional Documentation

Submit the following items with the completed form:

### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white** photographs of the property.

### Additional items

(Check with the SHPO or FPO for any additional items)

## Property Owner

(Complete this item at the request of SHPO or FPO.)

name University of Notre Dame du Lac

street & number 836 Grace Hall telephone \_\_\_\_\_

city or town Notre Dame state IN zip code 46556

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior**  
National Park Service

# National Register of Historic Places

## Continuation Sheet

Section number 7 Page 1

**Maurice Egan House**  
**St. Joseph County, Indiana**

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### 7. Description

The Maurice Egan house is a two and a half story brick residence which follows the Queen Anne style. Designed by the local South Bend architect, Charles Brehmer, the building is basically rectangular in plan, with a two story wing on the south and a wrap around porch on the north and west facades.

The home is situated on a tree-line urban residential street, and on a slightly raised plinth. The corner lot is generous, with elevations facing both Napoleon Street and North Notre Dame Avenue. Shade trees decorate the southern part of the lot, and generous shrub plantings protect the north and east sides. A concrete walk descends from the house, to the city walk and to the street, on the N. Notre Dame Avenue side. Foundation planting is limited.

The building's foundation and walls are of a local, yellow ochre brick, laid in a common bond. A verandah, on the north and west sides of the main structure, has a concrete floor and replacement metal posts. However, the roof of the porch maintains the form of its original, or early character, including a pedimented roof at the entry on the west elevation. The main door to the house has a full light, and an oversize stone lintel. The windows are all two/over/two light, double hung, with flat, dressed stone lintels and sills.

The roof of the building is a medium high gable, with a cross gable on the west side. The gable ends are decorated with wood fishscale shingles and there is a decorative boxed cornice with a plain, wide frieze. At the second floor roof line, a projecting, decorative wood cornice unites the front and side gables, forming a pediment at the front (west gable). At the left side of the main roof is an ell plan combination chimney, with decorative brick corbeling at the cap.

The interior of the main floor contains an entry/stair hall, with access from the main entry door on the front porch. Two square, single light windows illuminate a staircase with a tall prominent newel, closed string, with wood panel, turned balusters and a decorated newel cap, all dark-stained wood. The windows in the stair well have decorated surrounds, bull's-eyes at the four corners and are painted. The stair leads to bedrooms on the second floor. From the main hall, two doors access the

**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Section number 7 Page 2

**gan House**  
**h County, Indiana**

balance of the house. The on study, with a fireplace in th framed opening with pocket sl painted and contains fluted a in the stair hall. Modern bc living room is reached from 1 off the stair hall). This room, with is used as a living room by the present owners. A door in the east side leads to the kitchen/ dining area in an addition which has both old and new sections. Off of the living room is a second parlor/room in the southern wing of the house, with detailing similar to the other rooms. Throughout, the house has hardwood, finished floors. The most interesting original interior details in the house are the various decorative moldings which include decorative baseboards, window, door and other opening surrounds and the previously mentioned stair.



he south, leads to a small and adjacent, a large, rround is decorative, ngs similar to the windows valls. A larger parlor or also the second, east door

The property contains a one-story link, between an early one-story addition on the east side and a garage. The garage, with access from Napoleon street, can accommodate two cars. The wing is clapboard sided, with a medium gable roof and is in the form of an ell. This addition probably dates to the latter years of the property's history, i.e. c. 1960. The earliest wing has a segmental arched window and high gable roof. Joining it to the main house is a more modern (date unknown) brick extension, with a long roof, constructed after the original house.

**United States Department of the Interior**  
National Park Service

# National Register of Historic Places

## Continuation Sheet

Section number 8 Page 3

**Maurice Egan House**  
**St. Joseph County, Indiana**

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### 8. Statement of Significance

This property is significant under Criteria B and C. The Maurice Egan house also gains significance in association with the growth and development of the East Bank (See Section E. East Bank Multiple Property Listing.) Located in the northern part of the East Bank area, it is an example of the substantially built, architect-designed homes which helped make this area a popular suburb. However, it also gains significance from its association with the nearby University of Notre Dame. This property, like several others in the northern part of the East Bank area, was once owned by the University.

The area in which the house is located was developed after 1855, by Father Edward Sorin, the founder of Notre Dame. For a time, the area was called Sorinsville, and housed Irish workers. The house at 1136 N. Notre Dame Avenue was constructed as a residence for Professor Egan and his wife at the direction of Father Thomas Walsh, a successor of Father Sorin and president of the University from 1881 until his death in 1893. Father Walsh sought to enlarge the prestige of the institution by attracting nationally known scholars to the faculty. He was successful in Egan's case, since the Catholic poet, novelist and editor had achieved fame in New York before coming to South Bend to assume the "Chair of Literature" at the University of Notre Dame.<sup>1</sup>

Maurice Egan distinguished himself in two diverse fields during his lifetime: literature and diplomacy. The son of Maurice F. Egan, an immigrant from Ireland and Margaret MacMullen of Philadelphia, he was born in 1852 in the city of his mother's birth. He received his masters degree from LaSalle College in Philadelphia in 1875.<sup>2</sup> In addition to works of poetry and fiction, by the time Egan arrived at Notre Dame, he had distinguished himself as the editor of the *Freeman's Journal*, a New York publication.<sup>3</sup> His tenure in South Bend continued until 1896, three years

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<sup>1</sup> Thomas Schlereth, *The University of Notre Dame, A portrait of its History and Campus*, Notre Dame: University of Notre Dame Press, 1976, pp. 24, 26, 83.

<sup>2</sup> Catholic Univ. of America, *New Catholic Encyclopedia*, Vol. V, New York: McGraw-Hill, 1966. p. 188

<sup>3</sup> Schlereth, p. 26.

**United States Department of the Interior**  
**National Park Service**

**National Register of Historic Places**  
**Continuation Sheet**

Section number 8 Page 4

**Maurice Egan House**  
**St. Joseph County, Indiana**

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after Walsh's death, when he joined the faculty of the Catholic University of America in Washington DC where he stayed until 1907. During this era he wrote the popular *Sexton Maginnis Stories*, and many other works. His lifetime creative output would include more than 30 works, in a variety of genre, from literary criticism, to poetry and fiction, to personal narrative.

In 1907 he was appointed by President Theodore Roosevelt as minister to Denmark and was retained in that post by Presidents William Howard Taft and Woodrow Wilson until he resigned for health reasons in 1918. His recollections of that decade were insightfully set down in *Ten Years Near the German Frontier* (1919). Egan proved to be a gifted negotiator and arbitrator who promoted friendly relations between Denmark and America. In 1916 he had negotiated the purchase of the Danish West Indies (Virgin Islands) by the United States. He received many honors, including decorations from Denmark. Notre Dame recognized his accomplishments in 1911 by awarding him the Laetare medal. He died in Brooklyn, New York, in 1924.<sup>4</sup> The Egan House is locally significant for its association with the educator, Maurice Egan, who, during his tenure at Notre Dame was respected for his creative work and position. He is still remembered by the school, and the home, while occupied by other faculty members, was always associated with him.

The Egan house, designed by the local architect, Charles A. Brehmer, is a distinguished example of its style. Queen Anne influences are portrayed in the decorative shingling within its pedimented front bay and the irregularity of its plan. Nonetheless, similarities to earlier, more chaste structures are also present. For example, the same, three-bay, slightly projecting front entry wing with a pediment at the attic level can be seen in an early Greek Revival building, (Main Building I) as it appeared between 1844 and 1865. Other buildings on the campus have similar details.<sup>5</sup>

Many other connections to the nearby University are strong. As previously mentioned, the brick, if not fired on the grounds of the University complex, was very similar to that known as "Notre Dame" brick. Architect Brehmer was a graduate of the institution where he had studied architecture

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<sup>4</sup> Catholic University, *Encyclopedia*, p. 188.

<sup>5</sup> Schlereth, p. 26.



**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Section number 8 Page 5

**Maurice Egan House**  
**St. Joseph County, Indiana**

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and engineering. Although Father Sorin no longer actively administered the University, as Superior-General of the Congregation of the Holy Cross, he was in a position to govern the activities of the academic enterprise. With his customary energy and involvement, he may even have influenced the design of buildings such as the Egan residence.

The residence has served other Notre Dame faculty members, both before and after it was sold into private hands in 1920. In 1899, Professor Jobson Paradis (an instructor at the University) and his wife were residents. By 1904, Charles Petersen, a music professor and former chairman of the music department was in residence. When he died in 1913, his wife continued living there, purchasing the property in 1920. After several turnovers, the property was purchased in 1961 by another Notre Dame professor, Mr. Ed Goerner. However, it has since been resold.

**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Section number 9, 10 Page 6

**Maurice Egan House**  
**St. Joseph County, Indiana**

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**9. Bibliography**

Catholic University of America. *New Catholic Encyclopedia*. New York: McGraw-Hill, 1966.

Egan, Maurice Francis. *Ten Years Near the German Frontier, A retrospect and a Warning*. New York: George H. Doran Company, 1919.

\_\_\_\_\_ *Recollections of a Happy Life*. New York: George H. Doran Co, 1924.

Schlereth, Thomas J. *The University of Notre Dame, A Portrait of Its History and Campus*. Notre Dame, Indiana: University of Notre Dame Press, 1976.

**Other Sources**

Sanborn Insurance Maps for the City of South Bend: On microfilm in the collection of the South Bend Public Library.

Material in the collection of the South Bend/St. Joseph County Historic Preservation Commission.

**10. Verbal Boundary Description**

The property consists of the west half of lot 47 of Sorin's addition to South Bend.

**Boundary Justification**

The boundary of the property has not changed in the last fifty years. The lot was originally part of the property owned by the University of Notre Dame. Father Sorin was the founder of the institution and held much property for the institution. The property was owned by the University until 1920.