United States Department of the Interior National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in **How** to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

historic name Hoban, Martin, House		
	14	
2. Location		
		N/A □ not for publication
city or town South Bend		N/A □ vicinity
state <u>Indiana</u> code <u>IN</u>	county <u>St_Joseph</u> code <u>1</u> 2	zip code 46617
3. State/Federal Agency Certification		
☐ request for determination of eligibility meets the definition of Places and meets the procedural and profes ☐ meets ☐ does not meet the National Register or nationally ☐ statewide ☒ locally. (☐ See co		National Register of pinion, the property
formate	10/22/08	
Signature of centifying official/Title		
Indiána Department of Natural Res	ources	
In my opinion, the property ☐ meets ☐ does not recomments.)	neet the National Register criteria. (See continuation	n sheet for additional
Signature of certifying official/Title	Date	
State or Federal agency and bureau		
4. National Park Service Certification		
I hereby certify that the property is: — entered in the National Register. — See continuation sheet.	Signature of the Keeper	Date of Action
 determined eligible for the National Register 		
☐ See continuation sheet.		
determined not eligible for the National Register		
☐ removed from the National Register		

Hoban, Martin, House	<u></u>	St. Joseph IN				
Name of Property		County and State				
5. Classification			1			
Ownership of Property Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count				
□ private □ public-local □ district		Contributing Noncontributing				
public-State	site	1	0	buildings		
public-Federal	structure	0	0	sites		
	object	0	0	structures		
		0	0	objects		
		1	0	Total		
		Normalis and a supplication of		and the Bake d		
Name of related multiple potenter "N/A" if property is not part of		in the National Regi	ting resources previo ster	ously listed		
East Bank Multiple Property Listing		0				
6. Function or Use						
Historic Functions (Enter categories from instructions	3)	Current Functions (Enter categories from instru	uctions)			
DOMESTIC:	Single Dwelling	DOMESTIC	Sing	Single Dwelling		
		-				
		-				
7. Description						
Architectural Classificatio (Enter categories from instructions		Materials (Enter categories from inst	ructions)			
LATE VICTORIAN: Quee	Queen Anne	foundation	STONI	E		
		walls	BRICK			
			STONE	3		
		roof	STONE: S	Slate		
		other	METAL:	Tin		
			·			

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Name o	, Martin, House f Property	St. Joseph IN County and State
	tement of Significance	
Applic (Mark " for Nati	cable National Register Criteria x" in one or more boxes for the criteria qualifying the property onal Register listing.)	Areas of Significance (Enter categories from instructions)
_ A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	ARCHITECTURE
В	Property is associated with the lives of persons significant in our past.	
⊠c	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance
_ D	Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Mark "x"	a Considerations in all the boxes that apply.)	Significant Dates 1896
	Property is:	
A	owned by a religious institution or used for religious purposes.	Significant Person
□В	removed from its original location.	(Complete if Criterion B is marked above)
С	a birthplace or grave.	Cultural Affiliation
D	a cemetery.	
E	a reconstructed building, object, or structure.	
□F	a commemorative property.	
G	less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Hoban, Martin
Explain th	re Statement of Significance e significance of the property on one or more continuation sheets.) Bibliographic References	
3ibliog		
Cite the b	rapny books, articles, and other sources used in preparing this form on s documentation on file (NPS):	one or more continuation sheets.) Primary location of additional data:
_CFR 6	ninary determination of individual listing (36 67) has been requested	State Historic Preservation Office
_	ously listed in the National Register	Other State agency
Regis		Federal agency
_i desig	nated a National Historic Landmark	Local government
_ #	ded by Historic American Buildings Survey	☐ University
record Recor	ded by Historic American Engineering rd #	Name of repository:

loban, Martin, House ame of Property	St. Joseph County and Stat		,
0. Geographical Data			
creage of Property < 1 acre ITM References Place additional UTM references on a continuation sheet.)			
Zone Easting 4 6 1 4 1 1 0 Zone Easting Northing Verbal Boundary Description Describe the boundaries of the property on a continuation sheet.)	3 Zone Easting 4 See continuation sheet	Northing	
Soundary Justification Explain why the boundaries were selected on a continuation sheet.)			
1. Form Prepared By			
ame/title Camille B. Fife, President			
ganization The Westerly Group, Inc.	date	06/30/97	
reet & number 556 W. 1175 N. Rd.	telephone	(812) 696-2415	_
y or town Farmersburg	state IN	zip code 47850	
dditional Documentation ibmit the following items with the completed form: ontinuation Sheets			
A USGS map (7.5 or 15 minute series) indicating the p A Sketch map for historic districts and properties having	• •	s resources.	
hotographs Representative black and white photographs of the process of the proce	roperty.		
Additional items Check with the SHPO or FPO for any additional items)			
roperty Owner			_
Complete this item at the request of SHPO or FPO.)			
name Maurice and Patrice Hoban			
street & number 205 N. St. Louis Blvd.	telephone		
city or town South Bend	state IN	zip code 46617	

'aperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate roperties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

istimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing istructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect f this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of lanagement and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Martin Hoban House St. Joseph County, Indiana

7. Description

The Martin Hoban House is an excellent example of the contractor's art in residential architecture. It is a two and a half story structure, with an irregular plan and a rough faced granite and limestone foundation. The walls of the house are of brick set in a running bond, with decorative brickwork in several places, most notably on the front or main facade, where a herringbone pattern is set in a panel on the front bay beneath the second story window.

The roof is gabled with cross gabling at the north and east sides and a multifaceted bay on the south facade. The roofing material is slate, with metal ridge ridge capping and decorative metal finials at the gable ends and ridge peaks. The large main brick chimney has a metal chimney cap.

The front facade of the house, on N. St. Louis Blvd., displays the exuberant detailing of the Queen Anne style, including the assymetrically placed front bay and front porch. The front bay, at the left, has a pedimented front gable, with decorative boxed cornice, below which a course of alternately corbelled brick forms a frieze around this and other second floor elements of the house. Within the gable end, fishcale shingles provide a background for the brick elements within. These include a round arch window surround of Richardsonian influence which was constructed with a variety of brickwork techniques, including radiating rows set rowlock, with corbelling to imitate a row of dentils and radiating bricks as rows of soldiers. Within this element, two multipaned windows in a modified lancet arch, separated by a central column of brick, allow light into the upper story of the bay.

The corners of the bay, at the first and second floor levels are mitred and decorative wood brackets, with pendants support the roof above this recessed area. The windows within the corners are one/over/one, double hung with flat heads. A stone belt course across the three facets of the bay unifies the sills of the windows. The central window in the bay has a segmental arch opening, with radiating voussoirs at its head. Similar stone courses unite the head and sills of the windows on the first floor, all of which have flat heads.

The main facade contains the main entry, on the first floor with a panel door with upper light and leaded glass transom. The entry is off the front porch, which has a simple hipped roof, with a wide lintel, supported by round tuscan columns in groups of two or three and a wood railing. The

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	St. Joseph County, Indiana

wood porch floor is supported by brick piers, with lattice infill at the foundation level. Above the porch are two, round arched windows with radiating brick heads above the springing line. The previously mentioned corbelled brick frieze continues on this facade. Above a decorative cornice, the gable end is also finished with fishscale shingles and contains two windows, the upper one with a round arch, similar to those on the second floor. A secondary window has a flat head, formed by a horizontal projecting wood cornice which bisects the gable end. Although most windows of the house are flat, two segmental arched windows in the north face of the rear wing match those in the basement.

The bays on the north and south sides of the building repeat much of this detail, except that the one on the south side is faceted up to the roof. There is a palladian window in the north gable end. The property is set on a large corner lot, with the house foundation slightly raised above street level, as was typical for proper drainage. Foundation plantings around the house include various evergreen and deciduous shrubs. Trees shade the house on the north side. There is a driveway, from Colfax Street, leading to the rear, or west of the house. A rear porch is nestled in the space between the south and west wings, it is partially occluded from the busy street to the south by a lattice screen. Simple, slightly tapered columns and a wide lintel support the porch roof.

The main entry of the house opens onto a small entry, then to a larger stair hall, which contains a winding stair as its main feature. The stair is ornate, with turned newels and balustrades and an open string with decorated stair treads. Three staggered windows provide light. woodwork throughout the house is dark stained oak and other woods. off the stair hall is the entry to the front parlor, with a double leaf pocket door, nicely paneled. The front parlor contains a decorative fireplace, with a wood mantel and tile brest. This room is connected to a second parlor, in the south bay, with similar detailing. Behind the stair hall, to the west is a dining room, also containing woodwork similar to the other rooms in the ground floor. A door from the dining room connects the rear parlor, and a second door leads to the modernized kitchen which is located in the west or rear wing of the house. The front stair hall leads to the second floor where bedrooms and modern other amenities accommodate the family.

8. Statement of Significance

The Martin Hoban House is significant according to Criterion C for the quality of its architecture, as an excellent example of the Queen Anne

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_		St.	Joseph	County,	Indiana

style and the builder's art. This property also gains significance by its association with the industrial development of the East Bank, (See Section E., East Bank Multiple Property Listing.)

This house was built by the original owner, Martin Hoban, who was an enterprising contractor in the East Bank area. He came to South Bend with his parents at the age of eight, from his native Maine. His father was said to be the first Irishman to settle in South Bend and was involved in the manufacture of cement. He attended the Catholic school in Lowell Heights which was conducted under the auspices of St. Joseph's Church. According to a local history, he was said to have carved his name on the door post of "la petite ecole..." He was a foreman in the masonry department at Notre Dame and after five years there he began his own contracting business.

He continued in the contracting business in South Bend, with various partners and was responsible for many projects, including the engine house for the No. Four Hose Company (the main company in the city), the retaining river wall at Howard Park and the City Water Works. Mr. Hoban's activities included construction of street and sewer improvements, stone bridges and culverts as well as boiler settings and tall chimneys. He was well-known in the community and his firm prospered. The care and detail which he lavished on his own home, is evidence of the skill which he and his employees possessed, especially in masonry work.

¹ Timothy Howard, A History of South Bend, p. 370.

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Martin Hoban House St. Joseph County, Indiana

9. Bibliography

Chapman, Charles C. & Co. History of St. Joseph County, Indiana. Chicago: Charles C. Chapman & Co., 1880.

Howard, Timothy Edward. A History of St. Joseph County, Indiana, Vols. I & II. Chicago/New York: Lewis Publishing Co., 1907.

Other Sources

Sanborn Insurance Maps for the City of South Bend: On microfilm in the collection of the South Bend Public Library.

Survey Form, South Bend Historic Sites and Structures Survey, 1988.

10. Verbal Boundary Description

The property consists of lot 144 and the south 22 feet of lot 143 of the Original Plat of the Town of Lowell.

Boundary Justification

The boundary consists of the Hoban property boundary.

11. Contemporary and historic photographs:

The following information is the same for all photographs, unless otherwise noted.

- 1. Martin Hoban House 205 N. St. Louis Boulevard
- 2. St. Joseph County, Indiana
- 3. Camille Fife, The Westerly Group, Inc.
- 4. May-June, 1997
- 5. 556 W. 1175 N. Rd., Farmersburg, IN 47850
- 6. View looking south/southwest from the east side of N. St. Louis Boulevard, showing the front facade and porch of the house.
- 7. Photo No. 21
- 6. View looking north/northwest, showing the details of the front

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Martin Hoban House St. Joseph County, Indiana

- elevation and the south bay.
- 7. Photo No. 22
- 4. June, 1998
- 6. Photograph taken from across Colfax Avenue, looking northeast toward the south and rear sides of the building, showing the rear porch, side bay and other details.
- 7. Photo No. 22a
- 4. June, 1998
- 6. An image, looking due east toward the rear of the Hoban House, showing the roof lines, rear porch, exterior basement entry and chimneys.
- 7. Photo No. 22b
- 4. June, 1998
- 6. Looking southeast, this photograph shows the north side of the rear wing.
- 7. Photo No. 22c
- 4. June, 1998
- 6. Interior photograph taken in the stair hall, showing the stair, windows, and some of the baseboard molding.
- 7. Photo No. 22d
- 4. June, 1998
- 6. Interior photograph taken in the front parlor showing the double pocket door, the fireplace and other details. The decorative molding around the door opening is typical.
- 7. Photo No. 22e