

United States Department of the Interior
National Park Service

FINAL

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Howard Park Historic District
other names/site number _____ 141-597-36299

2. Location

street & number Roughly between E. Jefferson and E. Wayne Streets, N. Eddy St. and the East Bank of the St. Joseph River N/A not for publication
city or town South Bend N/A vicinity
state Indiana code IN county St. Joseph code 141 zip code 46617

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] 10/27/08
Signature of certifying official/Title Date
Indiana Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

<input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	_____ Signature of the Keeper	_____ Date of Action
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____ Signature of the Keeper	_____ Date of Action
<input type="checkbox"/> determined not eligible for the National Register	_____ Signature of the Keeper	_____ Date of Action
<input type="checkbox"/> removed from the National Register	_____ Signature of the Keeper	_____ Date of Action
<input type="checkbox"/> other, (explain:)	_____ Signature of the Keeper	_____ Date of Action

Howard Park Historic District

St. Joseph IN

Name of Property

County and State

5. Classification

Ownership of Property (Check as many boxes as apply)

Category of Property (Check only one box)

Number of Resources within Property (Do not include previously listed resources in the count)

- private, public-local, public-State, public-Federal

- building, district, site, structure, object

Table with 3 columns: Contributing, Noncontributing, and Resource Type (buildings, sites, structures, objects, Total). Values: 51, 9, 1, 0, 2, 0, 0, 0, 54, 9.

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

East Bank Multiple Property Listing

0

6. Function or Use

Historic Functions (Enter categories from instructions)

Current Functions (Enter categories from instructions)

DOMESTIC: Single Dwelling, Multiple Dwelling, RELIGION: Religious Facility, Church School, LANDSCAPE: Park, TRANSPORTATION: Rail-Related, Road-Related (vehicular)

DOMESTIC: Single Dwelling, Multiple Dwelling, RELIGION: Religious Facility, Church School, HEALTH CARE: Clinic, TRANSPORTATION: Rail-Related, Road-Related (vehicular)

7. Description

Architectural Classification (Enter categories from instructions)

Materials (Enter categories from instructions)

LATE VICTORIAN: Queen Anne, 19th & 20th c. REVIVALS: Colonial Revival, LATE VICTORIAN: Renaissance Revival, 19th & 20th c. AMER.: Bungalow/Craftsman, 19th & 20th c. AMER.: Prairie School

foundation: BRICK, walls: BRICK, WOOD: weatherboard, roof: ASPHALT, other: CONCRETE, STUCCO

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- Property is associated with events that have made a significant contribution to the broad patterns of our history.
Property is associated with the lives of persons significant in our past.
Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- owned by a religious institution or used for religious purposes.
removed from its original location.
a birthplace or grave.
a cemetery.
a reconstructed building, object, or structure.
a commemorative property.
less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographic References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Areas of Significance

(Enter categories from instructions)

- ARCHITECTURE
INDUSTRY
TRANSPORTATION
LANDSCAPE ARCHITECTURE

Period of Significance

1880-1947

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Shambleau, N. Roy
Austin & Shambleau
Freyermuth & Maurer

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

South Bend/St. Joseph County Historic Preservation

Howard Park Historic District
Name of Property

St. Joseph IN
County and State

10. Geographical Data

Acreage of Property Approx. 27.25 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	6
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5	6	3	6	5	0
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4	6	1	3	8	7	0
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3

1	6
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5	6	2	8	9	0
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4	6	1	3	4	5	0
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2

1	6
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5	6	3	6	7	0
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4	6	1	3	5	4	0
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4

1	6
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5	6	2	7	1	0
---	---	---	---	---	---

4	6	1	3	8	1	0
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See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Camille B. Fife, President

organization The Westerly Group, Inc. date 07/31/97

street & number 556 W. 1175N. Rd. telephone (812) 696-2415

city or town Farmersburg state IN zip code 47850

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white** photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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St. Joseph County, Indiana

6. Function or Use (continued)

Historic Functions

Current Functions

COMMERCE/business

COMMERCE/professional

7. Description

Architectural Classification (continued)

Bungalow

Prairie

Mediterranean Revival

Other: American Foursquare

Other: Vernacular; Gable Front, Gabled Ell

Other: 20th Century Functional

Narrative Description

Summary: The district is primarily residential, running in a generally east/west direction from the Howard Park, on the banks of the St. Joseph River in the west, to Eddy Street in the east. It is comprised of mixed upper and middle-class homes, with some commercial use on East Jefferson Boulevard. A church/school complex and modern business college are also present. Professional offices and business are also interspersed.

Description

The Howard Park Historic District enjoys the advantage of the nearby river. This amenity provides recreation and relaxation for the residents and offers a view of both nature and the works of man. The topography of the district is generally flat, except that the land descends within the boundaries of the park as it reaches toward the river. As mentioned in the East Bank Multiple Property Listing, the fall of the St. Joseph River made this area prime for early industrial development. The later dams and races which were installed also set the stage for such development.

The district reflects the industrial development of the East Bank area in the gracious streets and homes which are still present. The late nineteenth and early twentieth century homes add to the district and reflect the tastes and desires of the industrial workers, managers and

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related persons who built and lived in them. There is a wide mix of styles in the district, with a large number of vernacular style homes such as the Gable Front, Gabled Ell, and American Foursquare being well represented. The Howard Park neighborhood, within walking distance of the industries of the East Bank, attracted many families of workingmen who were employed at plants such as Singer and South Bend Lathe. Other, more up-scale homes, often architect designed, are located along East Jefferson and Eddy Street. These tend to reflect the movement of professional, and upper management individuals to the area, after the turn of the century. Among the styles which can be seen in this category are the eclectic period revivals, including Mediterranean, Renaissance, Tudor and of course, Colonial Revival, as well as Prairie and prairie influences houses. Queen Anne and Bungalow styles are also represented, although not in great numbers.

A gracious addition to the district is the Zion Evangelical Church and School, the former being a Gothic Revival Building, from the early years of the district's development. It reflects the influx of German families into the area at the early part of the historic period. The later building was constructed in an eclectic style during the twentieth century, utilizing high quality materials and design.

Two bridges are included in the district: the Jefferson Street Bridge, a reinforced concrete, multi-span structure; and the Grand Trunk Railroad Bridge, of steel, with cast concrete piers. The latter is the last remaining evidence of the presence of this rail line to the south of the district boundaries.

The buildings in the Howard Park Historic District, for the most part, are in good condition. As may be expected, many have been sided over the years with modern aluminum or vinyl materials, although most still retain their character. There has been an increase in the number of professional and commercial ventures which have chosen to locate in the district, especially along East Jefferson and some of the nearby cross streets. This trend appears to be continuing, with many choosing to restore and adaptively use the stately former residences for new purposes.

List of Contributing and Non-Contributing Resources (Contributing = C, ; Non-contributing =N/C)

E. Jefferson Boulevard, (North Side)

1. 300 E. Jefferson, Jefferson Blvd. crossing of St. Joseph River, Jefferson Street Bridge, 1906, (C) Melan Arch Bridge

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This concrete, four-span bridge features the low arch known as the Melan arch, of approximately 110 feet each. The piers are solid, engaged, with wide semi-circular bases emerging up from the water line in diminishing sizes, a concrete column with a simple, decorative capital surmounted by a semi-urn, the top of which is coincident with the roadbed level. The spandrel has a dentilled cornice, which forms a uniform course, across the projecting capitals, just below the roadbed level. There are panels in the spandrels. All of the above, in cast reinforced concrete. The balustrade is of steel. There are decorative concrete piers at the east abutment which rise above the roadbed level and anchor the steel railing as well as a stairway and walk which leads to Howard Park. Passersby may walk under the easternmost arch, via a riverside walk, along the west edge of Howard Park.

The bridge was repaired in 1932 and again in 1966. It replaced an earlier iron bridge at this location that was built in 1882 by the Mt. Vernon Bridge Company.

2. 1009 E. Jefferson Blvd., Sunnyside Apartments, 1922, (C), Renaissance Revival

A rectangular plan, concrete and brick, three story apartment building, containing twelve apartments. The building has a five bay facade, with the central three bays recessed and containing the main entry. The walls are of brick, flemish bond with a herringbone pattern spandrel at the center, a corbelled cornice and a stone belting course and cap. Stone medallions decorate the parapet. There is a pedimented portico over the main entry which has a transom and side lights. Most windows are double hung, with a multi-paned upper light.

3. 1013 E. Jefferson Blvd., Studebaker/Johnson House, 1907, (C), Bungalow

A two and a half story frame residence with a brick foundation, this structure has a bell cast side gable roof, with combination shed and gabled dormers on the second floor. The eaves are closed and there are decorative returns on the gable end of the dormers. The inset full front porch has double wood columns and railing, with a wide, decorative frieze above. The walls are battered at the first story roof line. The house was designed by Ennis Austin.

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4. 1017 E. Jefferson Blvd., Dr. John Gish House, 1903, (C), American Foursquare/ Prairie
This square plan house has a brick foundation, and clapboard siding. It has a hipped roof, with wide, overhanging eaves and a hipped dormer at the front. There is a full front porch which is partially enclosed, with casement windows, brick piers and stone caps. It was designed and built by South Bend architect W. W. Schneider.
5. 1031 E. Jefferson Blvd./ 123 S. Eddy St., Studebaker/George Witwer House and Carriage Barn, 1899. (C), Queen Anne
An irregular plan two and a half story frame house with a rough cut stone foundation, this building has a high hipped roof, with slate shingles. The ornate design includes cross gables on the front and sides and a gabled dormer. The front bay is pedimented, with a dentilled cornice unifying the eave line. The veranda, on the front and east sides is supported by double wood columns and has a pedimented roof at the entrance. It was restored after 1988. The balustrade is of wood. Most windows are one/over/one double hung, with a tripartite projecting bay window on the second floor front facade. The house was designed by local architects Durham and Schneider.

The Carriage Barn, at the north end of the lot (123 S. Eddy St.) was converted from stables and hay mow to living quarters c. 1957. It was originally designed and built by the same architects who constructed the main house south of it in 1899. It has a cross plan, with a combination cross-gabled and hipped roof, and a square lantern at the center. There is an eyebrow dormer on the east side. The main entry is located on Eddy Street and is retrofit. There is a round arched window on the second floor, north facade. The walls are of clapboard with corner boards.

East Jefferson Boulevard (South Side)

6. 800 E. Jefferson Blvd., Studebaker/Dairs House, 1907, (C) Dutch Colonial Revival
A two story frame house with a yellow brick foundation, this structure has an irregular plan, and a gambrel roof on the main wing. The house has had several recent additions.
7. 812 E. Jefferson Blvd., Joseph and Lucille de Lorenzi House, 1916, (C) Free Classic

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This rectangular plan frame residence has a brick foundation and wood shingle siding. It has a truncated high hipped roof with a decorative cornice line and hipped roof dormers. The main entry has a pedimented roof, and brick piers. Bay windows punctuate the walls. The house was designed by the local architects, Austin & Shambleau.

8. 818 E. Jefferson Blvd., c. 1960, (N/C) Modern
9. 828 E. Jefferson Blvd., c. 1997 (N/C) Modern/Victorian Revival
10. 828 E. Jefferson Blvd., Coquillard/Perley House, 1888, (C) Queen Anne
This is a T-plan, one and a half story brick residence with a gabled roof, boxed cornice and decorative scroll work in the gable end. There is a curved veranda surrounding the front bay on three sides, with carved wood balustrade, columns and a spindlework frieze. The window on the first floor, front bay, is oversize, on the second floor is a one/over/one double hung window with shutters. The building now shares the lot with the modern apartment/office building to the west.
11. 904 E. Jefferson Blvd., Studebaker/Stults House, 1910, (C) Prairie
This two story brick and stucco house has an irregular plan, and a stone foundation. The roof is of tile, low, hipped, and with wide overhanging eaves and a gabled dormer with extended wings. There is an enclosed porch on the main facade. The west entry is a wing of the house, with similar detailing. The garage, at rear has similar styling, with a hipped roof and dormer. The house was designed by the local architects, Austin & Shambleau.
A two story, frame building with a brick foundation and vinyl sided walls. Two front porches, with brick piers. The house has a low hipped roof with wide soffits.
12. 914 E. Jefferson Blvd., Ira W. Ciralsky House, 1920, (C)
Jacobethan/Tudor Revival
A two-story brick house of irregular plan with a high, hipped roof, shed roof dormers and front cross gables, one with an irregular length roof. There are two, offset square decorative chimneys. The walls are of brown stretcher bond brick, with some stucco on the second story. The front portico has a wide overhanging gable roof and brick columns. Oriel windows on the front facade have small shed roofs at their heads. The building was designed by the architects Freyermuth & Maurer.

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13. 918 E. Jefferson Blvd., Abraham Ciralsky House, 1924, (C) Bungalow
A one and a half story brick house with a brick foundation. The walls are of stretcher bond, with a soldier course of brick as a water table. The roof is a cross gable, with an open eave and raked overhang, all of tile. The porch, to the right on the main facade has brick walls and columns, with decorative stone work. This house, which has a matching garage at rear, was designed by the architectural firm of Freyermuth & Maurer.
14. 922 E. Jefferson Blvd., Frederick and Margaret Possell House, 1893, (C) Queen Anne
This is a two and a half story house, with a stone foundation, and clapboard/shingle sided walls. The irregular plan of this building, typical of the Queen Anne style, includes a round tower in the sloping, high, bell cast gable roof. This side-gabled roof also contains a large, front gabled dormer with a battered belt course at the second floor roof line. The front porch is partially open, with a wood shingled wall, and wood columns. The entry is at left. Windows include a tripartite grouping in the main gable end, with round arched heads, and, on the tower, a series of double hung, narrow windows, with a decorative cornice above. The first floor front contains an oversize window off the porch, with a leaded transom.
15. 926 E. Jefferson Blvd., c. 1980, (N/C) Modern
16. 1002 E. Jefferson Blvd., Dudley M. Shiveley House, 1922, (C) Mediterranean Revival
A two story brick house of a rectangular plan with several wings, this house has a hipped, tile roof with wide eaves, a boxed cornice and decorative brackets at the eave line. The walls are of brick, garden wall bond, with decorative brick spandrels. There is a bracketed stone window box below a tripartite window over the main entry, which has a wide surround, of corbelled brick and stone insets, and with battered sides. The main entry has an elliptically arched opening with side and upper lights and a door with a single small upper light. There is an oval light inset in the upper light. The three bay main facade has double, multi-light windows flanking the central entrance. The rear porch, enclosed, and side wings have similar roof and cornice detailing as the main house.
17. 1030 E. Jefferson Blvd., c. 1990, (N/C) Modern/ International Style

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E. Wayne Street (North Side)

18. 715 E. Wayne St./223 S. St. Peter Blvd., Zion Evangelical Church/
Educational Building, 1888/1930, (C) Gothic Revival/ 20th Century
Revival:Tudor Revival

The 1888 Church, the oldest building on this site, is a rectangular plan structure, with a high gable roof and two cross gabled dormer on each side of the roof. The building is of yellow, common bond brick with a brick and stone foundation. There is corbelling along the cornice and the eaves are boxed with decorative molding. The entry which protruded at front was a later addition, probably about 1919. It features some craftsman detailing and a crenelated roof. The tower at right is square, brick with stained glass windows and round arched wide vents. There is some corbelling and small, gabled vent dormers in the roof. The spire finial is in the form of a cross.

The north and south facades contain pointed arched, stained glass windows and various stone and brick decorative detailing. Similar treatment, although more modest adorns the front, or St. Peter Blvd., facade.

The Educational Building was constructed in 1930, and is a three and a half story, light tan brick building in a cruciform plan. There is a brick and stone foundation. The walls are of stretcher bond with a limestone water table, and limestone capped pilasters. The high gabled, slate roof has stone capped parapets at the gable ends, with a stone cross at the point of the gabled parapet. The north wing of the plan has a flat roof and the building is two story. The windows are ornate, multi-paned with three rows of brick laid rowlock and curved around upper pointed arched central openings. There are three of these compositions in the main gable end facing St. Peter Blvd., other areas have diminished versions of the same detail. The larger windows have limestone keystones and inserts at the spring line. Other windows are multi-paned, casement type with small, four-light transoms. The doors on the south, west and east sides of the south bay have wide, labelled limestone arches.

19. 809 E. Wayne St., The Mossey House, 1915, (C) American Foursquare
This is a two story house with a plain block foundation and a square plan. There is an open, full front porch with four square wood piers, and a wood floor and rail. The windows a one/over/one lights with medium surrounds and projecting cornices. The main door is at left with four, short upper lights. The walls are of wood shingles up to

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the second floor window sill line, then stucco. The roof is pyramidal with wide eaves and a gabled dormer at the front. The house was designed by the architects Freyermuth & Maurer.

20. 813 E. Wayne St., 1913, (C), Bungalow
A residence with high, side gabled roof with a front gabled dormer. The first floor has a double entry at left with replacement doors and storms and a single, oversize window at right. There is a front, open porch with three tuscan wood columns, a wood floor and lattice foundation insert, as well as rock faced cast stone piers.
21. 815 E. Wayne St., The Wayne Apartments, 1928, (C), 20th Century Functional
This two story, wire cut brick apartment building has a rectangular plan and cast stone coping and detailing. The main facade has three bays with a central entry which has decorative brick work above the main door. There is a large, full, multi-light door with narrower, multi-light side lights. The entry projects slightly from the building and has limestone coping on the slight pediment above. The windows are double, double-hung with six/over/one lights. There is a flat roof, with a parapet, slightly raised in the front and at the corners.
22. 1001 E. Wayne St. c. 1915, (N/C), American Foursquare
23. 1015 E. Wayne St., c. 1890, (C), Gabled Ell
A two-story, ell plan house, with wide aluminum siding, and a gabled roof with returns at the eave lines. There are double and some tripartite windows, one/over/one light. The main door is in the ell with a stoop and a small porch roof.
24. 1021 E. Wayne St., Dr. Merritt J. Keightley House, 1912, (C), Prairie
This two story, rectangular plan, concrete and stucco house was designed by the local architect N. Roy Shambleau. It bears the classic prairie dimensions and styling, including a low, hipped roof with wide, overhanging eaves, closed soffit and a narrow wood fascia, as well as a low massive chimney. The front porch has wide, low stucco walls and columns. There are large urns by the front stairs. The windows, in bands between the houses corner piers, are, variously, leaded, with decorative transoms, large multi-paned single leaf casement style, with wood sills and surrounds.

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The house was originally located at 728 E. Jefferson, next to Shambleau's own home at 722 E. Jefferson. It was relocated to this site in 1930.

25. 1029 E. Wayne St., William C. Sibley Garage, 1922, (C) Dutch Colonial Revival

This two story former garage for the home at 231 S. Eddy Street was converted to a residence in 1985 and sold off as a separate property from the main house. It has a rectangular plan, with a large rear, gable roof addition. The main roof, of slate, is side gabled, has a large she roof dormer at front. The building is of concrete with a stucco finish. The windows are six/over/one light, with wood surrounds. The garage doors, folding type with a row of multi-paned upper lights, are intact.

East Wayne Street, (South Side)

26. 802 E. Wayne St., c. 1920, (C) Bungalow

This one and a half story, rectangular plan house has a low, combination side gable and hipped roof. The walls are aluminum sided, and there is a front gabled dormer. The porch is inset with cast block piers and walls. The foundation is of the same material. The windows are three/over/one lights with medium surrounds and the main entry is at the center, off the front porch.

27. 806 E. Wayne St., c. 1910, (C), Gabled Ell/ Colonial Revival

A T-plan house with a one story rear addition, this residence has a gabled roof with wide returns at the eave line and decorative boxed cornices in the eaves. The walls are of brick patterned tar paper. There is a front, open porch with three tuscan columns, a wood floor and rails (some are turned, some are modern replacements.) The main door is left of center with modern shutters.

28. 810 E. Wayne St., Bernard James Koehler House, 1908, (C), Queen Anne

This two-story, rectangular plan frame house has a brick foundation and a central brick chimney with a stone cap. The walls are of wood shingle and clapboard. There is a front gabled bay projecting on the north facade of the building, with a pediment at the attic floor. In the gable end is a round arch window with blind side lights. There is a front, open porch with tuscan columns. The main entry is a right off the porch and has sidelights.

29. 814 E. Wayne St., c. 1910, (C) Gabled Ell

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This residence has high gables, a decorative boxed cornice and a front gable roof which extends forward in a downward direction, to form the roof of the first floor porch. At the second floor level, on this roof is a gabled dormer. The inset porch has three tuscan columns on rock-faced cast block piers. The windows are one/over/one light with medium surrounds and projecting cornices. The main door at right off the porch, has a full light.

30. 816 E. Wayne St., c. 1920, (C), Dutch Colonial Revival

A two and a half story frame house, aluminum sided, with a side gabled, gambrel roof with a large dormer across the front. There is a partially enclosed front porch with a side entry and triple tuscan wood column posts at the northwest corner. The house has a brick foundation.

31. 824 E. Wayne St., c. 1900 (C) Gabled Ell

This two and a half story frame house is aluminum sided, with a high gable roof. There is an open porch in the ell with wrought iron posts and railing (a replacement). The windows are one/over/one light on the sides. The front windows have been replaced with modern, multi-lights.

32. 828 E. Wayne St., c. 1900, (C) Gabled Ell

A two and a half story, vinyl sided, frame house with a brick foundation. It was built with an ell plan and has one/over/one light replacement windows. There is a high gable roof with a boxed, decorative cornice, and an open porch with wood posts.

33. 1006 E. Wayne St., c. 1900 (C) Queen Anne

This is a two and a half story, frame home with a rectangular plan and a hipped roof with cross gables at the corners. The gable shave returns at the eaves, and boxed, decorative cornices. The walls are of asphalt shingle siding. The windows are one/over/one light with medium wood surrounds and projecting cornices. There is an enclosed porch with the main entry at left. The house has a rock faced cast block foundation.

34. 1010 E. Wayne St., The Lister-Weber House, 1892, (C), Late Queen Anne

A two story, rectangular plan house, with a cross gabled roof. The foundation is concrete and the walls are clapboard. The high gabled roof has returns at the eave line in the front gable ends and boxed cornices. There are replacement windows and doors on the front elevation and a porch has long been removed.

35. 1016 E. Wayne St., c. 1910, (C) Gable Front

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This house is the first of several similar houses built in a row on E. Wayne Street, probably by the same builder. It is a two-story, high gable roof, gable front building with wide returns at the eave line. The walls are of narrow vinyl siding. It has one/over/one light windows with medium surrounds, an open full front porch with square posts and low, concrete block walls. The foundation is of concrete block with some parging.

36. 1018 E. Wayne St., c. 1910 (C), Gable Front
Similar to its neighbor, above, with the same plan and many details, this house has asbestos shingle siding painted white. The front porch has three plain wood posts at the corners and there is a cast stone block foundation.
37. 1020 E. Wayne St., c. 1910, (C) Gable Front
Continuing the pattern, this house has the same plan as the previous two. The porch has three tuscan columns and rock faced cast block piers and foundation.
38. 1022 E. Wayne St., c. 1910, (C), Gable Front
The fourth of similar plan houses, this residence has an enclosed porch with three/over/one light windows (c. 1920s), asbestos siding and a main door with six upper lights.
39. 1026 E. Wayne St., c. 1905, (C) Queen Anne
This is a two story, square plan house with a high pyramidal roof with a cross gable at the front and a pedimented dormer. The house has asphalt shingle siding, and an enclosed front porch with tapered piers. There is a pedimented roof on the front entry. The windows a one/over/one light with medium surrounds and projecting cornices.
40. 1028 E. Wayne St., Lister-Platt House, 1882, (C) Gable Front/Stick Style
A one and a half story brick house with a brick foundation, this house has an irregular plan. The roof is cross-gable, in, roughly an ell plan. There is a boxed cornice with a slight overhang. The front and side veranda have decorative turned post columns and decorative spindle work as well as lattice inserts under the porch floor.

South St. Louis Boulevard (East & West Sides)

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41. 301 S. St. Louis Blvd., Howard Park, c. 1899, (C) Landscape
Architecture

This park covers eleven and a half acres along the St. Joseph River from Jefferson Boulevard on the north, to the Grand Trunk Railroad Bridge on the south.

Probably the single key character defining feature is the riverside edge and its balustraded cast concrete wall, a form of which has been a part of the park since its creation in 1899. The present wall is probably a replacement of one which may have been designed by the noted architect George Kessler. It is a simple concrete balustrade with square balusters and regularly spaced posts about four foot high above the river level. There is a docking area approximately halfway between the Grand Trunk Railroad Bridge at the south end of the park and the Jefferson Street Bridge on the north. The formal character of this wall helped to define the original park and still presents a pleasing and ordered appearance. It demarks the edge of the river, and emphasizes the concrete walk which follows the river's path.

The river itself, as a natural system, is a strong and defining element of the park. Obviously its general path and characteristics have helped determine the character of the site. The topography of the site, gently swelling from the lowland near the river to the upland near Jefferson Boulevard and St. Louis Street is one of the most appealing of the park's assets. This, however, was the work of years of fill, since the original site was a swampy backwater of the river, fill was deposited for a period of more than ten years before the park was created. The evenness of the topography somewhat betrays its history. Circulation systems in the park consist of walks, the most prominent and important being the river walk, a concrete ribbon echoing the general line of the river's edge and a secondary, meandering walk, running more or less parallel in a north/south direction. The latter leads past the administration building to S. St. Louis Boulevard, and also provides access, through a secondary walk behind the administration building, to the play area and parking in the upland section.

A semi-circular concrete walk at the north leads from under the Jefferson Street Bridge to stairs adjacent to the bridge abutment on Jefferson Boulevard. This is a gracious addition to the circulation system. Not quite as successful, but necessary, are secondary walks running perpendicular to the main walks and connecting a memorial, the

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community center building and a skating rink, all uphill of the river walk. An additional secondary walk connects the two main, linear walks and a third provides access to a small seating area and memorial. Non-habitable structures in the park include several utilitarian maintenance buildings and their associated drives, fences and trash receptacles, as well as a 1958 skating rink and community building, a modern, one story building of concrete block and full windows. In addition, there is a memorial sculpture, executed in metal, other, smaller memorial plantings and a playground area with modern equipment. The administration building, of fieldstone and wood is separately described below (See #42).

The vegetation in the park includes some statuesque trees, planted, in particular, in the rising ground, up from the river. These trees are of various varieties, many native, and only a few date to the earliest era of park development. They are more clustered in the higher ground areas, providing a canopy. Grass, especially in the ground nearer the rivers edge is neatly kept, to create open blankets of meadow. Finally, a key element in this park is the way that it has been designed to provide a haven for viewing the river and the opposite shore. The view east, away from the river, is also pleasant, because of the rising topography and the extensive plantings of trees, which effectively block out the majority of automobile traffic and residential noise.

42. 301 S. St. Louis Blvd., Howard Park Administrative Building, WPA-built, 1940, (C), Parks Rustic

A one and a half story rectangular plan building constructed of fieldstone and with a fieldstone foundation. The high gable roof has a slate finish, a front gabled wing and a shed dormer at the rear. A fieldstone chimney on the south side, is expressed and inserted through the roof. The front porch has a shed roof extension of the main roof, wooden post supports, corner brackets and a low fieldstone wall. The windows are multi-pane wood casement type.

43. 224 S. St. Louis Blvd., Smith House, c. 1900, (C), Gable Front
A one and a half story frame house with wood clapboard walls. The foundation is clad with pressed metal, stamped with a rock-faced design. There is a central gabled front porch with simple wood brackets and a concrete stoop. The high gable roof with a wide plain frieze has a decorative boxed cornice with wide eaves. The windows a one/over/one light with medium wood surrounds and slight projecting

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cornices. The main door is at center with the same detailing. There are aluminum storms throughout.

44. 110 S. St. Louis Blvd., c. 1910, (C) Gable Front
A two story frame house with a medium gable roof, with a narrow fascia and boxed cornice. The main facade has a double, one/over/one light window on the second floor, and the main door, at left, with a double window at right on the first. There is an open porch, with replacement wrought iron supports. The main door has a single upper light.

South St. Peter Blvd. (West Side)

45. 223 (223 1/2) S. St. Peter Blvd., c. 1900, (C) Cross-Plan
This two and a half story vinyl-sided house has a rough-cut, coursed stone foundation, medium gable roof with wide eaves and a plain fascia. The windows are one/over/one light, grouped as double or tripartite, except on the main floor front where there is a full-light, oversize window. All windows have wood surrounds. The porch has a combination hipped roof with a gabled entry, concrete foundation and floor with wrought iron piers and rail (replacements). The main door is wood panelled with a single upper light.

South St. Peter Blvd. (East Side)

46. 312 S. St. Peter Blvd., c. 1905, (C) American Foursquare
A two and a half story house with a rock-face cast block foundation, rough coat stucco walls with a wood belt course at the second floor level and a high pitched, pyramid/hipped roof with wide, overhanging eaves. The structure has three/over/one light windows with medium wood surrounds. There is a heavily planted front yard with a large pine tree prominent.
47. 234 S. St. Peter Blvd., c. 1900, (C), Gable Front
This is a simple, one and a half story frame, rectangular plan house with a brick foundation. There is an open porch with a wood floor supported by brick piers with lattice infill under the porch and four tuscan wood columns as supports for the shed roof. The main roof of the house had wide eaves, with medium fascia (oversided). The windows are two/over/two lights with wood surrounds and projecting cornices. The main entry is at center with windows flanking. There is a rock-face stone retaining wall.
48. 228 S. St. Peter Blvd., c. 1920, (C) Craftsman

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A one and a half story house with walls covered in printed, embossed, brick pattern tar paper painted yellow. The roof is a front-facing gable with two wide dormers on the long sides. There is a front, open porch with high piers and walls and a side entry. Small, square, tapered truncated columns support a wide-lintelled roof. Windows in the house a five or six lights over one. The main door is a replacement and there are additions at the side, including a covered exterior stair.

49. 226 S. St. Peter Blvd., c. 1920, (C), Bungalow
This two story, side gabled house, with a gabled dormer on the front side has asphalt shingle siding, one/over/one light windows with medium wood surrounds and a bay window on the north side of the front facade with two/over/two light windows. The main door has a wide wood surround with a small cornice and a full light door. There is an oversize, two/over/two light window at the right on the porch, with a wood storm. The porch is open with three tuscan wood columns, a wood rail and one small turned post, as well as a wood floor, rock faced stone piers and lattice infill under the porch. The property has a rock face and plain stone retaining wall.
50. 224 S. St. Peter Blvd., c. 1910, (N/C), Gabled Ell
51. 220 S. St. Peter Blvd., c. 1915, (C), Gabled Ell
This two and a half story, asphalt-shingled house has a brick foundation. The windows are vertical, upper multi-light, double hung with vinyl storms. The porch is a replacement with scallops and brackets.
52. 216 S. St. Peter Blvd., c. 1905, (N/C) Gable Front
53. 212 S. St. Peter Blvd., Sylvester Brewer House, 1879, (C) Gabled Ell/
Stick Style
This cross-plan house is two stories, with clapboard walls decorative shingles in the gable end. There is a double belt course at the second floor line. The foundation is of brick. The high gabled roof has a closed soffit and a slight overhang, with a narrow fascia. The porch is located in the ell and has been replaced. Most windows are double hung, one/over/one lights, except the oversize window in the front bay, which has multi-lights.

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54. 208 S. St. Peter Blvd., Darwin Bowen House, 1882, (C) Queen Anne/Stick Style

A two-story residence, clapboard, with corner boards and a wood belt course at the second story level. This is essentially a cross-plan house with the roof of the front bay extended over the porch area. The latter is probably a change made sometime around the 1920s. There are decorative wood shingles in the gable end, with a half-timbered pattern and stick work. The present porch is simple with a knee-braced gable roof. All windows are double hung with wood sills and surrounds.

South Notre Dame Avenue (West Side)

55. 309 S. Notre Dame Ave., c. 1900, (C), Gabled Ell
This is a one story house with a rock-faced cast stone foundation and clapboard siding. It is basically a T-plan with extensions. There is a medium gable roof with a medium, plain frieze and boxed, decorated cornice. Long, narrow two/over/two light windows with medium surrounds and projecting cornices are present and there are two wood doors in the ell off the porch. One has a single upper light, the other is panelled with two, arched, upper panels. The porch floor is concrete with modern block infill in the foundation and modern wrought iron railing and posts, as well as a metal awning.

56. 215 S. Notre Dame Ave., c. 1915, (C) Gable Front
A one story cottage with a rectangular plan, low gable roof with a boxed cornice and an enclosed front porch. The main entry is at right with a wood surround, an upper light wood panel door and a geometric patten light wood storm.

South Frances Street (East Side)

57. 230 S. Frances St., Henry Haslanger House, 1909, (C) American Foursquare
This two and a half story, irregular plan residence has a rock-face bock foundation. The walls are of clapboard and the hipped roof has an intersecting gable wing and a front dormer. There are wide overhanging eaves. The porch is full, front with wood walls and post supports. The windows are one/over/one light with wood surrounds.
58. 226-228 S. Frances St. c. 1915, (C) American Foursquare
A two story, rectangular plan house with a hipped roof and wide eaves. The walls have narrow clapboard siding with corner boards and there is

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an enclosed front porch with pedimented entry. The main doorway is recessed in the porch.

59. 218 S. Frances St., c. 1980, (N/C) Modern/ Shed Style

South Eddy Street (West Side)

60. 305 S. Eddy St., Lister/Plotkin House, 1882, (C), Gable Front/Federal
This house is a one and a half story yellow brick (common bond) structure, with a rectangular plan and a stone foundation. The roof, a medium gable, has slate shingles and there is a slate covered shed dormer. The original porch has been removed and there is a concrete stoop and steps. The window openings have radiating voussoirs. The facade on E. Wayne street has a central door with windows flanking and an attic window above, with shutters on the lower windows.

61. 231 S. Eddy St., William C. Sibley House, 1921, (C), Dutch Colonial Revival

A two story, rectangular plan (with a rear wing), brick and stucco house has a brick foundation. The roof is a high gambrel, with two gambrel-roofed dormers on the front facade, and slate roofing. There is a massive, two and a half story chimney on the south gable end side which rises above the roof. There is a front entry canopy with a cut away pediment, and paired tuscan columns. Two enclosed sun porches grace the building, one at each of the north and south gable ends. The windows are various multi-paned lights with brick sills and lintels. The building was designed by the local architects, Austin & Shambleau.

62. 221 S. Eddy St., c. 1960, (N/C) Modern

63. Over the St. Joseph River at approximately Western, Grand Trunk Railroad Bridge, 1929, (C) Deck Truss

The Grand Trunk Railroad Bridge is a four span, iron and steel bridge with three concrete piers, two in the river and one on the east bank. It has iron trusses and plate girders on rockers and a wood decking has been placed above the original roadbed, using the sides of the plates as supports. It is no longer used by the railroad, but is a pedestrian walkway from Riverside walk and the southern boundary of Howard Park to the west side of the river.

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Architect/Builder

Freyermuth & Maurer

8. Statement of Significance

The Howard Park Historic District is significant for its association with the Industrial development of the East Bank area, between 1868 and 1947. It qualified for the National Register under Criterion A, with areas of significance in Industry, Transportation and Landscape Architecture. In addition it qualifies under Criterion C through the many architectural resources which are present.

Industrial Era Development in the East Bank, South Bend, Indiana, 1867 - 1947

The City of South Bend, founded in the early part of the nineteenth century in an area explored by eighteenth century French traders, gained fame in the late nineteenth and throughout much of the twentieth century for its industrial development. Probably the best known of its factories was the Studebaker Brothers Manufacturing Company, who produced first wagons, and then the well-known automobile until the 1960s. Other companies with national reputations included the Oliver Chilled Plow Works, Singer Manufacturing and the South Bend Lathe Company. For a city of its size, South Bend's manufactories were notable. The genesis of this industrial development was, naturally, its location on the St. Joseph River and the available water power it promised.

The East Bank paralleled the rest of South Bend's development, but was separate from the central business and industrial sector on the west side of the St. Joseph River. In 1837, the town of Lowell was platted on the East Side of the river, opposite downtown South Bend. However, by the 1860s Lowell had been incorporated into the City of South Bend. The St. Joseph River, which provided an incentive for economic development, also served to divide the two parts of the city. Individuals and businesses thought of themselves in relation to the central city or to Lowell/East Bank; Those who clustered around the East Bank, dealt with different entrepreneurs than those located on the west side of the river.

In the early years, inadequate ferry crossings made transportation between the two sides of the river extremely difficult. By the late 1880s this was

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improved by the construction of sturdy iron bridges at several points, including a railroad crossing, but these too had their limitations. Fully dependable communications and transportation links finally integrated east and west banks in the first part of the twentieth century, when wider, well-built concrete bridges with space for trolleys as well as automobiles, were in place. Nonetheless, political, economic and social differences distinguished the East Bank area -- some are still valid today. The East Race itself, for example, continues to be a prominent feature of the landscape, now used for recreational rather than economic purposes while the west race no longer exists. Most of the East Bank, after the town of Lowell was incorporated into the City of South Bend, was a unique political entity, the original Fourth Ward - as such it contained its own subunits and local leaders.

Finally, because of the great western bend of the river which occurs just north of downtown South Bend, initial ties with the developing campus of Notre Dame in the north were much closer on the East Bank (in terms of both direct property ownership and residents). Residents of the East Bank could travel via land to and from the campus, while those on the west bank were required to cross the river, either at one of the southern bridges, or in the north, across Michigan Street/Leeper Bridge (the present route). Some of the property in the northern section of the East Bank was originally developed by Notre Dame and many residents had strong social and cultural ties to the institution.

Industries located on the East Bank, such as the Singer Manufacturing Company, attracted workers who made their homes in the area. Encouraged by the presence of the priests at Notre Dame as well as by the Catholic churches and schools which they founded, many Irish and other ethnic families sought to live and work in the sector. As the population grew, ancillary commercial services, along with public utilities and amenities followed suit. The East Bank Industrial Era was an important factor in local development until after World War II.

In addition, property types in the Romantic, Victorian and Eclectic Periods add architectural significance to the district. (See Sections E. & F., East Bank Multiple Property Listing for more detailed examinations of these contexts.)

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9. Bibliography

(See Bibliography, East Bank Multiple Property Listing)

Other Sources

Sanborn Insurance Maps for the City of South Bend: On microfilm in the collection of the South Bend Public Library.

City of South Bend, Historic Sites and Structures Inventory Forms.

10. Verbal Boundary Description

Beginning at the western limit of the Jefferson Street Bridge, move east, across the bridge, along a line parallel to the north side of the bridge but 1' north of it, crossing to the south side of E. Jefferson Boulevard at the eastern terminus of the bridge and continuing east to the southwest corner of S. St. Louis Blvd., move south to a point opposite the northern property line of 110 S. St. Louis Blvd. and continue east to the intersection of this property line and the north/south alley immediately east of S. St. Louis Street, at which point, turn south to the east/west alley south of E. Jefferson Blvd., then east along this alley to the east side of S. St. Peter Blvd., then north to the south side of E. Jefferson Blvd. and turn east, following E. Jefferson to a point opposite the east property line of 1001 E. Jefferson Blvd., then turn north, crossing E. Jefferson and continuing to the north property line of 1009 E. Jefferson Blvd. Turn east, following this property line and the north property lines of 1013, 1017 and 1031 E. Jefferson Blvd. to the west side of S. Eddy Street, then south to the south property line of 305 S. Eddy Street, turning west and following the south property lines of the adjacent properties on E. Wayne Street to the east side of S. Frances Street, turning north along S. Frances Street to the alley north of E. Wayne Street. Then turn west, following this alley to the intersection of the alley between S. Notre Dame Avenue and S. St. Peter Blvd., whereby you turn south to the north property line of 815 E. Wayne street, east, following this property line and south, to the south side of E. Wayne street, then turn east to the southwest corner of S. Notre Dame Ave. and south along the west side of this street to the south property line of 309 S. Notre Dame Ave, then west, along the south property lines of No's 824, 816, 814, 810, and 806 E. Wayne Street, to the south property line of 312 S. St. Peter Blvd. and continuing to the east side of S. St. Peter Blvd., then north to the north side of E. Wayne Street and continue west along this street to

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the west side of S. St. Louis Blvd. whereby turning south to the former right of way of the Grand Trunk Railroad, turn west and follow the path, to the south side of the south side of the Grand Trunk Railroad Bridge, continuing across the river along a line parallel to the south side of the bridge and 1' south of it, to the terminus of the bridge, and returning along a line parallel to the north side of the bridge and 1' north of it, to the east bank of the St. Joseph River, thence turning north, follow the line of the river north, to the Jefferson Street Bridge, turning west along a line parallel to the south side of the bridge and 1' south of it, to the place of beginning.

Boundary Justification

The district boundary encompasses parts of the original town of Lowell and Cottrell's first addition to the town. On the west, the St. Joseph River and Howard Park create a strong physical delineation for the district. Also on the west side, the two bridges, the Jefferson Street Bridge on the north and the Grant Trunk Railroad Bridge on the south, effectively establish parameters for the district. Although the north/south boundaries vary somewhat, there is a strong collection of primarily residential and residentially-related structures which fall, in general between E. Jefferson Boulevard and the south side of E. Wayne Street. Eddy St., the eastern boundary, is a major thoroughfare which provides an obvious break in feeling from the district proper. The character of the residential areas on the east side of Eddy street is quite different from those on the west.

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11. Contemporary and historic photographs:

The following information is the same for all photographs, unless otherwise noted.

2. St. Joseph County, Indiana
3. Camille Fife, The Westerly Group, Inc.
4. April-June, 1997
5. 556 W. 1175 N. Rd., Farmersburg, IN 47850

1. Jefferson Street Bridge
6. View looking north from atop the Grand Trunk RR Bridge toward the south elevation of the Jefferson Street Bridge.
7. Photo No. 1 of 29.

1. Jefferson Street Bridge
6. Taken from the same location as above, this is a medium close-up of the bridge, showing details of the pier construction and ornamentation.
7. Photo No. 2 of 29.

1. Jefferson Street Bridge
6. View looking northeast along the south side of the bridge, showing the ornate abutment and part of the stair leading from Howard Park to the roadway and sidewalk along Jefferson Blvd.
7. Photo No. 3 of 29.

1. Recreation Center, Howard Park
6. View looking east, from a lower elevation within the park and west of the Center, showing somewhat the nature of the topography and the facade of the building.
7. Photo No. 4 of 29.

1. Howard Park, river walk.
6. View looking northwest along the river walk at Howard Park, showing the balustrade of the concrete retaining wall.
7. Photo No. 5 of 29.

1. Howard Park

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6 View looking north from the Grand Trunk RR Bridge, and showing a panorama of the park and river, a corner of the maintenance area for the park can be seen in the right foreground.

7. Photo No. 6 of 29.

1. Grand Trunk Railroad Bridge

6. View looking west, from the river walk under the bridge, showing the piers, and steel construction of the structure.

7. Photo No. 7 of 29.

1. 110 S. St. Louis Blvd.

6. View looking east, toward the front facade of this modest building located on S. St. Louis Blvd.

7. Photo No. 8 of 29.

1. 302 S. St. Louis Blvd, Howard Park Administration Building

6. View looking west toward the east facade of the building, from E. Wayne Street.

7. Photo No. 9 of 29.

1. E. Jefferson Boulevard.

6. Photo looking southeast, along E. Jefferson Boulevard showing buildings at No.s 800 - 828.

7. Photo No. 10 of 29.

1. South St. Peter Blvd.

6. View looking northeast along S. St. Peter showing properties on the east side of the street, No.s 212 & 208.

7. Photo No. 11 of 29.

1. 234 S. St. Peter Blvd.

6. View looking east from the west side of St. St. Peter.

7. Photo No. 12 of 29.,

1. Zion Evangelical Church & School

6. View looking northwest from the east side of S. St. Peter and E. Wayne, toward the east elevation of the school. The south facade of the church is visible.

7. Photo No. 13 of 29.

1. 312 S. St. Peter Blvd.

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6. View looking southeast toward the northwest corner of the building. The balance of the house is engulfed in shade and trees.
7. Photo No. 14 of 29.
1. East Wayne Street
6. View looking northeast along the north side of East Wayne toward No.s 809 & 813.
7. Photo No. 15 of 29.
1. East Wayne Street
6. View looking southwest along the south side of E. Wayne toward No.s 812 & 810.
7. Photo No. 16 of 29.
1. The Wayne Apartments, 815 E. Wayne St.
6. View looking north toward the front facade of the building.
7. Photo No. 17 of 29.
1. E. Wayne Street
6. View looking southwest from the northeast corner of S. Notre Dame and E. Wayne, toward No.s 828 and 824.
7. Photo No. 18 of 29.
1. E. Jefferson Blvd.
6. View looking south/southwest from the north side of E. Jefferson, toward no. 904.
7. Photo No. 19 of 29.
1. E. Jefferson Blvd.
6. View looking south/southeast along the boulevard, showing No.s 914 through 926 E. Jefferson.
7. Photo No. 20 of 29.
1. 1002 E. Jefferson Blvd.
6. View looking south toward the north facade of the building.
7. Photo No. 21 of 29.
1. 1009 E. Jefferson Blvd.
6. View looking north/northwest showing this buildings and a portion of no. 1013 E. Jefferson Blvd.
7. Photo No. 22 of 29.

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1. 1030 E. Jefferson Blvd./Michiana College
6. View looking southeast toward the north and west facades of this modern building.
7. Photo No. 23 of 29.

1. 1017 E. Jefferson Blvd.
6. View looking northwest toward the south facade of this building, with a corner of no. 1013 shown at left.
7. Photo No. 24 of 29.

1. 1031 E. Jefferson Blvd.
6. View looking due north toward the front, or south facade of the building, showing details of its construction and trim.
7. Photo No. 25 of 29.

1. 231 S. Eddy Street
6. View looking southwest from the west side of S. Eddy toward the north and east facades of the building, showing a sun portch and the two gambrel-roofed dormers at front.
7. Photo No. 26 of 29.

1. 305 S. Eddy Street
6. View looking south from the north side of E. Wayne Street. This building is on the southwest corner of E. Wayne and S. Eddy.
7. Photo No. 27 of 29.

1. 1021 E. Wayne Street
6. View looking north/northwest from E. Wayne Street toward the front and side elevations of this building which was relocated from its original location on E. Jefferson Street.
7. Photo No. 28 of 29.

1. East Wayne Street
6. View looking east/southeast along E. Wayne Street from east of S. Frances Street toward a row of similar, gable front houses. No.s 1010, 1016 and part of 1018 are visible.
7. Photo No. 29 of 29.

