National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

. Name of Pro	perty		
historic name	State Street-Division Stree	et Historic District	
other names/si	te number		
2. Location			
street & numbe	er Roughly both sides of State:	and Division between Main and Monro	e N/A not for publication
city or town			
•		county <u>Elkhart</u> code	
state Indian	na code in	county Entitate 555	
3. State/Fede	ral Agency Certification		
☐ request for Historic Places	determination of eligibility meets the do and meets the procedural and profession oes not meet the National Register crite ☐ statewide	Preservation Act, as amended, I hereby certify cumentation standards for registering properties onal requirements set forth in 36CFR Part 60. In the crial I recommend that this property be considered tinuation sheet for additional comments.)	my opinion, the property
Signature of o	certifying official/Title	Date	
State or Fede	eral agency and bureau		
In my opinion, comments.)	the property in meets in does not me	eet the National Register criteria. (See conti	nuation sheet for additional
Signature of	certifying official/Title	Date	
State or Fed	eral agency and bureau		
4 National Pa	ark Service Certification		
I hereby certify the		Signature of the Keeper	Date of Action
	ed eligible for the nal Register		
S	ee continuation sheet.		
determine National	ed not eligible for the Register	***	
	from the National Register		

State Street-Division Street Historic District		Elkhart IN		
Name of Property 5. Classification			County and State	
	Category of Property (Check only one box) Duilding		desources within Propreviously listed resources Noncontributing	
public-local public-State public-Federal	☐ district ☐ site ☐ structure ☐ object	109 0 2 0 111	14 0 0 0 0 14	buildings sites structures objects Total
Name of related multiple pro (Enter "N/A" if property is not part of a	•	Number of contribuin the National Reg	iting resources prev ister	riously listed
N/A		0	na tha fina at the contract and a familiar and a	
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from inst	ructions)	
DOMESTIC: DOMESTIC: INDUST/PROC/EXTR:	Single Dwelling Multiple Dwelling Manufacturing Facility	DOMESTIC DOMESTIC INDUST/PROC/	C: Mul	ngle Dwelling Itiple Dwelling facturing Facility
7. Description Architectural Classification		Materials		
(Enter categories from instructions)		(Enter categories from ins	structions)	
LATE VICTORIAN: LATE VICTORIAN:	Italianate Queen Anne	foundation	BRIG	CK
19th & 20th c. AMER.:	•	walls	BRIC WOOD: We	
		roof	ASPH	ALT
		other	STONE: L	imestone

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

	Street-Division Street Historic	.ElkhartIN
	of Property	County and State
	atement of Significance	
Appli (Mark for Nat	cable National Register Criteria 'x" in one or more boxes for the criteria qualifying the property ional Register listing.)	Areas of Significance (Enter categories from instructions) COMMUNITY PLANNING &
⊠ A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	ARCHITECTURE
В	Property is associated with the lives of persons significant in our past.	
⊠c	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance c.1868-1930
D	Property has yielded, or is likely to yield, information important in prehistory or history.	
Criter (Mark "x	ia Considerations " in all the boxes that apply.)	Significant Dates
	Property is:	
_ A	owned by a religious institution or used for religious purposes.	Significant Person
□В	removed from its original location.	`(Complete if Criterion B is marked above) N/A
С	a birthplace or grave.	Cultural Affiliation
D	a cemetery.	N/A
E	a reconstructed building, object, or structure.	
F	a commemorative property.	
G	less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Turnock, E. Hill
Narrat (Explain	ive Statement of Significance the significance of the property on one or more continuation sheets.)	
9. Majo	or Bibliographic References	
(Cite the Previous	graphy books, articles, and other sources used in preparing this form on us documentation on file (NPS):	Primary location of additional data:
ČFR	iminary determination of individual listing (36 67) has been requested	State Historic Preservation Office
prev	riously listed in the National Register	Other State agency
	riously determined eligible by the National	Federal agency
	gnated a National Historic Landmark	
reco	orded by Historic American Buildings Survey	University
# reco	orded by Historic American Engineering	Other
	ord #	Name of repository:
		Elkhart Historic Preservation Commission

Acreage of Property 36.2	State Street-Division Street Historic Name of Property	Elkhart IN County and State			
UTM References (Place additional UTM references on a continuation sheet.) 1	10. Geographical Data				
Continuation Cont	Acreage of Property36.2				
2 1 6 5 8 6 3 8 0 4 6 1 4 8 7 0					
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) 11. Form Prepared By name/title Glory_June.Greiff, Consultant for organization Elkhart.Historic and Cultural Preservation Commission date 10_7-97 street & number 1753 South Talbott telephone 317/637-6163 city or town Indianapolis state IN zip code 46225 Additional Documentation Submit the following items with the completed form: Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating the property's location. A Sketch map for historic districts and properties having large acreage or numerous resources. Photographs Representative black and white photographs of the property. Additional items (Check with the SHPO or FPO for any additional items) Property Owner (Complete this Item at the request of SHPO or FPO.) name	2	4 [1 6] [5 8 5 6 8 0] [4 6 1 4 8 6 0]			
The composition of the composition of the property's location.	Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)				
name/title Glory-June Greiff, Consultant for organization Elkhart Historic and Cultural Preservation Commission date 10-7-97 street & number 1753 South Talbott telephone 317/637-6163 city or town Indianapolis state IN zip code 46225 Additional Documentation Submit the following items with the completed form: Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating the property's location. A Sketch map for historic districts and properties having large acreage or numerous resources. Photographs Representative black and white photographs of the property. Additional items (Check with the SHPO or FPO for any additional items) Property Owner (Complete this item at the request of SHPO or FPO.) name	(Explain why the boundaries were selected on a continuation sheet.)				
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street & number	name/title Glory-June Greiff, Consultant for				
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Representative black and white photographs of the property. Additional items (Check with the SHPO or FPO for any additional items) Property Owner (Complete this item at the request of SHPO or FPO.) name telephone	Maps A USGS map (7.5 or 15 minute series) indicating the				
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city or town state zip code	name				
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	city or town	state zip code			

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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State-Division Historic District

Elkhart County, Indiana

NARRATIVE DESCRIPTION

Comprised mainly of the four blocks of State Street and of Division Street extending east of Main, Elkhart's State-Division Historic District is wedged in at the south end of the downtown commercial district north of the railroad and west and south of the Elkhart River. The neighborhood is almost entirely residential with a few commercial and industrial buildings, mostly at the west end (see photo 1) and along East Street (see photos 2,3). The district was conveniently adjacent not only to the businesses of downtown, but also to what had been the railroad district offices and repair shops to the west, as well as the factories that once thrived just across the Elkhart River, all of which shaped the character of the neighborhood. There are few pretentious houses, although some are quite large, and there are many doubles and even a few small apartment buildings (see photos 4,5). They represent a range of architectural styles and influences prevalent in middle and working class dwellings over an approximately sixty-year period. Many are simply vernacular dwellings typical of their era; a few are architecturally outstanding, topped, no doubt, by the magnificent Craftsman bungalow at 149 East Division (photo 6), designed by Elkhart's premier architect, E. Hill Turnock. Some of the houses built in the early twentieth century replaced earlier dwellings, and the north-south streets, especially, have lost a number of houses over the years. The widening of Prairie Street resulted in the loss of least half a dozen dwellings along its west side within the district. Jauriet Court has changed the most: houses at its north end (just outside the district boundary) gave way to downtown parking facilities; those at the south end have nearly all been demolished, leaving only one dwelling (photo 7) still extant to attest to the street's former residential identity. Today it appears to be merely an alley leading to parking lots and garages. Four small, identical HUD apartment houses are scattered within the district; each standing in place of two, and in one case, three, historic houses. Nevertheless, as a whole the area is largely intact and visually and architecturally cohesive, with the majority of intrusions along the edges of the district. Both Division and State are still paved with brick throughout most of the district (see, for example, photo 8).

Housing styles range from Italianate and Italianate-influenced vernacular dwellings, through a variety of Queen Anne-derived houses, to several Craftsman-influenced Foursquares and bungalows. The majority are of frame construction, but there are numerous brick dwellings, several from the nineteenth century.

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State Division Historic District

Elkhart County, Indiana

Probably the earliest is an Italianate farmhouse at 214 East Division that may date to 1858--before the district's period of significance -- that unfortunately has been added to and altered over time: it has been a funeral home for several decades. Another early survivor, built about ten years later and demonstrating a rich variety of influences, including Italianate and later, Eastlake, is the two-and-a-half story brick house at 112 Division (photo 9), with fish scales in the gable ends. returns and decorative brackets, and round-arched windows. building at 401 State (photo 10) appears to have once been a rather simple and straightforward Italianate with corbelled brick replacing the usual decorative brackets, with an early one-story addition on the east. but it has been much altered on the first story. The house at 126 Division (see photo 11, left) retains most of its Italianate characteristics, but had a porch added in the early twentieth century.

More common are the numerous gabled vernacular houses dating to the 1870s, many with Italianate influences, scattered throughout the district. A collection of brick ones of varying design all display similar decorative keystones above their arched (usually segmental) windows and door openings that suggest the same craftsman may have built them or inspired copies. Among them are the two-story T-gabled dwelling at 132 State and the two-story cross-gabled house at 236 State (see photo 12) with its paired round arched windows on the second story, 315 State, 244 Division, and 401 Division (photo 13) with its two-story projecting bay on the west. Another with an Eastlake porch, no doubt added later, stands at 300 Division (photo 14). Frame gable-front and cross-gabled dwellings from the 1870s and 1880s have also survived throughout the district, notably 223 State, with its clapboard and spindled porch (see photo 15), but including such simple examples as 142 State (see photo 16).

Although not as numerous. Queen Anne influences appear, resulting in several vernacular interpretations and a few displaying high-style characteristics, such as 146 State (see photo 16), with its conical-roofed corner tower, fish scales in the gable ends, and leaded glass windows. The majority of the dwellings influenced by the Queen Anne style are modest, tend toward the Free Classic interpretation, and are widely scattered throughout the district. Examples include 325 State, 179 Division (see photo 1), and 517 Jauriet Court (photo 7).

The Craftsman era is marvelously represented by the splendid house designed by E. Hill Turnock at 149 Division (photo 6), with

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State-Division Historic District Elkhart County, Indiana

its tile roof, exceedingly wide overhang, and exaggerated decorative knee braces. The low-lying profile of the house suggests Prairie influences and the tile roof, Mission. Elements of the Craftsman style began to appear early in the twentieth century, sometimes mixed with Free Classic influences to produce dwellings such as the Foursquare double at 309-311 State (see photo 17, far right). There are numerous Foursquares, many of which are doubles, throughout the district, usually exhibiting some Craftsman elements. Examples of single-family Foursquares include 240 Division, 428 State, and 425 Division (see photo 18). 128 Division, a two-flat, displays some Prairie influence (photo 11).

The district contains a few historic apartment buildings, mainly clustered about or near the west end of Division. A charming brick two-flat--rare in Elkharts-at 117-119 Temple Court (photo 19) with segmental arched windows and projecting bays on both stories on the main north facade. dates to the turn of the century. From about the same era is 117-119-121 Division (photo 4), a two-story brick building with flat-arched windows on the main facade, banded cornice, and three projecting bays, featuring Classical Revival elements on the entrances: dentils beneath a modest entablature. Across the street at 116-118 Division is a two-story Colonial Revival apartment building (photo 5) with a massive two-story balustraded porch across the main facade, supported by four Ionic columns.

The district once had several churches; now there are two: the much-altered Grace Temple at 137 Division built in 1893 and the Clark Memorial Church, a modest gabled structure with a raised basement, constructed in 1939.

A row of historic commercial buildings stands at the far west end of State Street in the district. At 113-115 (photo 1) is a two-story, two-storefront brick commercial building (ca. 1905) with opal glass inserts. Built in 1906, the former Miles Laboratory Warehouse at 133 State, a one-story functional brick building, has been altered. East Street has a few remaining historic commercial structures: 615 South East (see photo 2), once a neighborhood grocery, is a functional two-story partly brick structure—probably remodeled around 1915 from an earlier frame building. The intriguing building at 515 South East (see photo 3), formerly a planing mill, has a historic brick facade dating to the turn of the century or earlier wrapped around a two-story gabled structure that was probably built in the 1860s. To the north, just beyond the present district boundary, once stood the Indiana Buggy Company.

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number Page				
State-Division Histo	ric District	Elkhart	County,	Indiana
201-203 207 211 217				
221-223		234-	-236	
229		240		
231 237 241		244		
305 309		300		
311		316		
315 321		320		
401				
409				
419 425				
429				
South Madison Street				
617		608		
		710		
South Monroe Street 611				
<u>Jauriet Court</u> 517				
Temple Court 117-119				
South East Street 515 527 615				
The district contains	100			

The district contains 109 contributing buildings, plus two contributing structures the brick streets State and Division.

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State-Division Historic D	District	Elkhart	County,	Indiana
LIST OF N	NONCONTRIBUTING	RESOURCES	}	
East State Street 133-147 169 411		116 174 214 422		
East Division Street 137 415		150 214 310 400	(moved)	
South Prairie Avenue		600		

The district contains 14 non-contributing buildings.

NARRATIVE STATEMENT OF SIGNIFICANCE

As the oldest extant urban neighborhood in Elkhart, the State-Division Historic District is eligible for listing in the National Register under Criterion A in the area of community development, reflecting the city's growth following the railroad's establishment of a division point and district headquarters and the construction of the Lake Shore and Michigan Southern (later, New York Central) repair shops in 1870. closing of the main repair shops at the beginning of the Great Depression in 1930 marked the end of the period, and the subsequent decline of the downtown neighborhood that continued in the decades after World War II followed a pattern typical of urban residential areas nationwide. Throughout the district are many representative examples of typical domestic architectural styles most favored during the period of 1870 to 1930 translated into middle class and workers' houses, topped with an outstanding Craftsman dwelling designed by noted Elkhart architect E. Hill Turnock, and a small collection of apartments and flats. the district is also eligible under Criterion C for its architecture.

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State-Division Historic District

Elkhart County IN

The city of Elkhart originated with a settlement called Pulaski that appeared just prior to 1830 on the north side of the St. Joseph River at its confluence with the Elkhart River. South of the St. Joseph, Dr. Havilah Beardsley purchased land from Potawatomie chief Pierre Moran and in 1832 platted a town he called Elkhart, after the county, which was established in 1830. Most of Elkhart's earliest settlers arrived by way of the Fort Wayne Road, which ultimately evolved into US33 some one hundred years later. Early dwellings and commercial development hovered around the river junction. Elkhart's location along the rivers, sources of both transportation and power, boded well for its The village grew gradually southward, with the railroad (the Michigan Southern and Northern Indiana, later the Lake Shore The tracks, and Michigan Southern Railway) arriving in 1851. several blocks south of the original plat, drew commercial and residential development in that direction; and the population grew sufficiently for Elkhart to incorporate as a town in 1858.

Two events in 1870 initiated a population and building boom in and around Elkhart's downtown that lasted for decades. railroad located its extensive repair shops immediately southwest of downtown on the opposite side of the tracks. (About three years earlier the railroad had constructed one roundhouse and a foundry between Fourth and Sixth streets south of the tracks. That same year, the hydraulic establishing a division terminal.) works were completed on the Elkhart River, and humerous heavy industries sprang up along the banks opposite downtown. roughly triangular area between the Elkhart River and the railroad, east of the south end of downtown, began to develop into a residential neighborhood with a broad base of middle-class and working folk. The even distribution of houses from various time periods suggests the neighborhood did not develop in any one direction, but filled in gradually, as one might expect, since the residents' workplaces appeared to be about evenly divided among the factories to the north and east. the railroad shops and depot to the southwest, and downtown to the west and north.

To be sure, the houses that were mushrooming along State and Division and the streets that crossed them were home to numerous railroad employees, from laborers to engineers. A reading of city directories over several decades reveals this remained constant from the 1870s until beyond the time the railroad shops closed. But the district was very convenient for a number of downtown merchants and businessmen as well, and also for employees of the many factories just across the Elkhart River.

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State-Division Historic District

Elkhart County IN

The Leicester family, for instance, who lived at 173 Division in the early twentieth century offered examples of both: James (Jr.) was the Commissioner of Public Works, and John L. Leicester was a skilled craftsman who shaped the bells of horns at the Buescher Band Instrument Company. Brothers Abram and John Funk, executives of the Mennonite Publishing Company, whose offices were downtown, lived for decades in the neighborhood, on Division Street and Jauriet Court respectively; unfortunately both their houses have been demolished.

Several doctors and dentists lived in the neighborhood over the years and often opened their offices in their homes or in adjacent structures. Among them was Dr. James A. Work, whose office building still stands at 300 Division. His son also became a physician, with an office downtown. The neighborhood even boasted a pioneering female physician, Alice H. Horton, in the early twentieth century, whose residence and office was at 200 Division, which was demolished long ago.

Several members of the clergy lived in the district, usually those who were associated with the churches there. The muchaltered Grace Temple at 137 Division had earlier been known as the Methodist Protestant Church, evolving to Grace Methodist Church. The church's minister lived in a house adjacent to the east, since demolished. In the late nineteenth century the neighborhood was also home to both the German Lutheran and the German Evangelical Church, in the one hundred blocks of State and Division, respectively, and their ministers lived nearby.

The neighborhood seems always to have had some industry around its edges; the Indiana Buggy Company was in the 500 block of East Street, just north of the planing mill, whose much remodeled building still stands at 515 South East. At the east end of Division just past Monroe was the American Coating Mill, which employed several in the neighborhood, for example, box maker Leonard Collins, who lived at 608 Madison in the early part of this century. John Brady, who lived at 308 State, was a shipping (Both houses survive.) clerk there. In 1906 the Miles Medical Laboratory warehouse was constructed on the west end of State: the building still stands, much altered and with additions, at Some neighborhood businesses had been clustered in that area, from a saloon to a shoemaker, but the buildings housing them have not survived. Around 1915 a grocery store opened at 615 South East; the building remains.

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State-Division Historic District

Elkhart County IN

The earliest remaining houses are Italianate, such as 126 Division, or vernacular dwellings with Italianate influences. The neighborhood, already platted, developed rapidly after 1870 after the railroad repair shops opened to the west and factories using the newly constructed hydraulics mushroomed across the river. A number of the brick dwellings of this first period of construction may have been built by the same artisian (or possibly copied by others), among them 244, 300, and 401 Division, and 132 and 315 State. All are typical Italianate—derived gabled vernacular houses, but their arched window and door openings are accented with decorative keystones sporting similar motifs. Several gabled frame dwellings have survived from the 1870s and 1880s with their clapboard siding intact, among them 409 Division and 223 State with its spindled porch.

Variations in the Queen Anne mode began to appear in the neighborhood in the 1880s. Among the finest examples that remain is 146 State. Most of the houses in the district that exhibit Queen Anne characteristics are much more modest and lean toward the Free Classic.

Around and after the turn of the century multi-family dwellings, chiefly doubles, began to appear in the neighborhood. for this seeming surge is not clear, although it may simply be that there were few remaining vacant lots and such housing provided accommodations for two families rather than just one. Some of the earlier modest dwellings along the north-south streets that housed primarily laborers and their families were beginning to be displaced around this time, but the trend was gradual. It should be noted, too, that from the start many of the single-family dwellings in the neighborhood housed two generations of adults, adult siblings and their spouses, and/or additional boarders, who may or may not have been extended family Besides the numerous doubles, which most often were Foursquares with some Craftsman elements, the district contains a few historic apartment buildings. A rather functional brick twoflat--a building type rarely found in Elkhart--with projecting bays at 117-119 Temple Court dates to the turn of the century. From about the same era is 117-119-121 Division a two-story brick building with flat-arched windows on the main facade, banded cornice, and three projecting bays, featuring Classical Revival elements on the entrances. Across the street at 116-118 Division is a two-story Colonial Revival apartment building with a massive two-story balustraded porch across the main facade, supported by four Ionic columns. 128 Division was built as a two-flat and displays some Prairie influence.

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State-Division Historic District

Elkhart County IN

Elements of the Craftsman style had begun to appear early in the twentieth century, sometimes mixed with Free Classic influences to produce dwellings such as the Foursquare double at 309-311 State. There were not only doubles, but many Foursquares in the neighborhood constructed as single-family dwellings, usually sporting some Craftsman elements such as exposed rafter ends and knee braces. There are but a few modest bungalow-derived houses in the district, overshadowed, perhaps, by the resplendent Craftsman bungalow designed in 1921 by Enock Hill Turnock for Eimel Kuespert at 149 Division (photo 6), with its tile roof, exceedingly wide overhang, exaggerated and decorative knee braces. The low-lying profile of the house suggests Prairie influences.

With a few exceptions, the architectural styles seen in the State-Division Historic District represent relatively modest interpretations of prevalent trends over some sixty years. indeed, it is just that rich chronological variety blended so thoroughly and consistently throughout the neighborhood that conveys the story of the district throughout its period of significance, a period of continuing growth and development in the neighborhood and in the city as a whole. Certainly nowhere else in Elkhart is there such a high concentration of dwellings built in the 1870s. Similar ones to those from later periods may be found, to be sure, especially west of downtown, but they are located in neighborhoods that formed later. The State-Division Historic District is virtually a microcosm of the development of the city and the forces that spurred its growth in the late nineteenth and early twentieth centuries; people who worked in commerce, industry, and transportation all lived in this neighborhood.

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State-Division Historic District

Elkhart County, Indiana

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Weaver, Abraham E., ed. <u>A Standard History of Elkhart County, Indiana</u>. Chicago, 1916.

GEOGRAPHICAL DATA

Boundary Description

Bounded by the east edge of Monroe Street on the east but extending to include the lot on which 501 East State rests; by the railroad tracks on the south; by the alley (the gangway, in the 700 South block) east of Main (which is to say, the east property line of the 500-700 blocks of Main) on the west; on the north by Temple Court and its eastward extension to East Street, then by the north side (north property line) of Division to and including 400 East Division, then by the north edge of Division Street to Monroe Street.

Boundary Justification

Encompasses the bulk of the remaining historic resources in the residential district that developed north of the railroad tracks at the south edge of downtown east of Main Street and west and south of the Elkhart River.