

United States Department of the Interior  
National Park Service

FINAL  
w/out  
completion  
of  
the  
process

#-14

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Woodbine (Rasmussen, Anders, House)

other names/site number \_\_\_\_\_

2. Location

street & number 1800 Old Vincennes Road N/A  not for publication

city or town New Albany N/A  vicinity

state Indiana code IN county Floyd code 043 zip code 47150

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_

Indiana Department of Natural Resources

State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Woodbine  
Name of Property

Floyd County, Indiana  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
0	0	sites
0	0	structures
2	0	objects
3	1	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

Domestic: single-dwelling

**Current Functions**  
(Enter categories from instructions)

Domestic: single-dwelling

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

CRAFTSMAN

**Materials**  
(Enter categories from instructions)

foundation STUCCO  
walls BRICK  
STONE: limestone  
roof ASPHALT  
other TERRA COTTA  
STONE: limestone

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

Woodbine  
Name of Property

Floyd County, IN  
County and State

### 8. Statement of Significance

#### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

#### Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

#### Period of Significance

1920

#### Significant Dates

1920

#### Significant Person

(Complete if Criterion B is marked above)

N/A

#### Cultural Affiliation

N/A

#### Architect/Builder

Rasmussen, Anders

#### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

#### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

### 9. Major Bibliographical References

#### Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

#### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

#### Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Historic Landmarks Foundation of  
Indiana - Southern Regional Office

Woodbine  
Name of Property

Floyd County, IN  
County and State

**10. Geographical Data**

**Acreage of Property** 4.83

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	16	600280	4238800
Zone	Easting		Northing
2	16	600480	4238800

3	16	600460	4238600
Zone	Easting		Northing
4	16	600260	4238580

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Hays Birkhead Hendricks, Intern  
organization Historic Landmarks Foundation of Indiana - SRO date June 1993  
street & number 113 W. Chestnut telephone (812) 284-4534  
city or town Jeffersonville state IN zip code 47130

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Edward Umbreit  
street & number 1800 Old Vincennes Road telephone (812) 944-2858  
city or town New Albany state IN zip code 47150

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Woodbine  
Floyd County, Indiana

Description

"Woodbine" is a two-and-a-half story Arts and Crafts style house with a rectangular plan, a steeply-pitched hipped roof, and three porches of various sizes. The walls are of dark red brick with red-colored slightly raked portland cement mortar joints. The foundations are of concrete stuccoed and scored to resemble limestone. All of the porch roofs have exposed joinery characteristic of Arts and Crafts design. The exposed beams at Woodbine are decoratively notched at the ends. The interior of the house also is characteristic of the Arts and Crafts movement with its original finished woodwork and built-in cabinetry.

Woodbine has three contributing resources and one non-contributing resource. The house is a contributing building, the gate is a contributing object, and the lighthouse is another contributing object. A metal pole barn, also located on the site, is a non-contributing building.

Woodbine is situated in a section of New Albany called "Silver Hills" which is made up of steep hills and valleys. The house is surrounded by almost four acres of these wooded hills (photo 17). The separation of Woodbine from neighboring houses allows it to maintain a great deal of the integrity and majesty intended by the original owners. The view from the east facade of the house is a lush green yard sloping steeply to the street (photo 18). The green is uninterrupted by the sunken driveway which is hidden from view. The driveway leads up the hill from a stone gateway located at the street level (photo 19), to the west facade of the house, culminating in a circle drive (photo 1). In the landscaped center of the circle drive is a flagpole and a workable lighthouse of volcanic stones (photo 20).

The property is in excellent condition. It has been used as a private residence continuously since its construction and little has been changed either on the exterior or interior.

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**Woodbine  
Floyd County, Indiana**

The west facade of the house serves as the main entrance facade (photo 1). The bays are irregularly sized and spaced except at the foundation, or basement level, where there are seven regularly spaced openings. All of the windows on the house are rectangular casement windows which swing outward. The lintels and sills are limestone painted off-white.

The front door is the second bay at the southwest corner of the house. The stairs are concrete (originally ceramic tile) with ceramic tile platforms at the base and the portico (photo 2). The entrance porch has exposed joinery under the gable of the porch roof. The columns supporting the porch are brick with painted stone caps and bases. The double doors have twelve lights with six-light sidelights.

The roof structure of the house is rather steeply-pitched and is hipped in design with deep sloping eaves supported by protruding rafter ends. The roof itself was originally clay tile with copper guttering. The tile was replaced with asphalt shingle in the 1990's. At the same time the copper guttering was replaced with aluminum. There are three chimneys for the main house. The middle chimney is situated perpendicular to the two end chimneys. They are



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Woodbine  
Floyd County, Indiana

all long and narrow in shape with decorative caps and copper rims.

A covered but open porch was originally located connecting the main house to the caretaker's apartment (photo 3). Steps similar to those at the entrance lead to the porch which was enclosed in the 1990's. The new enclosure walls are of wood siding which is set back so that original house planes remain intact, and so the integrity of the porch is still strong. The roof structure of the porch was not altered. The exposed beams are notched at the ends. Brick columns and pilasters support the roof.

The **caretaker's apartment**, at the northwest corner of the house, is one-and-a-half stories tall. It is original to the house and bears the same brickwork pattern and color. The independent roof is also hipped and has exposed beams underneath. It has its own chimney which is similar to those on the main house. The original windows in the apartment are rectangular and similar in design to the main house but they are double-hung sashes as opposed to casement windows.

The south facade of the apartment sits perpendicular to the main house since the apartment is set slightly farther west. The entrance to the apartment is beside the side porch through a glazed door with sidelights. The west facade has two bays over a two-car garage. The north and east facades have regularly spaced bays with no unusual features.

The **north** and **south** facades of the house are narrow being the shorter sides of the rectangle. Both ends of the house have a small protruding element which is narrower still. The north end had an open porch and the south end has an enclosed sunroom of comparable size. Above the now-enclosed porch is one window and two doors which lead to the porch roof (photo 4). The roof is only very slightly pitched to allow runoff of rain water and so access to this

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Woodbine  
Floyd County, Indiana

area must have been desirable. Under the porch is a second garage, this one for only one car. Both garages are original to the house.

The **south** facade sunroom has tall triple twelve-light casement windows on two sides and a quadruple casement window on the third exposed side. The roof has protruding notched beams and a flat roof like the porch at the opposite end. The sunroom also has brick pilasters to mirror the porch. The second floor above the sunroom has three evenly spaced casement windows (photos 17, 21).

The **east** facade, although not the main entrance facade, is the most formal since it faces the long sloping yard which looks over the road (photo 5). The bays are evenly spaced on this facade and they are arranged in a 1-3-1 configuration. The end sections consist of a second floor double eight-light window over a first floor quadruple twelve-light window. The middle section consists of three double eight-light second floor windows over a large covered porch raised five steps from the ground (photo 6). The steps were originally ceramic tile. Currently they are concrete. The porch is framed by eight brick columns and pilasters with stone bases and caps. The roof structure has the same exposed notched beams carrying a wood ceiling. Three sets of twelve-light french doors lead from the house onto the porch.

A metal pole barn exists on the property. It was constructed by the present owners during the past three years. It is not a contributing structure.

The interior of the house is virtually unaltered from its 1921 appearance, the date that the organ was installed. The central section of the house was slightly changed in order to house the organ. The front door leads to the entry hall (photo 7). The original finish remains on the oak wainscoting, on the post and lintel door surrounds, and on the staircase. The newel post light at the foot of the



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**Woodbine**  
**Floyd County, Indiana**

staircase is a three-foot replica of the Statue of Liberty. The ceiling has exposed beams and a beaded board oak ceiling. The original light fixtures remain in the entry hall and on the landing of the staircase. The floor is parquet laid in squares with dark banding around the exterior of the room. The organ console is built in under the staircase on the first floor (photo 8) and the pipes are visible on the landing leading to the second floor (photo 9).

The player organ was built by the Estey Organ Company in Boston, Massachusetts. It was shipped to Anders Rasmussen as a 9 rank duplexed manual with 2 pedal ranks plus harp and automatic. The organ was to be shipped on September 15, 1920 but several changes in the design of the organ are noted by the factory as late as December 14, 1920. The display pipes for the landing were ordered in January of 1921. Other details are noted in the factory records including 7 more ranks which were installed sometime between 1926 and 1928. The organ remains in its original location, a fact which is rare for organs of this design and age.

To the south of the entry is a large family room. The central feature is a large brick fireplace with a stone mantel(photo 10). Built-in bookshelves and oak wainscoting line the walls (photo 11). The door and window surrounds are post and lintel. The windows are quadruple twelve-light windows located on the east and west walls. The floor is the same parquet pattern as the entry hall. The radiator covers are of oak as well. The ceiling has exposed beams and joists supporting the beaded boards. All of the wood in the room has its original finish. The two light fixtures are original dully finish brass.

A doorway in the south wall of the family room leads to the small sunroom. Three walls are lined with cupboards to waist height. Triple and quadruple twelve-light windows take up the remaining wall space. The ceiling has exposed beams, joists and tongue and groove boards. The woodwork is painted. The floor is currently carpeted but it appears that the original flooring might have been linoleum.

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Woodbine  
Floyd County, Indiana

The formal living and dining room are on the east side of the house and can be entered from the entry hall or the family room (photos 12,13). Both the living and dining rooms have parquet floors laid in the same pattern as the entry hall. The baseboard, post and lintel door and window surrounds in both rooms are painted. The ceilings are plastered as opposed to the exposed beams and wood finishes. The dining room has a large quadruple twelve-light window taking most of the east wall. A coved molding is located at the ceiling. There is a ceiling medallion in the center of the room. The living room has three sets of french doors which also have twelve lights. On the west wall of the living room is a fireplace with Ionic columns supporting an entablature which serves as the mantel. The fireplace is faced with gray ceramic tile. The same tile is on the hearth. The crystal chandeliers in the living room are probably original. The doors between rooms on the first floor are french doors with twelve lights. The finishes on the interior room doors match the rooms onto which they open.

A small study and a half bath occupy the space under the stairs. The floor in both rooms is new parquet and does not match the original parquet in color or design. The ceilings are very low and are plastered. The study has been turned into a "roll room" for the organ with new built-in bookshelves. The closet in the study holds the circuitry for the organ. The bathroom has original structural glass wall panels which are green. The fixtures in the bathroom are replacements for the originals.

The kitchen is entered by way of a small pantry to the west of the dining room (photo 14). The pantry holds a built-in cupboard with leaded glass cabinet doors (photo 22). The kitchen has similar cabinetry on the east wall with glass-door fronted cabinets above solid wood cabinets. The remaining three walls are lined with tan and beige structural glass panels. The countertop which occupies the entire west wall is ceramic tile with a tile splash edge.

The front staircase is the only access to the second

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**Woodbine**  
**Floyd County, Indiana**

floor. The floors in the second floor hallway are thin pine boards. There is a brick-lined laundry chute to the basement which has an oak top. The linen closet in the hallway has built-in oak shelves and drawers. Four bedrooms, a study, and two bathrooms open off of the hallway. All of the door surrounds are post and lintel and have original oak finish on the hall side.

The master bedroom is in the southwest corner of the house and has walnut floors made from surplus gun stock (photo 23). The baseboards, door and window surrounds are painted. The room holds two closets on the east wall. The south and west walls have large windows and the north wall has a door to the full bath also with walnut flooring. A door leads to the second floor hallway. The bathroom has no original features remaining.

The bedroom in the southeast corner also has walnut floors (photo 24). The woodwork is painted. There is a closet in the west wall and large windows on the south and east walls. A door in the north wall leads to a half bath with the original sink and a painted chair-rail-height molding (photo 25). The bath also opens to the east central bedroom which has pine flooring, painted woodwork and one deep closet on the south wall with an attic entrance. All of these bedrooms have plastered ceilings. None of them have ceiling light fixtures.

The second floor study is directly across from the staircase (photo 26). It is a very small room with original finish woodwork. The floor is pine. There is a window on the east wall and two doors on the north wall. One of the doors opens to a closet and the other opens to a full bath.

The bathroom has pine floor but original finish oak baseboards, chair rail molding, and door surrounds. The original sink remains. The bath also has a door to the back (northeast) bedroom which has original finish woodwork, a pine floor, and one closet on the south wall (photo 27). Windows take up the east and the north walls of the room.

Across the hall to west of the northeast bedroom is the door to the "organ room" which holds all of the rank pipes (photo 15). This space was probably at least two rooms in

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**Woodbine  
Floyd County, Indiana**

1920. The wall was removed in 1921 to make room for the works of the organ. Remnants of wallpaper remain on the walls and pine flooring is laid like the rest of the second story. A second doorway which is visible from the hallway is blocked from the interior by parts of the organ. The door bears the original finish on the exterior and interior.

The end of the hall has pine flooring and painted woodwork. A door leads to the porch roof. The space is currently used to house the HVAC unit.

The basement is full and runs under the house and the caretaker's apartment uninterrupted. It is unfinished at present. The original heating system remains intact (photo 16). It was originally coal-fired and was changed first to oil, and then to gas-fired hot water. The original radiators and pipes remain throughout the house.

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Woodbine  
Floyd County, Indiana

**Statement of Significance**

"Woodbine" is an excellent example of Arts and Crafts architectural design. The house retains virtually all of its original features. The Interim Report of Floyd County which was completed in 1978 mentions no other houses of the 1920's which would indicate that there are few, if any, comparable structures still extant in the New Albany area. "Woodbine" is eligible for inclusion on the National Register of Historic Places under Criterion C for its architectural significance and uniqueness.

"Woodbine" was built by Anders Rasmussen who owned a large floral business in New Albany. Mr. Rasmussen emigrated from Denmark in the late 19th century. In his native country he was an assistant gardener for the Danish King's court. Upon his arrival in New Albany he began a nursery business growing flowers for wholesale and retail both in New Albany and Louisville. Rasmussen Florist opened its doors in 1898.

By 1913 the greenhouses covered over seven acres just north of downtown, and a large office building with bowling alley, billiard rooms, and apartments for employees was built on Vincennes Street in downtown New Albany.

In 1919 Anders Rasmussen bought the land on which "Woodbine" now sits. Since many records were lost in the 1937 Ohio River flood, no documents can be found from the construction of the house. However, a large stone is installed above the family room fireplace which reads "WOODBINE--1920." According to Anders Rasmussen's niece, Mary B. (Mrs. Joseph) Voyles, "Uncle Andy was his own architect and contractor, and engineer."

New Albany was celebrating its centennial during the second decade of the 20th century. The city was enjoying a time of relative wealth as evidenced by the publications of several organizations touting important businesses, churches, and families in the area. As one of the families that gained prominence and accumulated wealth during this



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Woodbine  
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**Statement of Significance (continued)**

period, the Rasmussens built a house suitable of their new social station.

The Rasmussens also became part of the first move outside the downtown to the surrounding area. The hills outside of New Albany had been inhabited since the settling of the area but had been primarily farmland. The turn of the century saw the farmland being divided into smaller parcels and being sold to individuals for the building of houses with large scenic lots. Because of its location outside the city itself, "Woodbine" was referred to in at least two publications as the "country home" of the Rasmussen family. The Rasmussens also owned property in Michigan and spent part of the year in that state. The caretakers living in the small apartment looked after the house during the Rasmussen's absence.

The design of the house is very typical of 1920 throughout the rest of the country but evidently not typical of 1920 in New Albany. If other houses similar to the style and design of "Woodbine" did exist at one time, there are virtually none of them still standing. No other similar structures remain--especially with the high integrity of "Woodbine."

Anders Rasmussen lived in the house with his wife Elizabeth and his son John. He gradually purchased a considerable amount of wooded land around the house. Although there are reports of landscaped stone steps, ponds, gardens, and a barn on the property, none of these remain. Also, a number of evergreens which had once surrounded the house have been removed.

Upon his death in 1937 Rasmussen willed the land (excluding the twenty acres directly surrounding the house) to the city of New Albany for a public park. The city turned down the offer and the land reverted back to the family. Elizabeth Rasmussen continued to live in the house until it was sold in 1945 to Edward Campbell who was



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**Woodbine  
Floyd County, Indiana**

president of the American Theater Corporation.

In 1947 the property was purchased by Herman Umbreit, Sr. who was a federal meat inspector and real estate speculator and developer. Mr. Umbreit bought and sold land extensively throughout the area. He eventually subdivided the acreage around "Woodbine" in the 1960's. Mr. Umbreit lived in the house with his wife Esther, a kindergarten teacher, and his sister Freda, also an elementary school teacher in the New Albany public school system. Currently the house is owned by the grandson of Herman Umbreit, Sr., Edward Umbreit and his wife. They live in the house with their son Edward.

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Woodbine  
Floyd County, Indiana

Bibliography

Floyd County Deed Book 65, Page 487  
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Woodbine  
Floyd County, Indiana

Verbal Boundary Description

A part of the East half of Section 33, Township 2 South, Range 6 East, beginning on the North line of the Old Vincennes Road and on the east line of said section running thence North on said East line of said section to a point 43 rods North of the South east corner of the Northeast quarter of said section; thence running West 120 rods; thence North to the Captain Frank Road; thence West 40 rods along said Road to the West line of the Northeast quarter of said section; thence south on the half section line to the Old Vincennes Road and thence Southeastward along North line of said Old Vincennes Road to place of beginning.

Excepting therefrom that part conveyed to The Floyd County Tubercular Hospital Ass'n by deed from Mary A. Handy and husband dated March 12, 1924, and entered in Deed Book 78, page 574, of the Floyd County Records.

Also excepting therefrom that part conveyed by Andres Rasmussen and wife to Jerome Weissrock by deed dated March 27, 1931 and recorded in Deed Book 90, page 452 of said records.

Also excepting therefrom that part conveyed by Elizabeth Rasmussen and John C. Rasmussen and wife to Thomas Smyth and wife by Deed dated May 28, 1942 and recorded in Deed Book 112, page 460 of said records.

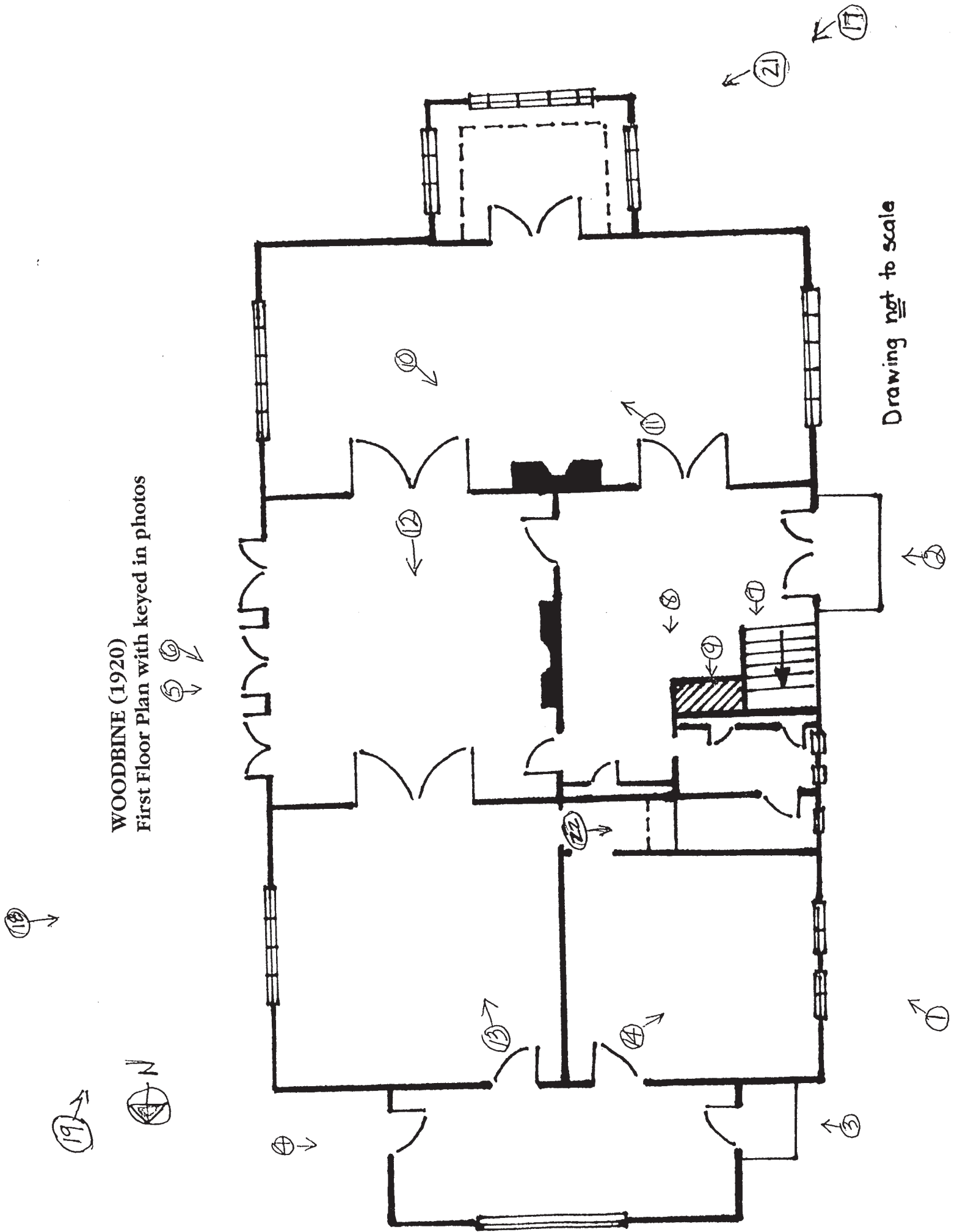
Also excepting therefrom the real estate conveyed to Woodland Heights, Inc. by Deed recorded in Deed Record 162 Page 506 of the Floyd County, Indiana Records.

The real estate hereby conveyed containing 4.83 acres, more or less.

Boundary Justification

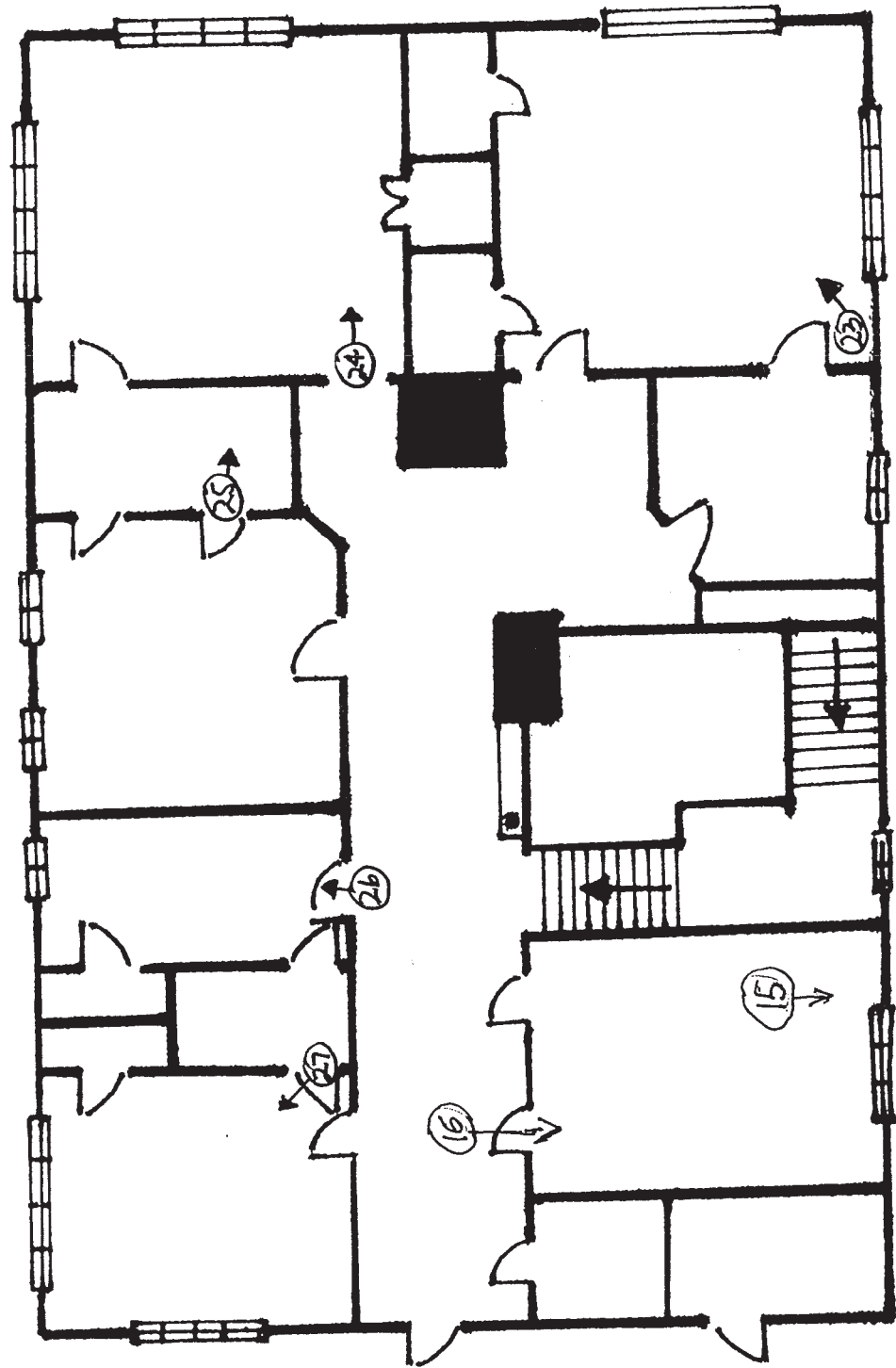
This is the legal description.

WOODBINE (1920)  
First Floor Plan with keyed in photos



Drawing not to scale

WOODBINE (1920)  
Second Floor Plan with keyed in photos



Drawing not to scale

