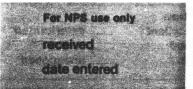
United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form



EXP.

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	J. C. Johnson	House					
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2. Loca	ation						
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3. Clas	sification	figurate	11/ (Be-ba 11/ (Be-ba		ante plandy guiltanda		
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4. Own	er of Prop	erty	1				
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street & number	100 East Washing	gton					allifi Allifa de C
city, town	Muncie		N/A vici	nity of	state	. Indiana	47305
5. Loca	ation of Le	gal	Desc	riptio	on	bouteretz	
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7. Description

Condition

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<u> X </u>	good	 ruins
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deteriorated	unaltered
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Check one X original site

moved date N/A

Describe the present and original (if known) physical appearance

The J. C. Johnson House is a large, $2\frac{1}{2}$ story home located just north of the central business district in Muncie, Indiana. It is an irregularly shaped structure that combines elements of Queen Anne and Richardsonian Romanesque architecture. The structure is predominantly brick, with a tower and a two story bay constructed of limestone, and gable areas and dormers sided with shingles. The roof is slate and features decorative ridge trim with finials at the apices of the tower and some of the dormers. There are four slender chimneys located at random throughout the roof area; each of these features some type of limestone decoration near the top. The foundation of the building is of rough faced stone.

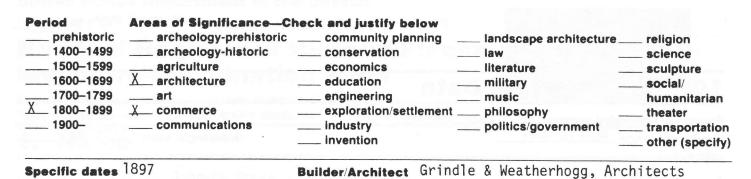
The main entry to the house is located in the south facade. This facade consists of a twobay, $2\frac{1}{2}$ story gabled unit with a low, two story tower projecting from the east side. The western bay contains identical triple-window units on the first and second floors; these units feature pilasters at either side, stone sills and lintels, and a fixed, stained glass panel over each center window. The east bay of the ground floor contains the main entry, a large double doorway surmounted by a rectangular transom. On the second floor this bay contains an oriel decorated with garlands and featuring two double-hung, one-over-one stained glass windows. The projecting gable area, covered with shingle siding, contains a recessed Palladian-style window unit. The center window of this unit features a rounded arch hood with a keystone, supported by a pair of plain columns. Limestone quoins are used to accentuate the corners of this entire rectangular, gabled area.

The two-story tower projecting to the east is constructed of alternating courses of smooth and rough faced limestone, and contains double-hung, one-over-one windows, as well as one smaller stained glass window. The main entry and the ground floor of the tower are both protected by an open porch constructed with plain wooden columns, and a railing with slender turned balusters.

The east facade of the building echoes the south facade in its use of an oriel and a recessed, triple-window unit in the gable area. The north, or rear, wall contains a large frame summer porch on the second floor level, topped by two dormers. The west wall features a two story, polygonal bay which, like the tower, is constructed of alternating courses of smooth and rough faced limestone. This bay is surmounted by a hipped dormer. Various small, stained glass windows are located throughout the structure.

The interior of the house is notable for the extensive use of finely crafted woodwork in the Queen Anne style. This is particularly evident in the main entry hall, which features an oak fireplace surround, paneled staircase, and coffered ceiling. Ionic columns of oak support a screen consisting of turned and tapered balusters set in rails, positioned over the doorway leading to the staircase. Oak pocket doors provide access to the library in the rear of the house, which has built-in bookcases, oak wainscotting, and a coffered ceiling similar to that in the entry hall. Other rooms in the house are less ornate, but oak woodwork and fireplace surrounds predominate throughout the house.

8. Significance



Statement of Significance (in one paragraph)

The J. C. Johnson House is significant for its architecture and fine craftsmanship, for its design by two of Indiana's most prominent architects, and for its association with one of Muncie's leading citizens. The house, built in 1897, is a mixture of Richardsonian Romanesque and Queen Anne design elements. It features several stained glass windows, two oriels, two story stone bay, and numerous other interesting exterior elements. The interior boasts ornate oak mantlepieces and coffered ceilings, and finely crafted woodwork.

The house was designed by the Fort Wayne architectural firm of Grindle and Weatherhogg. Alfred Grindle was originally from London, and came to this country in 1888. After a short stay in New Jersey, he moved to Indiana and practiced architecture in Fort Wayne, Muncie, and Indianapolis. Charles R. Weatherhogg was also from England, and moved to America in 1893. He worked primarily in the Fort Wayne area. During the two years these men were partners, they collaborated on the Jasper County Courthouse, and the Suzanne Thomas House in Muncie, as well as the Johnson home.

The home was built as the residence of John C. Johnson. Johnson was born in New York in 1843, and served in the Union Army throughout the Civil War. He then spent 17 years working for a lumber company in Albany, New York, and finally started his own lumber business in Bridgeport, Connecticut, in 1882. He sold his interest in that firm two years later, moved to Muncie, and bought into his brother's company, the A. L. Johnson Lumber Company. In addition to his position with this firm, he also became president of the Muncie Paint and Roofing Company in 1892, and was named president of the Delaware County Bank in 1896. He served as a member of the City Council for several years. He passed away on December 13, 1904. His importance in the community might be measured by the fact that during his funeral, all commercial and business activities in the city were suspended for ten minutes in his honor.

The J. C. Johnson residence remains one of Muncie's finest and best preserved old mansions, and is notable for having survived with its integrity intact.

9. Major Bibliographical References

Please see Continuation Sheet

10. Ge	eographical Dat	а		
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according to th	nominate this property for inclusion ne criteria and procedures set forth Preservation Officer signature	in the National Register and by the National Park Servi	ice.	een evaluated
itle Indiana	State Historic Preservati	on Officer	date	June 16, 1982
For NPS us Thereby	e only certify that this property is included	in the National Register	ente	
Keeper of t	he National Register			
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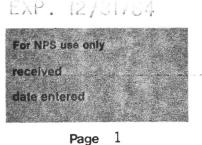
Chief of Registration

NPS Form 10-960-a (7-81)

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Continuation sheet J. C. Johnson House Item number 9



 Haimbaugh, Frank D., <u>History of Delaware County</u>, Vol. 2. Indianapolis, IN: Historical Publishing Co., 1924.

- 2. Hubbard, Kin, ed. <u>A Book of Indiana</u>, Indiana Biographical Association, 1929.
- 3. <u>Portrait and Biographical Record of Delaware County</u>. Chicago: A. W. Bowen & Company, 1894.
- 4. Kemper, General William H., <u>Twentieth Century History of Delaware County</u>, Vol. 2 Chicago: Lewis Publishing Co., 1908

