Inventory—Nomination Form date entered See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name 1 Buescher Band Instrument Company Building historic The Buescher Building and or common 2. Location 225 East Jackson Avenue street & number N/A not for publication Elkhart N/A vicinity of city, town Indiana 018 code 039 Elkhart state code county Classification 3. Category **Ownership** Status **Present Use** public district occupied agriculture museum χ building(s) private unoccupied commercial park structure both work in progress educational private residence site **Public Acquisition** Accessible entertainment religious _ object in process yes: restricted scientific government being considered Х yes: unrestricted industrial transportation no military other: 4. **Owner of Property** Mr. Hayes D. Warning; D & W, Inc. name 941 Oak Street street & number Elkhart N/A vicinity of Indiana 46516 city, town state Location of Legal Description 5. Elkhart County Recorder courthouse, registry of deeds, etc. Elkhart County Courthouse street & number Goshen Indiana city, town state **Representation in Existing Surveys** 6. title Х has this property been determined eligible? ves no N/A date federal state county local depository for survey records N/A

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National Register of Historic Places

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7. Description

Condition		Ch	eck one		eck one	
excellent	deteriorated		unaltered	Х	original site	
χ good	ruins	Х	altered		moved	date
fair	unexposed					

Describe the present and original (if known) physical appearance

The Buescher Band Instrument Company Building is located just across the river and east of downtown Elkhart, occupying 3.1 acres at the corner of East Jackson Boulevard and Clark Street The two-story, painted brick industrial building is in a U-shaped plan with the base of the U facing Jackson. The oldest part of the building, built in 1904, is at the northeast corner of the building, and can be identified by its smaller windows. With the rapid growth of the business, the building was expanded in 1909 and 1914, with additional wings added in 1920, 1922, and 1923. Structures at the south end were added in 1946. A small, detached frame shed at the south end was built c. 1910. (See 1951 fire insurance map.)

Throughout, the structure is fairly uniform with only the heavy timbers and bay sizes varying in dimension. Running north to south through the center of the buildings are two light courts, one slightly offset in plan from the other. Both are surrounded by masonry walls with large windows of size similar to the streetfront windows. (See photo #6.) These courts define the separation of the additions to the building.

The original building is nine bays across on the Jackson Boulevard (north) facade. (Photos 1 and 2.) Entrances are located in the easternmost bay and the second bay from the west end, but both are altered. (The west door may originally have been a window.) Ground floor windows are rectangular, industrial-type metal sash, with 25 lights each. All but three have been closed. Upper floor windows are of concrete in the post-1914 sections, but are mixed in the older parts of the building. Continuing east along Jackson is the 1923 addition. There is no break in the wall surface between the two buildings, but the openings are treated differently here. This section is seven bays across, each bay being slightly recessed. The bays are wider, with each containing two industrial-type metal sash separated by a mullion, each sash having 30 lights on the ground floor and 24 on the second story. A single door takes up part of the center bay; the two eastern bays have been changed on the ground floor to accommodate a retail

The east side of the building is treated the same way. There are 17 bays on this side, with garage entrances in the fifth and eleventh bays from the front. (Photos 1 and 3.)

The west elevation shows the older buildings (nine bays) at the north end, with a c. 1920 addition at the south (seven bays). (Photos 2, 4.) Each ground floor bay has two sash with 30 lights each, separated by a mullion; and the second story has similar sash with 24 lights. The southernmost bay is narrower than the others. A garage door occupies the third bay from the north, and the two northernmost windows have been closed. Whereas the wall plane of the older building is continuous, the bays of the rear addition are recessed, like those on the east side of the building, and windows are very similar. A garage door is located on the sixth bay from the south, and in the southernmost bay is a double-leaf, wood freight door, above grade.

The rear, or south, elevation features the same type of fenestration seen on the east and west sides, with the one-story, 1946 additions toward the west end (photo 5). An interior brick smokestack is located about 50 feet from the west end of the facade. The detached frame shed is located at the east end of the rear elevation, and is L-shaped with a cross gable roof.

The building is currently occupied by several small businesses.

8. Significance

Period	Areas of Significance—(religion
prehistoric	archeology-prehistoric		science
1400–1499	archeology-historic		sculpture
1500–1599	agriculture		social
1600–1699	architecture		humanitarian
1700–1799	art		theater
1800–1899	commerce		transportation
X 1900–	communications		other (specify)
Specific dates	1904-1923	Builder Architect Unknown	C. Programmer P.

Statement of Significance (in one paragraph)

The Buescher Band Instrument Company Building is an important representative of the band instrument industry in Elkhart, once known as the "Band Instrument Capital of the World." The production of band instruments in Elkhart was begun during the 1870s, when F. A. Buescher and C. G. Conn began producing hand-made band instruments. By the early 20th century the Buescher and Conn companies were nationally known and Elkhart had become the center of band instrument production with at least four companies. It appears that the peak period for this industry in Elkhart was the 1910s to the 1920s, although the industry still exists in the cit today at a much-reduced level. The Buescher factory is one of the oldest and largest band instrument manufacturing facilities remaining in the city.

Ferdinand August Buescher began making band instruments in 1878, as an employee of C. G. Conn Band Instrument Company. About ten years later he opened his own instrument shop on Pacific Street. In the beginning Buescher's factory was quite small, and he did much of the work himself, including designing, manufacturing and selling the instruments. However, his factory grew quickly and by 1903 employed more than 100 men and women at the factory at North Main and Simonton Streets. Bank failure by the Indiana National Bank, the owner of Buescher' building, forced him into bankruptcy. But the success of his early factory enabled Buescher to secure the necessary financial backing for the construction of the first phase of his Jackson Street factory in 1904.

The construction, funded by John W. Fieldhouse, enabled Buescher to move his operation from North Main Street to a location near the river and one block away from Buescher's rival, the C. G. Conn Company. That proximity was brief, however, because the Conn factory burned down within a few years and rebuilt on another Elkhart site. Employing over 300 people at its peak, the Buescher factory had the advantage of public transportation on Jackson Boulevard. The Buescher Band Instrument Company Building is one of the last remaining original factory buildings of the group that made Elkhart the "Band Instrument Capital of the World." Along with Conn, the largest manufacturer of school band instruments, and the Martin Band Instrument Company, a smaller firm, Buescher dominated the American and international markets with its high quality brass band instruments.

Buescher was noted worldwide for his "mechanical" inventions, which improved the quality and dependability of the sound of the saxophone to the extent that the instrument known as the Buescher "C" Melody Saxophone caused a craze in the 1920s. Paul Whiteman, Fred Waring, and Rudy Vallee, among others, used the Buescher instruments which accounted for 95% of all the saxophones sold in the country during that period. In addition to the "C", the company produced soprano, alto, tenor, baritone, and bass saxophones, clarinets, flugelhorns mellophones, baritone horns, cornets, and trumpets. Professional musicians were the main market for the Buescher high-quality intruments; however, after careful testing and official scrutiny, some horns were made for government issue to the armed services. The company grew and expanded on this same site until 1963, when it was purchased by H. & A. Selmer, another band instrument manufacturing company. Selmer ceased manufacturing at this building in 1973, when they moved to a new industrial park location. It was purchased by the present owner at that time, and has housed several small businesses since then.

9. Major Bibliographical References

Please see continuation sheet

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List all states a	and counties for proper	ties overlapping s	state or cou	unty boundar	ies	
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state	C	ode coun	ity		code	
11. For	m Prepared	Ву	이는 일을 같이			
name/title	Laura Weyrauch / /	Architect		i si ingga ng		oko serverato so vez 2 de la constante estas
organization	Booth/Hansen & As	sociates, Ltd.	dat	e	May 19, 198	36
street & number	555 South Dearborn	n Street	tele	ephone	312/427-030	00
city or town	Chicago	napa ense letterik ^o n annesterik letterik	sta	te	Illinois	60604
12. Sta	te Historic	Preserva	tion C	Officer	Certifi	cation
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according to the	criteria and procedures set	t forth by the Nation	al Park Serv	rice.	-	
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Keeper of the	National Register					
Attest:				date)	- 11
Chief of Regi	stration					

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4	Buescher Band Instrumen Continuation sheet Company Building	t Item number	9 anc	1 10	Page	1	
	 Anderson, Emil. <u>Taproots of Elkhar</u> Butler, George W. <u>The Manual of El</u> Fieldhouse, Charles H. For Land Sa 	khart. Mennonite Pub	lishing	Com	pany, Ell	khart, 1	889.

"Old Buescher Building Coming Down." <u>The Elkhart Truth</u>, October 11, 1973.
 "Buescher Building Not Coming Down After All." The Elkhart Truth, January 2, 1974.

6. "Historic Eklhart Firm to Continue Operations." The Elkhart Truth, February 7, 1963.

Item number 10

Beginning at a cut on the west line of Clark Street as the same is platted and used in the City of Elkhart, Indiana, where the same is intersected by the westerly extension of the south line of East Lexington Avenue; thence north 1 degree 34 minutes east along the west line of said Clark Street to the south line of East Jackson Boulevard; thence north 88 degrees 43 minutes west along the south line of East Jackson Boulevard 286.5 feet to a cut that is north 88 degrees 43 minutes west 216.5 feet (measured along the south line of said East Jackson Boulevard) from the southwest corner of said East Jackson Boulevard and Clark Street, said point being the northwest corner of said Lot 1 in FIELDHOUSE'S SEVENTH ADDITION; thence south 1 degree 17 minutes west along the west line of said Lots 1 and 2 in said addition 200 feet; thence south 1 degree 58 minutes east along the westerly line of said Lot 3 in said addition 80.13 feet to the southwest corner of said Lot 3, said point being north 88 degrees 43 minutes west 210.58 feet from the west line of Clark Street, thence south zero (0) degrees 15 minutes east across vacated East Lexington Avenue (Resolution No. 102, dated October 9, 1925) 50.02 feet to a cut on the south line of said vacated street, said point being north 88 degrees 43 minutes west 209 feet from the beginning point of this description; thence south 22 degrees 8 minutes east 118.6 feet; thence south 14 degrees 16 minutes east 361.18 feet; thence south 49 degrees 51 minutes east 98.53 feet to an iron stake at the intersection of the west line of Clark Street with the northwesterly line of Elkhart Avenue; thence due north along the west line of said Clark Street 518.75 feet to the place of beginning.

Buescher Band Instrument Co. Bldg. Elkhart, Indiana UTM Reference: 16/585710/4615400

