

United States Department of the Interior  
National Park Service

For NPS use only

National Register of Historic Places  
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic McClelland-Layne House

and or common

2. Location

street & number 602 Cherry Street

N/A not for publication

city, town Crawfordsville N/A vicinity of

state Indiana code 018 county Montgomery code 107

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name James L. Cravens

street & number 602 Cherry Street

city, town Crawfordsville N/A vicinity of

state Indiana 47933

5. Location of Legal Description

courthouse, registry of deeds, etc. County Recorder

street & number Montgomery County Courthouse

city, town Crawfordsville

state Indiana 47933

6. Representation in Existing Surveys

title N/A has this property been determined eligible?  yes  no

date  federal  state  county  local

depository for survey records N/A

city, town state

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			N/A

### Describe the present and original (if known) physical appearance

Located on a sloping wooded lot, this two-story brick Italian Villa has an L-shaped plan with a three-story square tower rising from the angle of the building. Both the main structure and tower have lot pitch hipped roofs. The brick basement level is exposed on the side and rear exteriors due to the house's position on the sloping terrain.

Facing south, the main facade (Photo 1) is asymmetrical and is dominated by the off-center tower, placed in the angle of the "L". On the main level of the tower, the main entrance is located off-center; the single leaf door has a round-arched transom with a circular light in the center. The door is surmounted by a brick hoodmold with a stone keystone and drop pendants; all openings on the main and east facades, except the basement level, have these two features. Sometime after 1962, all hoodmolds were painted. Centered on the tower's second level are paired segmental archwindows with 1/1 lights. The windows are double-hung sash and have stone sills with corbels below. All windows on the house are double-hung sash with stone sills; most windows on the main and east exteriors have corbels below the sills. On the third level, the tower has two identical, 1/1 round-arched windows, which are repeated on each facade of this level of the tower.

West of the tower on the main facade there are 2/2 paired windows centered on each level. The tall, first level windows are round-arched and have a hood identical to the tower entry. The second level has 2/2 windows with segmental-arch hoods. The main facade east of the tower has an entrance on the first level similar to the tower entry. Aligned with the door on the second level is a single window with a segmental-arch hood. At the roof-line there are paired brackets which support the overhanging eaves on the main building, as well as the tower.

On the east side facade (Photo 2), there are 2/2 paired windows on the main and upper levels. The design of the windows corresponds to those on each level of the main facade. On the basement level this facade has two windows with stone lintels.

The west side facade (Photo 3) is much plainer than the main and east exteriors and contains only four openings. Some windows are aligned on each of the three levels at the north end. The 6/6 windows feature stone lintels. South of the basement window there is an entry with a segmental-arch head.

The rear facade (Photo 3) has windows similar to the west. Added around 1970, a carport extends across the rear exterior on the basement level.

The main hip roof has two interior brick chimneys with stone caps. One is located near the front of the west side and the other on the rear facade.

Inside the tower entrance there is a hallway straight ahead and a winding staircase immediately to the east of the door (Photos 5, 6). The stairway provides access to the second level and also a landing on the third level of the tower (Photos 7, 8). The stairway features wood spindle balusters, a large wood newel, and carved decorations on the stringer. In the main L-shaped part of the house, there are three 16' x 16' rooms on each level. The basement and second floor have 9' ceilings and the main level has 10' ceilings. From the hall, the east room is accessed through a doorway with a round arch transom matching the one in the outer door. This room was originally the formal dining room and is presently the living room. It contains the house's only operable fireplace, which has a brick front and is presently minus a mantle (Photo 9). In the northwest corner of the room, there was originally a dumb waiter which could be lowered to the room below. This space is presently used for shelves. The windows in this room have cherry surrounds. The west side of the room has a large entryway with wood paneled folding doors leading to the library, which is located in the northwest corner of the house. The formal living room

# 8. Significance

Period	Areas of Significance—Check and justify below		
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration settlement	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics government
		<input type="checkbox"/> invention	<input type="checkbox"/> religion
			<input type="checkbox"/> science
			<input type="checkbox"/> sculpture
			<input type="checkbox"/> social/ humanitarian
			<input type="checkbox"/> theater
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other (specify)

**Specific dates** Built 1869

**Builder Architect** Unknown

**Statement of Significance (in one paragraph)**

An excellent example of its style, the McClelland-Layne House is significant as the only Italian Villa structure in Crawfordsville. The structure has retained a high degree of integrity and is also important as the original home of Dr. James S. McClelland, a well-known Crawfordsville surgeon.

The Italian Villa structure manifests the style's characteristic asymmetrical and picturesque appearance, which results from the square tower rising from the angle of the L-shaped building. The structure is enhanced by its low-pitched hip roof, paired scroll brackets, decorative windowheads, and window groupings. It is included in Peat's Indiana Houses of the Nineteenth Century, and is featured in The Quilt Chronicles: A Montgomery County Heritage.

The house was constructed in 1869. Crawfordsville had been incorporated in 1865 when the population numbered around 2,316. It was built for Dr. James S. McClelland, who was active in county and state medical societies. He was vice-president of the Indiana State Medical Society from 1853-54 and 1859-60, and was a charter member of the Montgomery Medical Society founded in 1872. While in the military service, Dr. McClelland was medical director on the staff of General Siegel in Missouri, and Inspector General of Field Hospitals in Tennessee. In addition, he was the author of an extensive report on "Trembles or Milk Sickness" in 1854, and was a published poet.

In 1890, the house was purchased by another physician, Dr. Preston Layne. It remained in the Layne family until 1956. In 1975, James L. Cravens purchased the house and he is presently rehabilitating the structure.

# 9. Major Bibliographical References

Please see continuation sheet

# 10. Geographical Data

Acreeage of nominated property Approximately .4 acre

Quadrangle name Crawfordsville

Quadrangle scale 1:24000

UTM References

A 

1	6	5	0	7	7	5	0	4	4	3	2	5	2	0
Zone		Easting				Northing								

B 

Zone		Easting				Northing								

C 

Zone		Easting				Northing								

D 

Zone		Easting				Northing								

E 

Zone		Easting				Northing								

F 

Zone		Easting				Northing								

G 

Zone		Easting				Northing								

H 

Zone		Easting				Northing								

**Verbal boundary description and justification** Beginning at the North curblin of Cherry Street at its intersection with the East line of High Street extended; thence North 150.0'; thence West parallel to Cherry Street 128.0'; thence South 150.0' to the North curblin of Cherry Street; thence East on the North curblin of Cherry Street 128.0' to the place of beginning, containing 0.44 acres, more or less.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

# 11. Form Prepared By

name/title Terri Y. Cravens

organization N/A date 11-28-84

street & number 602 Cherry Street telephone 317/362-7469

city or town Crawfordsville state Indiana 47933

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *John I. Catlett*

title Indiana State Historic Preservation Officer date 7-24-85

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior  
National Park Service

National Register of Historic Places  
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Continuation sheet McClelland-Layne House Item number 7 and 9 Page 1

is located in the front (southwest) room. The living room has a fireplace the same size as the one in the east room; a false front and mantle have been added. Round arch niches with cherry bases flank the fireplace (Photos 10, 11). Both west rooms feature Greek Revival woodwork around the windows and the folding double doors (Photo 12). The woodwork, as well as the wide-planked pine flooring, remains unpainted. In the center of the ceilings of these two rooms and the front hall there are decorative plaster medallions (Photo 13).

The upper level of the main building contains three bedrooms and has undergone a number of changes. The front (southwest) bedroom and the northeast bedroom had closets added to the west walls. Both rooms have pine floors which have remained unpainted. The northwest bedroom has been divided into a small L-shaped bedroom, a bathroom, and a small hallway containing a furnace. It is believed that these changes occurred during the Layne or Dawson ownership.

On the basement level, the original kitchen, which is now the family room, occupies the northeast room. The room features a massive inoperable fireplace, ceiling-high wood cabinets, and a step-down pantry under the stairs. West of this room is the present kitchen. The front (southwest) room has been divided into a large bathroom and an unfinished furnace room. Two arched openings were once positioned between the bathroom and kitchen; one has been filled in with plaster.

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Item Number 9

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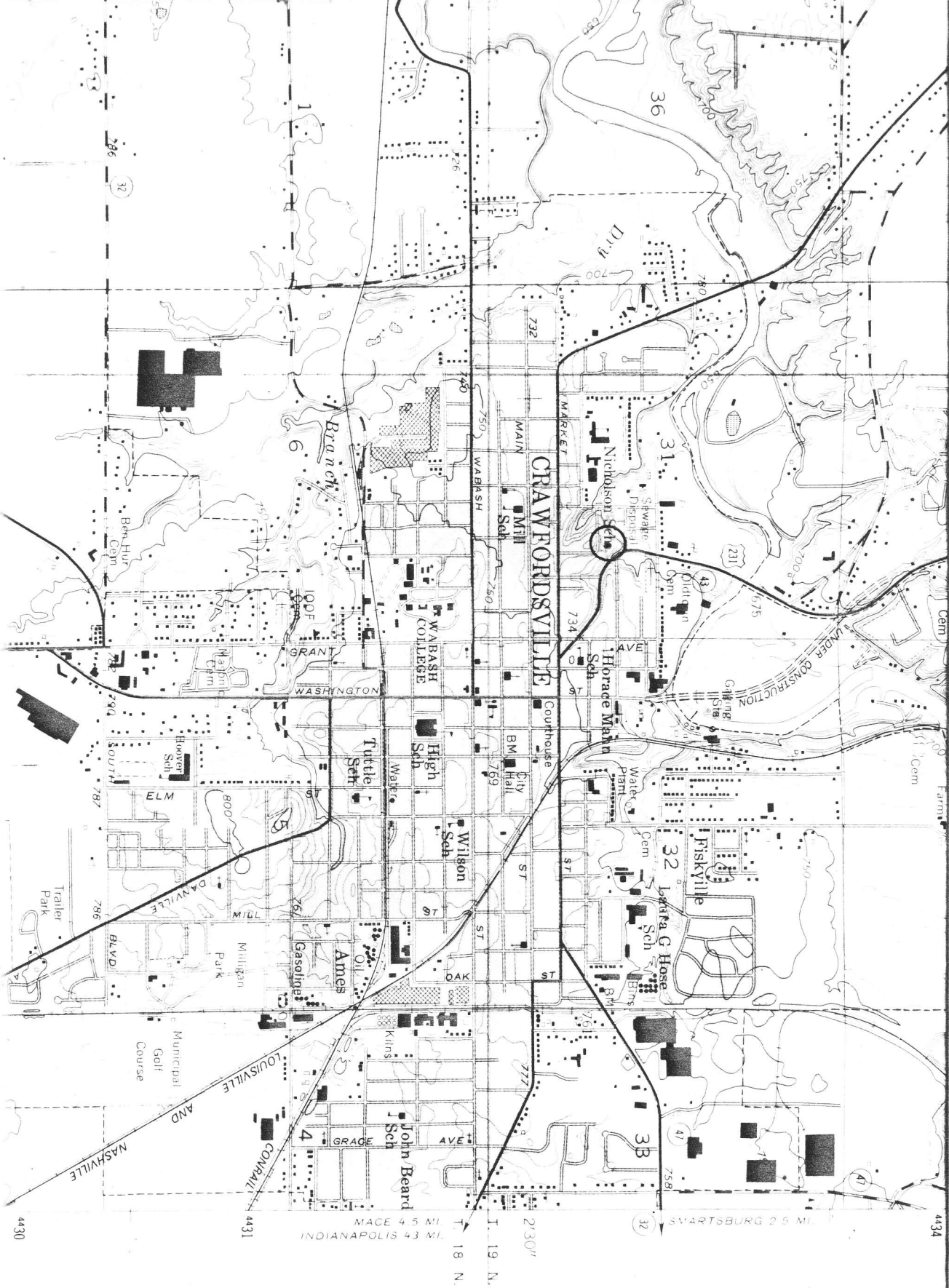
History of Montgomery County, Indiana. A. W. Bowers & Company, Indianapolis, 1978.

Interview with Mrs. Mae Cork, former owner of McClelland-Layne House.

Peat, Wilbur D., Indiana Houses of the Nineteenth Century. Chicago, Illinois: Lakeside Press, 1962, Plate 122.

Cantrell, Martha, The Quilt Chronicles: A Montgomery County Heritage 1821-1979. 1979.





McClelland-Layne House  
 Crawfordsville, Indiana  
 UTM Ref: 16/507750/4432520