#### **United States Department of the Interior** National Park Service

### **National Register of Historic Places** Inventory—Nomination Form

See instructions in How to Complete National Register

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Indiana

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3. Clas	sification			code
Category  district building(s) structure site object	Ownership public private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted	Present Use  agriculture  commercial  educational  entertainment  government  industrial	X museum park private residenc religious scientific transportation
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### 7. Description

Condition X excellent good fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one X original site moved date

Describe the present and original (if known) physical appearance

The Long House is situated on a landscaped corner lot in Logansport's oldest residential area, which includes prestigious examples of most 19th century architectural styles. The 1853 Italianate structure is a two story, rectangular brick building, with a two story, brick rear addition which was built around 1890. The original building, as well as the rear addition, have low hipped roofs and sit on raised ashlar foundations. The building has a basement with fixed sash windows.

Facing south, the main elevation (Photo #1) is symmetrical and has three bays on each level. The main entry, which is somewhat recessed, is centered on the ground level and is flanked by long, narrow, paired windows. Accessed by nine steps with wrought iron railings, the entry (Photo #6) has a wood door framed by blind, wood panels, each of which is fronted by a round, fluted Corinthian column. The columns support an entablature with festoons on the frieze and a carved, modillioned cornice. Above the entablature is a leaded glass, semi-elliptical, arched window with a molded wood surround. A wood hood, supported by long, ornamental wood brackets with drop pendants, shelters the ornate entry. A wrought iron railing surmounts the hood, forming a small balcony below the center window on the upper level. Each paired window on the first level is a long, double-hung sash with four-over-four lights. The windows are finished with plain surrounds and entablatures. A small balcony with a wrought iron railing is outside each paired window.

The three paired windows on the second level are aligned with the three bays on the ground level. The center paired windows, similar in proportion to the windows on the main level, are flanked by smaller paired windows. Each window is a double-hung sash with four-over-four lights and has curved brackets at the top which abut the architrave of the above entablature. Each pair has a smaooth cut ashlar sill.

The roofline around the original structure is decorated with an entablature consisting of a cyma reversa cornice, a wide, concave, ribbed frieze, and a narrow architrave.

The east side facade (Photo #7) is asymmetrical and has a double-hung sash window and a projecting bay on the ground level. The projecting bay is filled with windows which are separated by wood panels and surmounted by stained glass transoms. A shed roof, with imbricated shingles in the end panels, tops the projecting bay. The two windows on the upper level are aligned with the lower bays. The window above the projecting bay has a border of square lights in the upper sash.

The west side elevation (Photo #2) has paired windows on each level, each of the same design as the windows on the front facade. A small two-over-two window with a flat ashlar head and sill is located near the rear of the main block. A one-story porch (Photo #4) is located in the ell formed by the original structure and rear addition on the west side. The porch has Eastlake-style detailing, including turned wood posts, carved brackets, imbricated shingles in the porch gable and end panels of the roof, and decorative frieze.

The rear addition (Photo #5) has a number of simple double-hung sash windows and a semicircular window with a rusticated stone radiating voussoir, and a smooth ashlar sill (Photo #2). A one-story, latticed porch is positioned on the rear of the addition. It has a flat roof, modillioned cornice, jigsawn frieze decoration, square wood posts, and a latticework semi-enclosure. The rear addition's entablature has a wide frieze with scroll brackets supporting the cornice.

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Continuation sheet Jerolaman-Long House

Item number

7

Page 1

The roofs are covered with asphalt shingles. The original structure's hipped roof is surmounted by metal cresting and has double interior brick chimneys on each side facade. The chimneys have brick corbeling and wire mesh caps. An exterior brick chimney is positioned off-center on the rear addition.

The interior of this 20-room house is designed around a central hallway, with a library, dining room, butler's pantry and kitchen (front to back) at the east side of the hall, and a parlor and hall, which leads to a bathroom at the west side. Ceilings are 12' in height, and all of the woodwork is original. The dining room has a leaded glass window.

In the first floor vestibule, the oak staircase has two landings and curves up to the second floor, where the rooms are situated off a center hall. At the east side of the second floor, there is (front to back), a front room, a child's room and a half-bath, while to the west side of the hall there is a schoolroom, two bedrooms, separated by an archway, and two storage rooms.

At the rear of the structure, there is a stairway which leads to the basement, where there are six rooms for storage and displays, a furnace room and the original kitchen. These rooms are also centered around a hallway.

There are three important outbuildings on the grounds of the Long House. The brick carriage house (Photo #3) has a cross gable roof and is one-and-one-half stories tall. The doors have transoms and triangular arches of two courses of header brick. Some of the rectangular windows are positioned in segmental arched openings of two courses of header brick, and have stone sills. The roof has a gabled dormer; a brick chimney with a corbeled cap is located on the roof ridge.

The other two outbuildings are log cabins which were dismantled from their original location south of Walton, Indiana, and reconstructed as part of the museum complex. They are not contributing structures to this nomination.

### 8. Significance

Period  prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	heck and justify below community planning landscape architecture conservation law economics literature education military engineering music exploration settlement philosophy industry politics government invention	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1853	Builder Architect George Bevan	

#### Statement of Significance (in one paragraph)

The Jerolaman-Long House is significant as an outstanding example of Italianate architecture. It was originally owned by Dr. George M. Jerolaman, a pioneer of Logansport, and was later acquired by Benjamin Long, a prominent citizen of the city.

The building manifests the important elements of the Italianate style. Its rectangular, almost square shape has the typical massing of Italianate architecture. It has a low hipped roof with relatively wide eaves. The symmetrical facade has the typical tall, thin windows on the main level, brackets, paired windows, hooded entry, cornice and widow's walk.

The Jerolaman-Long House was built in 1853 by George Bevan for Dr. George M. Jerolaman, a pioneer of Logansport and one of the first physicians in northern Indiana. George Bevan was the original builder of prestigious homes in Logansport, and a leading citizen and one-time Mayor of the city. The house was built in the first addition to the original plat of Logansport and is situated among many prestigious homes of various 19th century architectural styles. Originally platted in 1828, Logansport was incorporated in 1838 and changed from a primarily agricultural area to a prosperous trading town due to the construction of the Wabash and Erie Canal. Logansport's prosperity reached its height around 1852 with the coming of the Newcastle and Richmond Railroad. The prosperity resulted in the building of many fine homes, businesses, churches and public buildings, many of which still exist.

In 1883, Dr. Jerolaman died and the house passed through several hands before being acquired by Benjamin Long in 1929. Benjamin Long was born January 31, 1872, in Washington Township in Cass County where his grandfather had settled in 1843. He taught school for several short periods of time while pursuing Bachelor of Arts and Law degrees at the state university in Bloomington. Upon graduation, he entered the practice of law and was selected associate law professor at the state university, and was a deputy prosecutor for several years. He was a member of the Cass County bar and was a prominent law partner in the firm of Long, Yarlott, and Souder of Logansport. After Long's death in 1940, the house passed to his wife, Lucy Nichols Long. After her death in 1963, the house became the property of their son, Benjamin H. Long, who gave it to the Cass County Historical Society. The house is presently the Cass County Historical Society Museum.

9.	Major Bibl	iographic	al Refer	ences	· Commission of the Commission	resource and definition records a sequence of the second control o
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Keeper of the National Register

Chief of Registration

Attest:

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Jerolaman-Long House Logansport, Indiana UTM Reference: 16/554390/4511520

