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### United States Department of the Interior National Park Service

# National Register of Historic Places Inventory—Nomination Form

OMB No 1024-0018 Exp 10-31-84

FINAL For NPS use only

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See in	structions in How to	Complete National Register Forms
Туре	all entries—complete	applicable sections
1.	Name	

historic	The Scott Street Pa	avilion		
and or common				
2. Loca	ation	RELATE OF THE TRANSPORTED AND T		
street & number	Columbian Park		nsakka su uzo onaz galatonik wan nzu nichogo populatanik in otkosi kolonik kupen w zao	N/A not for publication
city, town	Lafayette	N/A vicinity of		
state	Indiana code	018 county	Tippecanoe	<b>code</b> 157
3. Clas	sification			nachair sa fhashaonn ann ann ann ann an saonn an ann ann ann ann ann ann ann ann
Category district X building(s) structure site object	Ownership Xpublic private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum _X park private residence religious scientific transportation other:
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6. Repr	esentation i	n Existing S	urveys	n hand men hand an an hand an
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date 1982			federal sta	te county Xloca
depository for sur	veyrecords Lafayette	Redevelopment Comm	nission	
city, town	Lafayette		state	Indiana

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## 7. Description

#### Condition

X good fair deteriorated ruins unexposed Check one unaltered X altered

X original site moved date

#### Describe the present and original (if known) physical appearance

Located near Scott Street in Lafayette's Columbian Park, the Scott Street Pavilion is sited on the northwest edge of the Lagoon.

The Pavilion is a one and one-half story wood framed structure with clapboard siding. Rectangular in plan, its main floor is raised nine feet above the Lagoon's surface. The basement, which is used for storing boats, has its floor level only slightly above water level. A single large hipped roof covers the building, extending 12 feet beyond the walk to create a covered veranda. The roof contains a dormer on each elevation and has flared eaves carried on capitaled wood columns and arched frieze-boards. The veranda's column and spandrel detailing is repeated above on the dormer walls. The windows have wooden sash with diamond shaped lights. A single corbeled brick chimney extends through the west dormer roof.

The main floor consists of a single room, 45 feet wide, oriented perpendicular to the Lagoon for views, and 28 feet deep. The fireplace, centered on the west wall, has a massive, full length, corbeled mantel. Beaded ceiling stock covers the walls and ceiling. The floored attic is accessible by a stairway at the northeast corner of the building.

Alterations to the building have occurred over the years. The veranda, which once surrounded the main room on four sides, has been enclosed on the east side with a shed roof addition. This alteration also enclosed an open deck that overlooked the Lagoon. Original sash were relocated to the walls on this enclosure, and exterior stairs on the north and south elevations that led down to the boat dock were removed. The original veranda balustrade has been removed as has a decorative metal roof ridge cap and finials. Wooden trim panels enclosing the crawl space and east basement elevation have also been altered.

The interior of the main room has had its walls covered with hardboard paneling, and an acoustic tile, dropped grid ceiling has been installed. Rooms in the enclosing addition have been finished out but the original wood deck flooring remains.

There has been little structural alteration to the Pavilion and most alterations are reversible. The building's profile, form, scale and detailing lend a close association to the period of its construction.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance		landscape architecture law literature military music philosophy politics government	religion science sculpture social humanitarian theater transportation other (specify) Recreation
Specific dates	1899	Builder Architect Peter	Levandowski, Builder	Televenter MT

#### Statement of Significance (in one paragraph)

The Scott Street Pavilion is significant both for its historic association with the original plan for Columbian Park, and as the last remaining example in Tippecanoe County of a 19th century public recreational structure. While a similar, larger pavilion was constructed on the Wabash River north of Lafayette during the mid-1890's, it no longer remains.

Columbian Park, Lafayette's first public park, had its beginnings in 1876 when the city built a reservoir to hold water pumped from the Wabash. The reservoir was built on 15 acres owned by the City at the summit of Oakland Hill. Artificial lakes were formed when earth was borrowed to build the walls of the reservoir. One lake was shaped into a "G" in honor of Elias B. Glick, mayor from 1875 to 1877.<sup>1</sup> During this early period, the park was called "Reservoir Park," with the lakes being the main attraction for boating and picnicking

The Belt Railway Land and Improvement Company was instrumental in the development of Columbian Park. Created as a private venture in land speculation and development, the company built a rail line around the eastern edge of the city to provide rail service to potential industrial sites. As added inducements to attract industry, the company would offer free land and start-up donations of up to \$50,000.<sup>2</sup> They also bought up large tracts of land to be developed as residential neighborhoods for the workers who would come with the new industries. In 1890, they donated 25 acres from a tract adjacent to the reservoir to the city for the purpose of creating a public park.<sup>3</sup> The park was promoted as the focal point and attraction for the new neighborhoods, and 100 model homes were constructed by the company in the area surrounding the park site. Adams Earl, general manager of the Belt Rail way Land and Improvement Company, was also the first president of Lafayette's Board of Park Commissioners. The Board was created in 1892 and decided during that year to join the reservoir grounds with the park lands to create a single tract of 40 acres.<sup>4</sup> The name, Columbian Park, was chosen in honor of Chicago's Columbian Exposition.

The landscape engineering firm of Earnshaw and Punshon of Cincinnati was commissioned to create a design for Columbian Park. The firm was first founded by Joseph Earnshaw in 1856, who took Thomas B. Punshon as his partner in 1890.<sup>5</sup> They specialized in design of cemeteries, parks, private estates, and subdivisions. Some of their other commissions included design of an elevated railway, a subway, water storage and distribution facilities, and general practice of land surveying and city planning.<sup>6</sup> They were responsible for the layout of the City of Oakland, California.<sup>7</sup> In Lafayette, the planned subdivision of Highland Park was laid out by Earnshaw and Punshon in 1892.

Earnshaw and Punshon's c.1892 plan for Columbian Park reflects the tradition of pastoral landscape design established in this country by Olmstead and Vaux with their creation of Central Park in New York. Built around the reservoir and lakes, the park was to contain three major carriage drives and winding walking paths shaded by hundreds of trees and plants. A music stand, a shelter house, a bird and animal house, a restaurant, a boat and skating house, a conservatory and several pavilions were among the structures called for in the original plan. With the exception of the Scott Street Pavilion, none of these structures were built as planned. NATIONAL REGISTER OF HISTORIC PLACES INVENTORY-NOMINATION FORM

Continuation Sheet—Scott Street Pavilion Item No. 8

Page 1

The park's lakes and drives were shaped according to the original plan during the mid-1890's. Also during this period, the Lafayette Street Railway Company extended its lines into the surrounding neighborhood, anticipating the residential development that would coincide with the development of the park and the lands of the Belt Railway Land and Improvement Company. Earlier, Adams Earl had appeared before the City Council in support of plans to extend the streetcar lines.<sup>8</sup> Streetcar rides on the Oakland line allowed passengers to escape the heat of the city in the valley as they ascended Oakland Hill. Passengers would then disembark at Scott Street and spend time in Columbian Park enjoying the outdoor concerts and a cool breeze.

During the fall of 1898, the Board of Park Commissioners directed that a pavilion be constructed at the edge of the large lake for the "accommodation and convenience of the public."<sup>9</sup> It would be located near Scott Street, thus serving as a focal point for people entering the park from the streetcar line. The pavilion would be one story high, contain one large room, and be completely surrounded by a wide veranda. It was to be built in such a manner as to provide easy access to boaters in the summer and skaters in the winter.

In February, 1899, ground was broken for construction of the pavilion at the former site of the bandstand on the northwest edge of the Lagoon. Peter Levandowski was the builder.<sup>10</sup> The pavilion was finished in May for a cost of approximately \$3,000 and was dedicated to the use of the public over Memorial Day weekend.

From the start, the Pavilion was a popular location for socials, picnics, and boating parties. Stairs leading down from the veranda gave access to a wooden dock at lake level. Balconies extending out from each dormer window provided elevated platforms for band performances. Skating was popular during the winter months and the pavilion's main room offered a fireplace for warming up and a place to take refreshments.

Around 1913, Frank McMahan, a former horse trader, opened the Columbian Park refreshment stand and ice cream parlor in the Pavilion.11 White painted lattice was placed along the sides of the veranda and tables and chairs were set out for the customers. The Pavilion was the center for food concessions while most of the park's activities still revolved around the lakes.

As more and more facilities were put in Columbian Park, the center of activities gradually moved away from the Pavilion and its lake. In 1944 it was closed to the public and concessions were served at the new bathhouse.<sup>12</sup> By this time the lake side of the veranda had been enclosed.

During the years of about 1944 to 1950, the park caretaker, Curtis Counterman, and his family used the Pavilion as their residence.<sup>13</sup> From the early 1950's to the present, the Children's Theater has had the Pavilion as its home, using the building for rehearsals, scenery shop and storage.

Today, the park's more modern facilities provide settings for the same activities the Pavilion did in the early 1900's. The Pavilion, the lakes and drives remain, however, as elements from the original design of the park to provide a strong association with the history of recreation in Lafayette's first public park. Restoration of the Pavilion to commemorate Columbian Park's centennial year in 1992 is being planned. Continuation Sheet—Scott Street Pavilion Item No. 8 Page 2

### Footnotes

- 1. Stevens, Errol, conversation, 15 March, 1984.
- 2. The Lafayette Preservation Notebook. (Lafayette Redevelopment Commission 1982).
- 3. Lafayette City Clerk's Office, list of City owned properties.
- 4. Lafayette City Council meeting minutes. 12 September, 1892, p. 224.
- 5. Goss, Charles, Cincinnati the Queen City, 1788-1912. Vol. 4, pp. 112-113.
- 6. Ellsberry, George and Ronald Roat, correspondence. 22 November, 1966.
- 7. Perrin, Mrs. W. H., "The Community Builders". unpublished paper.
- 8. Lafayette City Council meeting minutes. 31 October, 1892.
- 9. Lafayette City Council meeting minutes. 28 November, 1898, p. 163.
- 10. "Park Pavilion". The Morning Journal, 10 May, 1899.
- 11. Lafayette <u>City Directory & Tippecanoe</u> <u>County Gazetteer</u>. (Lafayette: R. L. Polk & Co., 1907-1908, 1909-1910, 1913-1914).
- 12. "Columbian Park Beautified for Memorial Day Opening". Newspaper article from Lafayette Parks and Recreation Department scrapbook, 1944.
- 13. Harber, Jane Ellsberry, conversation, 25 January, 1984.

# 9. Major Bibliog phical References

Please see continuation sheet

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Continuation Sheet—Scott Street Pavilion

- <u>A Glimpse of Lafayette, Indiana</u>. Published for the Merchant's and Manufacturer's Exchange 1890, TCHA.
- Annual Report of the City Controller of Lafayette, Indiana, for the year ending December 31, 1907. TCHA

"Columbian Park Beautified for Memorial Day Opening", 1944 newspaper article from Lafayette Parks and Recreation Department Scrapbook.\*

Ellsberry, George and Ronald Roat, correspondence November 22, 1966.\*

Goss, Charles, <u>Cincinnati the Queen City</u>, <u>1788-1912</u>. Vol. 4, pp. 112-113, Cincinnati Historical Society.

Harber, Jane Ellsberry, conversation January 25, 1984.\*

Lafayette Board of Parks and Recreation Annual Report 1976.\*

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The Lafayette Preservation Notebook. Lafayette Redevelopment Commission, 1982.\*

"Lafayette Street Railway". The Evening Call. Lafayette, December 30, 1893.\*\*

"Park Beginning a Modest One, 67 Years Ago." Lafayette Journal and Courier. June 30, 1943.\*\*

"Park Pavilion". The Morning Journal. Lafayette, May 20, 1899.\*\*

Perrin, Mrs. W. H., "The Community Builders". Unpublished paper, TCHA.

"Star City Brevities". The Morning Journal. Lafayette. February 25, 1899.\*\*

Stevens, Errol, conversation March 15, 1894.\*

TCHA - Located at Tippecanoe County Historical Association library.

\* - Copy available at Lafayette Redevelopment Commission.

\*\* - Located at Wells Memorial Library, copy available at Lafayette Redevelopment Commission.

### Scott Street Pavilion Lafayette, Indiana UTM Reference: 16/510880/4473620

