city, town

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

| Type all elitiles | -complete app | icable se | CHOITS | | | | | | |
|-----------------------------------------------------------------------------|----------------------------------------|----------------------|------------|-----------------------------------------------------------------------------------------------|-------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|------------------------------------------|------|
| 1. Nam | ie | | | | | | | | |
| historic | storic The Arthur Jordan Memorial Hall | | | | | | 7 7 9 7 6 | | |
| and/or common | | | | | | | | | |
| 2. Loca | ation | | | | | | W. Carlotte | | |
| street & number | 4600 Sunset | Avenue | /Butler | University | | ı | N/A not for | publicat | ion |
| city, town | Indianapolis N/A vic | | icinity of | nity of | | | 1 () | . 1111 | |
| state | Indiana | code | 018 | county | Marion | | (| code 09 | 7 |
| 3. Clas | sificatio | n | | | | | | | |
| Category Ownership district public building(s) private structure both site | | _ X_ yes: restricted | | Present Use agriculture commercial X educational entertainment government industrial military | | museum park private residence religious scientific transportation other: | | | |
| 4. Own | er of Pro | oper | ty | | | | | | |
| name | Butler Univ | ersity | | | | | | | |
| street & number | 4600 Sunset | 00 Sunset Avenue | | | | | | | |
| city, town Indianapoli | | S N/A vicinity of | | _{state} Indiana 462 | | | 6208 | | |
| 5. Loca | ation of | Lega | I Des | criptio | n | | | | |
| courthouse, regi | stry of deeds, etc. | Marion | County | Recorder's | Office | | | | |
| street & number | | 721 Ci | ty-Count | y Building | | | | | |
| city, town | | Indian | apolis | | . 75 Act 10 . | state | Indiana | 4620 | 04 |
| 6. Rep | resentat | ion i | n Exi | sting S | Surveys | | MPRAKANINA MANANINA | Printerioripo de si producivi discussivo | |
| title | | N/A | | has this prop | perty been detern | nined e | ligible? | yes | X no |
| date | | | | | federal | sta | ite co | unty | loca |
| depository for su | rvey records | N/A | | | | | | | |
| city town | | | | | | state | | | |

7. Description

| Condition excellent good | deteriorated ruins | Check one X unaltered altered | Check one X original site moved date N/A | |
|--------------------------|--------------------|-------------------------------|------------------------------------------|--|
| fair | unexposed | | | |

Describe the present and original (if known) physical appearance

Arthur Jordan Memorial Hall is the oldest structure on the campus of Butler University, which is located in the north-central part of Indianapolis adjacent to the old Eli Lilly estate. It is a four-story (three above ground and one below) edifice of 186,800 square feet, and is an outstanding example of English Collegiate Gothic architecture.

The central form of Jordan Hall is a series of interconnecting quadrangles opening out from a central axis. In keeping with the architect's plan, this provides the maximum light and air, together with a continuous circulation within the building—a factor required by the climate—and is accomplished by making the stair towers the connecting elements between units

The exterior walls are masonry bearing walls of rough variegated pink granite, trimmed, where exact surface is required, with Indiana limestone. The design features traditional Gothic battlement crestings with ribbed vaulting in each of the doorways. The battlements are accented by an ornamental, belt of carved stone wrapping the entire perimeter.

The interior supports, floors and roofs are of reinforced concrete, an architural innovation during the late Gothic revival. The materials were selected on the basis of climate, color and texture, and their manipulation was controlled by their nature and sound structural use.

The basis of the design is the expression of the structure in materials—the intention was to employ each material in accord with its natural function so that the building is executed in terms of the materials, handled entirely on the basis of their sound structural use. The aesthetics of the building's form was derived from a concern for function and simplicity rather than undue embellishment. But the symmetry of the structure is balanced by the absence of repetition. Jordan Hall is so illustrated that there is noticeable difference in the artistic detail of various similar elements. For instance, each carved panel on the building's exterior is unique in design (see attached examples). There are three series of carved panels (24 x 24 inches, 10 x 15 inches and 30 x 30 inches), each consisting of unique patterns that were, nevertheless, compatible with the individual series and the building as a whole. The delicacy of the detail in the panels is decreased with height.

There are eight arched entryways, each of which is framed in limestone. Within each entryway are oak ceiling beams and brass light fixtures, and above the doors are carved stone inscriptions:

"For My Mind Shall Speak the Truth"
"Enter To Learn, Depart to Fulfill"
"Take Fast Hold of Instruction"
"Wisdom Is The Principal Thing"
"To Everything There Is A Season"
"Have Taught Thee The Way of Wisdom"
"Hold Fast That Which Is Good"

No fundamental structural changes have been made in Jordan Hall since it was constructed in 1928, although the first phase of a renovation plan completed in 1980 updated interior space to provide for modernized classroom and office space, the installation of lifts to provide improved access for the handicapped, and the restoration of exterior masonry and replacement of the roof. All building alterations are sympathetic to the architect's original design.

8. Significance

| Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900– | Areas of Significance—C archeology-prehistoric agriculture X architecture art commerce communications | community planning conservation economics X education engineering exploration/settlement | landscape architecture law literature military music philosophy politics government | religion science sculpture social humanitarian theater transportation other (specify) |
|------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Specific dates | 1928 | Builder Architect Rober | rt Frost Daggett | |

Statement of Significance (invene-paragraph)

As the keystone building on Butler University's campus, Jordan Hall endures as a prime regional example of English Collegiate Gothic architecture. It is important because of its style and also because it was designed by one of Indiana's best known architects. Robert Frost Daggett gained wide acclaim for his building designs, which include some of this area's oldest public and private structures.

Even before completing the Jordan Hall design in 1927, Daggett had earned a full entry in the book, <u>Indianapolis Men of Affairs</u>, published in 1923 by The American Biographical Society. He was cited, in particular, for having been the first Hoosier architect to be named a Fellow of the American Institute of Architects, the highest professional honor an architect can achieve among his peers.

Daggett was born in Indianapolis in 1875. After graduating from the old Indianapolis High School, he attended the University of Pennsylvania and in 1901 completed requirements for graduation from the Ecole Des Beaux Arts in Paris. In 1915 he joined his father's well-established architectural firm in Indianapolis. At the time of the Jordan Hall design, he was associated with Thomas Hibben.

Still active professionally at the time of his death in 1955, the 80-year-old Daggett had an extensive list of local buildings to his design credit. The list includes the Chamber of Commerce Building, Tabernacle Presbyterian Church, Herron Art Institute, the City Trust Building, the Consolidated Building, Eli Lilly and Company buildings in Indianapolis and Greenfield, the Indianapolis Athletic Club, Riley Children's Hospital, LaRue Carter Hospital, Robert W. Long Hospital, the Indiana University School of Medicine, Community Hospital, and many structures on the Bloomington campus of Indiana University.

Daggett intended the Jordan Hall design of 1927 to establish an architectural style for the Butler campus development. The prominent Gothic buttresses flank the facades as the Gothic effects dignify the towers of the building. The design of newer buildings on the campus—Gallahue Hall and the Holcomb Institute complex, for example—reflects a sensitivity to the distinctive presence of Jordan Hall. As renovation continues toward complete modernization of its interiors, Jordan's exterior retains the structural strength and beauty of its original design.

9. Major Bibliographical References

Please see continuation sheet

| 10. | Geograp | hical Data | | | | |
|---------------------------|--------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------|-----------------------------------------|-----------------------------------|-------------------------|
| Acreage o Quadrang | le name Indiana | ty 1.82 acres apolis, West | | | Quadrangle | scale 1:24000 |
| A 1 ₆ | 5 7 0 8 2 0 Easting | 4 4 0 9 9 7 0 Northing | BZon | Eastin | | Northing |
| C | | | D | | | |
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| Verbal be | oundary descript | ion and justification | FF April 44 P | er tale | | |
| | | Please see | continuation | sheet | | |
| List all s | tates and counti | es for properties overla | pping state o | county b | oundaries | rue inter a la Trans |
| state | N/A | code | county | | | code |
| state | | code | county | | | code |
| organization | on Butler | Om The McGuire and University nset Avenue | SHOOK COI PO | date | 9-15-82 317/ 283-9331 | |
| city or tow | n Indiana | polis | | state | Indiana | 46208 |
| The evaluation As the des | ated significance of n@ional signated State Histo eby nominate this p | oric Preservation Officer for property for inclusion in the procedures set forth by the | tate is: X local or the National H e National Regis e National Park | istoric Pres ter and ces Service. | servation Act tify that it has | of 1966 (Public Law 89– |
| | oric Preservation O | / | M. Ride | non | | |
| title Ind | iana State His | toric Preservation | utticer | | date 5 | -16-83 |
| | es use only reby certify that this | s property is included in th | e National Regis | ter | | |
| Keeper | r of the National Re | egister | | *************************************** | date | |
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| Chief o | of Registration | | | | | |

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Arthur Jordan
Continuation sheet Memorial Hall

Item number

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Hibben, Thomas, "Analysis of Design," The American Architect, January 5, 1928

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Indianapolis Architecture. Indianapolis: Indiana Architectural Foundation, 1975.

Indianapolis News. Files on Jordan Hall and Robert Frost Daggett.

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Naegele, F. Harold, AIA. Letter to Michael A. Tomlan, Ball State University. January 25, 1979.

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Arthur Jordan Continuation sheet Memorial Hall

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Page 2

Butler University, Oxford Place; being part of lot 55 of Columbia Place addition. An addition to the City of Indianapolis and recorded in Plat Book 9, page 161, Marion County Recorder's Office; lying East of the East line of Clarendon Road, as now open, excepting, however, a strip 25 feet wide, between parallel line off the North side of lot 55. The same being the South half of 43rd Street as now opened. All of which is more particularly described as follows:

Beginning at a point a distance of 179 feet South of the Northeast corner of said lot 55, along the East line of lot 55, continuing thence South along the East line thereof for a distance of 450 feet to the corner of said lot 55 and the North line of 42nd Street; thence in a Westerly direction a distance of 177.80 feet along the South line of lot 55 and the North line of 42nd Street to the East line of Clarendon Road, above mentioned; thence Northwardly along said East line 450 feet to a point; thence Eastwardly a distance of 178.92 feet to place of beginning. Containing 1.82 acres, more or less.

