**United States Department of the Interior National Park Service** 

# **National Register of Historic Places**

N/A

depository for survey records

city, town

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historic	Sewell, William C.	B., House		- 15 - 16 - 17 - 18 - 18 - 18 - 18 - 18 - 18 - 18	
and or common	Sewell-Freese House	2			
2. Loca	ation				
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city, town	Covington	N/A_ vicinity of			
state	Indiana code	018 county	Fountain	<b>code</b> 045	
3. Clas	sification				
Category district _X building(s) structure site object	Ownership public _X private both Public Acquisition in process being considered N/A	Status  X occupied  unoccupied  work in progress  Accessible X yes: restricted  yes: unrestricted  no	Present Use agriculture commercial educational entertainment government industrial military	museum parkX private residence religious scientific transportation other:	
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### 7. Description

Condition		Check one	Check one	
Xexcellent	deteriorated	unaltered	X original site	
good	ruins	X altered	moved date	N/A
fair	unexposed			

#### Describe the present and original (if known) physical appearance

The Sewell-Freese House is located in Covington, the seat of Fountain County, on two of the original lots of the Piatt Addition to Covington, laid out in 1823. The grounds encompass one-third of a city block and are surrounded on two sides by the original wrought-iron fence. In front of the porch is a pair of cast-iron lions (Photo 4), one on each side of the walk, which give the house the name by which it is known locally, the "House with the Lions."

Italianate in style, the house is comprised of a main part and two wings. There is a separate summer kitchen.

The main part (Photos 2 and 3) is a two-and-one-half-story common bond brick building with a three-bay facade, rectangular plan, and a front gable roof. A decorative, one-story wood porch extends the length of the facade. There is a cast-iron panel fence around the edges of the porch roof. A small one-story, decorative wood porch shelters a four-panel door in the central bay of the rear (south) facade.

The main entrance of the house (Photo 4) is on the first floor in the west bay of the north facade. This is a four-panel door with round-arch sidelights and oval transom light. The door surround also includes pilasters on each side and panels below the sidelights, and a smooth stone lintel above. Opening onto the porch roof directly above the main entrance is a four-panel door with four-light sidelights, a three-light transom, and a smooth stone lintel.

All windows in the house have sandstone lintels and a pair of louvered shutters, and retain most of their original glass. First-story front facade windows are tall and narrow with sandstone sills incorporated into a smooth stone water table that extends around the house. These windows are double-hung with six lights over nine. Other windows are double-hung with six lights in each sash and smooth stone sills. In each of the gables there is a double-hung window with six lights in each sash, a round-arch opening and frame, a round-arch, smooth stone lintel, and a smooth stone sill.

There are two plain brick chimneys, one on each slope of the roof, in the main part of the house. The roof is green and red Vermont slate arranged in a geometric pattern. A molded box cornice has returns at the gable ends, and there are paired, scroll-sawn brackets under the eaves.

Extending from the southernmost bay of the east facade is a shed-roofed, one-story, common bond brick, three-bay by one-bay maid's wing (Photo 6). In the west bay of the wing's north facade is a paneled door with a three-light transom and stone lintel. Windows are double-hung with six lights in each sash, louvered shutters, and stone sills and lintels. There is a plain brick chimney extending from the roof. The roof is covered with green asphalt shingles, which replaced the original wood shingles. There are paired, scroll-sawn brackets and a molded box cornice under the eaves. Beneath the cornice on this facade is a wide band of projecting brickwork.

The other wing (Photo 5), which extends from the easternmost bay of the south (rear) facade of the main part, has a gable roof, is brick laid in common bond, and is one-bay (south facade) by four bays wide. In the second bay from the south on the west facade is a paneled door with a three-light transom and a smooth stone lintel. Windows are double-hung with six lights in each sash. There is a plain brick chimney extending from the roof. The roof is covered with green asphalt singles. Beneath the gutter are paired, scroll-sawn brackets.

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Continuation sheet Sewell House

Item number

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The summer kitchen (Photo 5), just east of the house, is a one-story, gable-roofed, brick structure.

The interior walls of the house are horsehair plaster and lime finish. Interior doors are cherry and have transoms. The ornate woodwork is poplar. Beneath each of the downstairs windows is a wood panel that extends to the baseboard. Interior woodwork has always been painted. Five of the ceiling fixtures are original to the house. There are two Italian marble fireplaces with rounded openings and brass and cast-iron fittings. The parlor has an 11 foot, built-in, walnut bookcase and pier mirror. The entrance hall has a winding staircase with a walnut newell post and railing. Two bathrooms were created, one from a trunk room and one from a downstairs side entrance hall.

The house is unaltered on the exterior and is in excellent condition. Some interior rehabilitation, including a new kitchen and furnace, was done in 1972.

Item No. 9

Beckwith, H. W. History of Fountain County. Chicago: H. H. Hills and N. Iddings, 1881. .

Clifton, Thomas A., ed. Past and Present of Fountain and Warren Counties, Indiana. Indianapolis: B. F. Bowen and Company, 1913.

Covington Bicentennial-Sesquicentennial Committee. "Covington, Indiana, Historic Homes Tour." Guide, 1976.

Indianapolis News. November 11, 1983, p. 1, c. 1.

#### 8. Significance

Period	Areas of Significance—Che	ck and justify below	
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning landscape architect conservation law economics literature education military engineering music exploration settlement philosophy industry politics government invention	science sculpture social/ humanitarian theater

Specific dates

1867

Builder Architect Unknown

#### Statement of Significance (in one paragraph)

The Sewell-Freese House is an excellent, unaltered example of Italianate architecture and the only house of its type in Covington. It was originally the home of William C. B. Sewell, a prosperous Covington businessman.

The house is in excellent condition. Its distinctive, characteristically Italianate features include the elaborate, tall, narrow main level windows, cresting, and an oval transom above the door.

The original owner, William C. B. Sewell, son of early Covington settlers, was an operator of a packing house along the Wabash and Erie Canal. He built the house for his bride in 1867. Sewell reportedly had the house copied after one he had seen in New Orleans and was said to have imported the marble fireplaces, light fixtures, wrought iron fence, and the lions, which are cast-iron replicas of those at the Yalta Palace in Russia. The house remained in the Sewell family until 1972, when it was purchased by the present owners

The Sewell-Freese House is among the more well-to-do residences in Covington. There are a number of homes of similar status in Covington, partially due to its being the county seat and having a number of judges, state officials, and U.S. Senators living there over the years. Around the 1840's through the 1860's, when many of these houses were built, Covington was experiencing substantial growth and development due to the completion of the Wabash and Erie Canal through Covington. It became a center for shipment of lumber, grain and pork to cities in the East. Grain elevators and packing houses, like Mr. Sewell's, were located along the canal.

By the end of the 1860's, the canal had failed, and this resulted in a drastic decline in Covington's prosperity. The decline was shortlived; around 1870, construction of the Indianapolis, Bloomington and Western Railroad was begun at Covington, and this restored value to property and impetus to business.

A number of Covington's early residences are extant, but the Sewell-Freese House stands out in its excellent, unaltered condition.

# 9. Major Bibliographical References

Please see continuation sheet

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