United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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received
date entered

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

Type all entries	—complete appli	cable se	ections					
1. Nam	е							
historic	Graham, Robe	rt C.,	House		1 - 44-12 - 24-1		rea uran	
and/or common	Mimi's House							
2. Loca	ation							
street & number	101 West Map	le Str	eet			N/	A not for pu	blication
city, town	Washington	×	N/A,	vicinity of	congressions	Indication		. 11, 427 pt -1.
state	Indiana	code	018	county	Davies	S	cod	027 le
3. Clas	sificatio	n						
Category district X building(s) structure site object	Ownership public private both Public Acquisit in process being consid		Accessi X yes:	cupied in progress	Present Us agricult comme educati enterta govern industr military	cure rcial onal inment ment ial	religi	te residence ous tific portation
4. Own	er of Pro	per	ty					
name	Mr. and Mrs.	David	I B. Grah	am				
street & number	101 West Map	le Str	eet, P.O	. Box 391				
city, town	Washington		N/A	vicinity of		state	Indiana	47501
5. Loca	ation of I	Lega	al De	scription	on			
courthouse, regi	stry of deeds, etc.	Davie	ess Count	y Recorder	daw 3644	1 11 12 13	fligt is as	r esual e
street & number			t House	n and to a	nodka çalaşı			279276
city, town	9	Wash	ington			state	Indiana	47501
	resentat	ion	in Ex	isting	Survey	S		
title	N/A			has this pro	operty been dete	ermined e	ligible?	yes X n
date				HACT TO U	federa	sta	itecou	ntyloca
depository for s	urvey records N/A	4			= 2			
city, town						state		

7. Description

Condition excellent _X good fair	deteriorated ruins unexposed	Check one unaltered altered	Check one X original site moved date N/	
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Describe the present and original (if known) physical appearance

The Kelly-Graham house is a large, Prairie style home located on a five-acre tract on the outskirts of Washington, Indiana. Situated on a low rise, the home is a two story structure with an irregular plan, and is constructed of glazed red brick. It has a low pitched hip roof covered with green Spanish tile, and features wide projecting eaves and copper guttering

The main entry to the house is situated near the center of the east facade, and is protected by an open brick porch. Attached to this porch is an enclosed porch which stretches across t southern portion of the east facade and continues along the south facade. All porches have mosaic tile floors; the enclosed porch features leaded glass windows with a simple, geometric pattern. French windows are employed on either side of the main entry, while the second floor level of this facade contains large, one-over-one, double-hung windows set in simple rectangular openings with plain stone sills. The latter window style predominates throughout the house.

The north facade of the building features an unusual porte cochere, consisting of a large gla canopy sheltering a small side porch. The canopy is supported at its outer edge by metal hangers projecting from higher up on the facade. The porch, itself, features a rounded arch opening giving access to a twin set of steps leading to the north entry door. Decorative wrought-iron lanterns are mounted on the wall on either side of the canopy.

Unlike the Prairie style exterior, the interior of the house features more traditional design elements. A formal entry hall extends west from the main entry in the east facade. Pocket doors on the north side of this hall lead to the den and library. Both rooms feature fine oak woodwork and fireplaces with oak and tile mantelpieces. The hall, itself, features mahogany woodwork and one of two tapestries installed in the house by Marshall Field and Company in 1912. On the south side of this hall is the spacious (20' x 36') living room, which also features mahogany woodwork and a large fireplace with a tile hearth. Adjacent to the living room is a formal dining room, with a built-in oak sideboard. Other rooms toward to rear of the house include the kitchen, pantry, and servants' dining room.

The main staircase rises from the entry hall to the second floor. The second tapestry instal ed by Marshall Fields is located on the landing of this staircase. The second floor includes a master bedroom with an area of over 700 square feet, not including the adjacent dressing room, sleeping porch, and private bath. The bath contains an unusual and complicated shower assembly, featuring many separate water jets controlled by eight separate valves. All three family bedrooms on this floor feature fireplaces and cedar-lined closets. Toward the rear of the house are a sewing room and the servants' quarters.

The house has a full basement that was intended to serve as auxiliary living and utility space. It originally included a laundry room, vegetable room, billiard room, and chauffeur's quarters. Because of the sloping nature of the building site, the basement features a grade level entry near the rear of the house. Part of the basement has been remodeled to provide additional bedroom space.

Also located on the property is a two story garage which, like the house, is constructed of a glazed red brick with a Spanish tile roof. The topography of the site made it possible to construct driveways to serve both stories of the structure; thus, vehicles can be stored on both levels.

The house and grounds remain the property of Robert Graham's descendants, who keep the struction good repair.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–		community planning conservation economics education engineering exploration/settlemer	landscape architecture law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1912	Builder/Architect Kei	th and Company	esservinged Total

Statement of Significance ()

The Kelly-Graham House is significant for its architecture and for its association with a local industrialist who rose to national prominence. The house is an example of the Prairie Style, and as such is unique to the area. From 1918 until 1967 it was also the home of Robert C. Graham, who was a noted automobile manufacturer in the 1920's and 1930's.

The house was built in 1912 for Mr. and Mrs. Matthew D. Kelly, who came to Washington from Chicago. The exterior and floor plan of the structure were designed by the architectural firm of Keith and Company, and reflects the influence of Frank Lloyd Wright's Prairie Style on other architects of the period. The interior design was accomplished by Marshall Field and Company, of Chicago, and with few exceptions features traditional design elements similar to those found in homes of the previous two decades. The home remains one of the largest and finest residences in the area, and combines excellent craftsmanship with the highest quality materials.

In 1918, following the divorce of the Kellys, the house was purchased by Robert C. Graham. Graham and two of his brothers had developed a successful glass manufacturing company prior to this time. They sold this company to Owens Illinois Glass Corporation in 1918 and founded the Graham Brothers Truck Company in Evansville, Indiana. In 1926, they purchased the Paige-Detroit Motor Company and began production of the Graham-Paige automobile in Detroit. This activity continued until 1940 when the plant was given over exclusively to the production of defense material. Robert Graham served as executive vice-president of the firm throughout this time period. He also owned extensive farm land holdings in Daviess County, and operated a grain elevator, feed mill, and cheese factory. He later developed the Village of Bal Harbot near Miami Beach, Florida. Robert Graham died in 1967; the house is now occupied by the David Graham family. David Graham is Robert Graham's son and is president of Graham Farms, Inc., and the Graham Cheese Corporation.

	r Bibliogr	apilioai	References	
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List all states	and counties for pro	operties overla	pping state or county b	oundaries
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state		code	county	code
11. For	m Prepare	ed Bv		
1				
	Alan Goebes Indiana Division and Archaeology	of Historic	C Preservation date	6-9-82
street & number	1517 Union Stree	et	telephon	317/636-1323
city or town	Indianapolis		state	Indiana
		c Prese		
12. Sta	te Histori		ervation Offi	Indiana Cer Certification
12. Sta	nte Histori gnificance of this prop national	perty within the s	ervation Offi tate is:	cer Certification
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Continuation sheet Graham House

Item number 10, Ver.Bndry.Desc.page

Lot Numbered 17 in Dr. Peck's Addition to the City of Washington, Indiana, except the following described tract, to-wit: Beginning at the southeast corner thereof, and running North 60 feet; thence West 240 feet; thence South to the south line of said lot; thence East along the south line of said lot to the place of beginning. Also Lot Number 22 in Dr. Peck's Addition.

