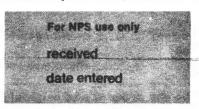
EXP. 12/31/64

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections



1. Nan	ne					
historic	Koester/Patberg House					
and/or common			e Antonische Grant Schaue auf der Antonische Schauer der Schausser der Antonische Beschaus der Beschaus der Sch			
2. Loc	ation					
street & numbe	r 504 Herndon Drive		NZA	_ not for publication		
city, town	Evansville	N/A vicinity of	congressional district			
state	Indiana co	ode 018 county	Vanderburgh	code 163		
3. Clas	ssification					
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:		
4. Owi	ner of Prope	erty				
name	David Dyer	V		ling at the		
street & numbe	r 504 Herndon Drive	2				
city, town	Evansville N/A_vicinity of		state Indiana			
5. Loc	ation of Leg	gal Description	on			
courthouse, reg	istry of deeds, etc. Var	nderburgh County Reco	rder's Office			
street & number						
city, town			state Indiana			
6. Rep	_	in Existing	Surveys			
	Historic Sites and res Inventory		perty been determined elig	ible?yes Xı		
date June, 1	981		federal X state	county loc		
date oune, i						
	survey records Division	of Historic Preserv	ation and Archaeolog	У		

7. Description

Condition	4-414	Check one	Check one	
excellent X_ good fair	deteriorated ruins unexposed	unaltered _X_ altered	X original site	

Describe the present and original (if known) physical appearance

The two-story Koester/Patherg residence contrasts markedly with its 20th century surroundings of low-scale, pre- and post-World War II housing development. Erected in 1873-74 as a country residence for wholesale grocer Louis Koester, the house is almost two miles northeast of the city center. Since 1940, the once-rural context has been supplanted by tract developments, highways, shopping centers, and the like.

The basic plan entails a long (about 66 feet) and narrow (26 feet) two-story massing of common brick covered by a pitched roof which forms end gables. This configural regularity is broken only by a two-story east-wall projection (2 feet by 18 feet). The gabled front faces Herndon Drive (once a dirt lane) and is three bays wide with a double-leaf corner entrance opening into a lateral stair hall. Period constructional features--limestone lintels and sills and double-hung sashes with two-over-two lights--are in evidence, as are the typical Italianate dressings of eaves underscored by brackets and panel board, windows trimmed with cornice moldings, and a front gable ornamented by a set of small, round-arched windows with stone drip moldings. All windows are still flanked by their original wood-slatted shutters.

Although the constrained massing of the Koester house is more commonly associated with 19th century urban construction than with domestic rural architecture, Evansville architect Henry Mursinna departed from a strictly rectangular plan in his Koester house design and incorporated a two-bay-wide gabled pavilion into the east wall. Italianate trim, including a stone trimmed oculus and sets of flanking paired windows, typical of the style, complement the pavilion. The elaborate treatment of this elevation may have been motivated by Koester's wish to impress travelers on the State Road (now Stringtown Road) 300 yards to the east. The west and north elevations are plain.

Relatively few buildings survive without some change occurring to their original plan. The Koester/Patherg house is no exception. However, alterations have been minimal, and the only discernible exterior change seems to have been the replacement, in about 1920, of the original wooden front porch by the present substantial porch/porte cochere constructed of Rugby brick and concrete.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning landscape architecture conservation law economics literature education military engineering music exploration/settlement philosophy industry politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1873-74	Builder/Architect Henry Mursinna, architec	t

Statement of Significance (to paragraph)

An association with Louis Koester, one of 19th century Evansville's prominent businessmen, a fine Italianate format conceived by Evansville architect Henry Mursinna and the well-preserved state of the building's original fabric are all factors which contribute to the significance of the Koester/Patberg House.

Louis Koester's life history has yet to be fully investigated, but research indicates that he was one of Evansville's more enterprising businessmen during the last decades of the 19th century. A native of Prussia, he immigrated to the United States in the late 1840s. His rise in local commercial affairs began in 1857 when he and Frederick Korff, also from Prussia, formed the retail grocery concern of Koester and Korff. In 1872, the two men altered their course and entered the wholesale grocery trade. By 1880, the firm was grossing \$100,000 to \$130,000 per year from an operation which embraced not only the Tristate region but extended into southern and western states, as well. In 1886, Koester and Korff formed the Diamond Coal Mining Company and ventured into deep-shaft mining on land situated a quarter mile to the northeast of the Koester House. This undertaking was coincidental with the ascendance of Evansville's manufacturing industry, the vitality of which partly rested upon coal mined locally. Korff retired from participation in the grocery and mining operations several years later, but Koester remained active in both enterprises until about 1900. The mine, however, continued to be worked throughout the early years of the 20th century.

A year after Koester and Korff established their wholesale grocery business (1872), Koester commissioned local architect Henry Mursinna to design a country residence on a 9½ acre tract of land about a mile north of the city limits which he had owned since 1869. Evansville had five architects at the time, and German-born Mursinna (1827-1909) held the premier position within the ranks of his profession. He had settled in Evansville in about 1859 and over the course of a notable 49-year career produced designs throughout the region which included the John A. Reitz House (National Register, 1973), the William Heilman mansion, Trinity Methodist Church, Trinity Catholic Church and School, and the Huntingburg, Indiana, Town Hall (National Register, 1975). From studying his extant works. it is apparent that Mursinna handled the French and Italianate modes most effectively. While the Koester house lacks the high degree of sophistication embodied in his designs for the high-style Heilman or Reitz buildings, his use of Italianate detail is refined. The Koester design demonstrates his usual thoughtful planning and attention to detail. The plainness of the west wall of the Koester house, the elevation not visible to public view, is a recurrent theme in 19th century Evansville architecture, and suggests a measure of economy in this city heavily populated by frugal Germans.

The preserved status of this 108-year-old residence is owed to the Herman Patherg family and descendants, who owned and occupied the house from 1902 until 1980. While their circa 1920 porch/porte cochere improvement project is distractive, the house is essentially unchanged since it was erected. Its conspicuous presence in this otherwise 20th century neighborhood is remarkable.

9. Major Bibliographical References

See continuation sheet

10. Geo	graphical	Data			
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UMT References	3				
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Zone Easting		1	D I I		
			F		
$G \coprod \coprod$			нГТ		
	description and just				
The house is Subdivision o	situated on lot 4 f (part) Section	5 of Patber 17, Townsh	rg Terrace, ip 6, Range	a replat 10 West.	of lot 29 of Maxwell's
List all states a	nd counties for prope	erties overla	pping state or	county bo	undaries
state N/A		code	county		code
			ng pagasana	1 10 30	
state		code	county		code
11. For	m Prepared	d By			
	January Managhanad	Historia D	noconvation	Speciali	ct
name/title	Joan Marchand, Department of	HISTORIC P	reservation	Speciali	51
organization	Metropolitan De	velopment		date	January 28, 1982
street & number	216 Washington	Avenue		telephone	812/426-5487
city or town	Evansville			state	Indiana 47713
12. Sta	te Historic	Prese	rvation	Offic	er Certification
The evaluated sign	nificance of this propert	y within the st	ate is:		Λ
	nationals	V	local		
665), I hereby nom according to the c	State Historic Preserva linate this property for in riteria and procedures s servation Officer signatu	nclusion in the et forth by the	· National Registe	er and certi Service.	ervation Act of 1966 (Public Law 89– fy that it has been evaluated
			1		* ************************************
title Indiana S	State Historic Pre	servation/	Officer		date 1-21-83
	nly tify that this property is	included in the	National Regist	ericalia ericalia	
					date
Keeper of the	National Register				
Attest:					date
Chief of Regis	tration				

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED
DATE ENTERED.

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

ATLASES, CITY DIRECTORIES AND HISTORIES

Evansville City Directories, 1858+

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