United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

For NPS use only

received

date entered

and/or common 2. Local	Morgan Hous	е						
		Morgan House				rt Na v		5 1,65
2. Loca								
	tion							
street & number	532 North Walnut Street				N/A not for publication			
city, town	Bloomington	7777	N/A vic	inity of	3.1=1	i e	Carler	17 17
state	Indiana	code	018	county	Monroe	9	cod	le 105
3. Class	ificatio	n		- Marathal				
district building(s) structure site	Dwnership yeblic private both public Acquisiti in process being conside N/A		Status Occupie Unoccu Work in Accessible Ves: res yes: un no	upied n progress e stricted	Present Us agricult comme educati entertai governi industri	ture crcial ional inment ment ial	muse park X privat religio scient transp	e residence ous tific portation
4. Owne	er of Pro	pert	У					
name	Bloomington	Restor	ations, I	nc.				
street & number	200 E. 6th	Street						
city, town	Bloomington	,	N/Avici	inity of		state	Indiana	47401
5. Locat	tion of L	egal	Desc	riptio	n		•	
courthouse, registr	y of deeds, etc.	Monroe	County C	Courthouse				
street & number	Courthouse Square							
city, town	Bloomington				state	Indiana		
6. Repre	esentati	on ir	1 Exis	ting S	urveys			
Indiana Hi		ırvey	h	nas this prope	erty been deter	mined eli	gible?	yes X no
title Sites and								
title Sites and	1978				federal	X state	e count	yloca
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7. Description

Condition excellent good fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one X original site moved date N/A
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Describe the present and original (if known) physical appearance

The Morgan House is a large frame residence located near the center of Bloomington, Indiana It was constructed in 1890 in the Queen Anne style, and is believed to be an adaptation of a plan found in a late 19th century pattern book compiled by George F. Barber, a well-known residential architect of the period. A two-story structure with an irregular plan, the home features limestone porch steps and foundation, various decorative siding elements, a multi-gabled roof, and four brick chimneys with ornamental corbelling.

The main (west) facade of the structure features a long, narrow veranda and a two-story polygonal bay. The veranda, which continues around the south side of the house, features large, turned columns with scroll brackets and a porch frieze comprised of turned wooden spindles. The large bay, which is surmounted by a gable, contains several of the home's more decorative exterior elements. Three carved wooden infill panels separate the first and second floor windows on the bay's west facade; the center panel contains nine identical roundels arranged in three rows of three, while the panels flanking it have a central roundel from which rays emanate in a sunburst pattern. Over the second floor window on this facade is another panel containing seven roundels, arranged in a horizontal row. The gable area immediately above this is decorated with fish-scale siding. Ornamental brackets appear below the gable ends, just above the bay's chamfered corners.

Similar, but less elaborate, detailing is found on the north and south facades of the home. A wide band of vertical wooden siding stretches across the north facade in the area between the first and second floor windows. A narrower band of this siding is used above the paired second-story windows on this facade, and fish-scale siding is used under the eaves and in the gable area. The south facade includes the continuation of the west veranda, with its turned columns and frieze, and also features an ornamental panel decorated with a horizontal row of six roundels. Fish-scale siding is also employed in the gable areas of this facade. The east facade, the rear of the house, has no ornamental features. A small addition with a shed roof, and a one car garage have been added to this facade.

In the 1920s a small outdoor swimming pool was installed adjacent to the southeast corner of the house. This pool is believed to be one of the earliest private pools in the city of Bloomington.

The Morgan House was purchased by Bloomington Restorations, Inc., in January, 1981. This non-profit organization has recently restored the exterior of the house and is currently offering it for sale, retaining restrictive covenants.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 1900–		community planning conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1890	Builder/Architect Georg	ge F. Barber	

Statement of Significance (in see paragraph)

The Morgan House is architecturally significant as one of the city's best preserved examples of the more restrained version of Queen Anne architecture popular around the turn of the century. It is the only home in Bloomington known to have been built from a George F. Barber design. The home occupies a prominent site on Bloomington's near northside, and its recent renovation has helped to stimulate other restoration work in this once-elite neighborhood.

The home was built in 1890 by local teacher and lawyer, James F. Morgan, based on a plan found in George S. Barber's catalog. Barber, a mid-western residential architect, began publishing catalogs advertising the sale of his house plans in 1887, thereby bringing the practice of architecture to the common man in a familiar format. He soon developed a thriving mail-order business, employing up to 30 draftsmen in his Knoxville, Tennessee, office. The Morgan House is a modified version of Design #41 from Barber's third catalog, The Cottage Souvenir No. 2. Compared to the illustration in this publication (copy attached), the Morgan House has a reverse plan and less elaborate exterior detailing; such alterations were encouraged by Barber as a means of reflecting the client's individual tastes while retaining the basic architectural integrity of the design.

The Morgan Home is prominently situated at a major intersection located between the city's central business district and the campus of Indiana University. It is also one of the key structures in Bloomington's proposed North Washington Street Historic District. The recent purchase and renovation of the house by Bloomington Restorations, Inc., a non-profit organization, has received widespread local publicity, and has provided new impetus to preservation efforts in the community.

9. Majo	r Bibliog	raphica	Refer	ences			
Blanchard, C Roberts, W.	& Co. The Histo (Ed.) Counties E. The Torphy H ge F. The Cotta Glen, N.Y., 19	of Morgan, Mouse: Some No	tes. 1980	Brown, Ind	iana. Ind	ianapolis.	1884
10. Ge	ographica	al Data					
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List all states	and counties for p	roperties overl	apping state	or county bo	undaries		
state N/A		code	county			code	
state N/A		code	county			code	
11. For	m Prepai	ed By					The Apple
name/title	Rosemary Mille	r					
organization	Bloomington Re	storations,	Inc.	date	Septembe	r 8, 1981	
street & number	P.O. Box 1522			telephone	812/332-	4044 (R. M	liller)
city or town	Bloomington			state	Indiana		
12. Sta	te Histor	ic Pres	ervatio	n Offic	er Ce	ertifica	tion
The evaluated si	gnificance of this pro	perty within the s	state is:				531,
665), I hereby no according to the	ed State Historic Pres minate this property criteria and procedu	for inclusion in the res set forth by the	ne National Reg	ister and certi k Service.	ervation Act fy that it has	of 1966 (Public been evaluat	c Law 89– ed
	eservation Officer signs State Historic		, -	llow	date]	-24-83	
For NPS use	only ertify that this proper	y is included in the	ne National Reg	ister			
					date		
Keeper of the	e National Register						
Attest:	* 11 14				date	-C-55	
Chief of Reg	istration						

